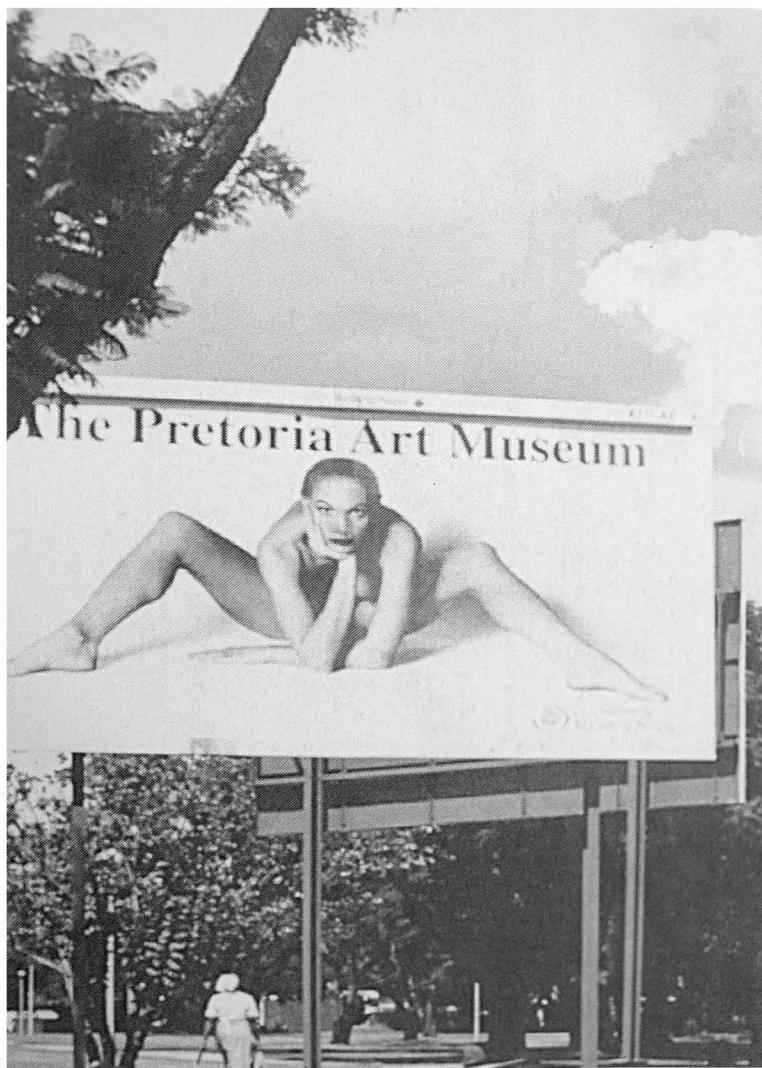
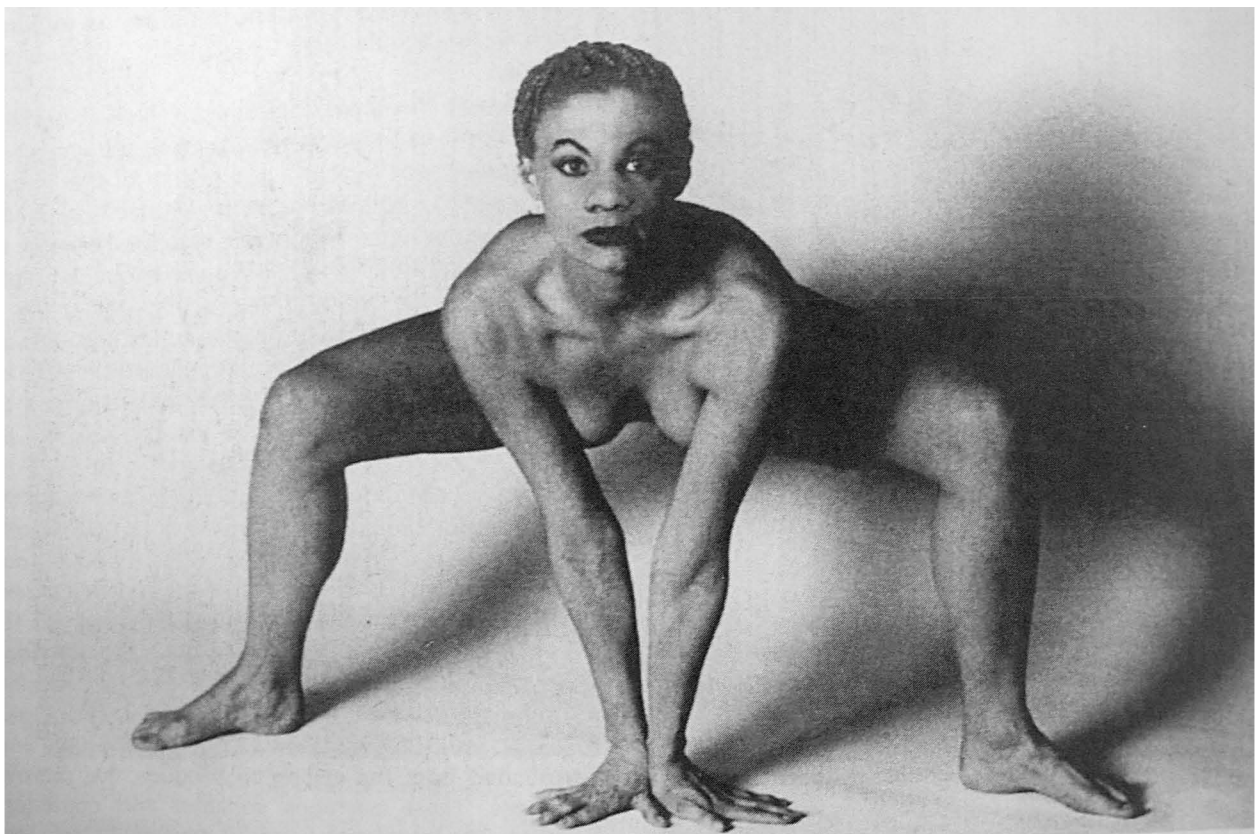




a



b

Figure 1a: Minnette Vári, Selfportrait 1 (1995).
Figure 1b: Minnette Vári, Selfportrait 2 (1995).

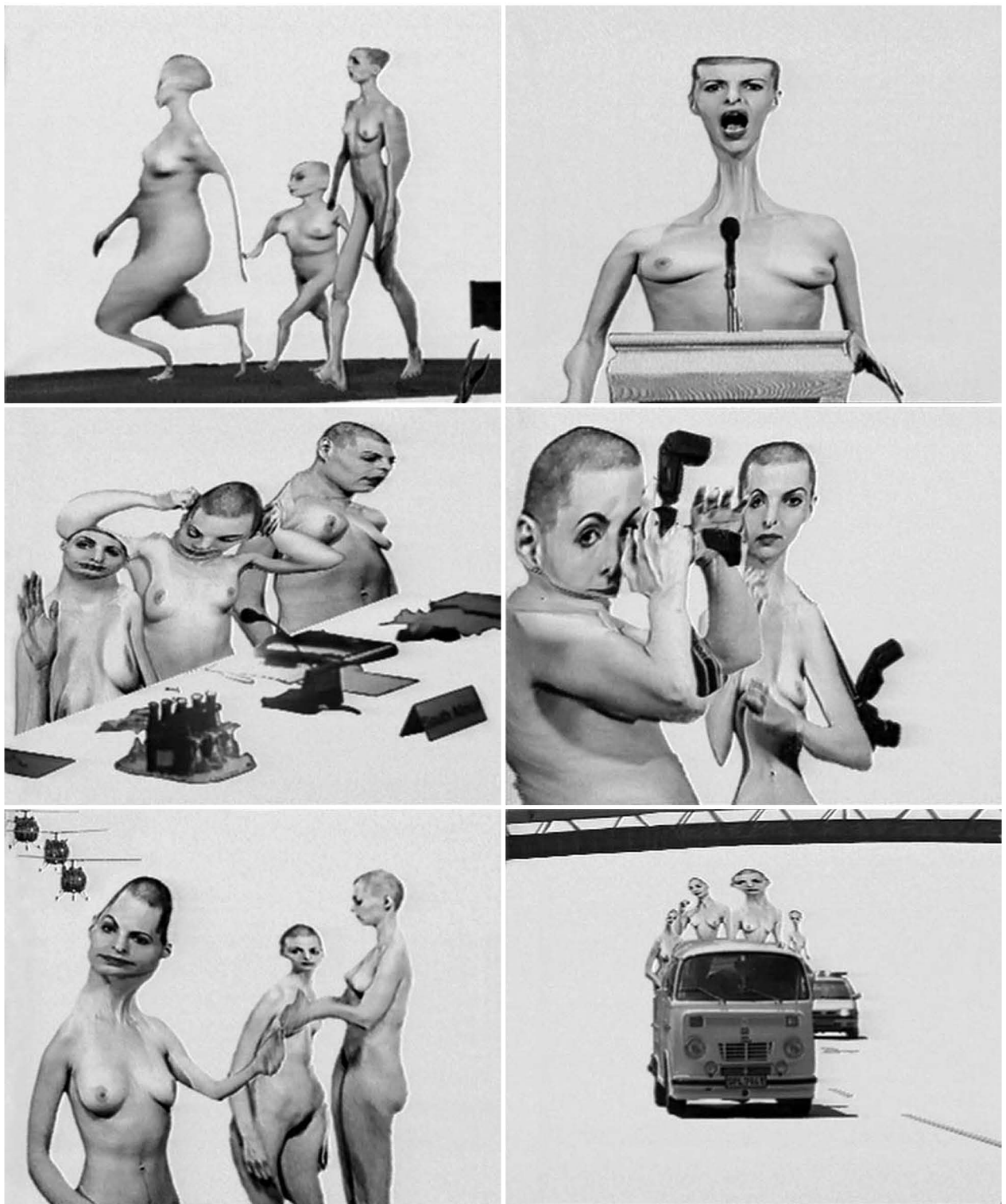


Figure 2: Minnette Vári, *Alien* (1998).

