

# Tracy

30 ♩ = 80-100 Tempo Rubato

Stepan Rak

Transcribed by Reza Khota

Guitar

Intro VII

harm e a m i

p

3 X VII X

6 p

9 rit. A Tempo P trem with i finger

12 Gradually mute by releasing left hand fingers nat.

14 L.H. Mute-----, gliss ③

a i m p p trem.

16 pp

19 gliss. gliss. pp

23 mf

27 *f* *e a i m p* *p* (p trem.)

29 *f* *e a i m*

30 *p* *f* *mp*

32 *molto rit.*

33 **A** *Tempo Flessibile* *p* *e a i m*

34

35

36 *cresc. poco a poco*

37

38

39

40

41

42

44

46

47

48

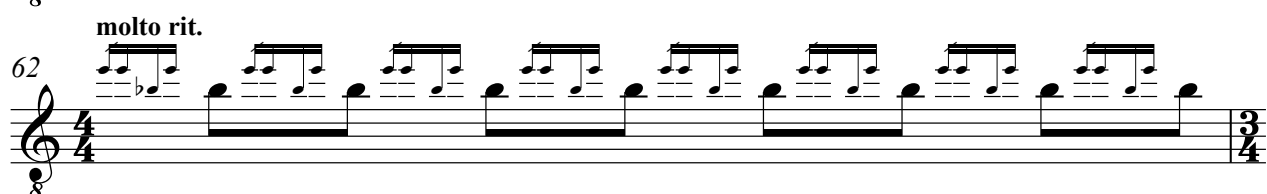
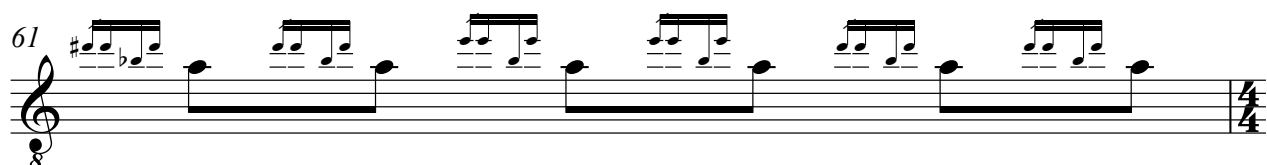
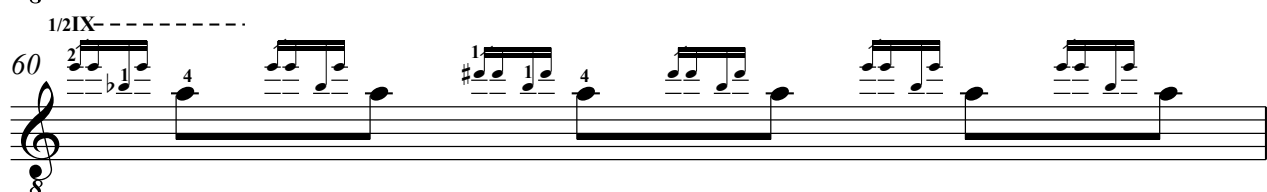
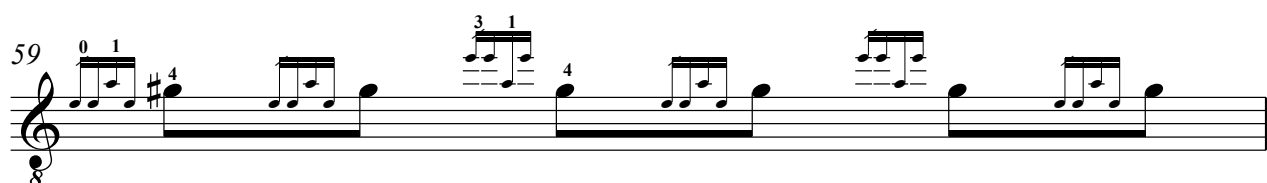
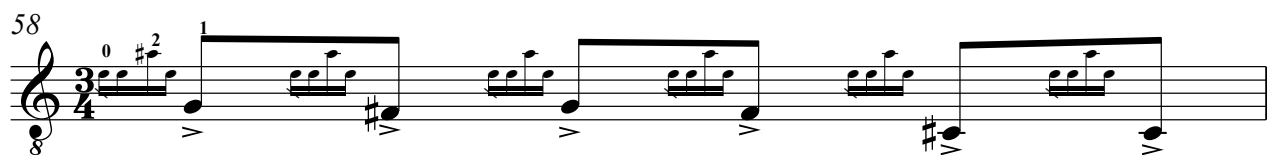
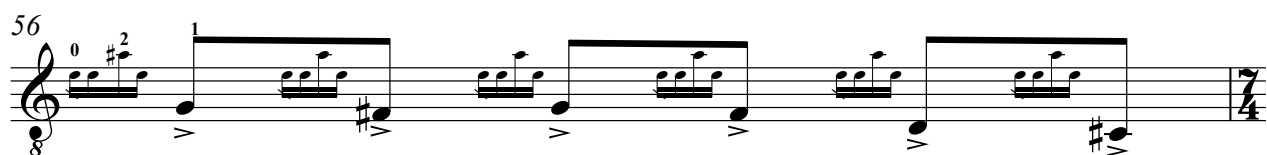
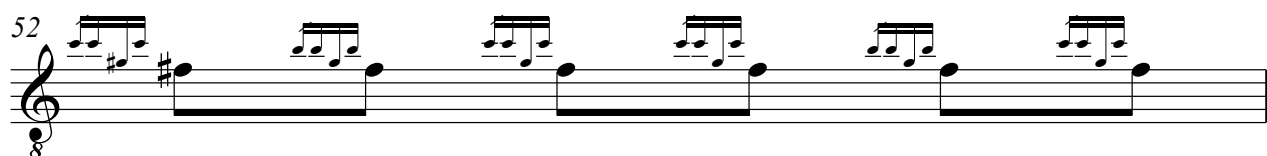
49

