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Stepan Rak's "Tracy"(1994): A Transcription and Commentary

Khota, Reza

2006-03-13
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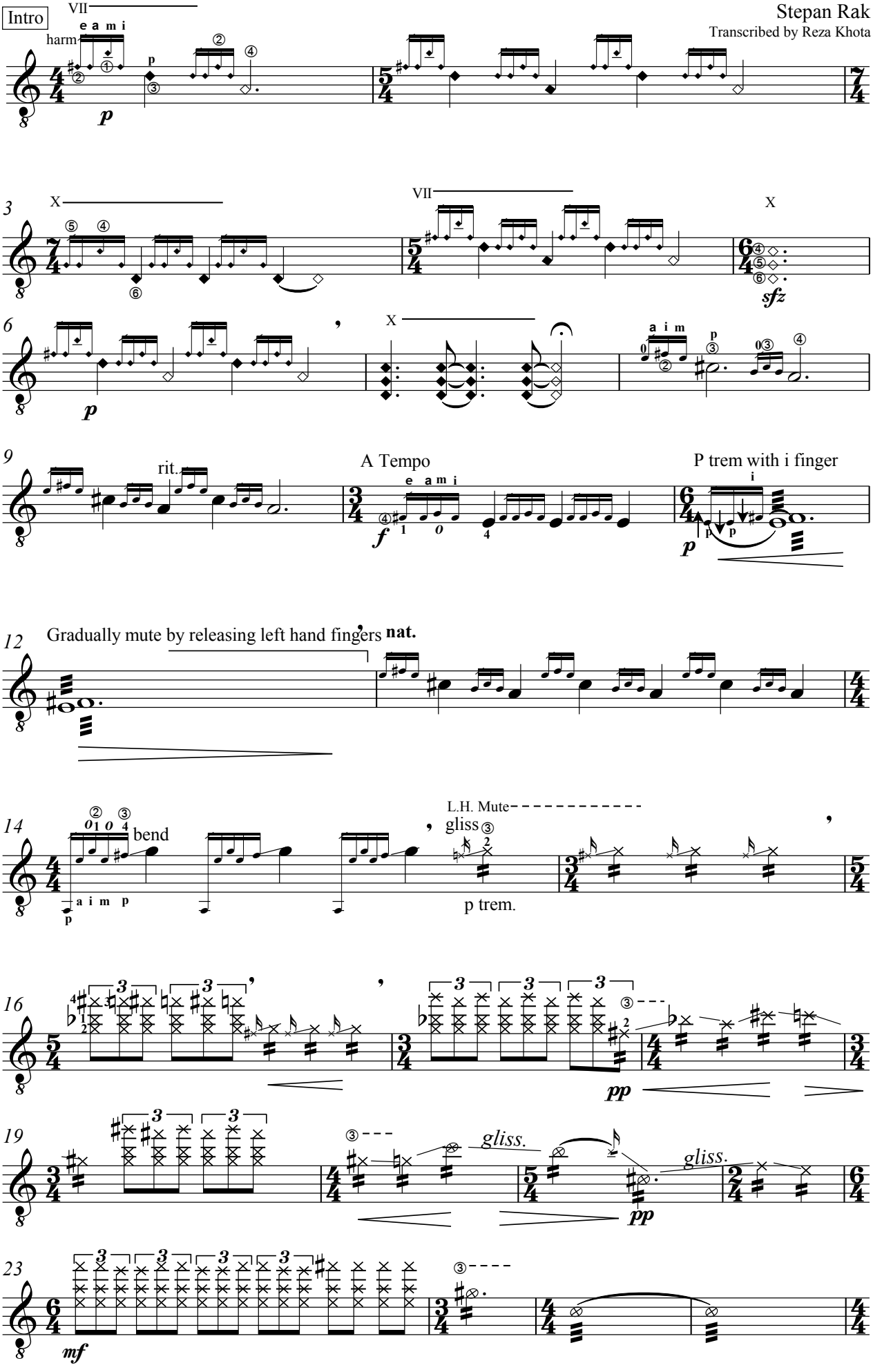
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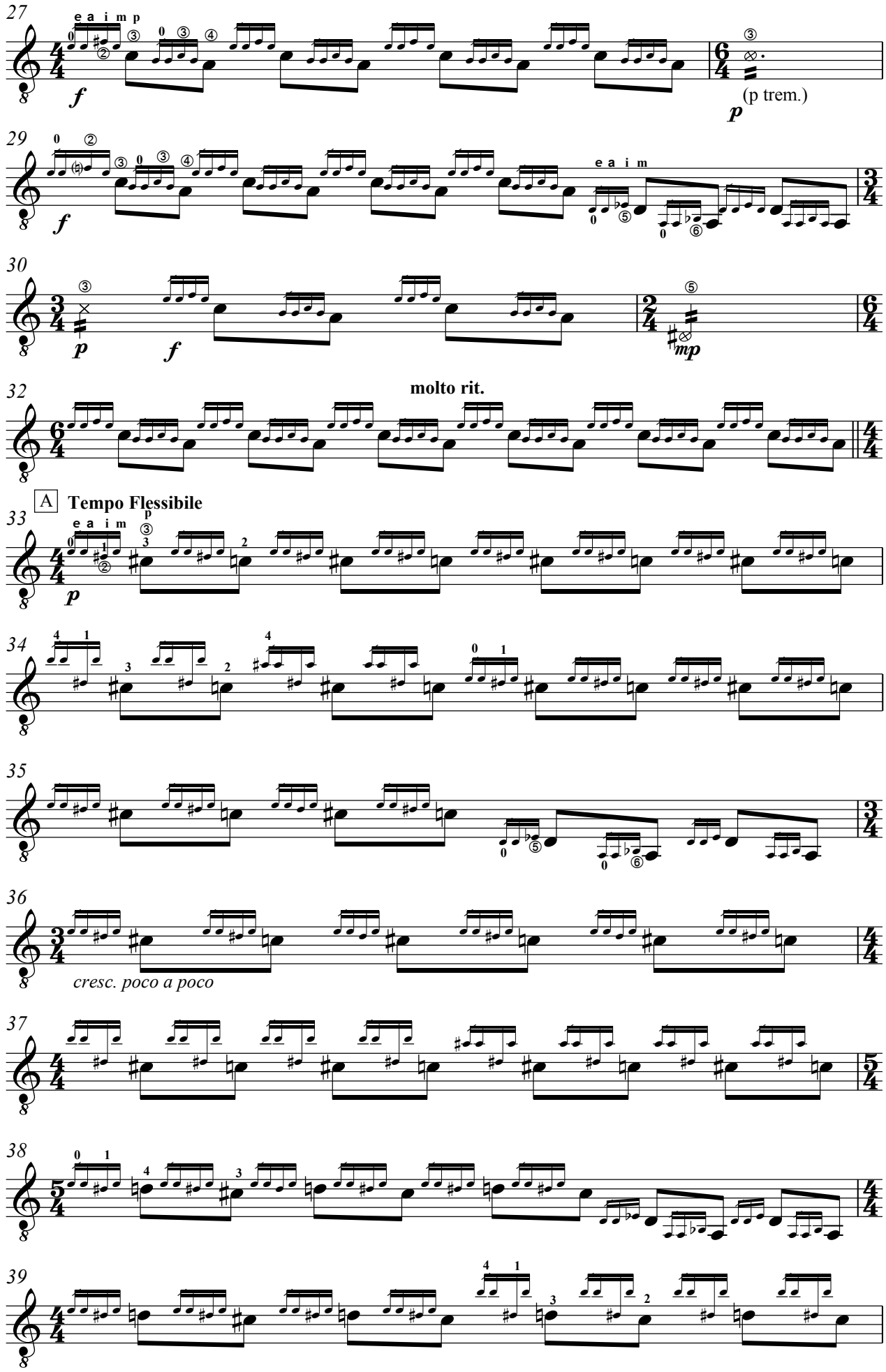