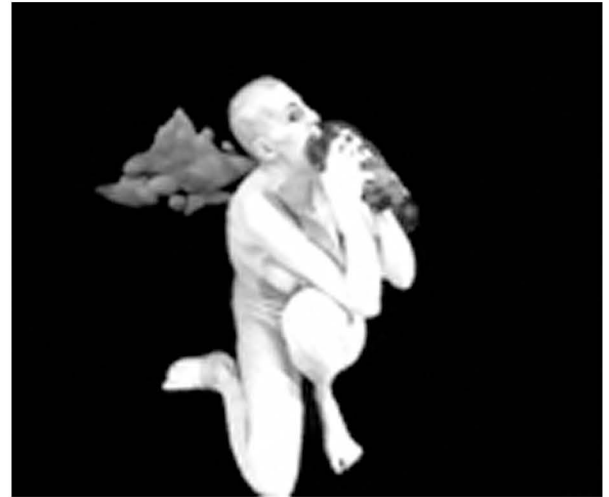


Figure 3: Minnette Vári, Oracle (1999).



Figure 4: Minnette Vári, *Chimera (White Edition)* (2001).

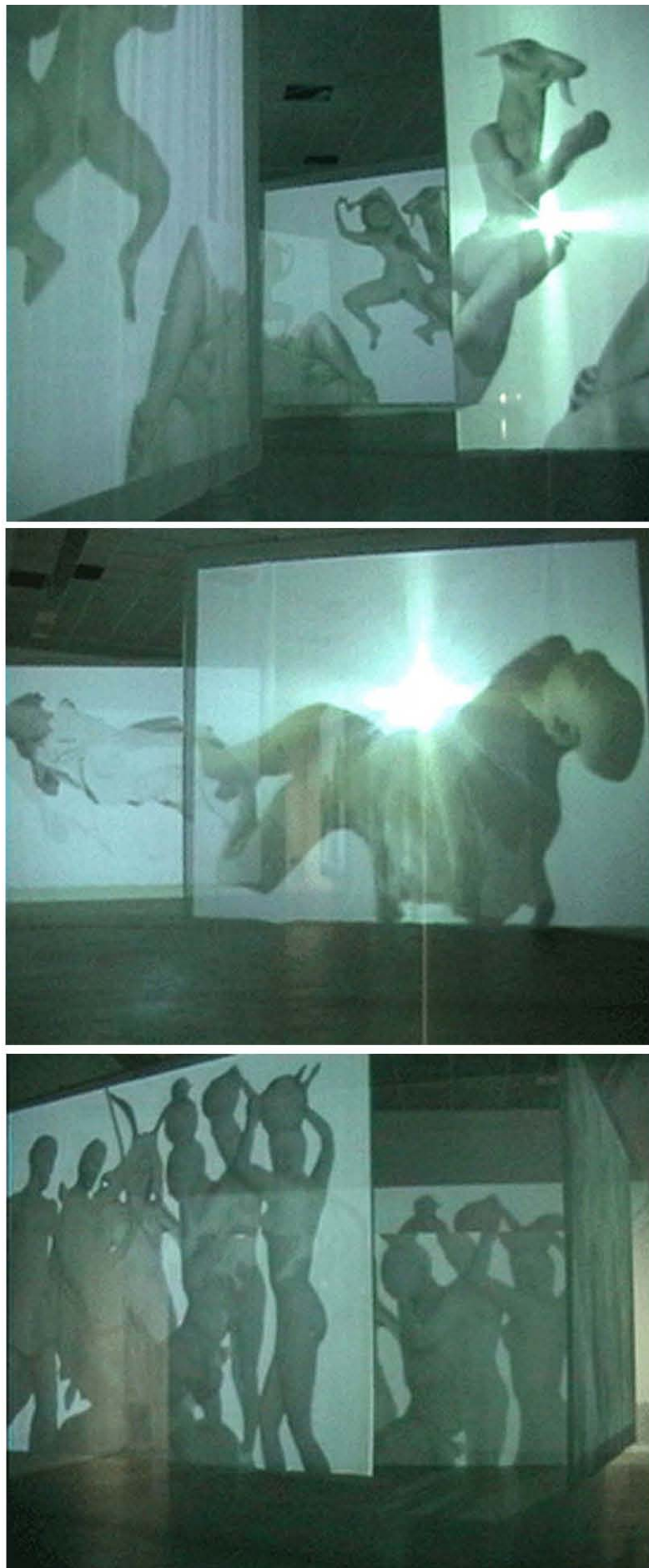


Figure 5: Minnette Vári, *Chimera (White Edition)* (2001).



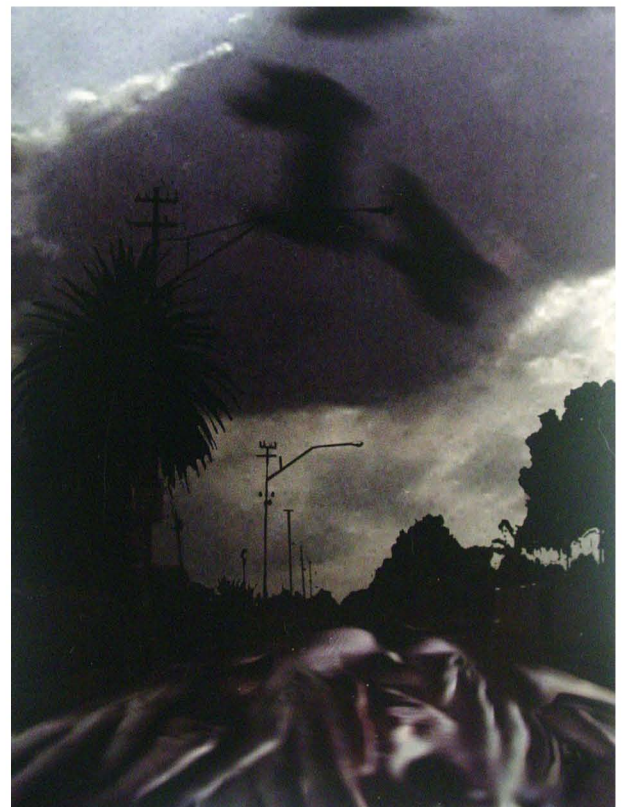
a



b



c



d

Figure 6a - d: Minnette Vári, *Riverrun* (2004).



Figure 7: Minnette Vári, Riverrun (2004).



Figure 8: Minnette Vári, Riverrun (2004).

