

https://dspace.org/

Diaspora and displacement in the fiction of Abdulrazak Gurnah

Ajulu-Okungu, Anne

2007-02-23T13:07:38Z
http://hdl.handle.net/10539/2108

Downloaded from a DSpace repository. https://dspace.org/

PRELIMINARY BIBLIOGRAPHY.

THE PRIMARY TEXTS

Gurnah, A. *Admiring Silence*, Hamish Hamilton, London 1996.

_____. *By the Sea*, Bloomsbury, London, 2001.

_____. *Memory of Departure*, Jonathan Cape, London 1987.

_____. *Paradise*, The New Press, New York, 1994.

_____ *Pilgrim's Way*, Jonathan Cape, London 1988.

SECONDARY TEXTS

Ahmad, A. *In Theory*: *Classics, Nations, Literatures*, Verso, London and New York, 1992.

Anderson, B. *Imagined Communities: Reflections on the Origin and Spread of Nationalism,* Verso, London and New York, 1991.

Appiah, K. A. and Gates, H. L. (eds), *Identities*, University of Chicago Press, Chicago and London, 1995.

Appiah, K. A. "Is the Post- in Postmodernism the Post- in Postcolonialism?" *Critical Inquiry,* 17 (Winter 1991), 336-357.

Ayany, S.G. *A History of Zanzibar: A Study in Constitutional Development, 1934-1964*, East Africa Literature Bureau, Nairobi, Kampala, Dar-es-Salaam, 1970.

Ball, D.W. 'The Family as a Sociological Problem', in Skolnick, A. and Skolnick, J.H. (eds) *Intimacy, Family and Society*, Little Brown, Boston 1974.

Bardolph, J. "Abdulrazak Gurnah's *Paradise* and *Admiring Silence*: History, Stories and the Figure of the Uncle" Derek White (ed), *Contemporary African Fiction*, Bayreuth University, Bayreuth, (1997) 77-89.

_____. "Major Works on Displacement", *New Fiction in English from Africa*, Rodopi B.V., Amsterdam and Atlanta, (1998) 73-107.

Benjamin, J. *Shadow of the Other: Intersubjectivity and Gender in Psychoanalysis,* Routledge, New York and London, 1998.

Bennet, T. *Outside Literature*, Routledge, London, 1990.

Bertoncini, E. Z. *Outline of Swahili Literatures, Prose Fiction and Drama*, Leiden, New York, Copenhagen, E. J. Brill, 1989.

Boyarin, D. and Boyarin, J. "Diaspora: Generational Ground of Jewish Identity" *Critical Inquiry* 19.4 (1993): 693-725.

Brubaker, R. and Cooper, F. "Beyond Identity" *Theory and Society*, 29 (2000): 1-47.

Castles, S. and Davidson, A. *Citizenship and Migration: Globalization and Politics of Belonging*, Macmillan Press, Hampshire and London, 2000.

Castles, S. and Miller, M.J. *The Age of Migration: International Population Movements in the World*, Macmillan Press, Hampshire and London, 1993.

Clifford, J. "Diasporas" *Cultural Anthropology*, 9.3 (1994) 302-338.

Clayton, A. *The Zanzibar Revolution and its Aftermath,* C. Hurst and Company, London 1981.

Cohen, A. P. *Self Consciousness: An Alternative Anthropology of Identity*, Routledge, London and New York, 1994.

Conrad, J. *Heart of Darkness*, J.M. Dent and Sons, London 1971.

Coupland, R. *East Africa and its Invaders*, Oxford University Press, London 1938.

De Mel, M. "Mediating Origins: Moyez Vassanji and Discursivities of Migrant Identity". Abdulrazak Gurnah (ed), *Essays on African Writing*, Heinemann Educational Publishers, London, (1995) 159-177.

Drake, M. 'Introduction' in *Time Family and Community: Perspectives on Family and Community History*, (ed) Michael Drake, Blackwell Publishers, Oxford and Cambridge, 1995.

Elliot, F. R. *The Family: Change or Continuity?* Macmillan Education Limited, Hampshire and London, 1991.

Fabian, J. *Time and Other: How Anthropology Makes its Object*, Columbia University Press, New York, 1983.

Fanon, F. *The Wretched of the Earth*, Penguin, Harmondsworth, 1963.

_____. *Black Skins, White Masks*, Grove Press, New York, 1952.

Farah, N. *Yesterday, Tomorrow: Voices from the Somali Diaspora*, Cassel, London and New York, 2000.

Fisher and Fisher. *Slavery and Muslim Society in Africa: The Institution in Saharan and Sudanic Africa and the Trans-Saharan Trade*, C. Hurst and Company, London, 1970.

Ganguly, K. "Migrant Identities: Personal Memory and the Construction of Selfhood" *Cultural Studies*, 6.1 (1992) 29-50.

Gikandi, S. "In the Shadow of Hegel: Cultural Theory in an Age of Displacement" *Research in African Literatures* 27.2 (1996) 139-150.