Tracy
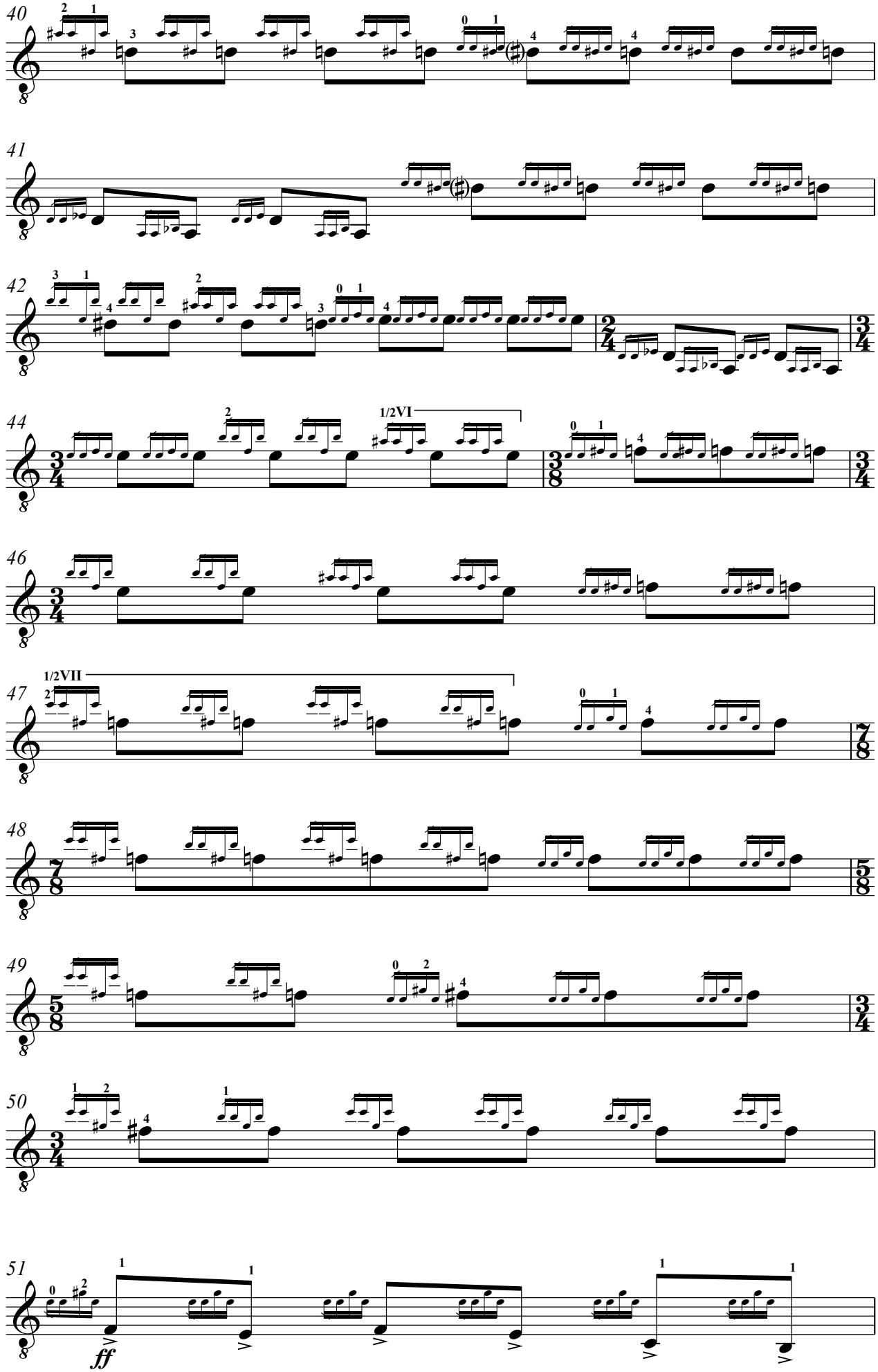
30 ♩= 80-100 Tempo Rubato
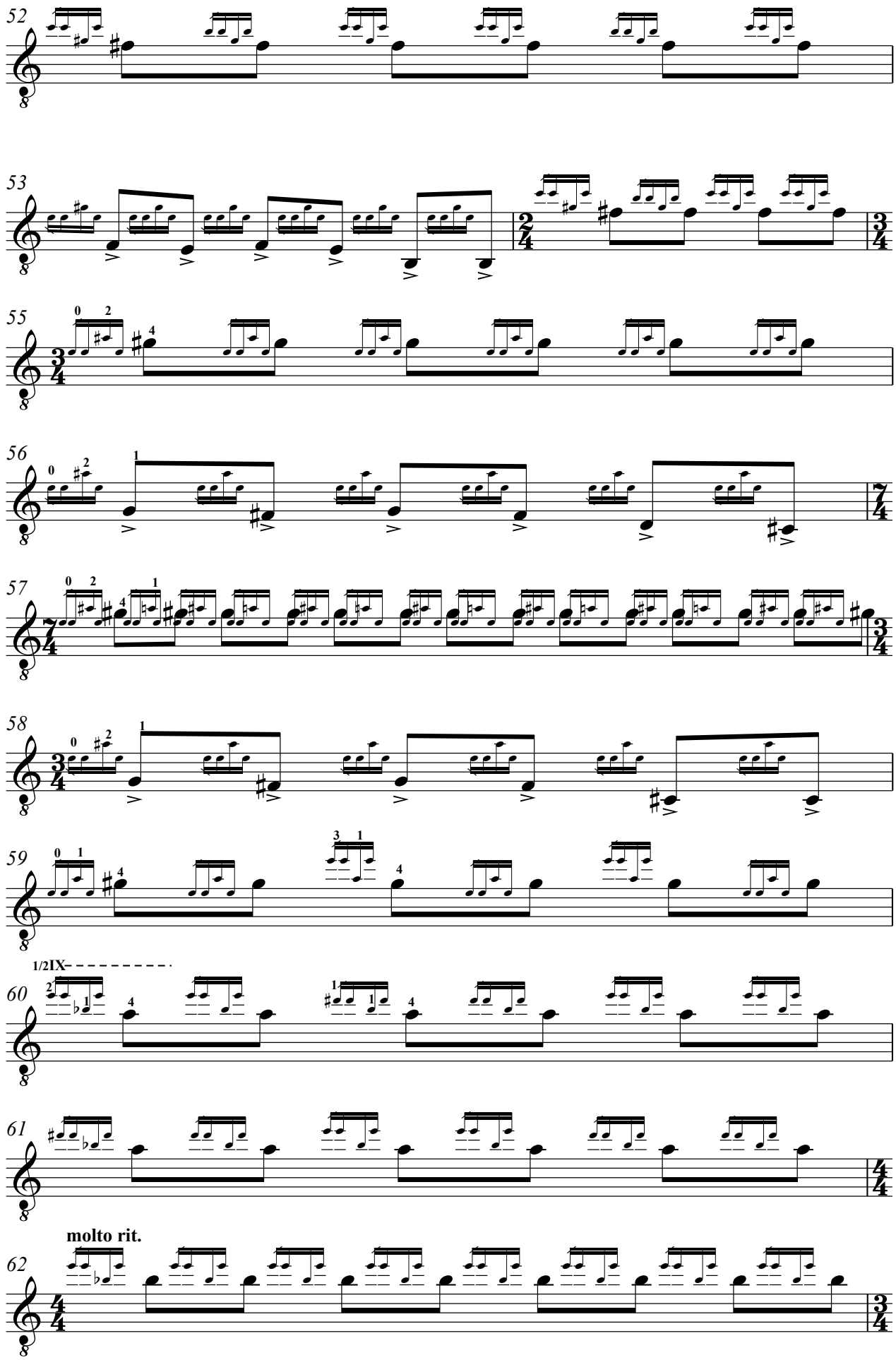
Stepan Rak
Transcribed by Reza Khota
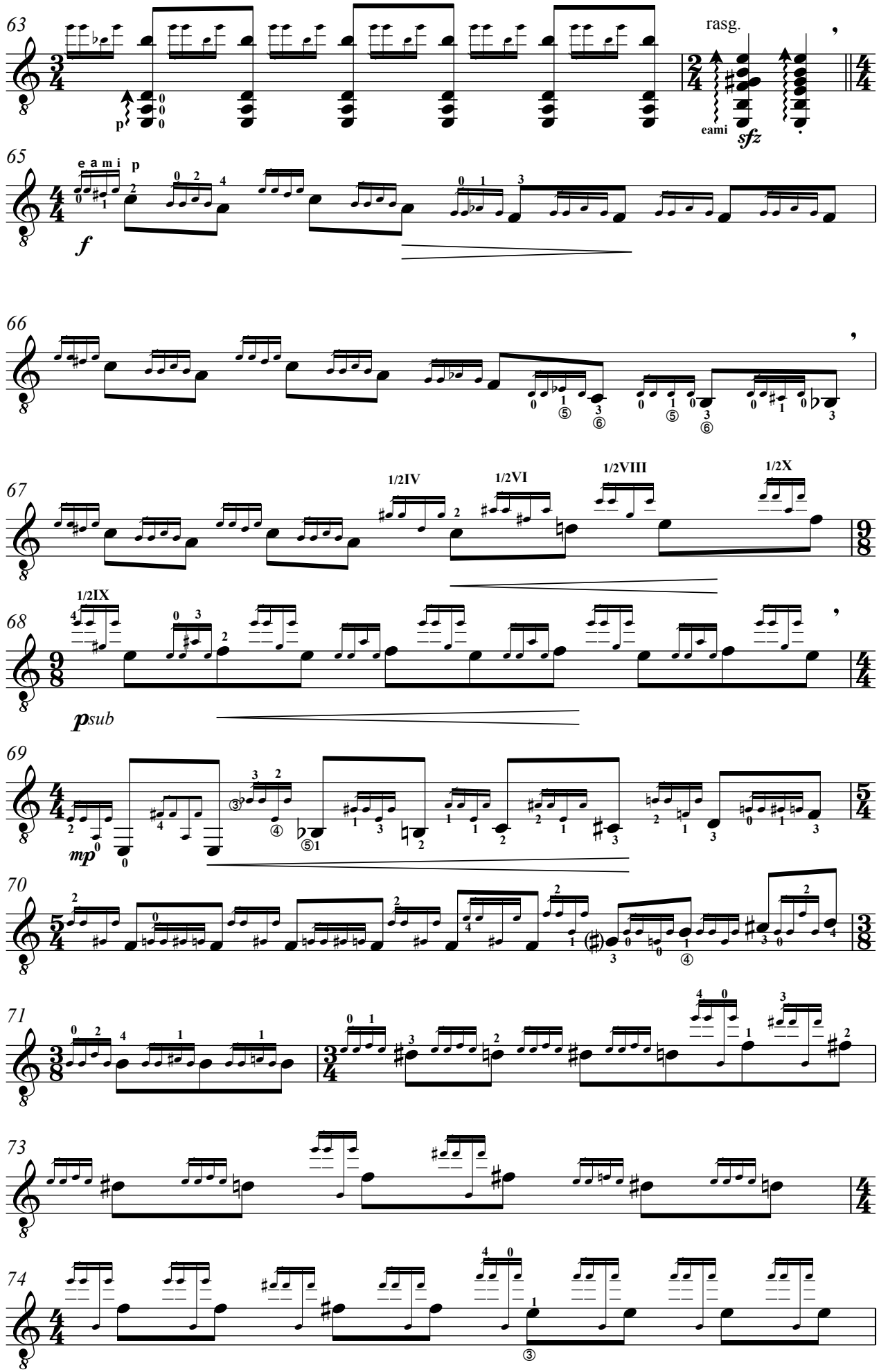
Guitar
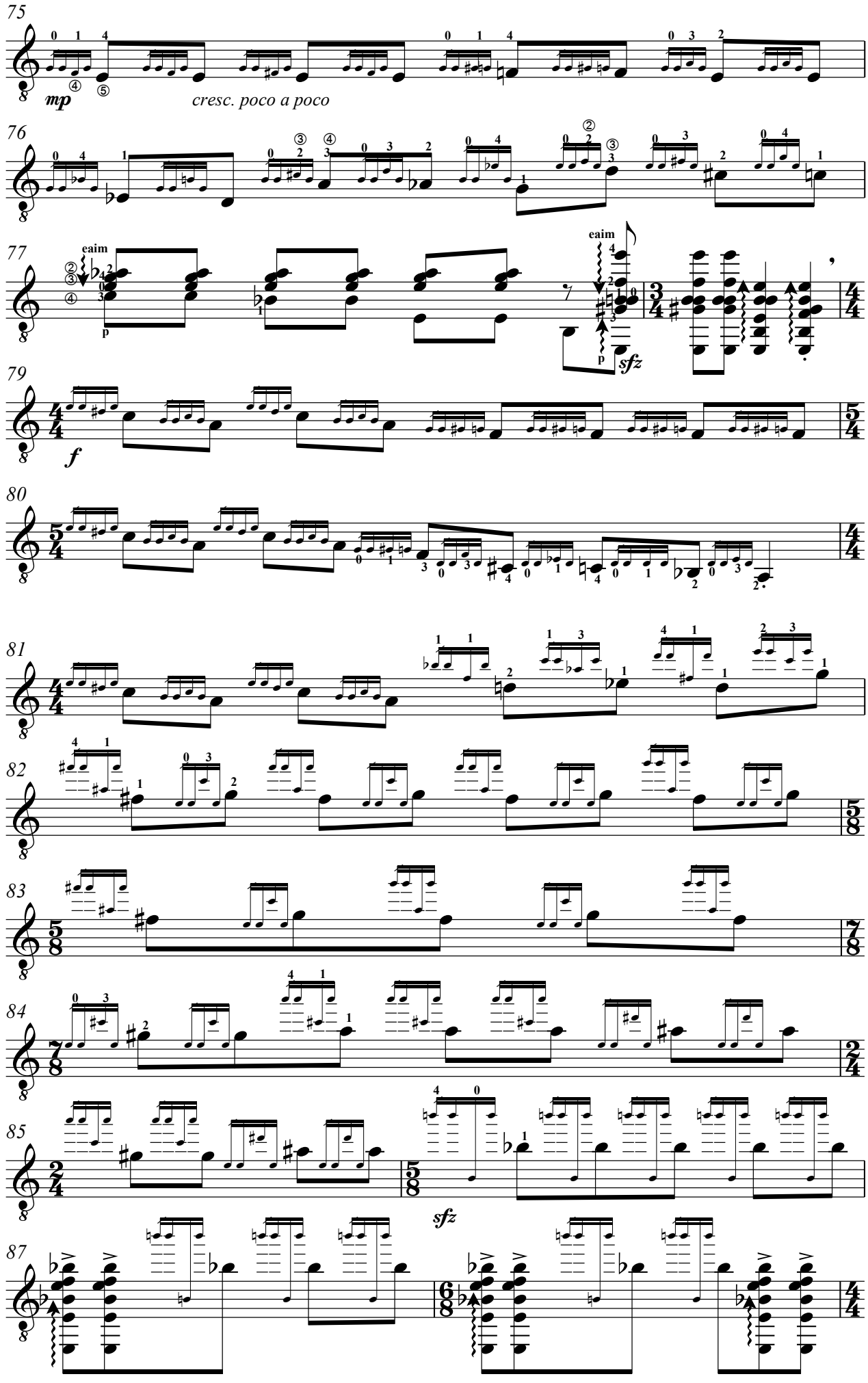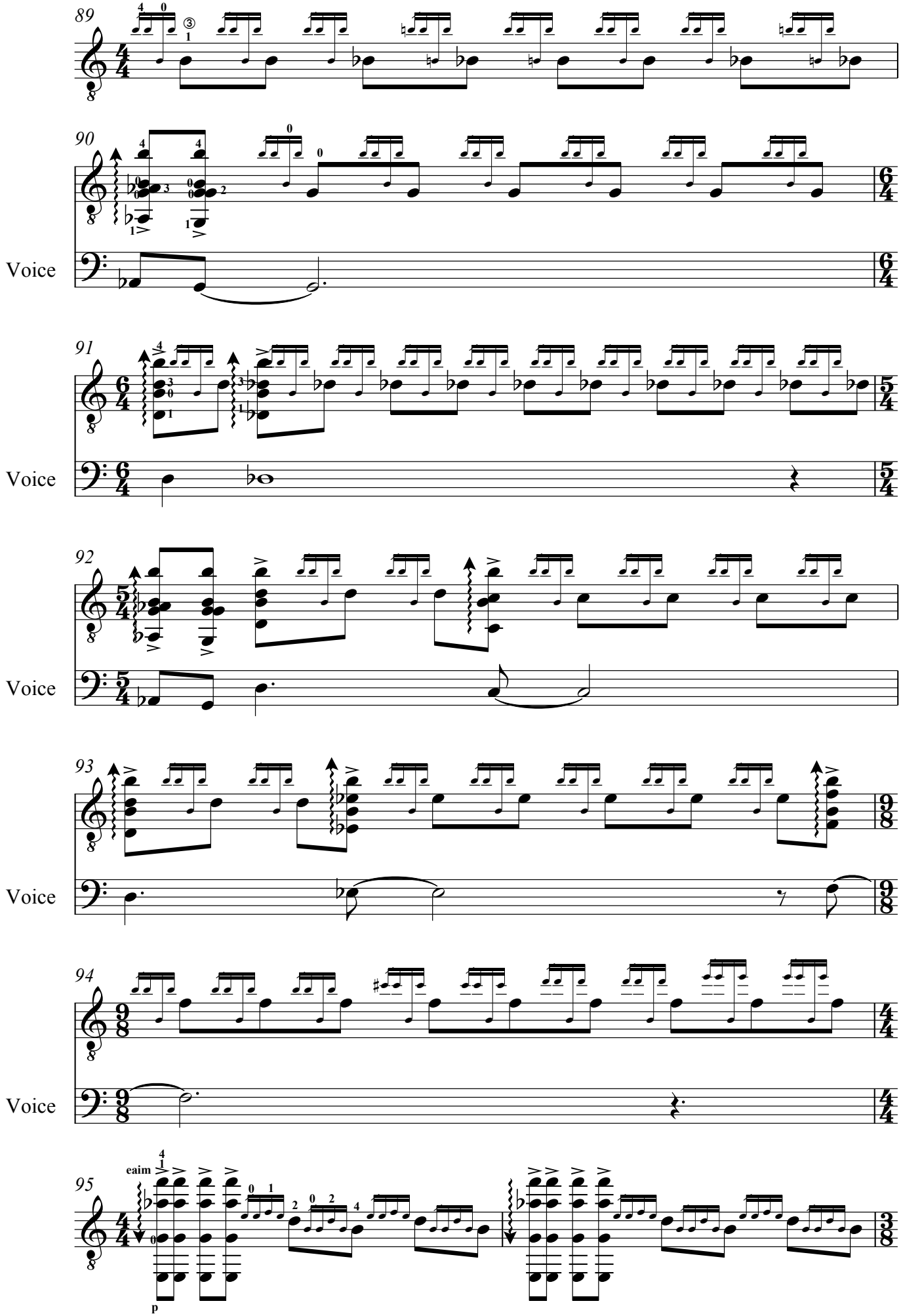