50

51

*ff*

Detailed description: This musical score is for guitar, spanning measures 40 to 51. It is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingering numbers (0-4) are provided for many notes. Measure 40 starts with a treble clef and a key signature of one sharp. Measures 41-42 show a change in the key signature to two sharps (F# and C#). Measures 43-44 show a change in the time signature to 3/4. Measures 45-46 show a change in the time signature to 3/8. Measures 47-48 show a change in the time signature to 7/8. Measures 49-50 show a change in the time signature to 3/4. Measure 51 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingering numbers (0-4) are provided for many notes. The score ends with a double bar line and a repeat sign.



63 *p* rasg. eami *sfz*

65 *f* eami *p*

66

67 1/2IV 1/2VI 1/2VIII 1/2X

68 1/2IX *psub*

69 *mp*

70

71

73

74

75 *mp* *cresc. poco a poco*

76

77 *p* *sfz*

79 *f*

80

81

82

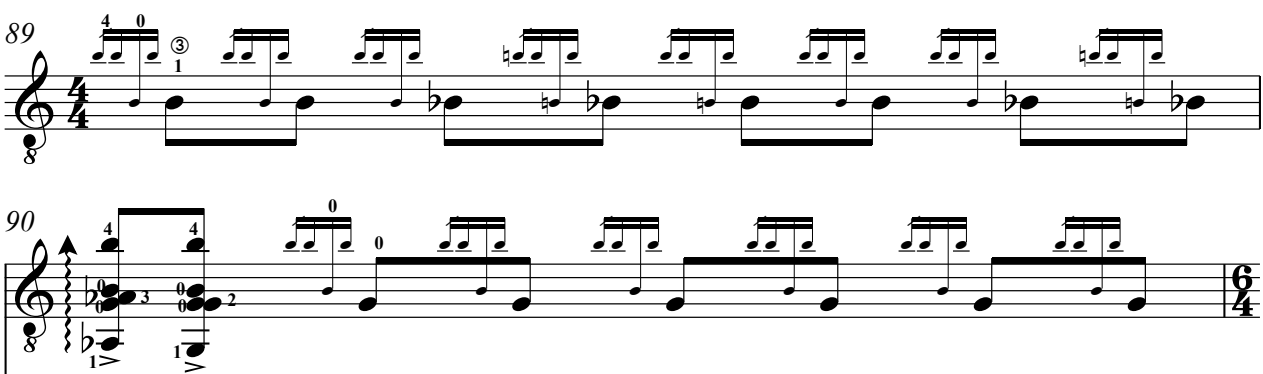
83

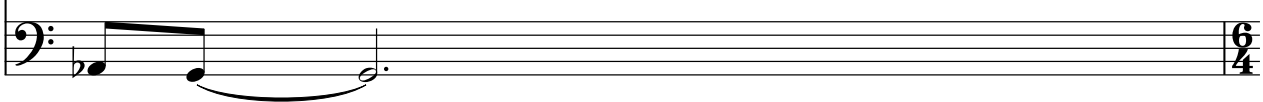
84

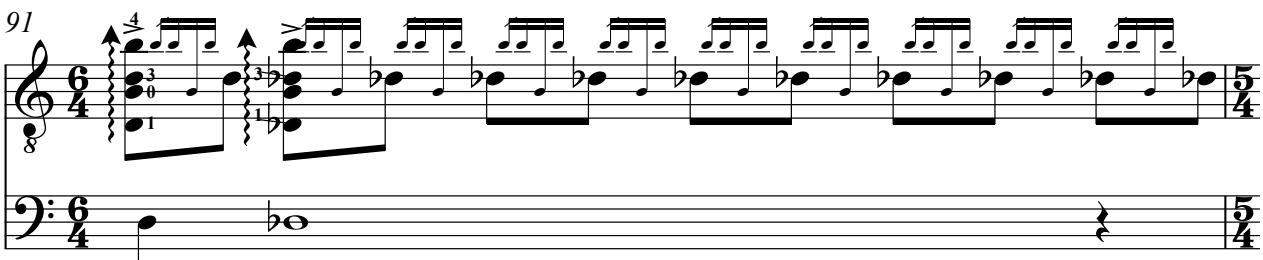
85

87 *sfz*

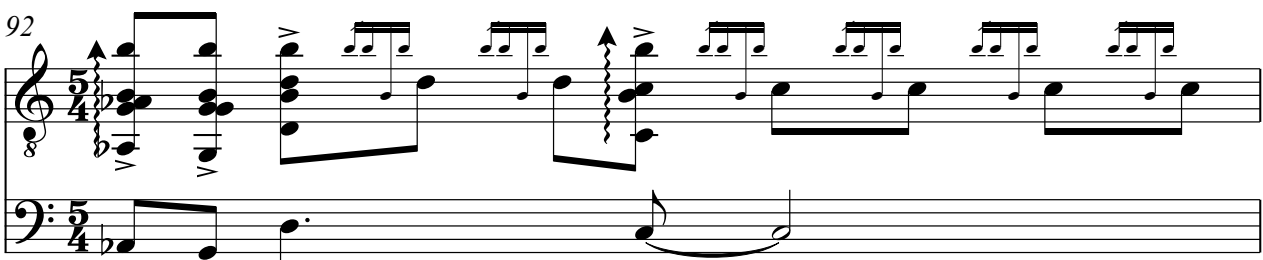
The musical score consists of nine staves of music. Staves 75-76 show a melodic line with fingerings and a dynamic of *mp*, with a *cresc. poco a poco* instruction. Staff 77 features a chordal texture with a *p* dynamic and a *sfz* accent. Staff 79 begins a section with a *f* dynamic. Staves 80-87 continue with various rhythmic patterns and fingerings, including a *sfz* dynamic at the end. The time signature changes from 4/4 to 5/4, 7/8, and 2/4, and the piece ends with a final chord in 4/4 time.

