

84

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

mp

mp

90

86

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Flute: Measures 1-4 contain a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, 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88

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

mf

du

90

F

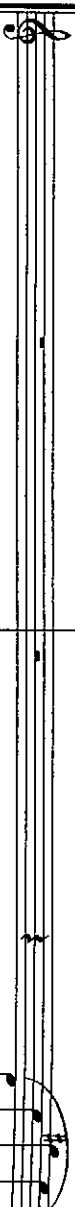
Fl.



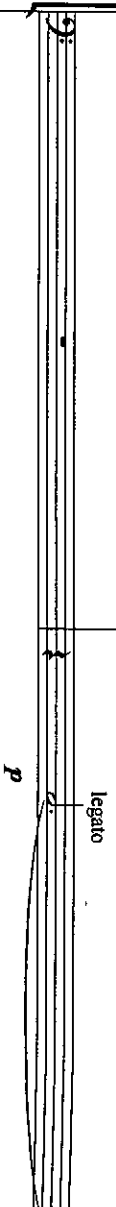
Ob.



S. Sax.



T. Sax.



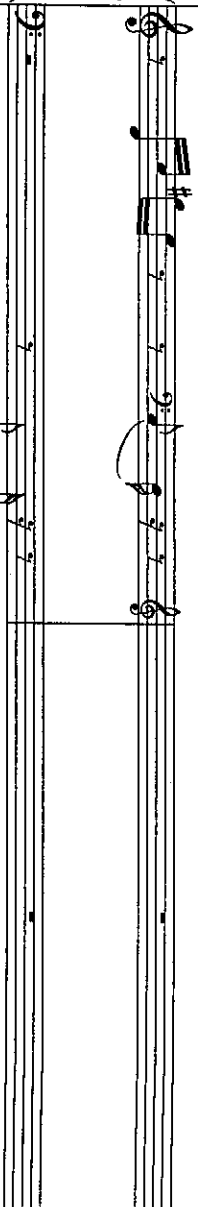
C Tpt.



B. Tbn.

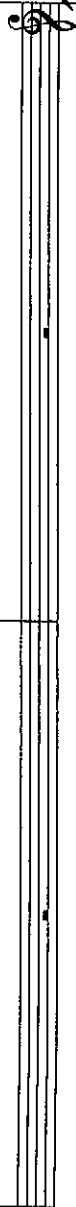


Pno.



F

Vln. 1



Vln. 2



Vla.



Vc. 1



Vc. 2



92

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

94

94

Fl.

Ob.

S. Sax.

T. Sax.

C. Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

f

mf

3

95

Detailed description: The image shows a page of a musical score, spanning measures 94 and 95. The score is written for a large ensemble. In measure 94, the Flute (Fl.) and Oboe (Ob.) play a melodic line of eighth notes. The Saxophones (S. Sax. and T. Sax.) and Clarinet in E-flat (C. Tpt.) are silent. The Bass Trombone (B. Tbn.) plays a rhythmic pattern of eighth notes. The Piano (Pno.) is silent. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) are silent. The Violoncello (Vc. 1) and Double Bass (Vc. 2) play a single eighth note. In measure 95, the Flute and Oboe are silent. The Saxophones and Clarinet in E-flat are silent. The Bass Trombone continues its rhythmic pattern. The Piano (Pno.) plays a triplet of eighth notes. The Violins and Viola are silent. The Violoncello and Double Bass play a single eighth note. The page number 94 is at the top right, and 95 is at the bottom right.

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

96

98

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

mp

99

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

mp

100

G

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

102

This musical score page contains measures 98 through 102. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Soprano Saxophone (S. Sax.)
- Tenor Saxophone (T. Sax.)
- Cornet/Trombone (C Tpt./B. Tbn.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello 1 (Vc. 1)
- Violoncello 2 (Vc. 2)

The key signature has one flat (B-flat), and the time signature is 7/8. Measure 98 features a melodic line in the Flute and Oboe, with a triplet in the Violin 1 part. Measures 99 and 100 show sustained chords in the strings and woodwinds. Measure 101 includes a melodic phrase in the Flute and Oboe, with a triplet in the Violin 1 part. Measure 102 concludes with a final chord in the strings and woodwinds.

104

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

mf

pizz

108

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

f

pizz

102

[illegible]

113

Fl.

Ob.