27
e a i m p
f
(p trem.)
p
29
e a i m
f
30
p
f
mp
32
molto rit.
A
Tempo Flessibile
33
e a i m
p
34
35
36
cresc. poco a poco
37
38
39
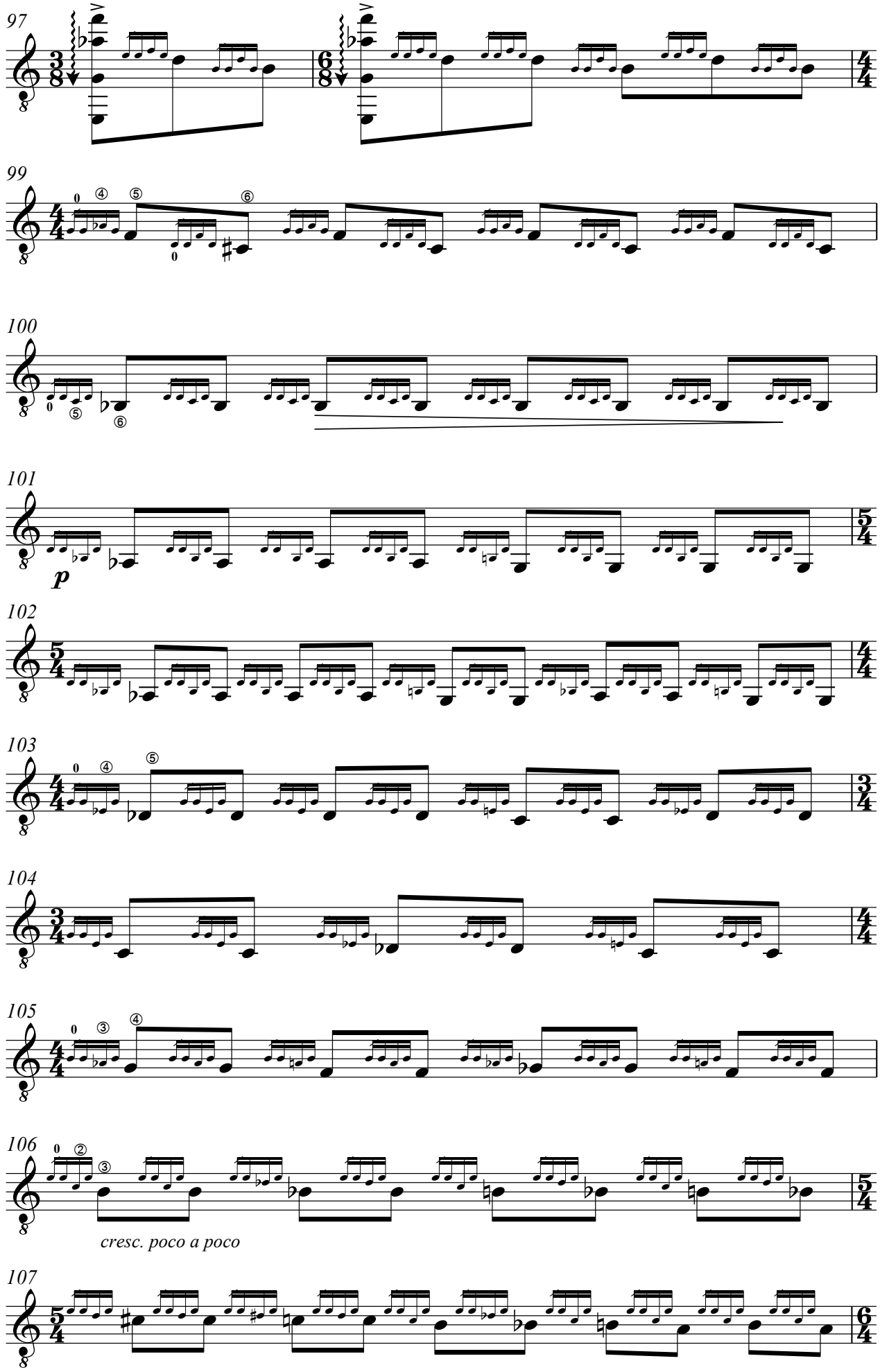

40
41
42
44
1/2VI
46
47
1/2VII
48
49
50
51
ff
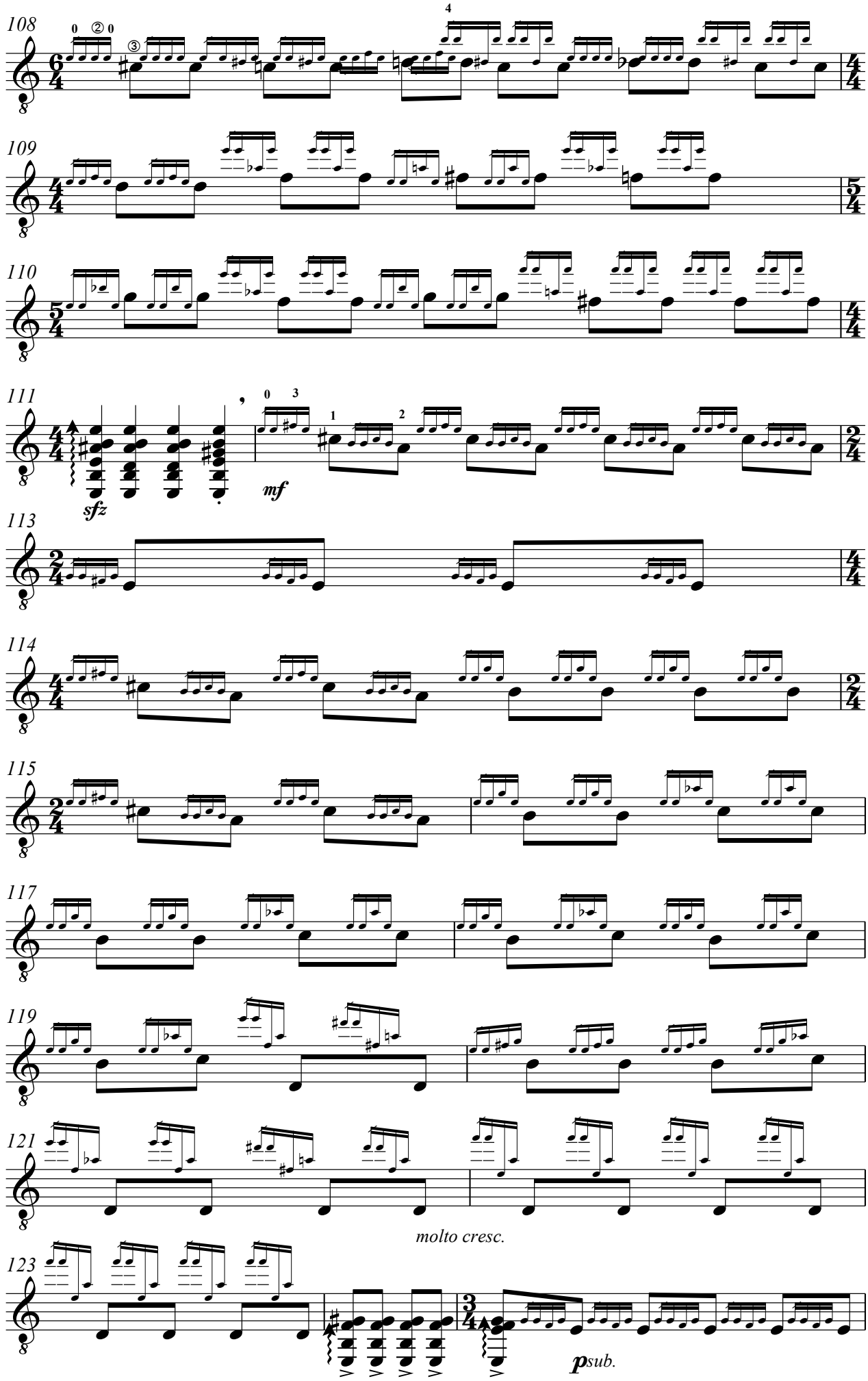