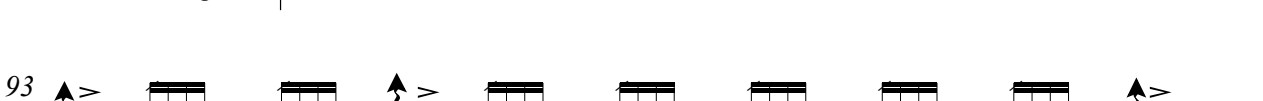
89 

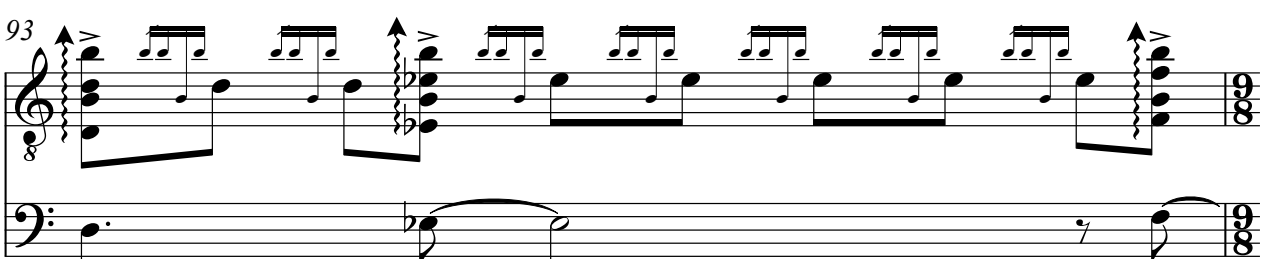
Voice 

91 

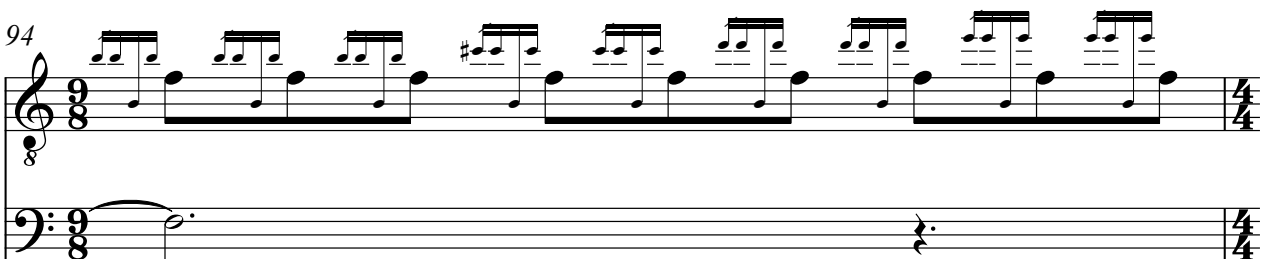
Voice 

92 

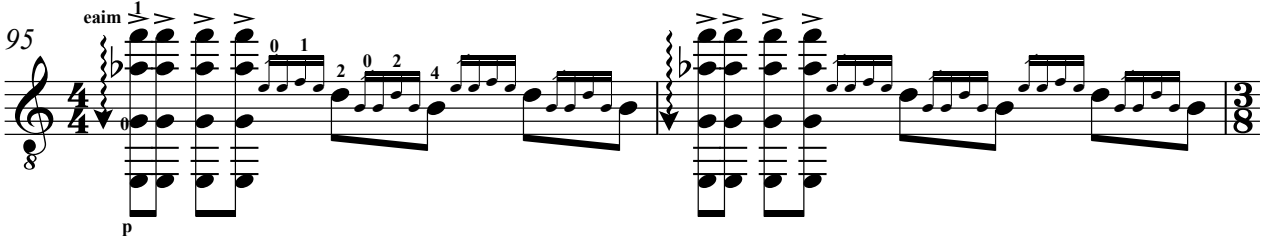
Voice 

93 

Voice 

94 

Voice 

95 

97

98

99

100

100

101

101

102

102

103

103

104

104

105

105

106

106

107

107

108

108 <sup>0 2 0</sup> <sup>3</sup> <sup>4</sup>

109

110

111 <sup>0 3</sup> <sup>1</sup> <sup>2</sup> *mf* *sfz*

113

114

115

117

119

121

123 *molto cresc.* *p<sub>sub</sub>*

Detailed description: This page contains a musical score for guitar, measures 108 through 123. The notation is in treble clef with a key signature of one sharp (F#). Measure 108 is in 4/4 time and features a complex melodic line with triplets and a four-measure rest. Measure 109 is in 4/4 time. Measure 110 is in 5/4 time. Measure 111 is in 4/4 time and includes a dynamic marking of *mf* and a *sfz* (sforzando) marking. Measure 113 is in 2/4 time. Measure 114 is in 4/4 time. Measure 115 is in 2/4 time. Measure 117 is in 4/4 time. Measure 119 is in 4/4 time. Measure 121 is in 4/4 time. Measure 123 is in 3/4 time and includes a *molto cresc.* (molto crescendo) marking and a *p<sub>sub</sub>* (pianissimo) marking.