S. Sax.

T. Sax.

C. Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

arco

arco

p

p

119

H

Fl.

Oh.

S. Sax.

T. Sax.

C. Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

122

Fl.

Ob.

S. Sax.

T. Sax.

C Trp.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

125

Fl. *mf*

Ob. *mf*

S. Sax.

T. Sax.

C. Tpt.

B. Tbn.

Pro. *mf*

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

128

Fl. *f*

Ob.

S. Sax

T. Sax

C. Trp.

B. Trp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

131

Fl.

Ob.

S. Sax.

T. Sax.

C. Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

110

134

Fl.

mp

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

mp

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

137

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

ricochet ad lib

ricochet ad lib

ricochet ad lib

140

I

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

ritocinet ad lib

open

attacking

f

mp

I

143

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Detailed description of the musical score: The score is written for a full orchestra. Measures 143-145 show a melodic line in the T. Sax. part, while other instruments provide harmonic support. Measure 146 features a more active melodic line in the T. Sax. part.

146

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

147

148

149

Fl.

Ob.

S. Sax.

B. Tbn.

C 1pt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

152

Fl.

Ob.

S. Sax.

T. Sax.

C Trp.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

155

Fl.

Ob.

S. Sax.

T. Sax.

C. Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

open

3

4

158

Fl.

Ob.

S. Sax.

T. Sax.

C Trpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

161

Fl.

Ob.

S. Sax.

T. Sax.

C Trpt.

B. Trbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Detailed description of the musical score: The score is for measures 161 and 162. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves, playing a melodic line. The Saxophone (S. Sax.) and Tenor Saxophone (T. Sax.) parts are in the middle staves, playing a rhythmic pattern. The Trumpet (C Trpt.) and Trombone (B. Trbn.) parts are in the lower staves, playing a rhythmic pattern. The Piano (Pno.) part is in the bottom staff, providing harmonic support. The Violin (Vln. 1, 2) and Viola (Vla.) parts are in the bottom staves, playing a rhythmic pattern. The Cello (Vc. 1, 2) parts are in the bottom staves, playing a rhythmic pattern.

104

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

f

mf

f

p

Detailed description of the musical score: The score is for measures 104 and 105. Measure 104 is a piano introduction. The right hand plays a triplet of eighth notes (F#, G, A) starting on a middle C, marked *mf*. The left hand plays a single eighth note (F#) on a lower C, marked *f*. Measure 105 begins with the full orchestra. The Flute, Oboe, and Tenor Saxophone play a melodic line of eighth notes (F#, G, A, B, C, D, E, F#). The Violin 1 and Violin 2 parts play a similar melodic line. The Viola and Violoncello 1 parts play a harmonic line of eighth notes. The Violoncello 2 part plays a bass line of eighth notes. The Bass Trombone part plays a melodic line of eighth notes. The Piano part plays a harmonic line of eighth notes. The dynamics are *f* for the strings and *p* for the woodwinds and brass.

167

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

p

mf

mf

170

Fl.

Ob.

S. Sax.

T. Sax.

C. Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

poco

f

173

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

p

176

J

Fl.

Ob.

S. Sax.

T. Sax.

C. Trp.

B. Trp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

pp

pp

pp

pp

pp

pp

179

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

with a light touch
mp

Fl. 182

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

The musical score for measures 182-187 is written for a symphony orchestra. The woodwind section (Flute, Oboe, Saxophones) and the brass section (Trumpets, Trombones) play sustained notes. The piano part features a melodic line in the right hand, marked 'sw' (sustained), and a rhythmic accompaniment in the left hand, marked 'mp' (mezzo-piano). The string section (Violins, Viola, Cellos) plays sustained notes.

Fl. *p*

Ob. *mf*

S. Sax. *mf*

T. Sax. *p*

C Tpt. *mf*

B. Tbn. *mf*

Pno. *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc. 1 *mp*

Vc. 2 *p*

188

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

189

191

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

p

mp

3

3

194

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pho.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

K

198

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

with a light touch

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

201

Fl.

pp

Ob.