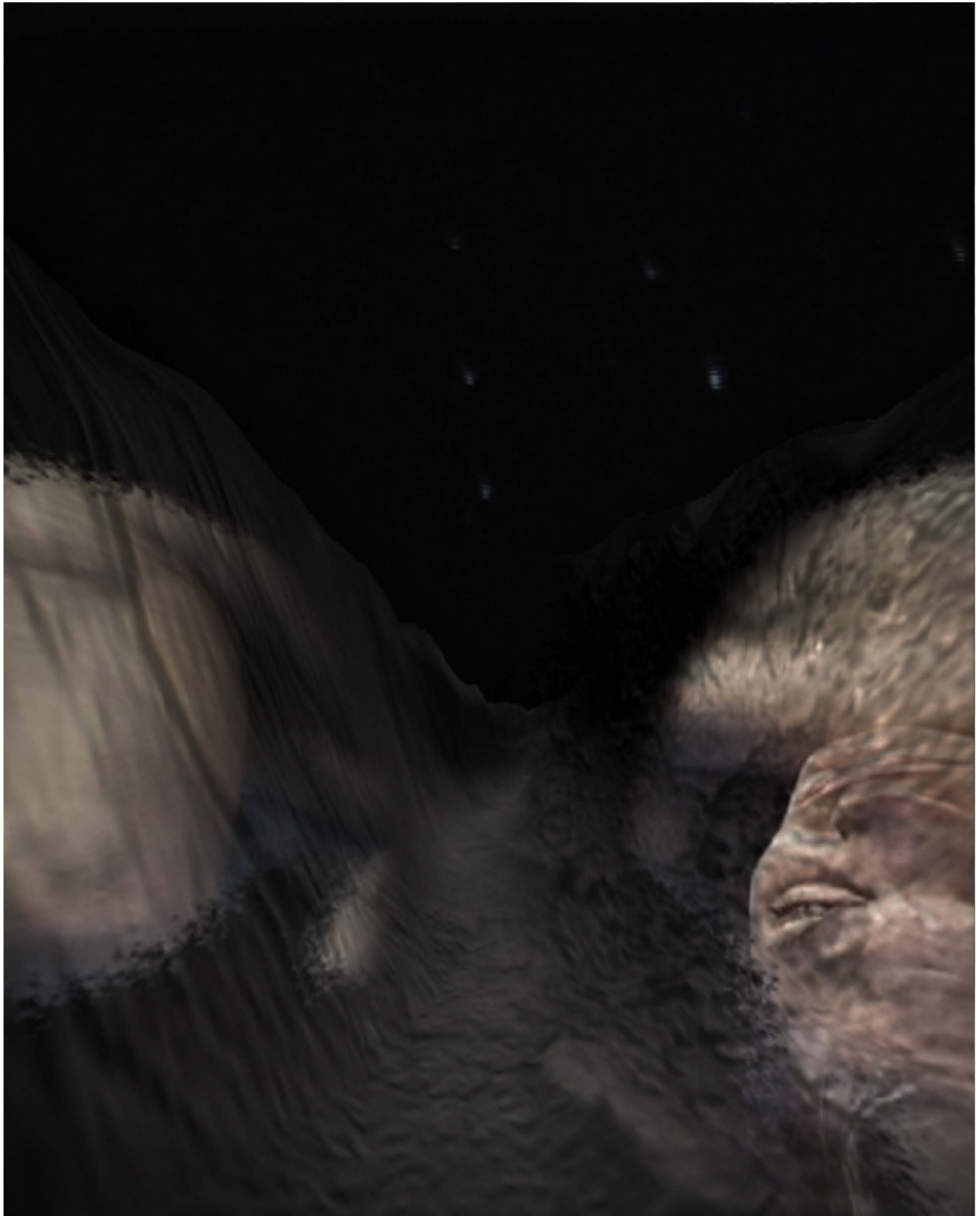


Figure 9: Minnette Vári, Riverrun (2004).

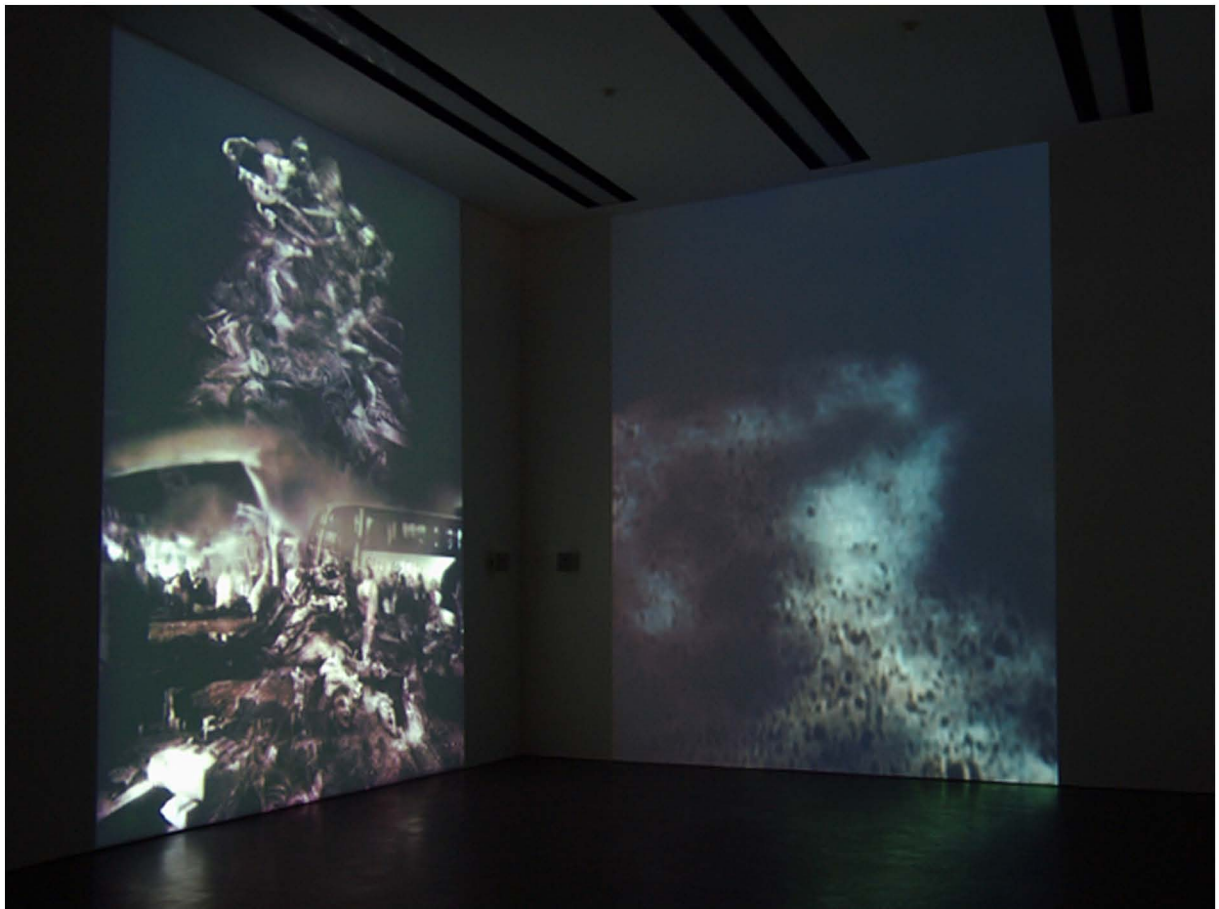


Figure 10: Minnette Vári, *Riverrun* (2004).



Figure 11: Minnette Vári, *Sketchbook* (2006/07).



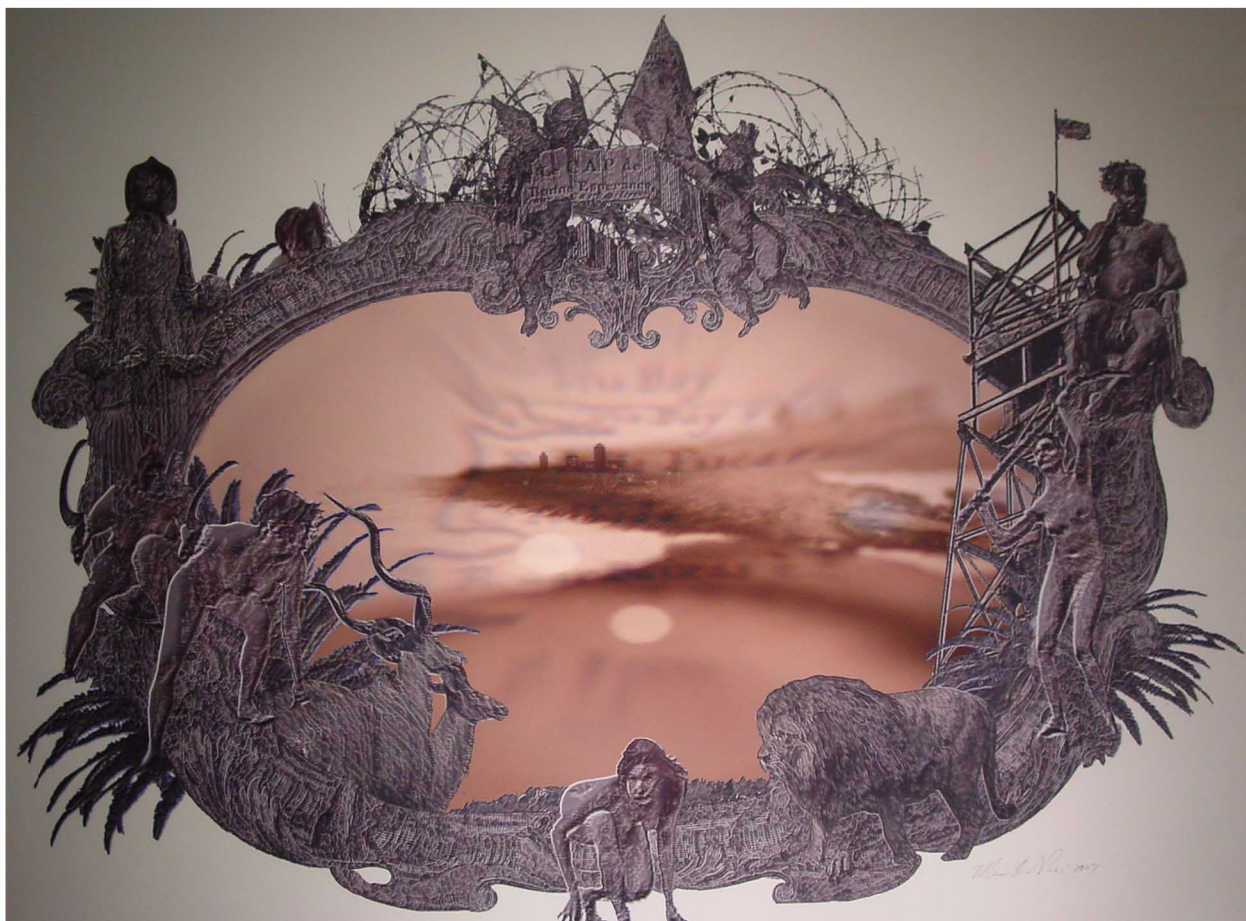
Figure 12: Minnette Vári, *Self-Portrait Series* (2006/07).