126 *cresc. poco a poco*

127

128

129

130 *rasg.* *e a i m*

132

133 *simile*

135

136

138

140 *molto cresc.*

Sempre Rasg.

142

148 *ff*

152

156

Rasg. Trem  
ca mi eami

*sfz*

*fff*

162

167

173

178

*allarg.*

*cresc.*

185

rit

**f**

C

190

Rasg. Trem

slide entire chord

circular gliss.

simile

193

196 keep circular gliss but start on chords

199

202

205

210

strum

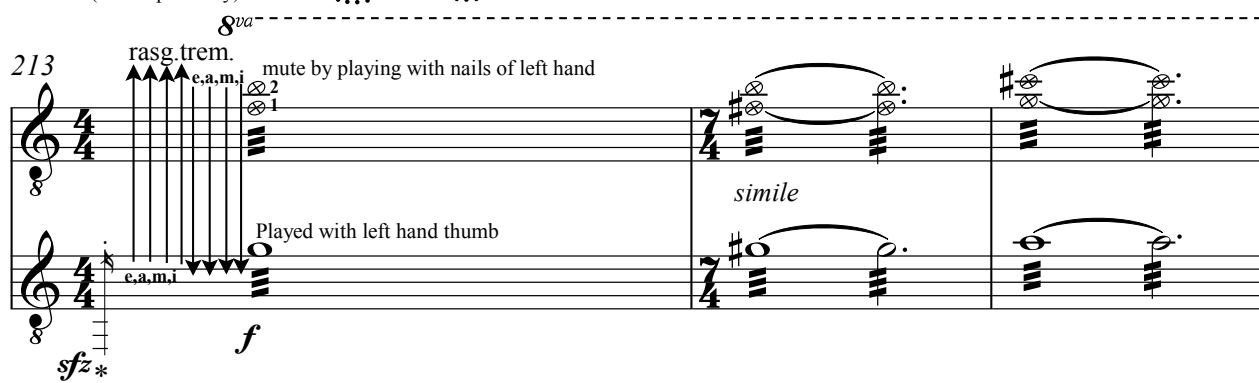
**sfz** attacca

cresc.

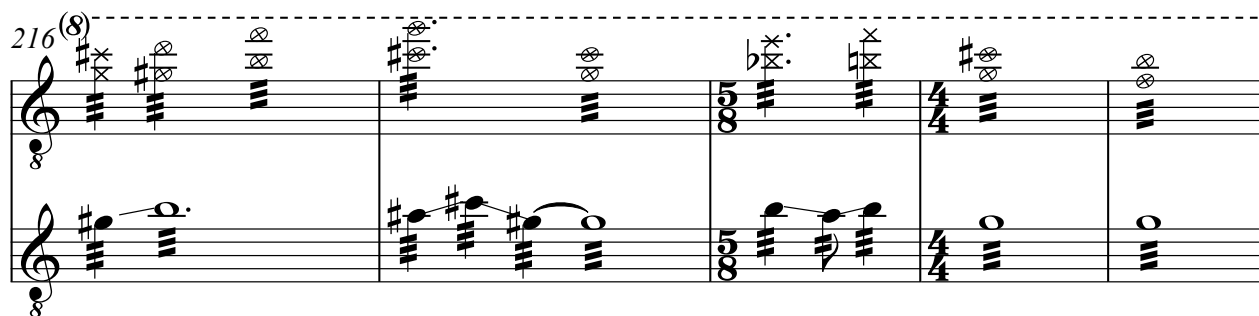
Circular Gliss  
(muted part only)  sempre