pp

S. Sax.

T. Sax.

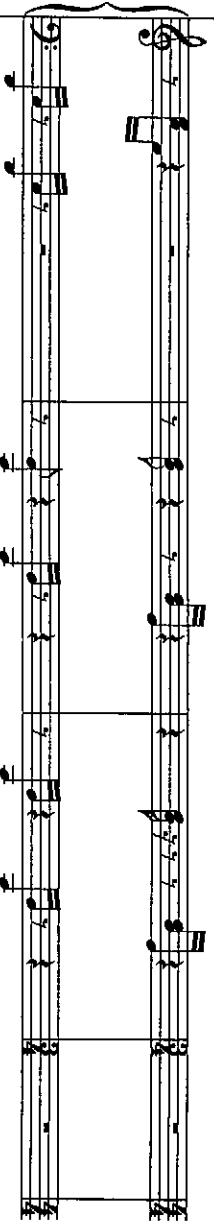
C Tpt.

pp

B. Tbn.

pp

Pno.



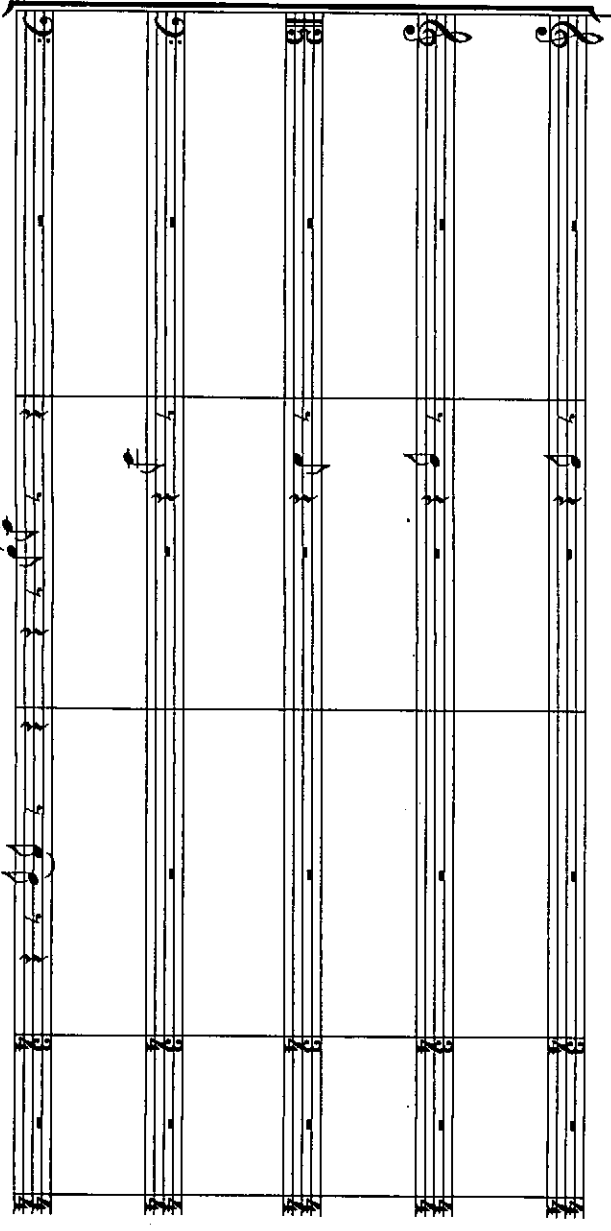
Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2



205

Fl.

dim

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pro.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pro.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Fl. 209 210 211 212

Ob. 209 210 211 212

S. Sax. 209 210 211 212

T. Sax. 209 210 211 212

C Tpt. 209 210 211 212

B. Tbn. 209 210 211 212

Pro. 209 210 211 212

Vln. 1 209 210 211 212

Vln. 2 209 210 211 212

Vla. 209 210 211 212

Vc. 1 209 210 211 212

Vc. 2 209 210 211 212

213

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mf

f

sf

8vb

clau

218

Fl.

mp

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

Vc. 2

Vc. 1

Vla.

Vln. 2

Vln. 1

221

Fl.

Ob.

S. Sax.

B. Ton.

C Tpt.

Pho.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

224

Fl.



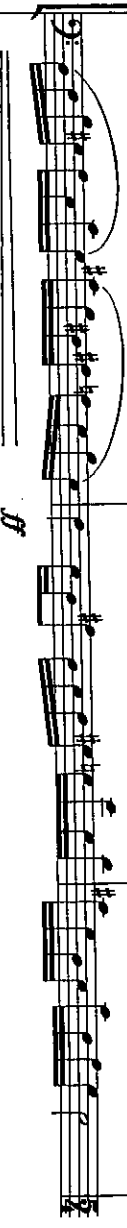
Ob.