52
53
55
56
57
58
59
1/2IX
60
61
molto rit.
62
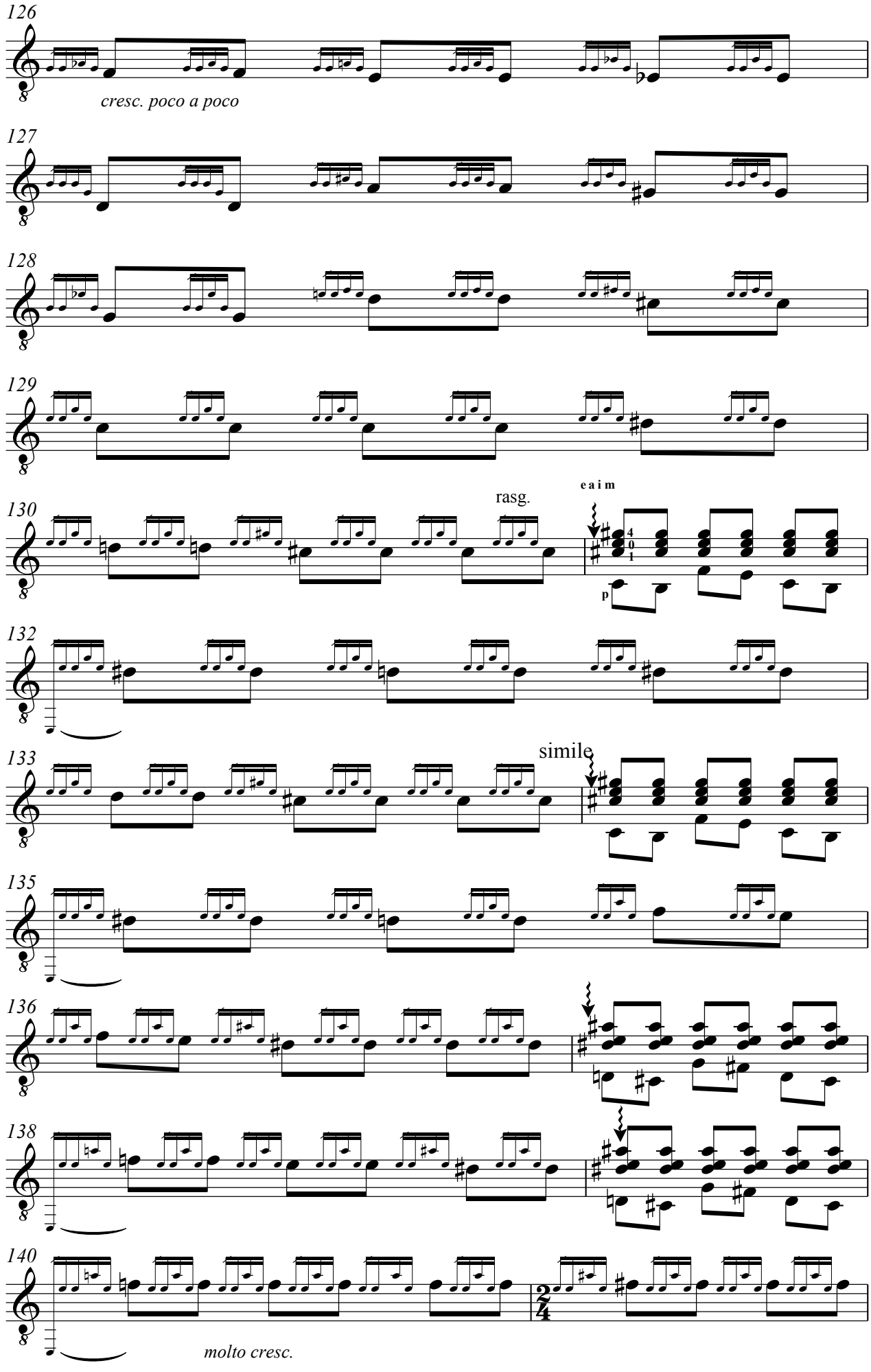

63
rasg.
p
eami
sfz
65
e a m i p
f
66
67
1/2IV
1/2VI
1/2VIII
1/2X
68
1/2IX
psub
69
mp
70
71
73
74
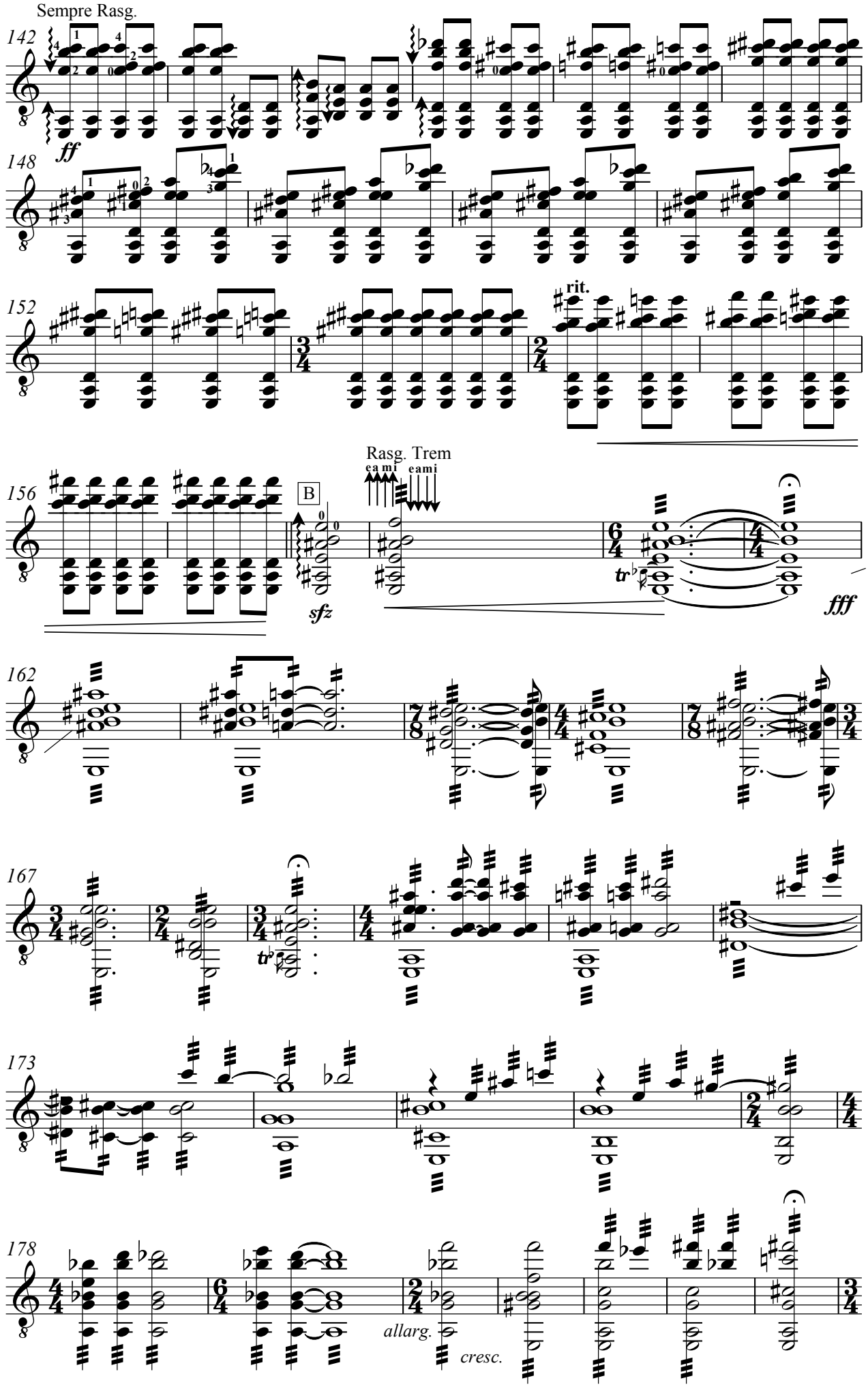