Figure 13: Minnette Vári, *Self-Portrait Series* (2006/07).



Figure 14: Minnette Vári, *Self-Portrait Series* (2006/07).



a



b

Figure 15a: Minnette Vári, *Monomotapa I* (2007).
 Figure 15b: Minnette Vári, *Monomotapa II* (2007).



a



b

Figure 16a: Minnette Vári, *Monomotapa III* (2007).
 Figure 16b: Minnette Vári, *Monomotapa IV* (2007).

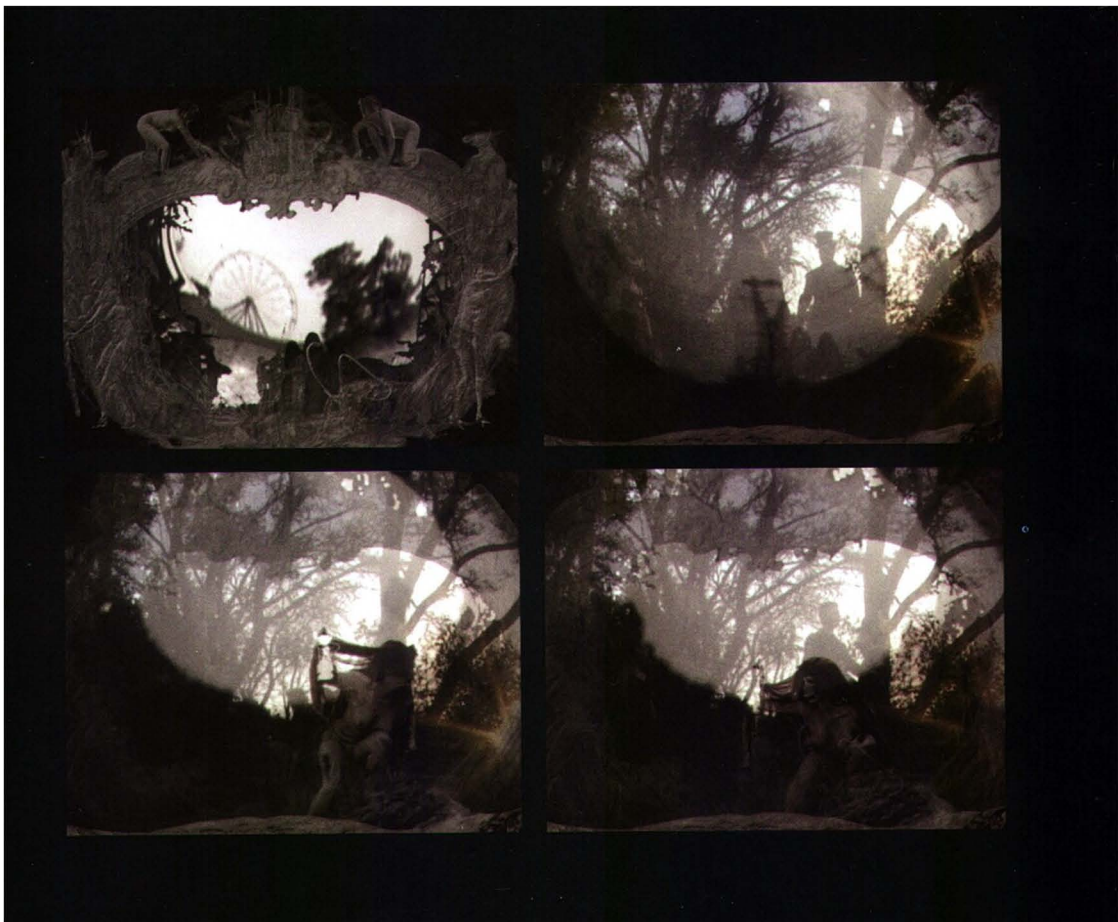


Figure 17: Minnette Vári, *Vigil* (2007).

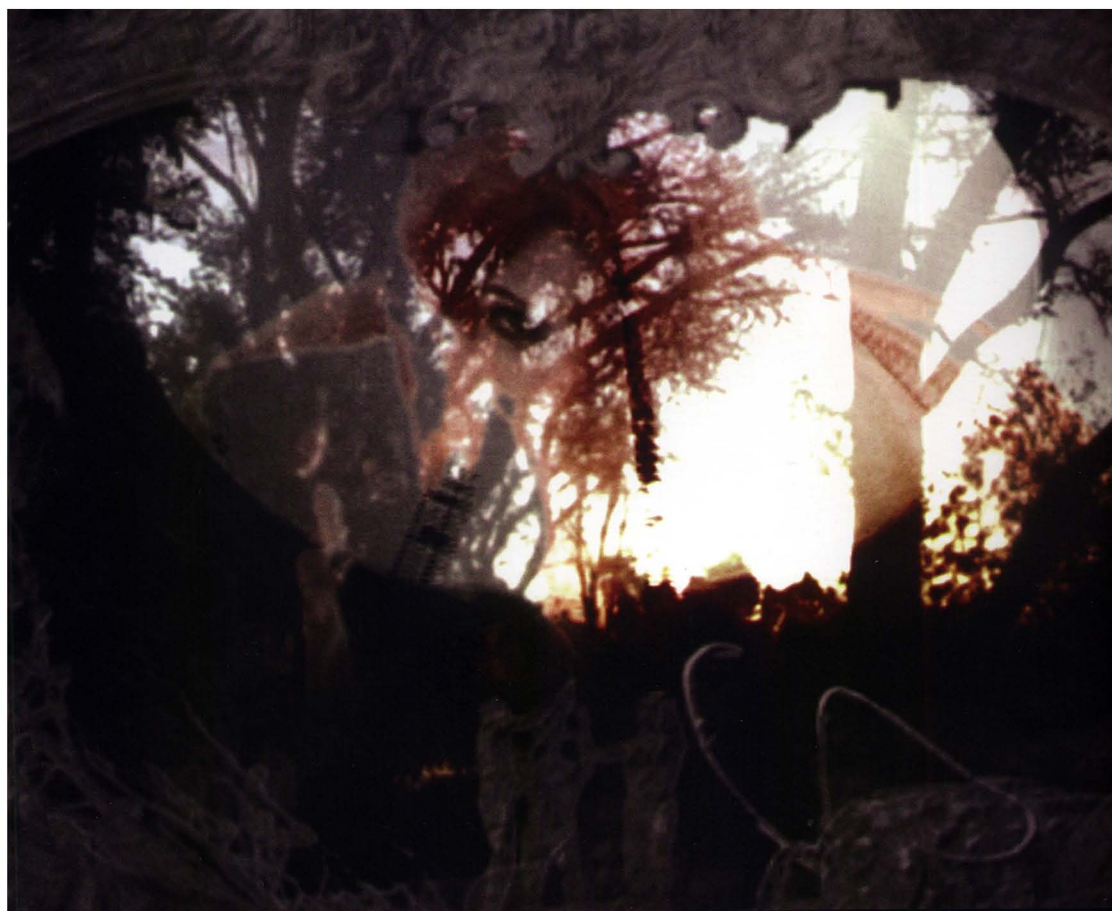
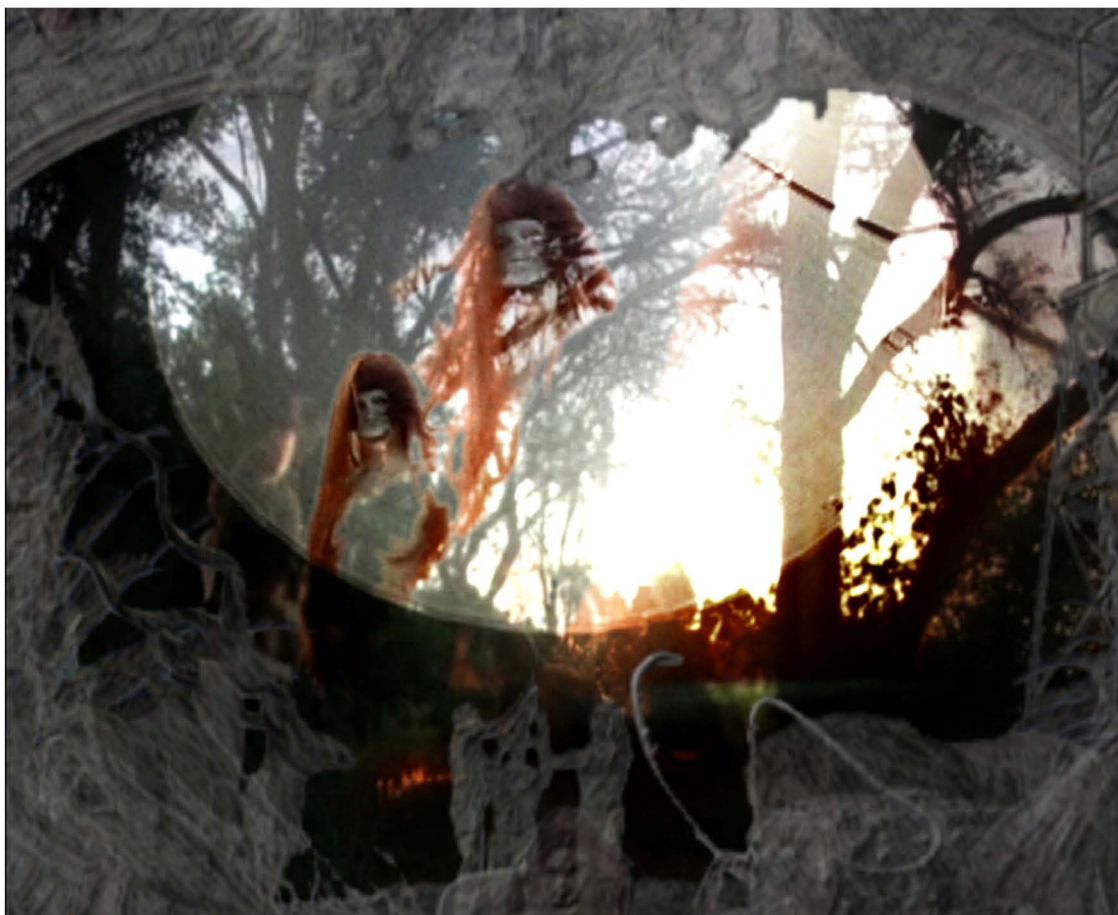