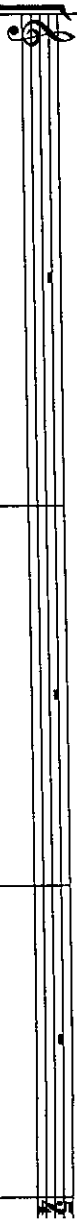
S. Sax.



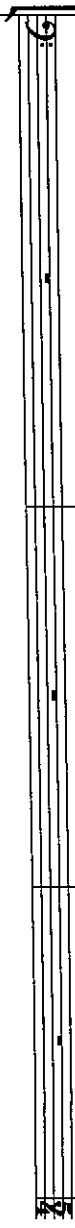
T. Sax.



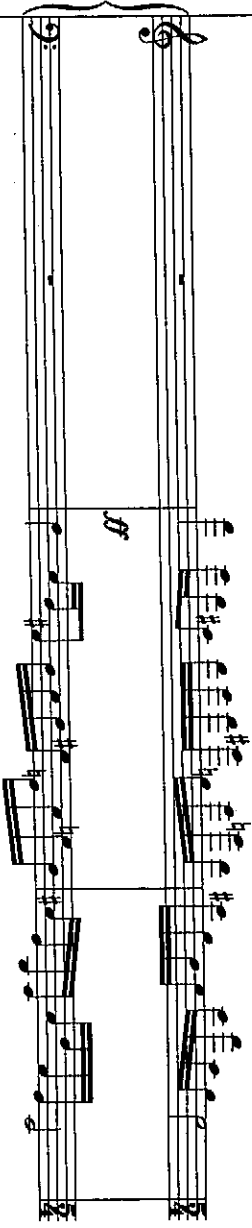
C Tpt.



B. Tbn.



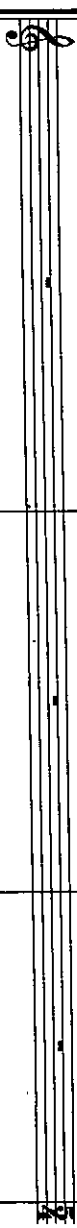
Pno.



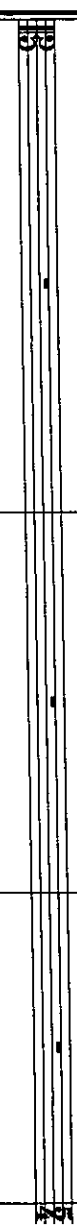
Vln. 1



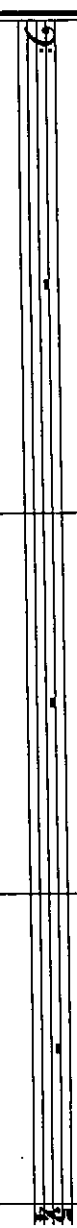
Vln. 2



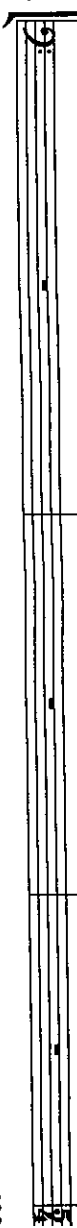
Vla.



Vc. 1



Vc. 2



Fl. *mf* *ff*

Ob. *mf* *ff*

S. Sax. *mf* *ff*

T. Sax. *mf* *ff*

C. Tpt. *mf* *ff*

B. Tbn. *mf* *ff*

Pno. *f* *ff*

Vln. 1 *f* *ff* *arco*

Vln. 2 *f* *ff* *arco*

Vla. *f* *ff* *arco*

Vc. 1 *f* *ff* *arco*

Vc. 2 *f* *ff*

24 **L**

Fl. *mf*

Ob.

S. Sax. *mf*

T. Sax.

C Tpt.

B. Tbn.

Pno. *mf*

L

Vln. 1

Vln. 2

Vla. *pizz*

Vc. 1 *mp*

Vc. 2 *mp* *pizz*

240

Fl. *mp*

Ob.

S. Sax. *f*

T. Sax.

C Tpt.

