

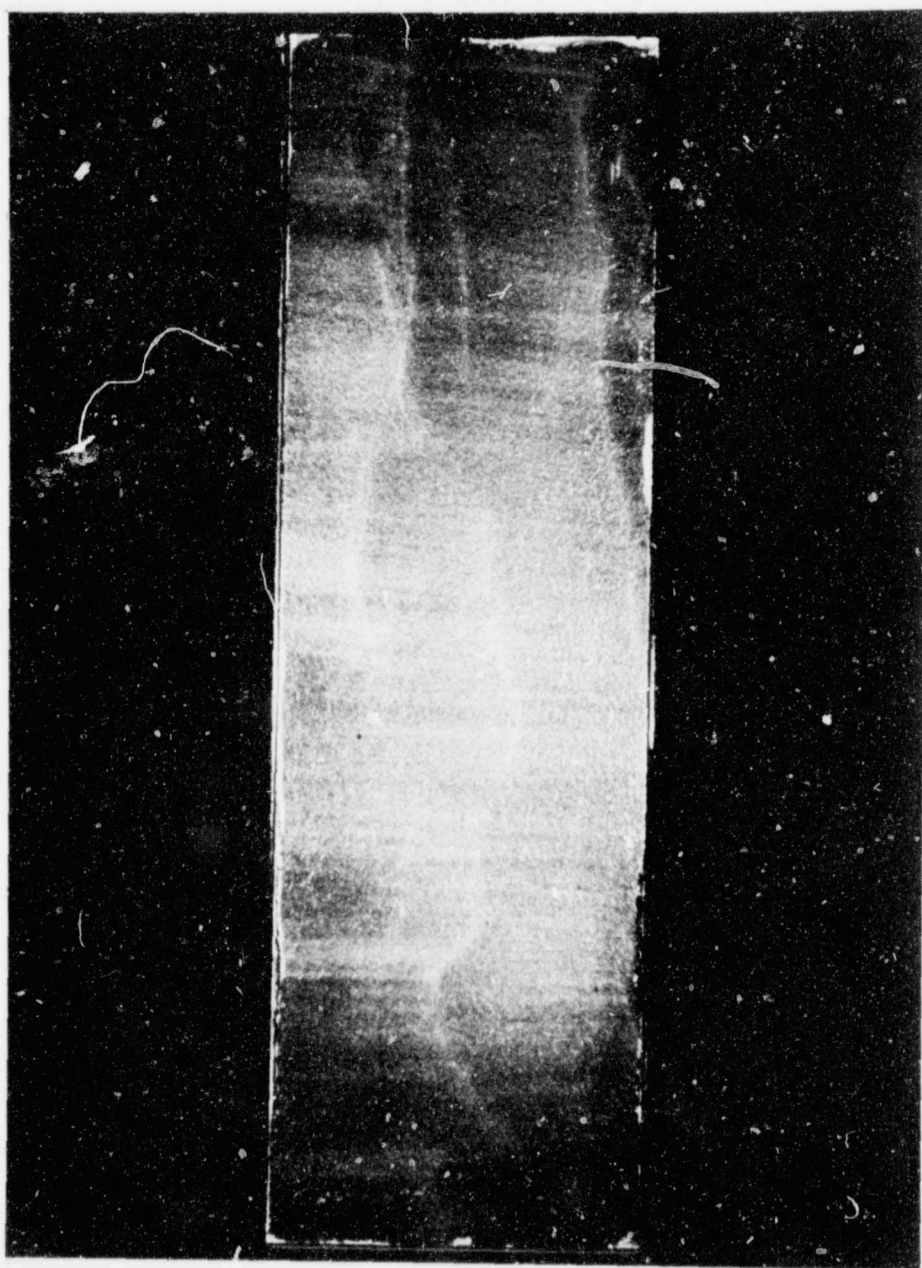
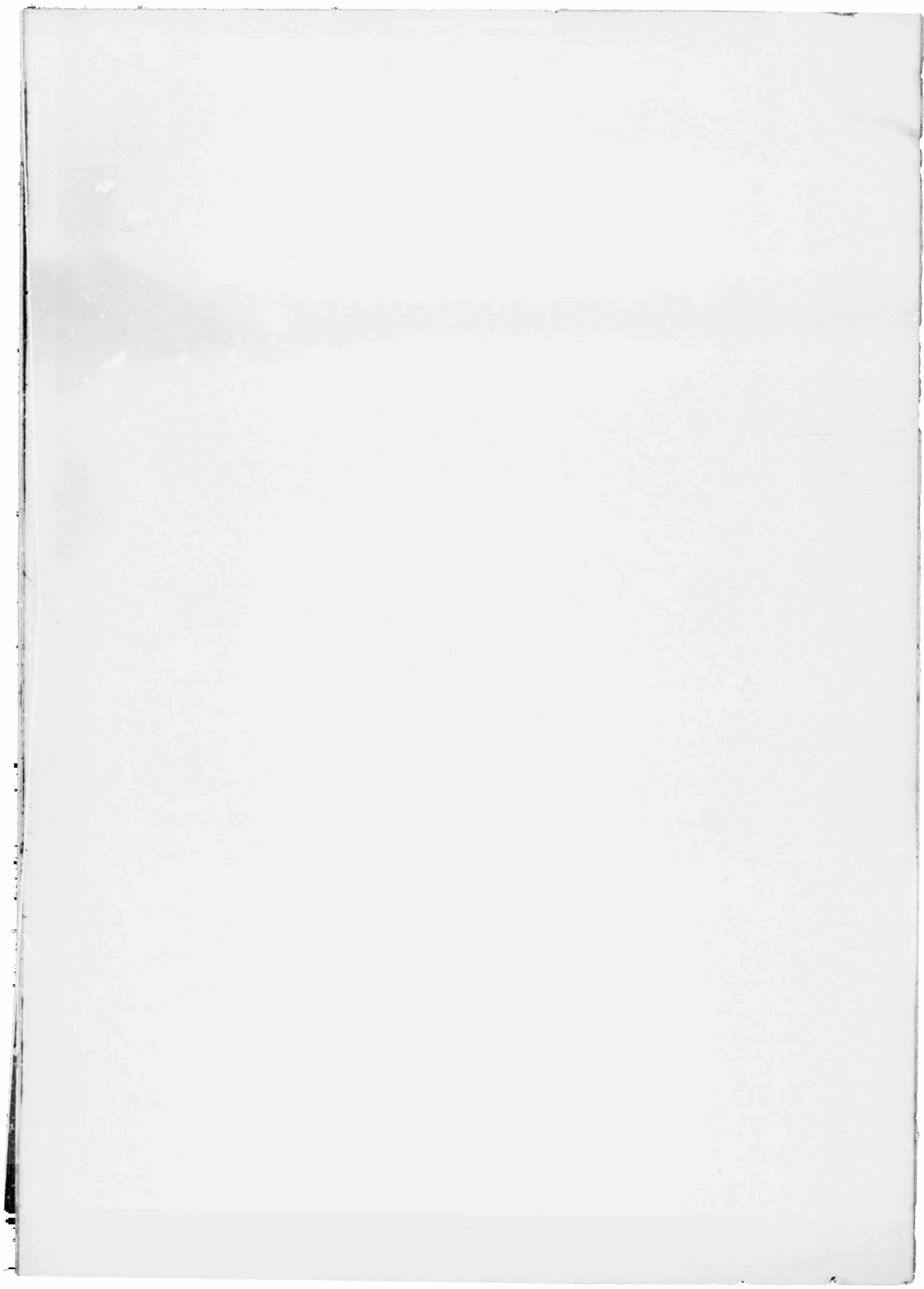


PLATE VIII Jules Olitski, Empress Love 5

SLIDE APPENDIX



Author Grandison Sheila Anne

Name of thesis The Relationship Between Light And Painterly Usages In Contemporary Art. 1982

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