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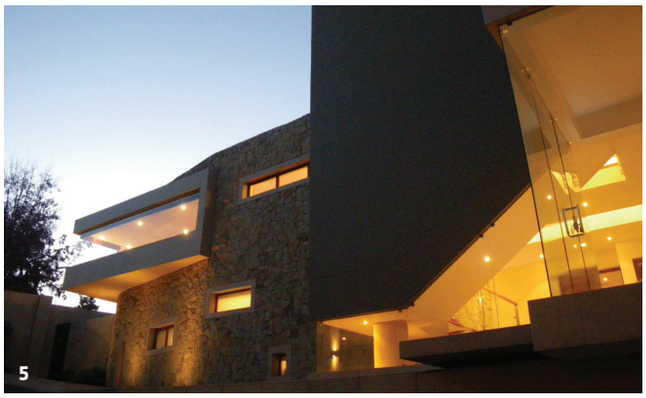
https://dspace.org/

PAULO JORGE GUERREIRO ESTEVES (1974–2013)

de Klerk, Nick; Essa, Nabeel; le Roux, Hannah; Salemi, Luigi; Cox, Ryan ...

2013-11
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http://hdl.handle.net10539/13514
de Klerk,N; Essa,N; le Roux,H; et al. 2013. Paulo Jorge Guerreiro Esteves (1974–2013). Architecture SA. 2013:Nov/Dec p 7-8

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House Pezula is firmly rooted in its landscape and responsive to it (both spatially and materially). Like all of his projects, it is a finely tooled building: Paulo gave as much attention to cabinetry and furniture as he did to other aspects of his buildings. The structured sequence of spaces and carefully framed views of expansive landscapes and intimate courtyards is one of the fundamental characteristics of the building.

The residential work in which he specialised shows an architect of great confidence and fluency of making. The bold architectonic language expresses his fearless determination in experimenting and finding new ways to experience space, landscape and lifestyle. House Pezula is broken into fractured complex forms allowing dramatic views, shards of light and a sense of rhythm and movement. His work reflects a deep awareness of the precariousness of existence and the enormous gift to be able to create while alive, to savour the special things in life – to be in places that leave one breathless, such as the outdoor pool area which is thrust like a promontory into the landscape, suspended between earth, sea and sky.

His last project, a private house in Benoni (still under construction) extends this study of iterative sequences to sectional and material relationships, and signalled a new phase of work that also embraced complex layering and powerfully sculptural massing.

For a young architect, his substantial *oeuvre* shows a very intense and specific architectural identity. Paulo combined an ability to make clients believe with a cheeky sense of humour and a tough and driven attitude. He achieved so much playing between the languages of musical brilliance and architectural fluency.

Paulo Esteves leaves behind two siblings, Ana Maria and Carlos and their families, as well as a great many friends and colleagues. His absence will be keenly felt.

1 House Morningside entrance
2 House Rynfield, view from garden
3 Stairwell detail
4 Entrance detail
5 Aerial view of House Pezula looking over bedroom passages
6 Front door at House Pezula
7 Indoor swimming pool at House Pezula

ASA 64 Notes & News Obituary.indd 8 2013/12/11 9:07 AM