B. Tbn.

Pno. *mf*

Vln. 1 *mp* *pizz.* *>*

Vln. 2 *mp* *pizz.* *>*

Vla.

Vc. 1

Vc. 2

Detailed description of the musical score: The score is for measures 240-242. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute (Fl.) plays a melodic line starting on G4, moving up stepwise to D5, with an *mp* dynamic. The Oboe (Ob.) is silent. The Saxophones (S. Sax. and T. Sax.) play a more active line, starting on G4 and moving up stepwise to D5, with an *f* dynamic. The Saxophone part includes some grace notes and slurs. The Clarinet in Treble (C Tpt.) and Bass Trombone (B. Tbn.) are silent. The Piano (Pno.) plays a steady accompaniment of eighth notes, starting on G3 and moving up stepwise to D4, with an *mf* dynamic. The Violins (Vln. 1 and Vln. 2) play a steady accompaniment of eighth notes, starting on G3 and moving up stepwise to D4, with an *mp* dynamic. The Viola (Vla.) is silent. The Violoncello (Vc. 1 and Vc. 2) play a steady accompaniment of eighth notes, starting on G2 and moving up stepwise to D3, with an *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamics.

246

Fl. *mp*

Ob. *mp*

S. Sax. *mf*

T. Sax. *f*

C Tpt. *mf*

B. Tbn. *f*

Pno. *f*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *pizz*

Vc. 1 *pizz*

Vc. 2 *pizz*

Fl. - - - - -

Ob. - - - - -

S. Sax. - - - - -

T. Sax. *mf* *mf* *mf*

C Tpt. - - - - -

B. Tbn. - - - - -

Pno. *pizz*

Vln. 1 - - - - -

Vln. 2 - - - - -

Vla. *mf*

Vc. 1 - - - - -

Vc. 2 - - - - -

239

Fl. *mp*

Ob. *mp*

S. Sax.

T. Sax. *f*

C Tpt. *mp*

B. Tbn. *mp*

Pno. *mf*

Vln. 1 *pizz* *arco* *pizz*

Vln. 2 *arco* *pizz*

Vla. *arco*

Vc. 1 *arco* *pizz*

Vc. 2 *arco* *pizz*

265

Ft. M

Ob. M

S. Sax. *mf*

T. Sax. *mf* 3

C Tpt. *v*

B. Tbn. *v*

Pno. M

Vln. 1 M

Vln. 2 M

Vla. M

Vc. 1 *arco* *pizz*

Vc. 2 *arco* *pizz*

146

277 $\flat$ Fl. Ob. S. Sax. T. Sax. C. Tpt. B. Tbn. Pno. Vln. 1 Vln. 2 Via. Vc. 1 Vc. 2

278 Fl. Ob. S. Sax. T. Sax. C. Tpt. B. Tbn. Pno. Vln. 1 Vln. 2 Via. Vc. 1 Vc. 2

279 Fl. Ob. S. Sax. T. Sax. C. Tpt. B. Tbn. Pno. Vln. 1 Vln. 2 Via. Vc. 1 Vc. 2

280 Fl. Ob. S. Sax. T. Sax. C. Tpt. B. Tbn. Pno. Vln. 1 Vln. 2 Via. Vc. 1 Vc. 2

p arco mp p arco

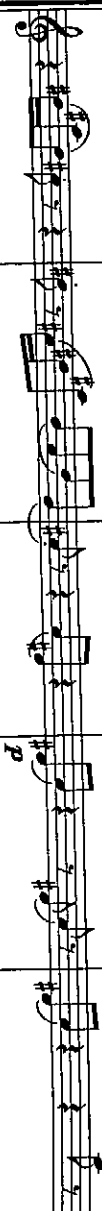
277

Fl.

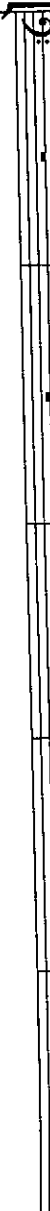


Ob.