213 *rasg. trem.* *e, a, m, i* *mute by playing with nails of left hand* *8va*

*sfz\** *f* *Played with left hand thumb* *simile*

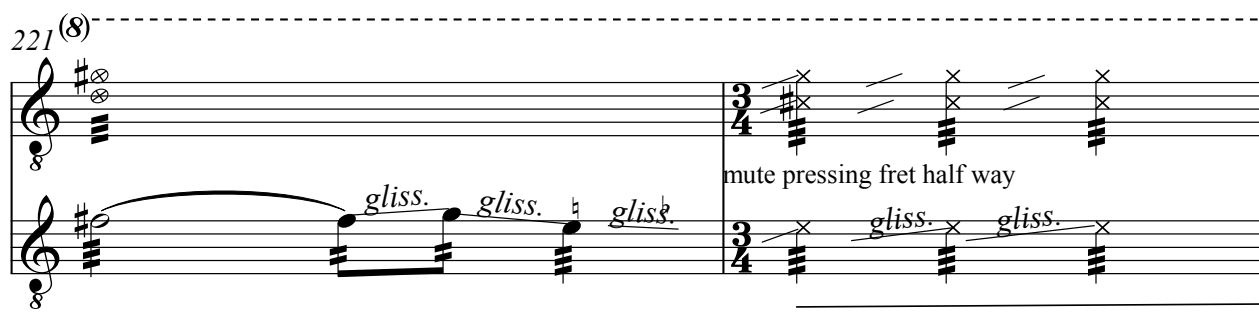


216 (8)



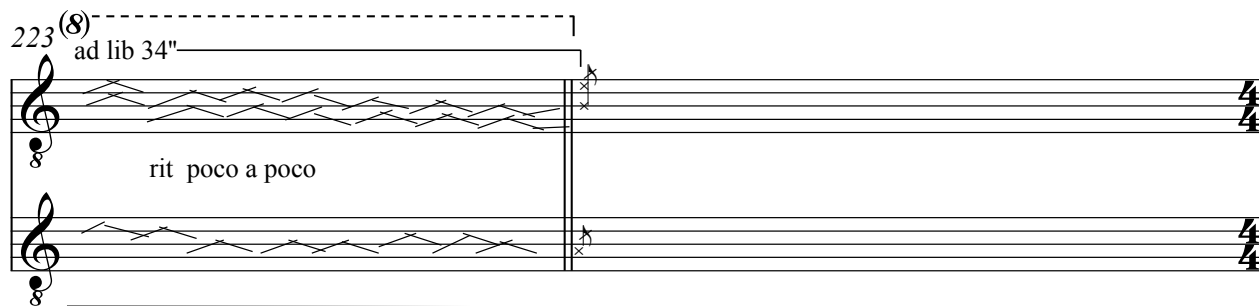
221 (8)

*gliss.* *gliss.* *gliss.* *mute pressing fret half way*



223 (8) *ad lib 34"*

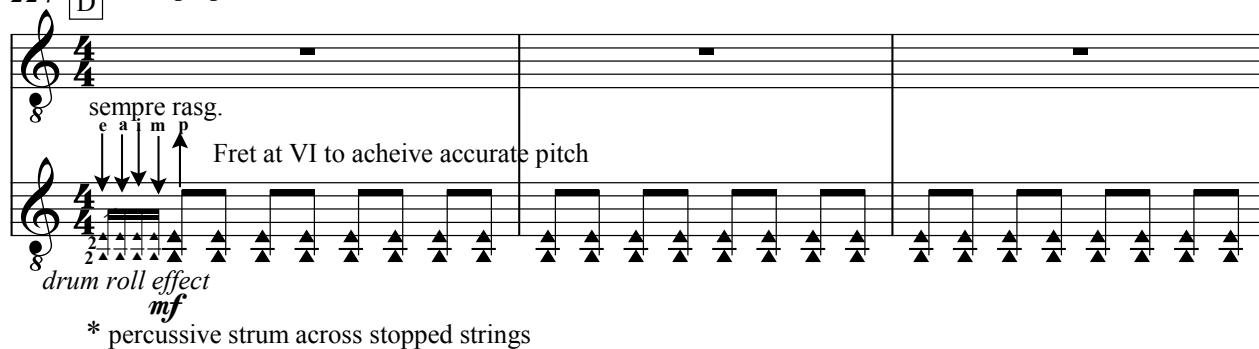
*rit poco a poco*



224 [D] **Tempo primo**

*sempre rasg.* *e a m p* *Fret at VI to achieve accurate pitch*

*drum roll effect* *mf* *\* percussive strum across stopped strings*



227

*sempre rasg.*

e a m

e.a.m.i

p

230

p

simile

233

237

241

243

*poco rit. & dim.*

246 *a tempo*

8

248

8

251

*f*

whistle

Voice

8

254

Voice

8

257

Voice

8

261

Music score for measures 261-264. The score is written for three staves: Treble, Alto, and Bass (labeled "Voice"). The key signature is one sharp (F#). The time signature changes from 9/8 to 12/8, then to 2/4, and finally to 4/4. The Treble staff features dense chordal textures. The Alto staff has a melodic line with slurs and accents. The Bass staff (Voice) has a melodic line with slurs and accents.

