



PAINTING POEMS: A VOLUME OF EKPHRASTIC POETRY
AND A THEORETICAL REFLECTION

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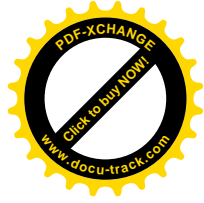
This research report is submitted to the Faculty of Arts, University of the
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I declare that this is my own unaided work. It is submitted for the degree of Master of Arts (Writing) to the University of the Witwatersrand, Johannesburg. It has not been submitted before for any other degree or examination to any other university.

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ABSTRACT

This component comprises a volume of ekphrastic poems followed by a theoretical postscript. The poems were influenced either by individual works of art or by a particular artist's work in general. The postscript examines the nature of ekphrasis. It also discusses the connection between my poems and the artworks that inspired them relating this to existing ekphrastic theory and to my writing process. The poems appear in a separate collection followed by reproductions of the relevant works.