75
mp
cresc. poco a poco
76
77
eaim
p
eaim
p
sfz
79
f
80
81
82
83
84
85
sfz
87

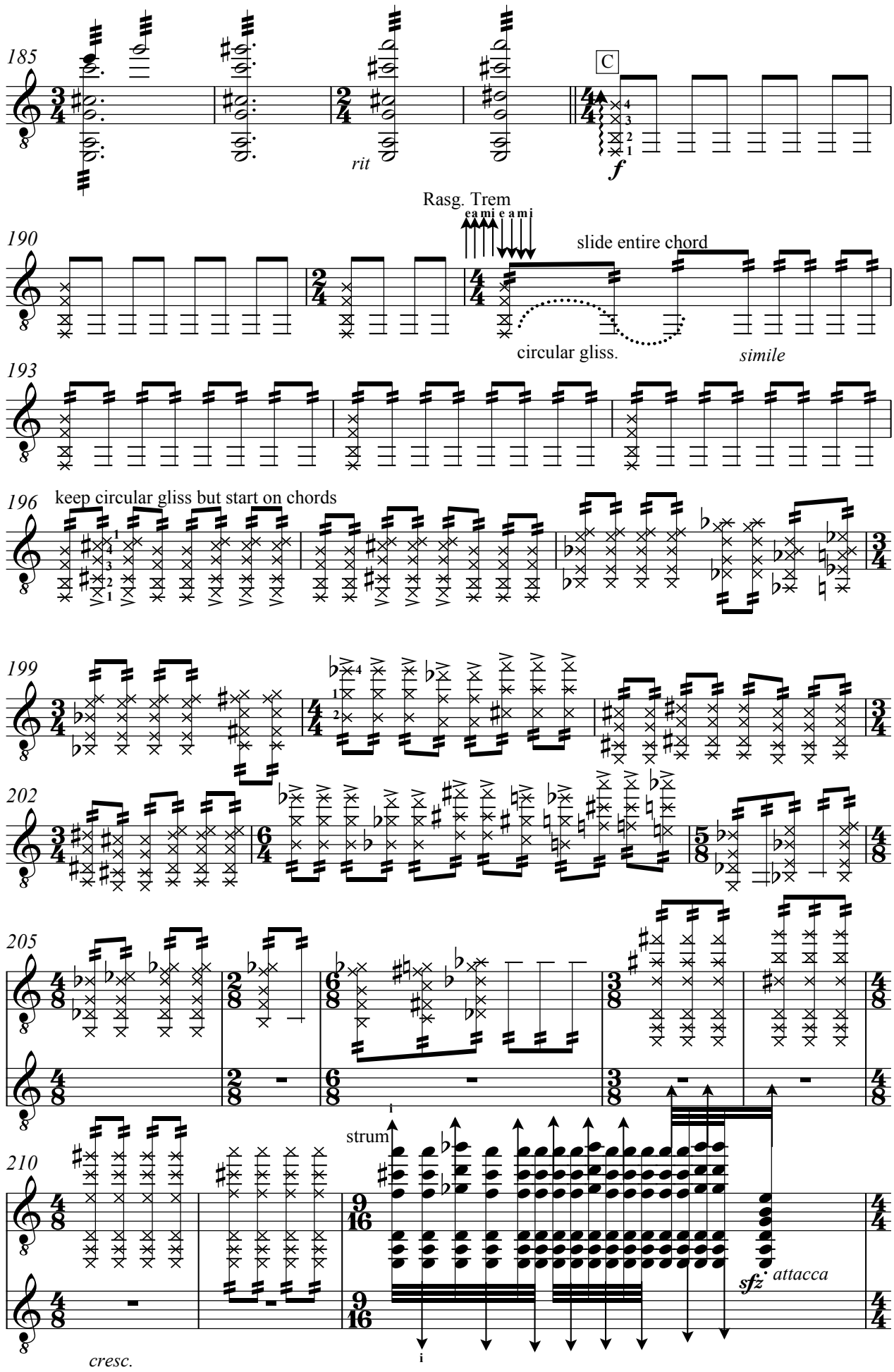

89
90
Voice
91
Voice
92
Voice
93
Voice
94
Voice
95
eaim
p
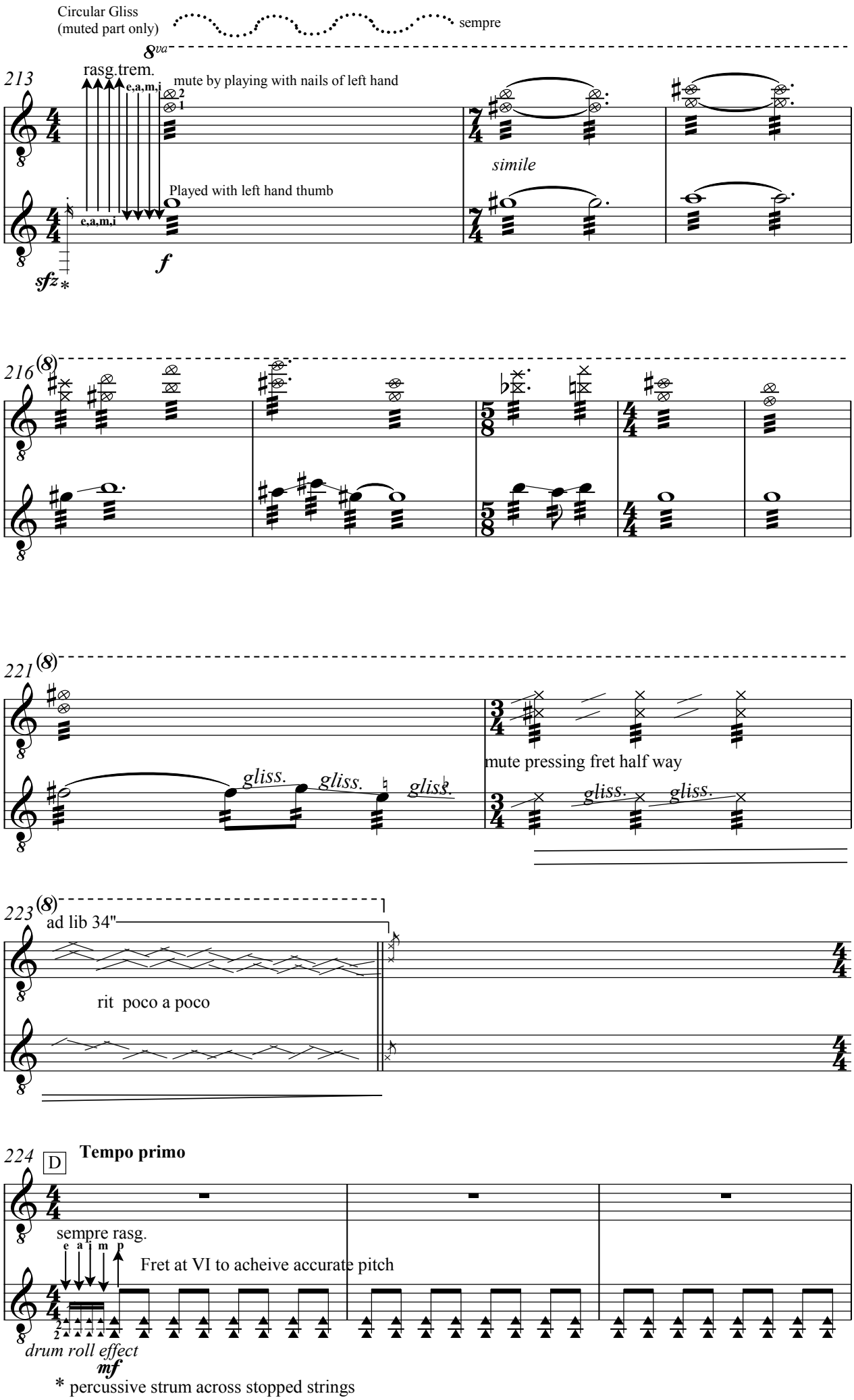

97
99
100
101
p
102
103
104
105
106
cresc. poco a poco
107
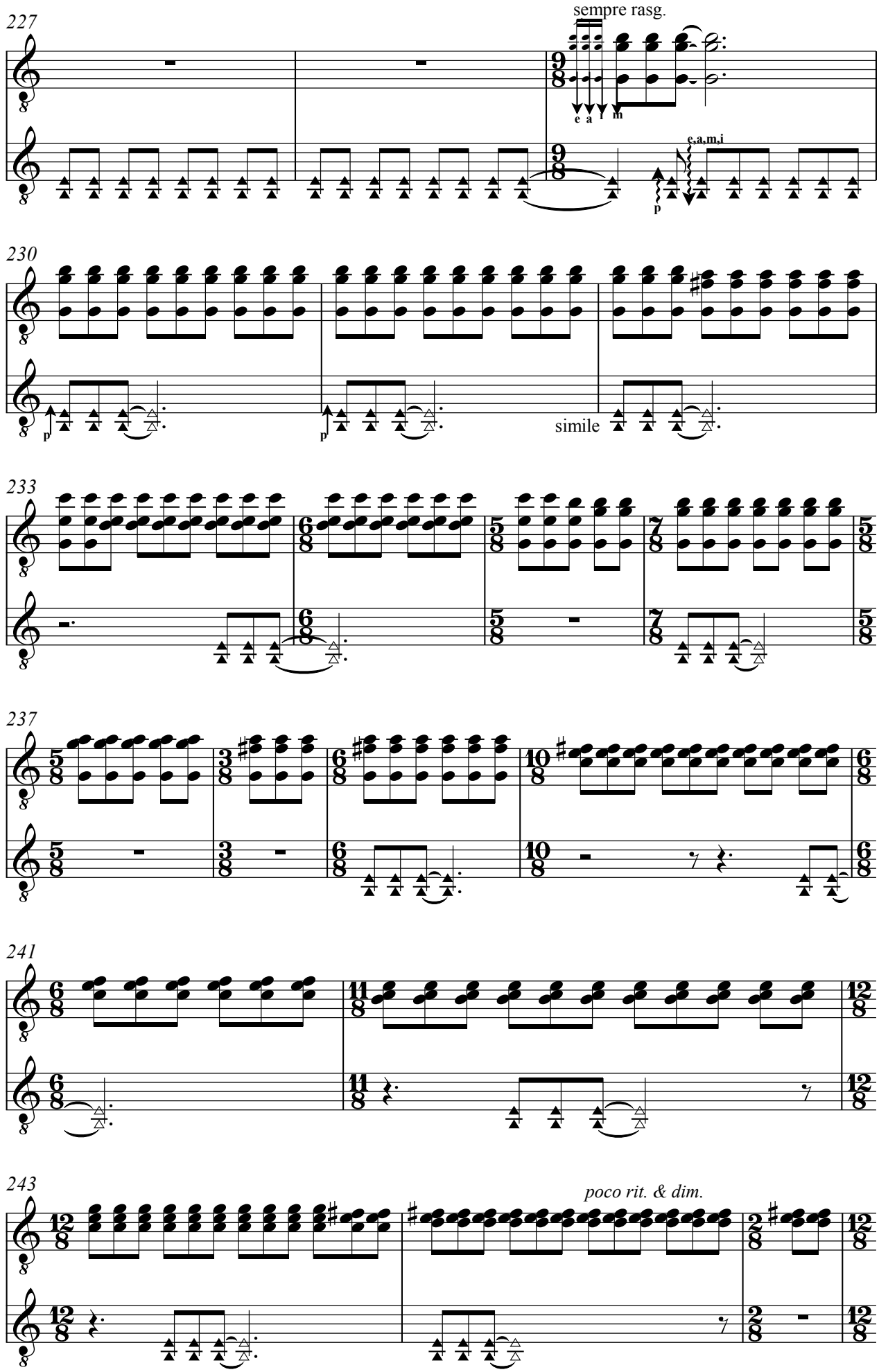

108
109
110
111
sfz
mf
113
114
115
117
119
121
molto cresc.
123
psub.
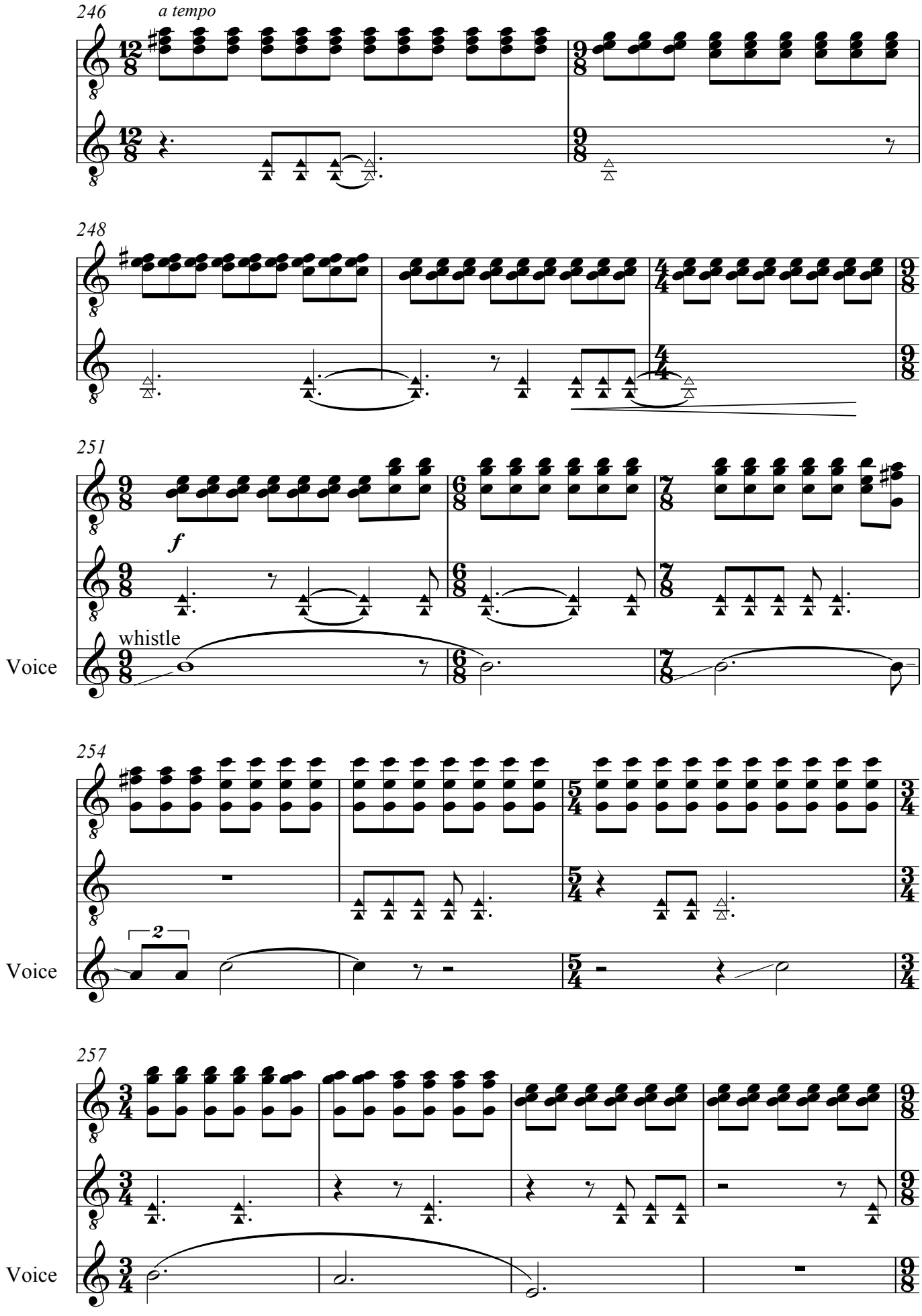