264

Music score for measures 264-267. The score is written for three staves: Treble, Alto, and Bass (labeled "Voice"). The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4. The Treble staff features dense chordal textures. The Alto staff has a melodic line with slurs and accents. The Bass staff (Voice) has a melodic line with slurs and accents.

267

Music score for measures 267-269. The score is written for three staves: Treble, Alto, and Bass (labeled "Voice"). The key signature is one sharp (F#). The time signature is 4/4. The Treble staff features dense chordal textures. The Alto staff has a melodic line with slurs and accents. The Bass staff (Voice) has a melodic line with slurs and accents, including the marking *port.*

269

Music score for measures 269-272. The score is written for three staves: Treble, Alto, and Bass (labeled "Voice"). The key signature is one sharp (F#). The time signature is 4/4. The Treble staff features dense chordal textures, with the marking *cresc.* under the first measure. The Alto staff has a melodic line with slurs and accents. The Bass staff (Voice) has a melodic line with slurs and accents, including the markings *pp*, *port.*, and *ppp*.

271

rasg.e,a,m,i

Aproximate repetitions

Voice

273

Voice

275

vibrato to wind sound

Voice

277

accel.

cresc.

Voice

280

Voice

284

mute by half fretting notes with L. hand

*p trem.* *gliss.*

*sub.* *simile*

290

*vibrato* *p trem.* *vibrato*

293

*e, a, i, m* *gliss.* *p trem.* *ppp* *p* *f*

298

*pp* *Scratch string with L.H. nail*

304

*E* *poco cresc.*

310

*mf* *cresc. poco a poco* *sempre p trem.*

314

*poco rubato*

⑥ harm.

⑤

Voice

ee

318

*simile*

Voice

323

*cresc. poco a poco*

Voice

vib.

nat.

328

*port.*

*rasg. trem.*

*e, a, m, i*

*f poco accel.*

Voice

333

*fff*

*rasg. e, a, m, i accent in tremolo*

Voice

339

*cresc.*

Voice

344

Voice

349

*port.*

Voice

353 *fff* *f* *p* *Coda* *cain*

Voice

358

360

362 *rit.*

364 *A tempo meno mosso*

366

368

370 *cresc. poco a poco*

372

Detailed description of the musical score: The score is for piano and voice. The piano part begins at measure 353 with a fortissimo (fff) dynamic, playing a series of beamed sixteenth notes in a 6/4 time signature. The voice part has a few notes in measure 353. At measure 358, the piano part continues with similar rhythmic patterns. At measure 360, the piano part has a rest, and the voice part has a few notes. At measure 362, the piano part has a rest, and the voice part has a few notes. At measure 364, the tempo changes to 'A tempo meno mosso'. The piano part has a rest, and the voice part has a few notes. At measure 366, the piano part has a rest, and the voice part has a few notes. At measure 368, the piano part has a rest, and the voice part has a few notes. At measure 370, the piano part has a rest, and the voice part has a few notes. At measure 372, the piano part has a rest, and the voice part has a few notes. The score ends at measure 372.

374

8

376

8

378

8

*dim.*

380

8

*rit.*

383

8

386

8

*accel.*

388

8

389

8

*simile*

Voice

Whistle

391

Voice

396

Voice

*dim. poco a poco*

400

Voice

404

Voice

*poco a poco rit.*

408

*ppp*

*a i m simile*

413

*e a m VII i*

*e a m i*

417

*brush strings with m finger*

*p mp*

The musical score is written for voice and piano. It consists of seven systems of staves. The first system (measures 391-395) shows a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The second system (measures 396-400) continues the vocal line with a melodic line and a piano accompaniment with chords and moving lines. The third system (measures 401-403) shows a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The fourth system (measures 404-407) continues the vocal line with a melodic line and a piano accompaniment with chords and moving lines. The fifth system (measures 408-412) shows a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The sixth system (measures 413-416) continues the vocal line with a melodic line and a piano accompaniment with chords and moving lines. The seventh system (measures 417-419) shows a vocal line with a melodic line and a piano accompaniment with chords and moving lines.