_____. 'Politics and Poetics of National Formation: recent African Writing' Anna Rutherford (ed), *From Commonwealth to Post-colonial*, Dangaroo Press, New York (1992) 377-389.

Glassman, J. "Sorting Out the Tribes: The Creation of Racial Identities in Colonial Zanzibar's Newspaper Wars" *Journal of African History*, 41 (2000) 395-428.

George, R. *The Politics of Home: Postcolonial Relocations and Twentieth Century Fiction*, Cambridge University Press, Cambridge, 1966.

Griffiths, G. *African Literatures in English: East and West*, Longman, Harlow, 2000.

Gunny, G. *The Interpretation of Otherness: Literature, Religion and the American Imagination, Oxford University Press*, New York, 1979.

Gurnah, A. (ed), *Essays on African Writing: A Re-evaluation* (Volume 1), Heinemann Educational Publishers, Johannesburg and Ibadan, 1993.

Harrow, K.W. (ed), *Faces of Islam in African Literature*, James Currey, London, 1991.

JanMohamed, A. R. *Manichean Aesthetics: The Politics of Literature in Colonial Africa*, The University of Massachusetts Press, Amherst, 1983.

Julien, E. *African Novels and the Question of Orality*, Indiana University Press, Bloomington and Indianapolis, 1992.

Kaplan, C. *Questions of Travel: Postmodern Discourses of Travel*, Duke University Press, Durham and London, 1996.

Krupnick, M. (ed), *Displacement: Derrida and After*, Indiana University Press, Bloomington, 1993.

Lavie, S. and Sweden burg, T. *Displacement Diaspora and Geographies of Identity*, Duke University Press, Durham and London, 1996.

Lovejoy, E. P. and Fanlola, T. (eds), *Pawnship, Slavery and Colonialism in Africa*, Africa World Press, Trenton and Asmara, 2003.

Loomba, A., *Colonialism/Postcolonialism*, Routledge, London and New York, 1998.

Martin, E. B. *Zanzibar, Tradition and Revolution*, Hamish Hamilton, London, 1978.

McEvilly, T. *Art and Otherness: Crisis in Cultural Identity*, McPherson and Company, New York, 1996.

Middleton, J. and Campbell, J., *Zanzibar, its Society and its Politics*, Oxford University Press, London and New York 1965.

Mortimer, M. *Journeys Through the French African Novel,* Heinemann and James Currey, Portsmouth and London 1990.

Nyatetu-Waigwa, W. *The Liminal Novel: Studies in Francophone-African Novel as Bildungsroman,* Peter Lang, New York and Washington DC, 1996.

Ogude, J. 'Ngugi's Concept of History and the Post-colonial Discourse in Kenya', *Canadian Journal of African Studies*, 31.1 (1997): 86-112.

Ojwang', D. "The Construction of East African Indian Identities in M. G. Vassanji's *The Gunny Sack* and *Uhuru Street*" M.A. Thesis, University of Witwatersrand, Johannesburg. 1997.

_____. "Writing Migrancy and Ethnicity: Politics of Identity in East African Indian Literature" PhD Thesis, University of Witwatersrand, Johannesburg 2004.

Okello, J. *Revolution in Zanzibar*, East African Publishing House, Nairobi, 1967.

Pike, E. H. *The Family and the Society in the Works of Elizabeth Gaskel*, Peter Lang, New York, 1995.

Said, E. W. *Orientalism: Western Conceptions of the Orient*, Penguin Books, London, 1995.

_____ *Culture and Imperialism*, Vintage, London, 1994.

Samantrai, R. "Claiming the Burden: Naipul's Africa", *Research in African Literatures*, 31.1 (2000): 50-62.

Sarup, M. "Home and Identity" George Robertson et al (eds), *Travellers Tales: Narratives of Home and Displacement*, Routledge, London and New York, (1994) 94-113.

Schwerdt, D. "Looking on Paradise: Race Gender and Power in Abdulrazak Gurnah's *Paradise*." Derek White (ed), *Contemporary African Fiction*, Bayreuth University, Bayreuth, (1997) 91-101.

Segal, R. *Islam's Black Slaves: The Other Black Diaspora*, Farar, Straux and Giroux, New York 2001.

Sherrif and Ferguson (eds), *Zanzibar Under Colonial Rule*, EAEP and Ohio University Press, Nairobi and Athens, 2003.

Siundu, G. W. " Multiple Consciousness and Reconstruction of Home in the Novels of Yusuf Dawood and Moyez Vassanji", PhD Thesis, University of Witwatersrand, Johannesburg, 2005.

Yuval-Davis, N. and Anthias, F. (eds), *Woman- Nation- State*, Macmillan, London 1989.

ONLINE SOURCES

http://www.nu.ac.za.cca/images/to/TOW2005/bios/gurnah.htm

http://www.thenation.com/doc/20050926/lalamini