Figure 18: Minnette Vári, *Vigil* (2007).

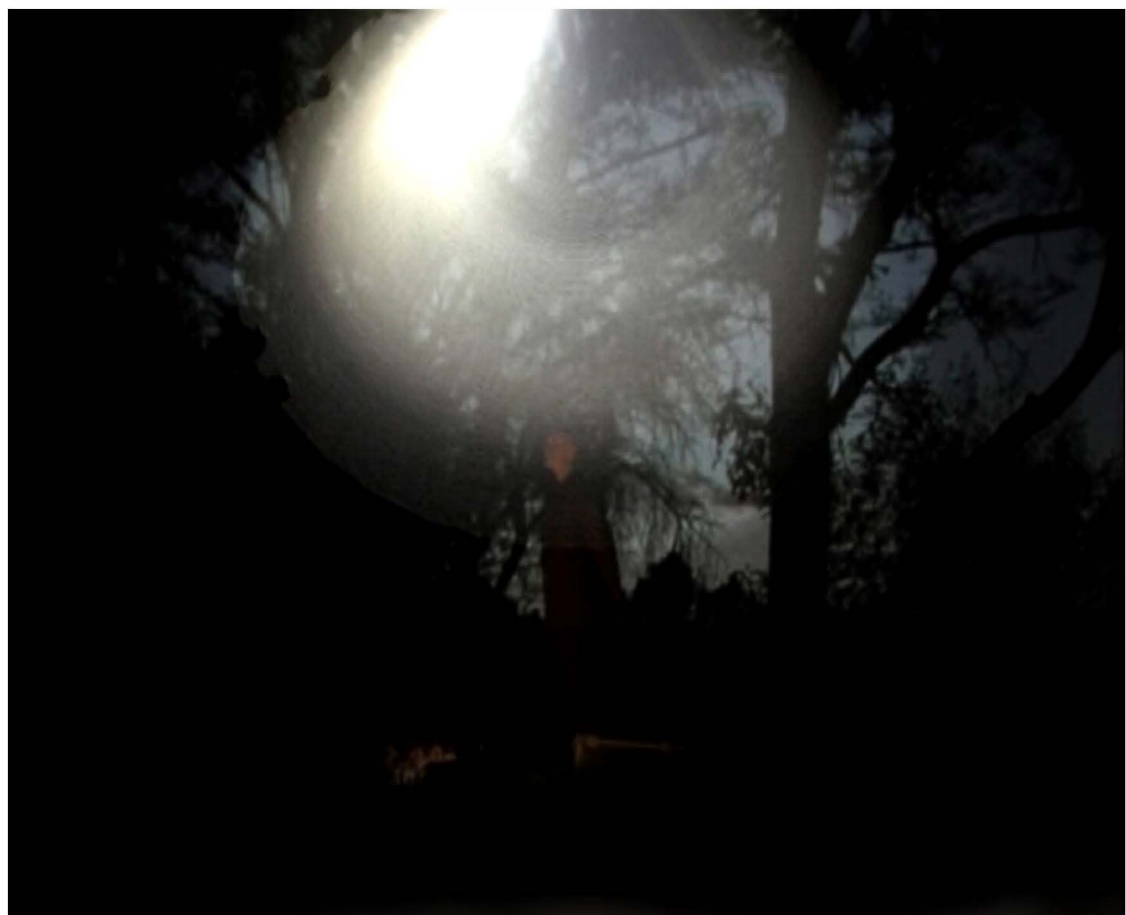
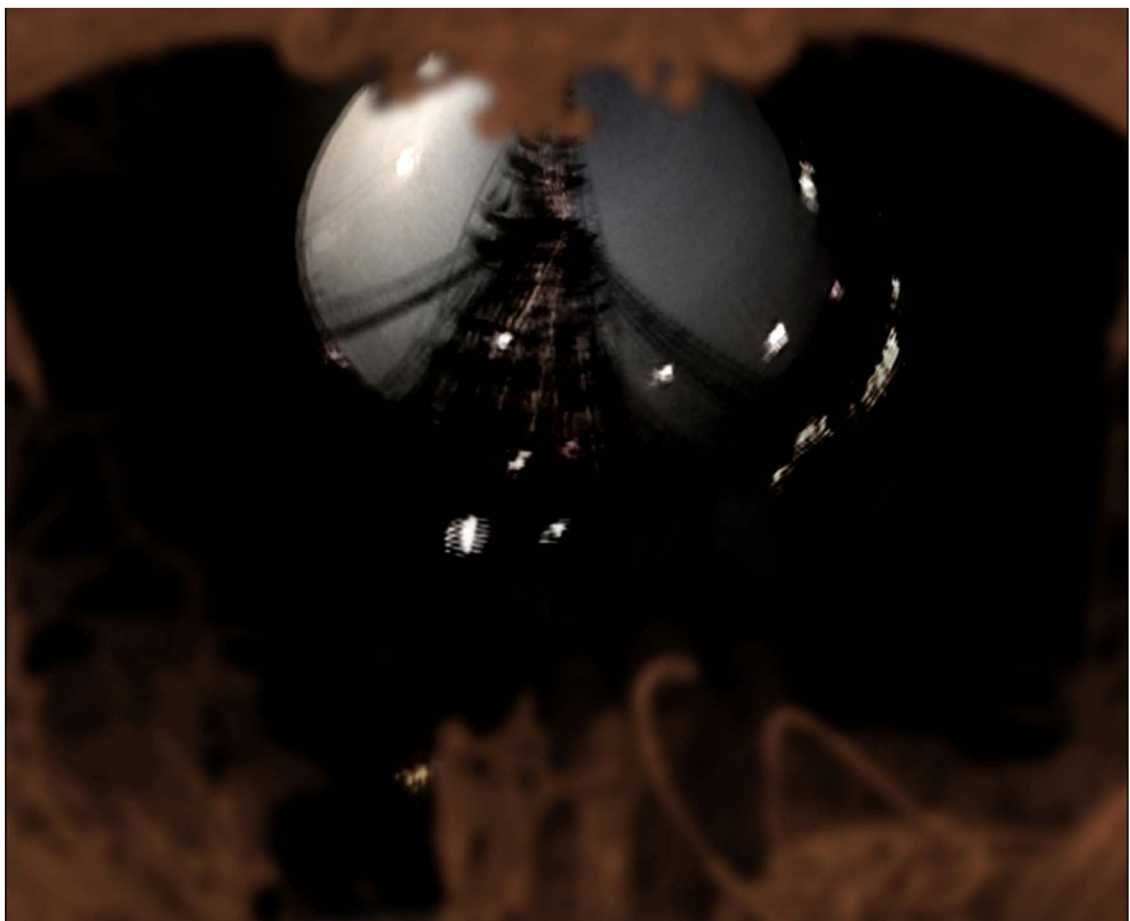


Figure 19: Minnette Vári, Vigil (2007).