126
cresc. poco a poco
127
128
129
130
rasg.
e a i m
p
132
133
simile
135
136
138
140
molto cresc.
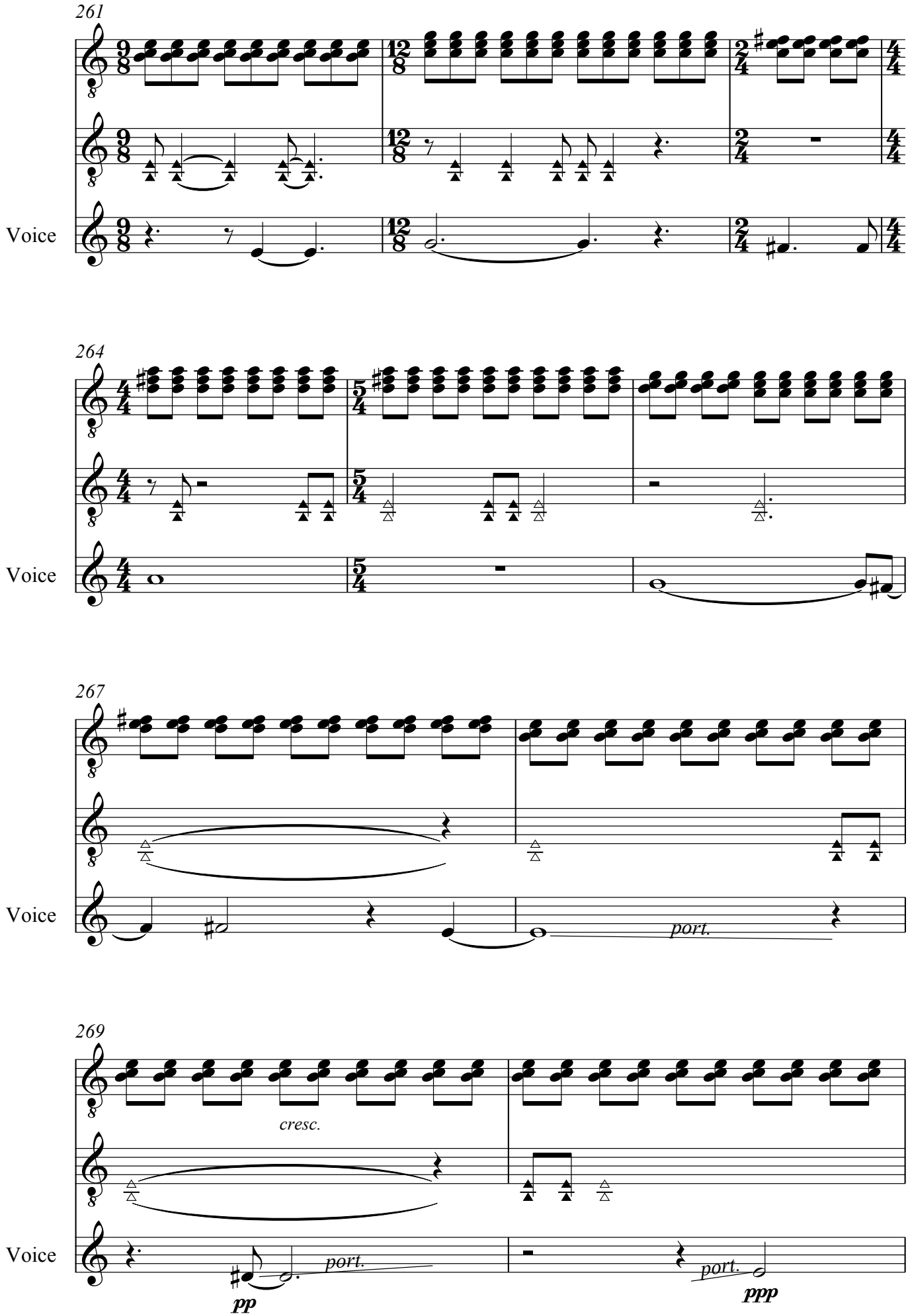

Sempre Rasg.
142
ff
148
152
rit.
156
B
Rasg. Trem
ca mi ca mi
sfz
fff
162
167
173
178
allarg.
cresc.
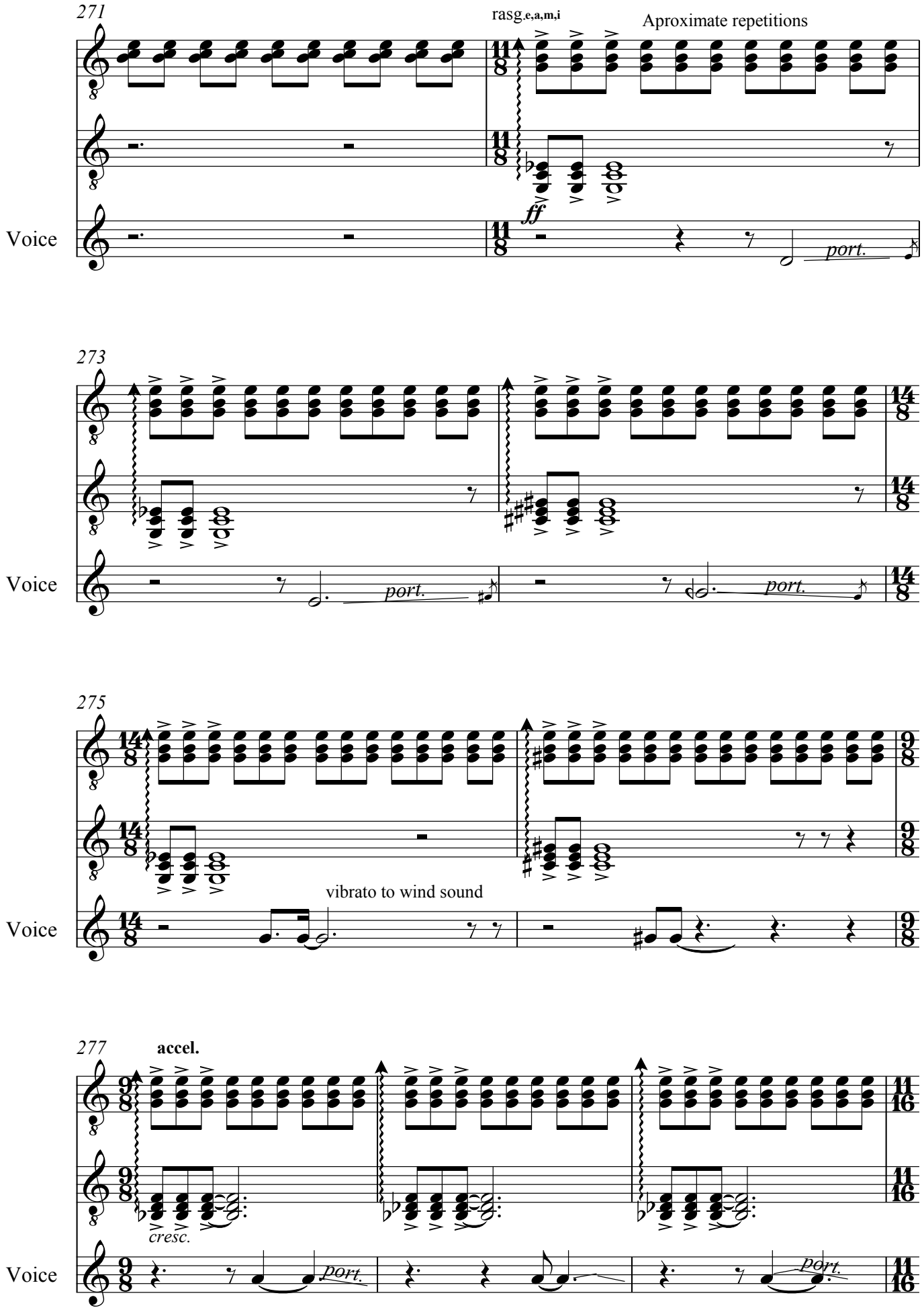

185
C
rit
f
Rasg. Trem
e a m i e a m i
190
slide entire chord
circular gliss.
simile
193
196
keep circular gliss but start on chords
199
202
205
strum
210
cresc.
sfz
attacca
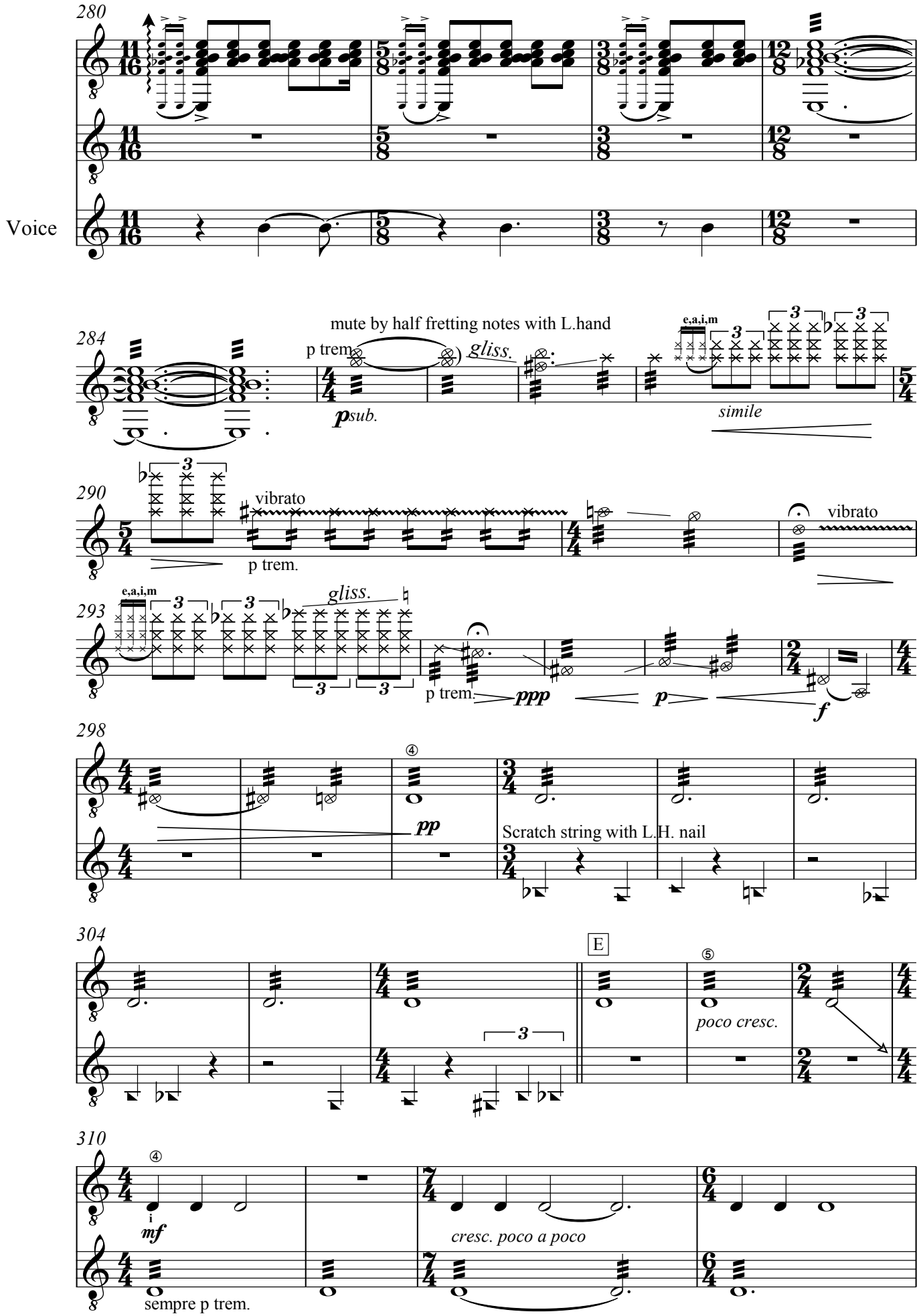

