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Advantages of an open source model for folklore in the digital realm: "An investigation into folklore and traditional narratives on digital platforms, followed by recommendations for the digitisation of folklore in Africa"

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Declaration

I declare that this research report is my own unaided work; submitted for the degree of Master of Digital Arts at the University of the Witwatersrand, Johannesburg. It has not been submitted before for any other degree or examination in any other university.

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Date

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