Figure 20: Minnette Vári, Vigil (2007).



Figure 21: Minnette Vári, Vigil (2007).



Figure 22: Minnette Vári, Quake (2007).



Figure 23: Minnette Vári, Quake (2007).



Figure 24: Minnette Vári, Quake (2007).



Figure 25: Minnette Vári, Quake (2007).



Figure 26: Minnette Vári, Quake (2007).

Please see the URL Links detailed below for the following images:

Figure 27.

Francisco Goya, Saturn Devouring His Child (c1819–1823). Oil mural transferred to canvas, 146 x 83 cm.

Available at: http://en.wikipedia.org/wiki/Saturn_Devouring_His_Son. (Accessed 15 September 2010)

Figure 28.

Hans Memling, The Last Judgement (c.1480). Oil on panel, 306 x 222 cm. Right wing panel.

Available at: [http://en.wikipedia.org/wiki/The_Last_Judgment_\(Memling\)](http://en.wikipedia.org/wiki/The_Last_Judgment_(Memling)). (Accessed 15 September 2010)

Figure 29.

Bill Viola, Room for St. John of the Cross (1983). Stills from Video/sound installation.

Available at:

http://arthistory.about.com/od/from_exhibitions/ig/the_third_mind/aaca_gugg_0109_28.htm. (Accessed 15 September 2010)



Figure 30: Berni Searle, *Home and Away* (2003).



a



b

Figure 31a-b: Installation view of the two-dimensional works located in the passage of The Premises Gallery, during Alborough's Masters Exhibition, May 2007.



Figure 32: Colleen Alborough, Rabelais (2007).



Figure 33: Colleen Alborough, *Before The Time* (2007), installation view.

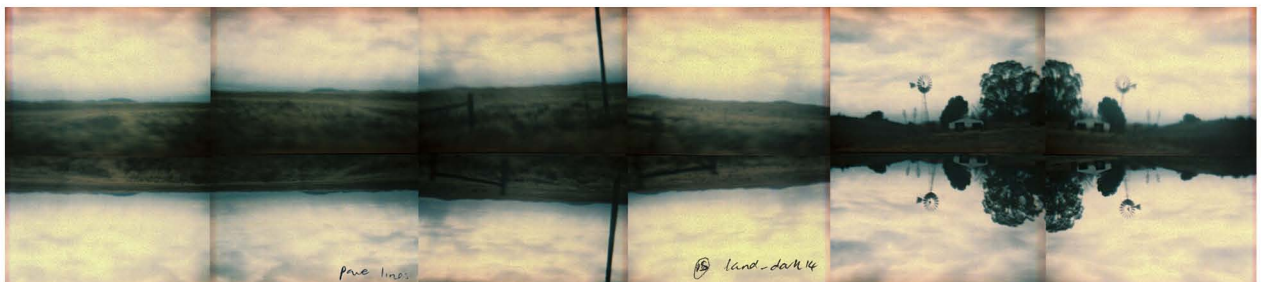
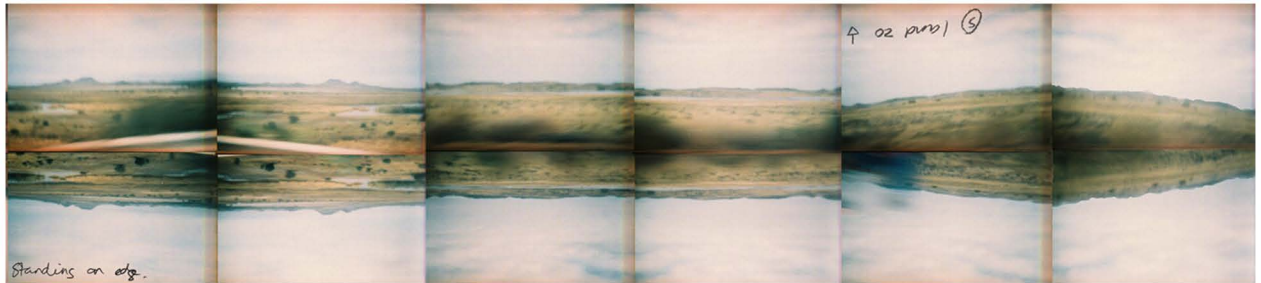


Figure 34: Colleen Alborough, *Before The Time* (2007), detail.



a



b



c



d

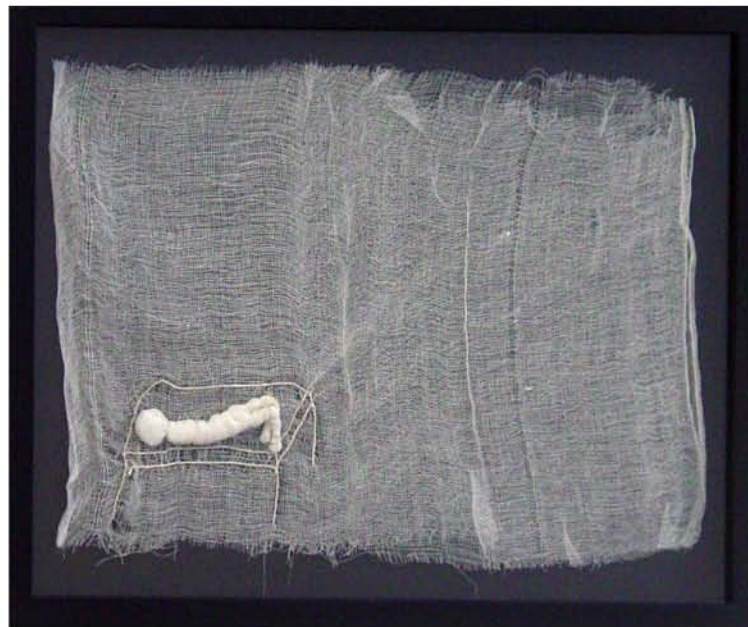


e



f

Figure 35a - f. Colleen Alborough, *Beneath the Darkened Sky Series* (2007).



a



b



c

Figure 36a - c: Colleen Alborough, *You aren't in sight* (2007).



a



b

Figure 37a - b: Colleen Alborough, *You aren't in sight* (2007).

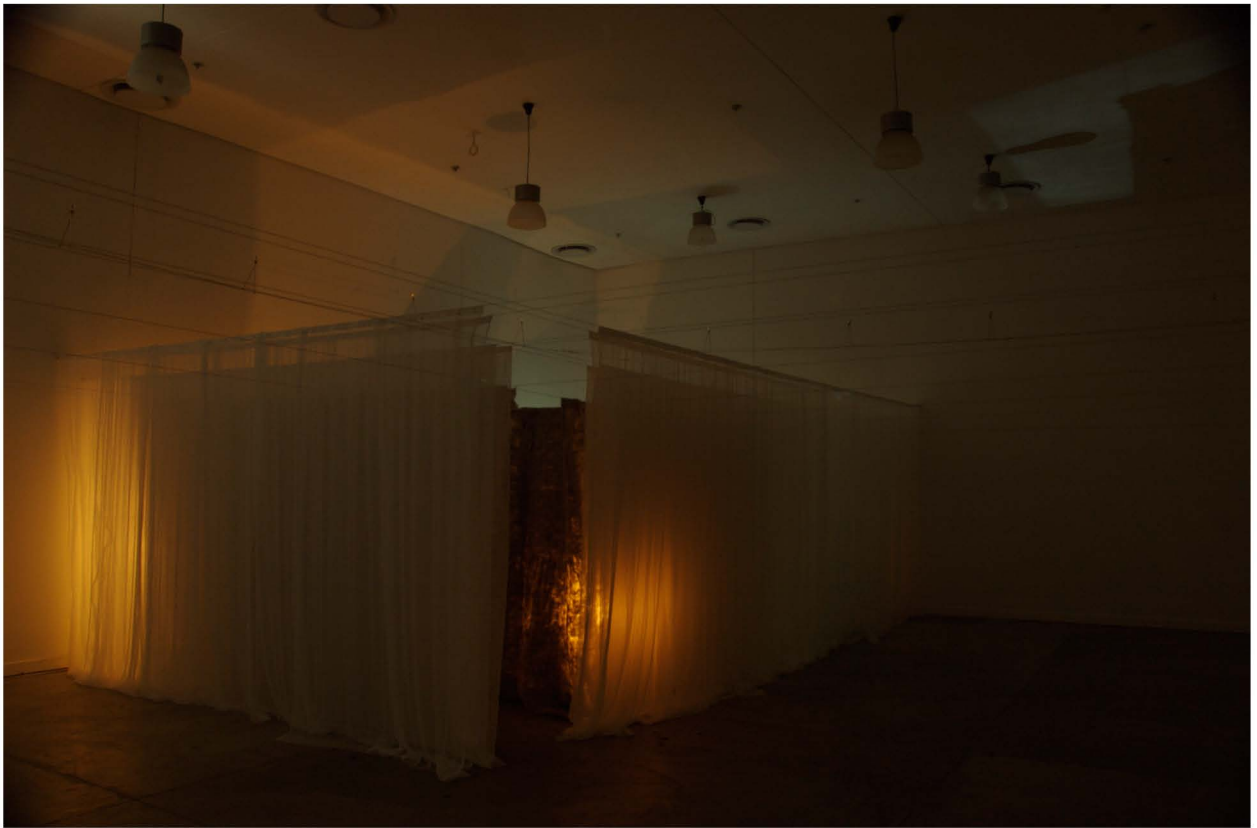


Figure 38: Colleen Alborough, Night Journey (2005-2008), installation views in The Premises Gallery, 2007.

