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White Italian Masculinity through the Frame of Visual and Performance art

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The main goal of this research is to develop a visual, performative language through sculpture and performance that might advance critical perspectives on issues linked to non-hegemonic forms of masculinities. This means dissecting the complexity of the white male privilege trope and investigating the dynamics of the so-called “masculinity in crisis.” Specifically, the research aims to analyse the red line that links national rhetoric, new populism, and masculinity in crisis in the Italian context in the frame of the economic changes and new immigration wave of the last decade.

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PERFORMANCE-LECTURE

WHITE ITALIAN MASCULINITY THROUGH THE FRAME OF VISUAL AND PERFORMANCE ART

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This doctoral study has two interrelated components: a set of new creative works exploring the theme of white masculinity in crisis in the Italian context and a supporting theoretical paper that will frame the visual, performative output. The main goal of this research is to develop a visual, performative language through sculpture and performance that might advance critical perspectives on issues linked to non-hegemonic forms of masculinities. This means dissecting the complexity of the white male privilege trope and investigating the dynamics of the so-called "masculinity in crisis." Specifically, the research aims to analyse the red line that links national rhetoric, new populism, and masculinity in crisis in the Italian context in the frame of the economic changes and new immigration wave of the last decade.











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