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Re-imagining the self : an exploration of the applied drama technique role play in the development of life skills amongst orphaned and abused teenage girls. The case study of orphaned teenagers at "The House" shelter, Berea, Johannesburg.

Marovatsanga, Gift Tapiwa

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Appendix B

Consent Letters.

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WSOA
Wits School of Arts

Gift Tapiwa Marovatsanga
Wits School of Arts
Drama for Life Programme
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16 July 2009

Att: Sister Adelaide (The Social Worker)
The House Shelter
Number 60 Olivia Road
Berea, Johannesburg

Ref: Request to carry out a research programme at the shelter

My name is Gift Tapiwa Marovatsanga and I am a Master's student under the Drama for life Programme at Wits University. I am writing to seek your permission to run a series of role play workshops with the girls at your shelter in conducting a Dramatic Art Research programme. The research is a pre-requisite for my Masters in Applied Drama Degree programme.

The programme will be centered on the issues of life skills and it will utilize the Applied Drama technique of role play to develop the girls at your shelter's life skills. The programme content has been designed in such a way as to ensure that participants have an open and safe environment to critically and actively engage, analyze, question and reflect on issues pertaining to life skills using Drama. Attention has been paid to programme content to ensure that there is no physical or psychological risk for the participants and it is also voluntary for the participants to take part and they may discontinue at any given time if they wish to do so.

I am yet to draft a scheduled time line indicating when the programme will commence and how long it will last but I can assure you that it will be incorporated within the participant's normal learning/play time (between10.00 am and 4.00 pm) and will be held at the shelter.

I look forward to working with the teenagers under your care and believe that the programme will be a pragmatic learning experience for us all.

Yours Sincerely

Gift T. Marovatsanga

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