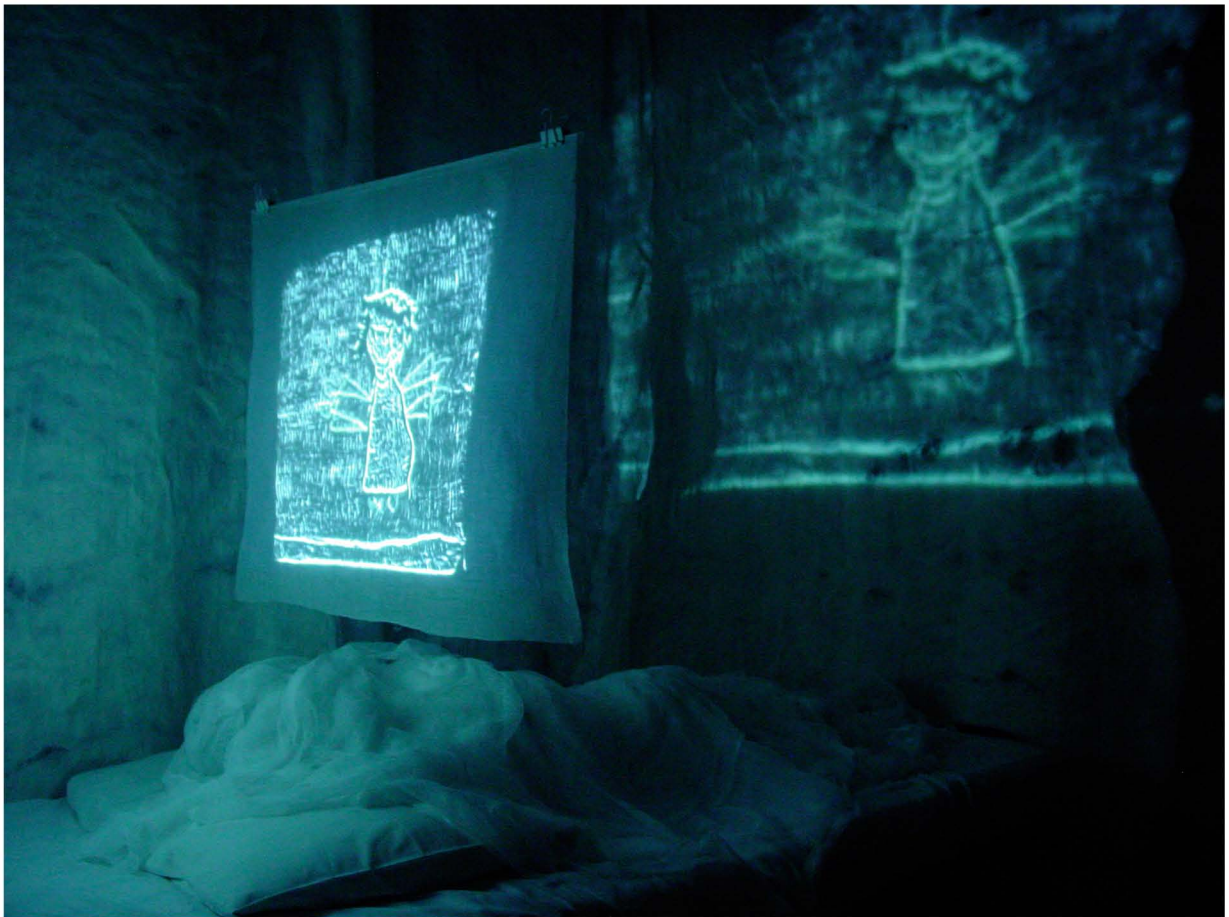


Figure 39: Colleen Alborough, *Night Journey* (2005-2008), installation views.



Figure 40: Colleen Alborough, *Night Journey* (2005-2008), installation views.

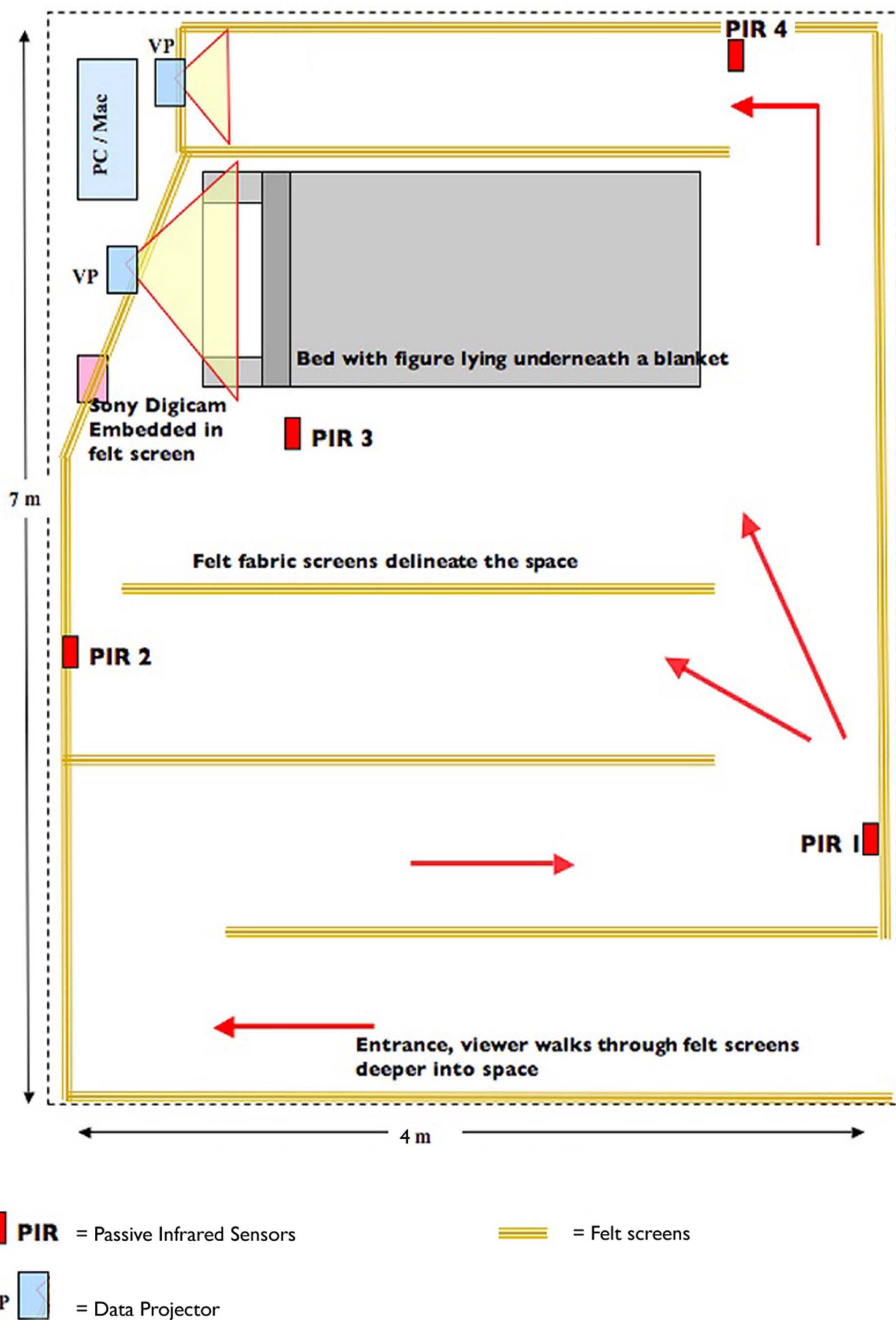
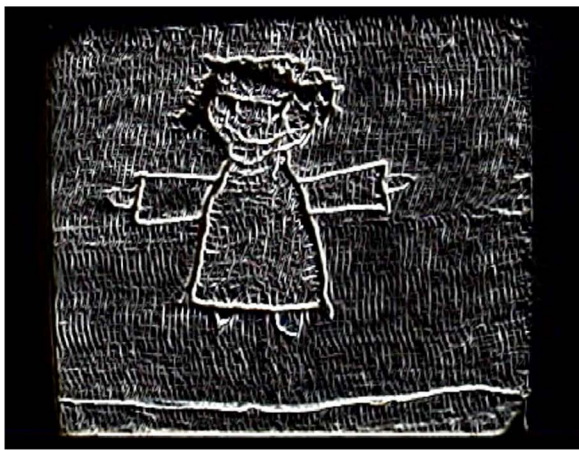


Figure 41: Colleen Alborough, *Night Journey* (2005-2008), schematic of installation layout.