Circular Gliss
(muted part only)
sempre
8va
213
rasg.trem.
e,a,m,i
mute by playing with nails of left hand
2
1
simile
Played with left hand thumb
e,a,m,i
f
sfz *
216
(8)
221
(8)
gliss.
gliss.
gliss.
mute pressing fret half way
gliss.
gliss.
223
(8)
ad lib 34"
rit poco a poco
224
D
Tempo primo
sempre rasg.
e a i m p
Fret at VI to acheive accurate pitch
drum roll effect
mf
* percussive strum across stopped strings
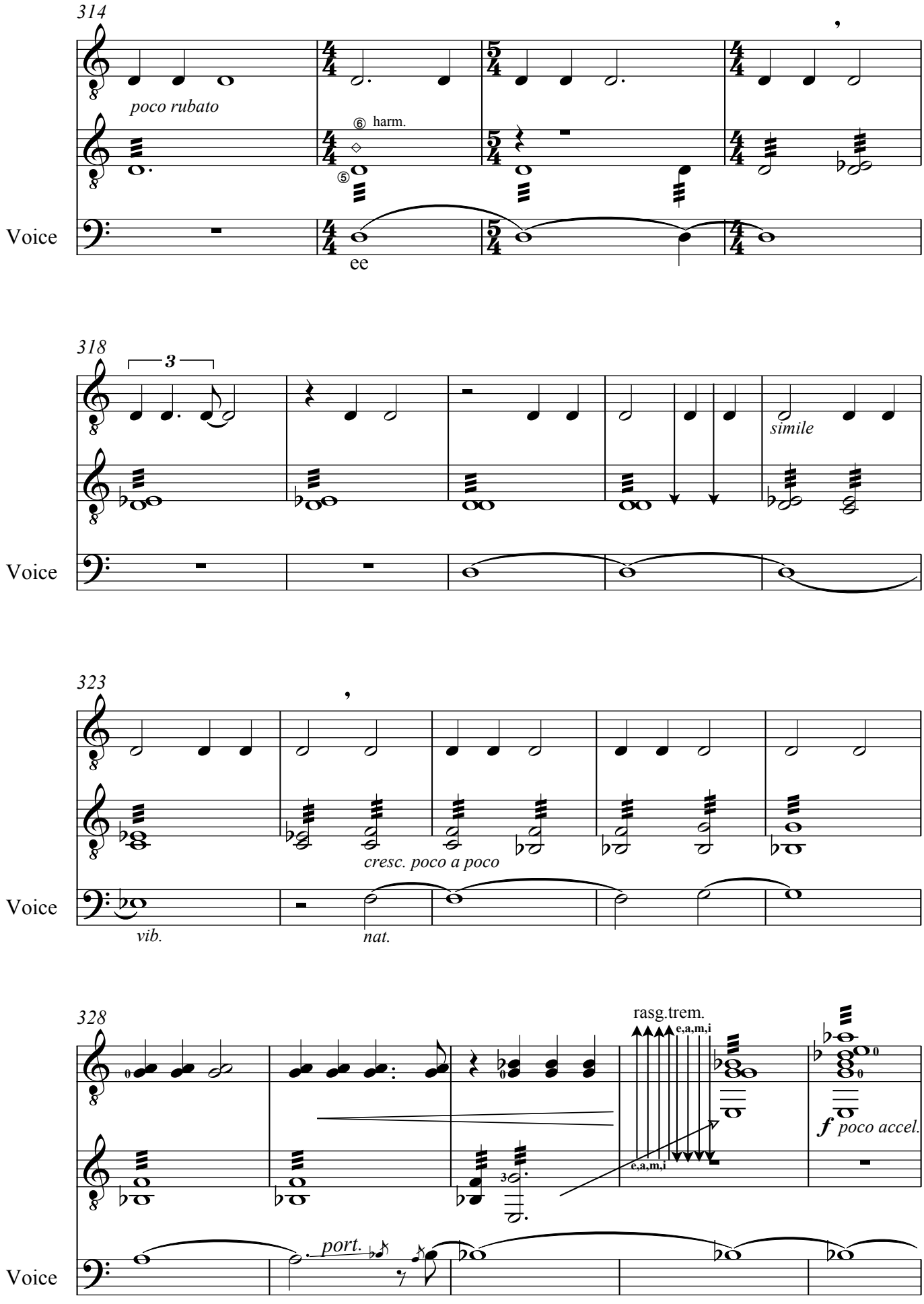

227
sempre rasg.
e a i m
p
e,a,m,i
230
p
p
simile
233
237
241
243
poco rit. & dim.

