

https://dspace.org/

On footnotes and the haptic: an approach to the reading of stone inscriptions on South African koppies

Marx, Maja

2009-02-06T10:43:04Z
http://hdl.handle.net/10539/6011

Downloaded from a DSpace repository. https://dspace.org/

ON FOOTNOTES AND THE HAPTIC:

AN APPROACH TO THE READING OF STONE INSCRIPTIONS

ON SOUTH AFRICAN KOPPIES.

Maja Marx

0110330R

A dissertation submitted to the Faculty of Arts, University of the Witwatersrand, Johannesburg, in fulfilment of the requirements for the degree of Master of Arts.

Johannesburg, 2008

Abstract:

A phenomenological study of chiasmic and haptic embodiment of the world through passage, in order to illustrate the reading of chalked stone inscriptions on South African koppies as "footnotes" to a landscape as text.

- Phenomenology
- Chiasma
- The haptic
- Embodiment
- Passage
- South African stone inscriptions
- Footnotes
- Landscape as text