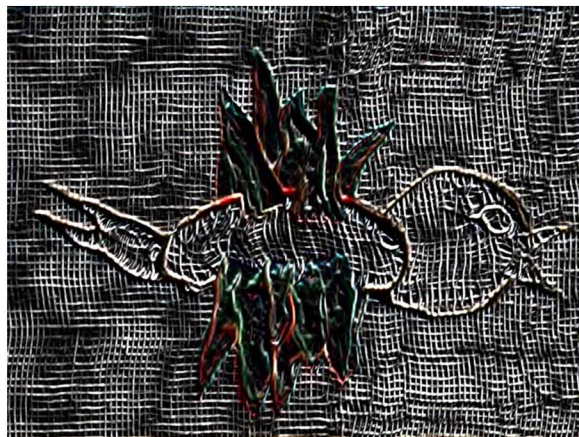
Figure 42: Colleen Alborough, *Night Journey* (2005-2008), detail views of felt screens, feathers and wool.



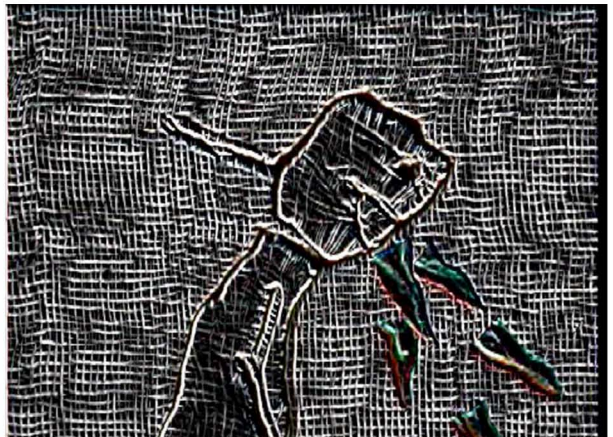
a



b



c



d



e



f



g



h

Figure 43a-h: Colleen Alborough, *Night Journey* (2005-2008), video stills from dream sequence projection above the bed.

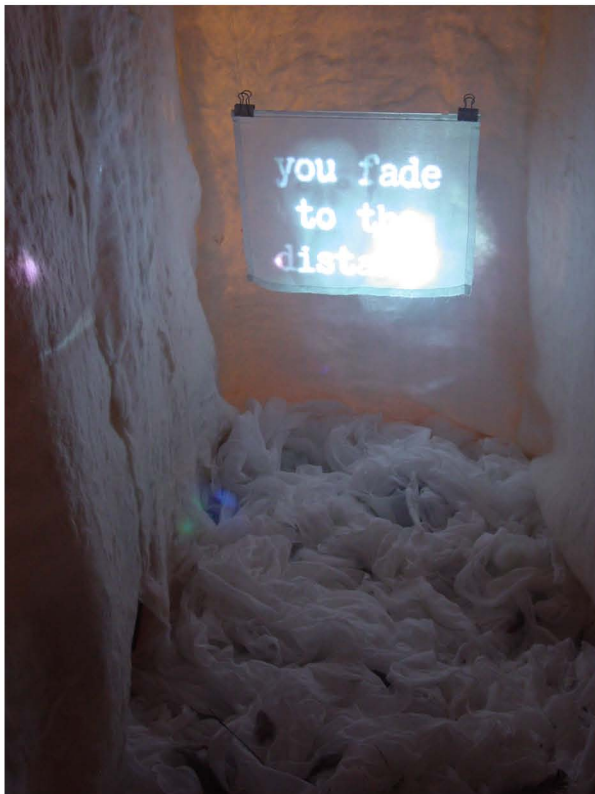
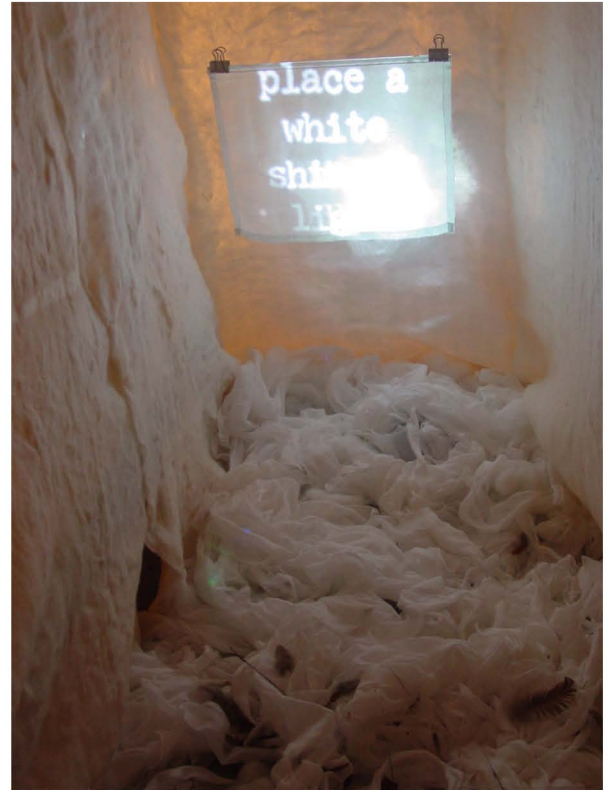
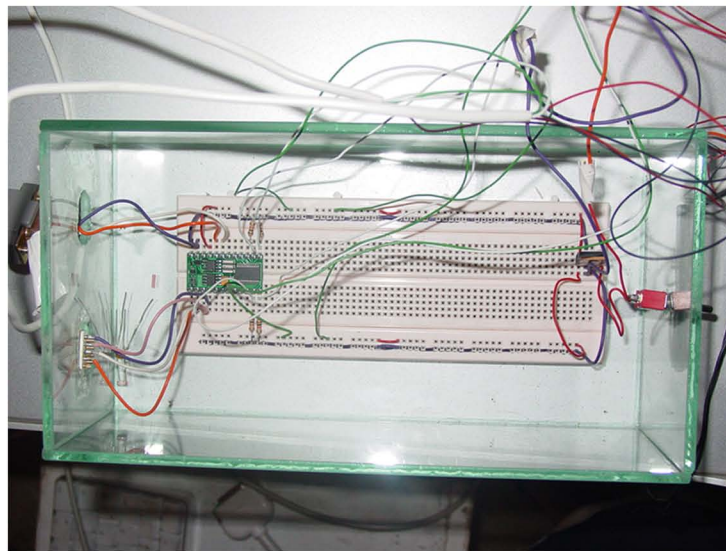


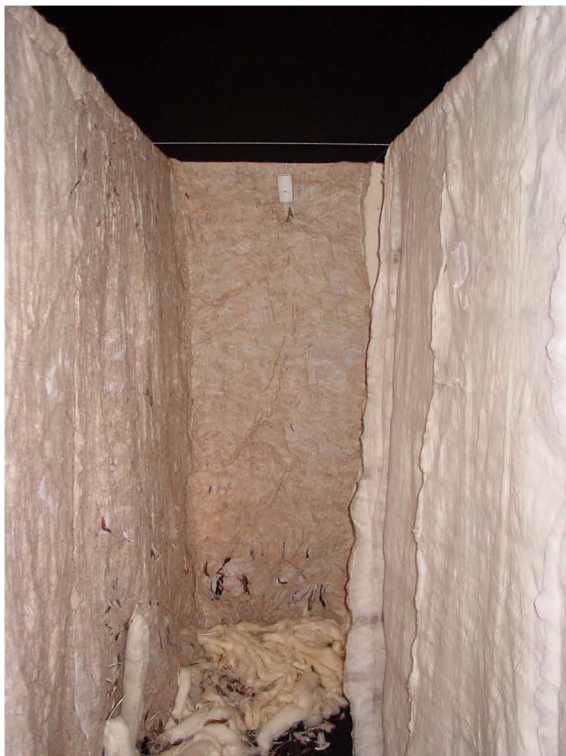
Figure 44: Colleen Alborough, Night Journey (2005-2008), detail views of projection behind bed, showing combined poem and live video feed footage, and strips of gauze and bandage on floor.



a



b



c



d

Figure 45a-d: Colleen Alborough, *Night Journey* (2005-2008), physical computing components (a), passive infrared sensors positioned within installation (b&c) and digital camera embedded in felt screens (d).



a



b



c

Figure 46a-c: Colleen Alborough, *Night Journey* (2005-2008), felt-making process (a), details of gauze embedded in felt (b) and of feathers in felt (c).