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“Indo-Mozambicans in Maputo:Oral Narratives on Identity and Migration from 1947-1992”

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This dissertation entitled “Indo-Mozambicans in Maputo: Oral Narratives on Identity and Migration from 1947-1992” is the first academic work in English on the identity of Mozambicans of Indian and Pakistani-origin. The work shifts focus away from Anglophone scholarship and British colonial timelines to focus on oral narratives from within the Portuguese colonial experience. It takes seriously the intellectual discourse about migratory agency evidenced in the lives and words of Indo-Mozambicans who stayed behind in Maputo. This work is a major intervention in burgeoning scholarship on the Indo-European world by using contemporary ethnography and oral history to interrogate the colonial archives.