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Community Collaborations and Social Biographies of Museum Collections from Colonial Contexts

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Museum Worlds

Advances in Research

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Editors:
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Subjects: Anthropology, Museum Studies

Museum Worlds is temporarily pausing submission of full-length research articles but continues to welcome suggestions for research reports, reviews, conversations etc. Please contact the editors or regional reviews editors if you have questions..

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Volume 12 / 2024, 1 issue per volume (summer)

Aims & Scope

Museum Worlds: Advances in Research is a multidisciplinary, refereed, annual journal that publishes work that significantly advances knowledge of global trends, case studies, and theory relevant to museum practice and scholarship around the world.

Responding to the need for a rigorous, in-depth review of current work in its field, *Museum Worlds: Advances in Research* contributes to the ongoing formation of Museum Studies as an academic and practical area of research that is rapidly expanding and alive with potential, opportunity, and challenge that parallels the rapid growth of museums in just about every part of the world.

Museum Worlds aims to trace and comment on major regional, theoretical, methodological, and topical themes and debates, and to encourage comparison of museum theories, practices, and developments in different global settings. Each issue includes a conversation piece on a current topic, as well as peer-reviewed scholarly articles and review articles, book and exhibition reviews, and news on developments in museum studies and related curricula in different parts of the world. Drawing on the expertise and networks of a global Editorial Board of senior scholars and museum practitioners, the journal both challenges and develops the core concepts that link different disciplinary perspectives on museums by bringing new voices into ongoing debates and discussions. Articles are of exceptional quality and general interest from around the world.

Indexing/Abstracting

Museum Worlds: Advances in Research is indexed/abstracted in:

- CABI Abstracts (CABI)
- Emerging Sources Citation Index (Web of Science)
- European Reference Index for the Humanities and the Social Sciences (ERIH PLUS)
- Norwegian Register for Scientific Journals, Series and Publishers
- Scopus (Elsevier)

The End of the Beginning

Normativity in the Postdigital Museum

Author: Ross Parry

01 Jul 2013

Redeem Token

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A Manifesto

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