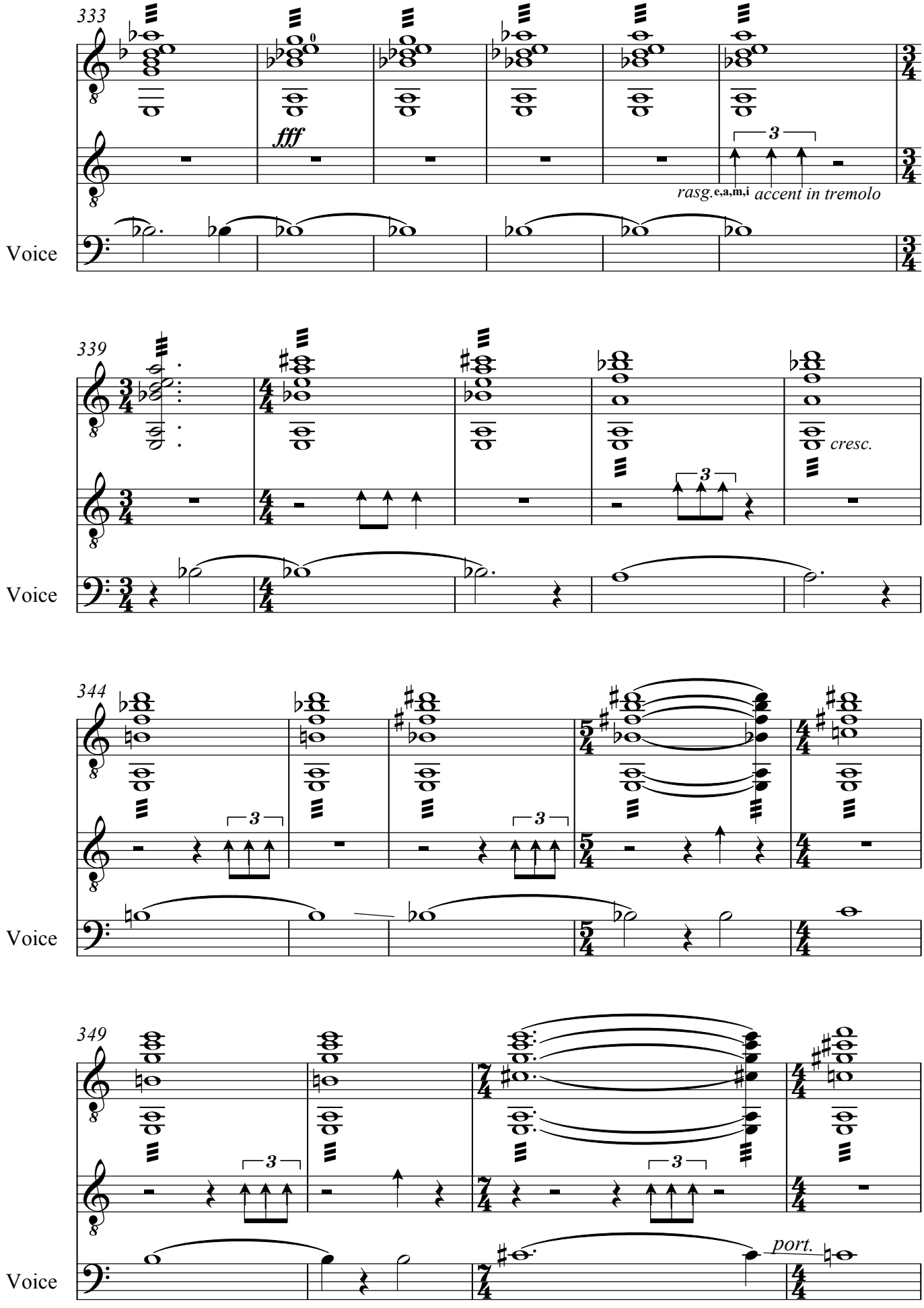

246
a tempo
248
251
f
whistle
Voice
254
2
Voice
257
Voice
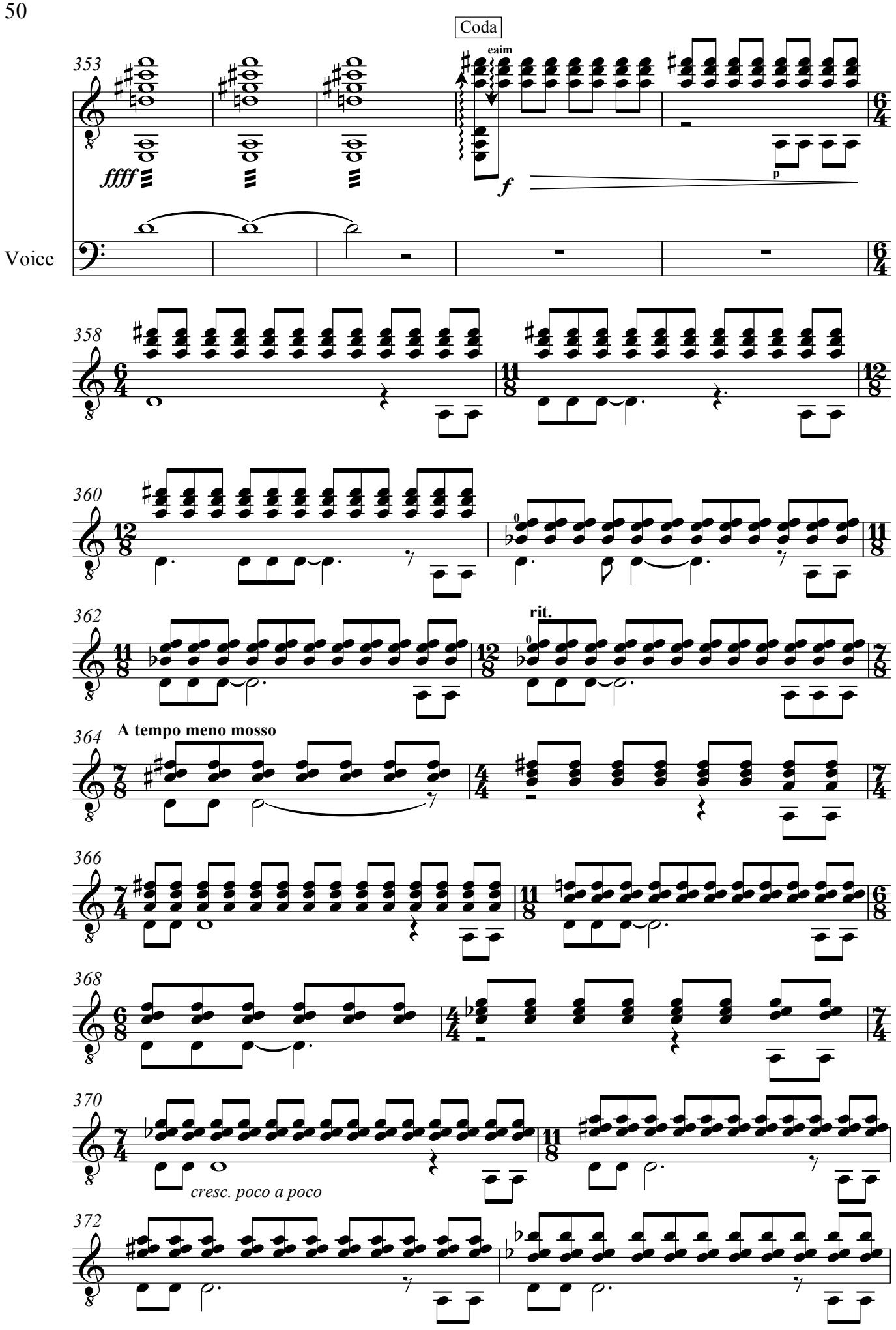

261
Voice
264
Voice
267
Voice
port.
269
cresc.
Voice
port.
pp
port.
ppp
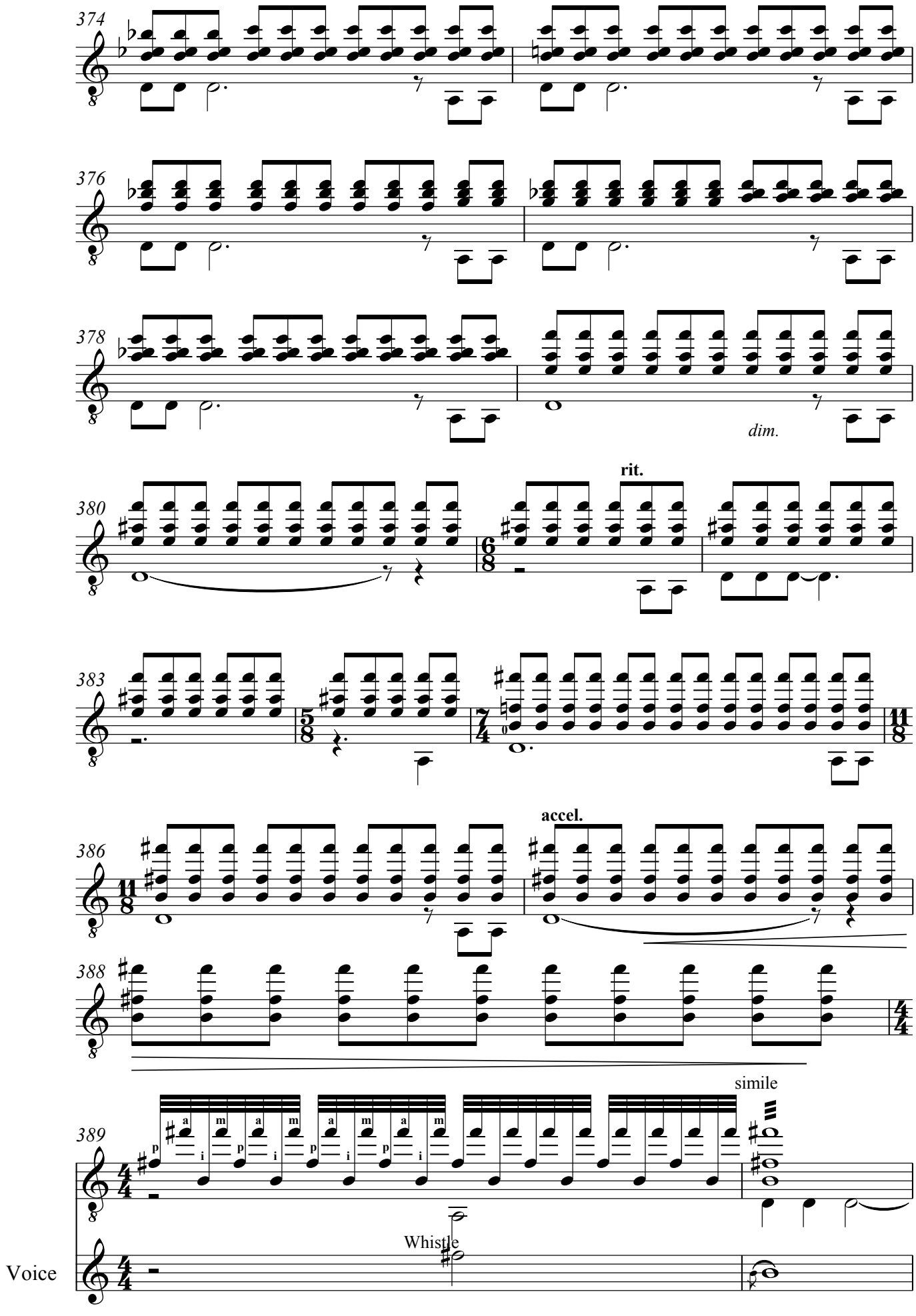

271
rasg.e,a,m,i
Aproximate repetitions
ff
Voice
port.
273
Voice
port.
port.
275
vibrato to wind sound
Voice
277
accel.
cresc.
Voice
port.
port.
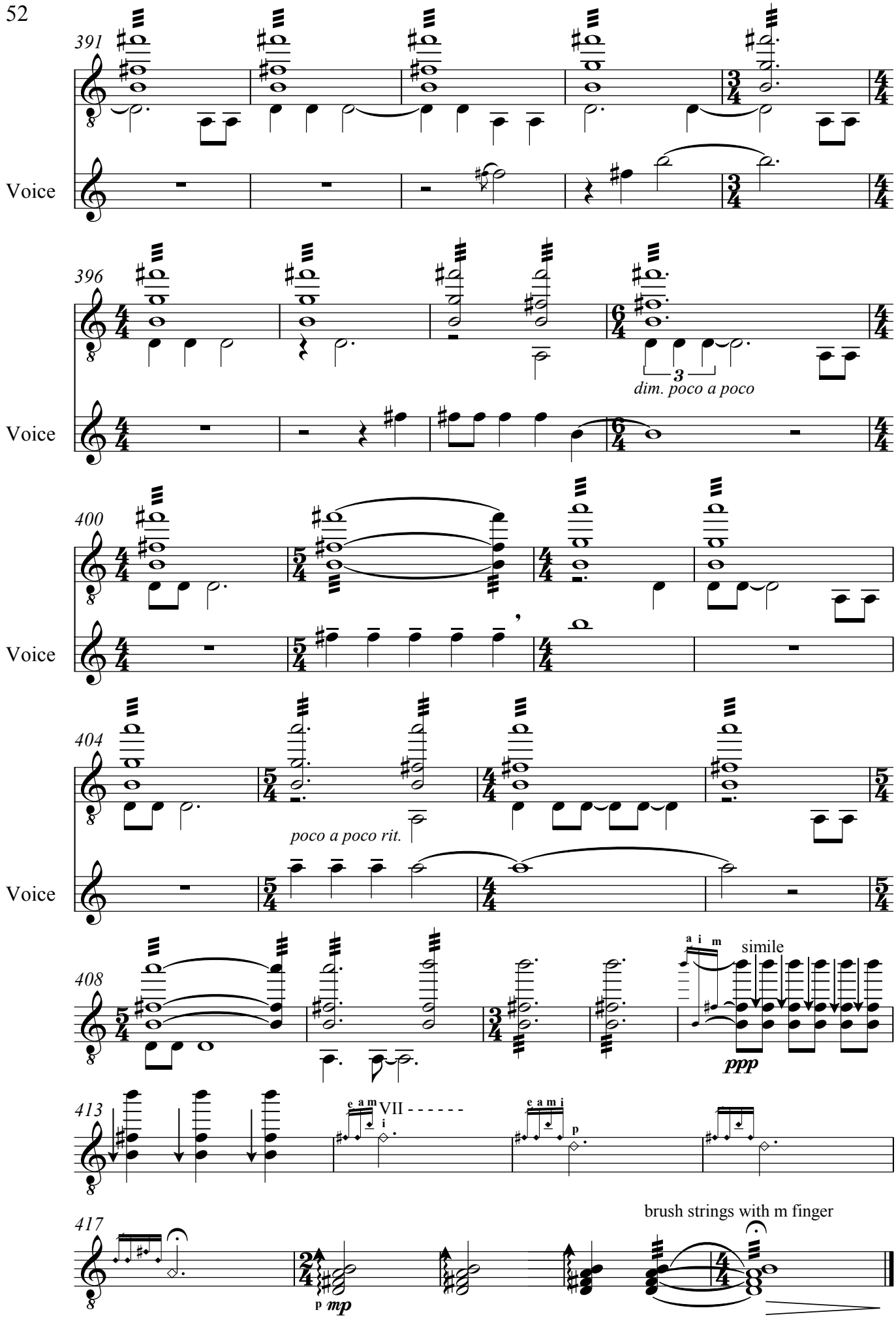

280
Voice
284
mute by half fretting notes with L.hand
p trem.
gliss.
psub.
e,a,i,m
simile
290
vibrato
p trem.
vibrato
293
e,a,i,m
gliss.
p trem.
ppp
p
f
298
pp
Scratch string with L.H. nail
304
E
poco cresc.
310
mf
sempre p trem.
cresc. poco a poco


314
poco rubato
⑥ harm.
⑤
Voice
ee
318
3
simile
Voice
323
cresc. poco a poco
Voice
vib.
nat.
328
rasg.trem.
e,a,m,i
e,a,m,i
f poco accel.
port.
Voice


333
fff
3
rasg.e,a,m,i
accent in tremolo
Voice
339
cresc.
3
Voice
344
3
3
Voice
349
3
3
port.
Voice


Coda
eaim
353
ffff
f
p
Voice
358
360
362
rit.
364
A tempo meno mosso
366
368
370
cresc. poco a poco
372


374
376
378
dim.
rit.
380
383
accel.
386
388
simile
389
Whistle
Voice


391
Voice
396
dim. poco a poco
Voice
400
Voice
404
poco a poco rit.
Voice
408
a i m
simile
ppp
413
e a m
i
VII - - - - - -
e a m i
p
417
brush strings with m finger
p mp