S. Sax.



T. Sax.



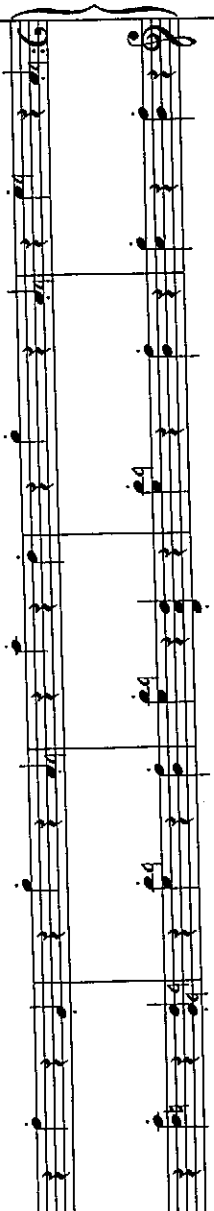
C Tpt.



B. Tbn.



Pno.



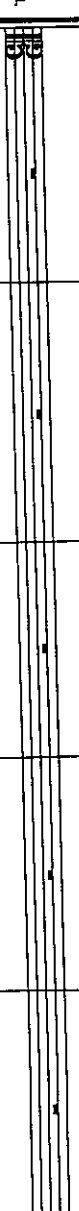
Vln. 1



Vln. 2



Vla.



Vc. 1



Vc. 2



282

Fl.

Ob.

S. Sax.

T. Sax.

C 1pt

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

149

294

Fl. *f*

Ob. *f*

S. Sax. *mp*

T. Sax.

C. Trpt. *f*

B. Trbn. *f*

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *arco*

Vc. 1 *arco*

Vc. 2 *arco*

Score for measures 294-298. The Flute (Fl.) and Oboe (Ob.) play a melodic line starting on G4, moving to A4, B4, and C5. The Saxophones (S. Sax. and T. Sax.) play a similar line, with the S. Sax. marked *mp*. The Trumpets (C. Trpt.) and Trombone (B. Trbn.) play a sustained note on G4. The Piano (Pno.) plays a sustained chord on G4. The Violins (Vln. 1 and Vln. 2) play a sustained note on G4, marked *mf*. The Viola (Vla.) and Cellos (Vc. 1 and Vc. 2) play a sustained note on G4, marked *arco*.

312

Fl.

Ob.

S. Sax.

T. Sax.

C Trp.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

mf

p

mute

Detailed description: This is a page of a musical score, measures 312 through 314. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Trumpet (C Trp.), and Trombone (B. Tbn.). The bottom system includes Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). Measure 312: Flute and Saxophones play. Flute has a *mp* dynamic. Saxophones have a *mf* dynamic. Measure 313: Saxophones play. Saxophones have a *mf* dynamic. Measure 314: Flute and Saxophones play. Flute has a *mp* dynamic. Saxophones have a *mf* dynamic. The Piano part is marked *p* and *mute*. The Violin and Viola parts are marked *p*. The Violoncello parts are marked *p*.

Fl. *mp*

Ob. *p*

S. Sax. *f*

T. Sax. *mf*

C Tpt. *mf*

B. Tbn. *mf*

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. 1 *arco*

Vc. 2 *arco*

8^{va}

155

324

N

Fl.

Ob.

S. Sax.

T. Sax.

C Tr.

B. Tbn.

open

mp

f

f

Pno.

(8):

N

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

mp

pizz

mp

330

Fl.

Ob.

S. Sax.

T. Sax.

C Trpt.

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

157

Fl. *mf*

Ob. *mf*

S. Sax.

T. Sax. *mf*

C. Tpt. *mf*

B. Tbn.

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Detailed description of the musical score: The score is for measures 336-340. The woodwinds (Flute, Oboe, Saxophones) and strings (Violins, Viola, Violoncello) are playing a melodic line. The brass (Trumpets, Trombones) and Piano are playing a harmonic line. The tempo is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat). The time signature is 4/4. The score is written for a full orchestra. The woodwinds (Flute, Oboe, Saxophones) and strings (Violins, Viola, Violoncello) are playing a melodic line. The brass (Trumpets, Trombones) and Piano are playing a harmonic line. The tempo is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat). The time signature is 4/4. The score is written for a full orchestra.

342

Fl.

Ob.

S. Sax.

T. Sax.

C Tpt.

B. Tbn.

Pno.

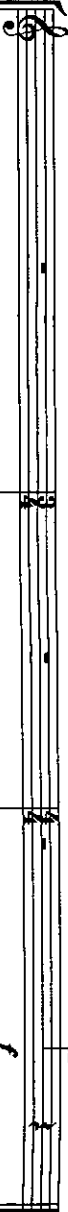
Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Fl. 

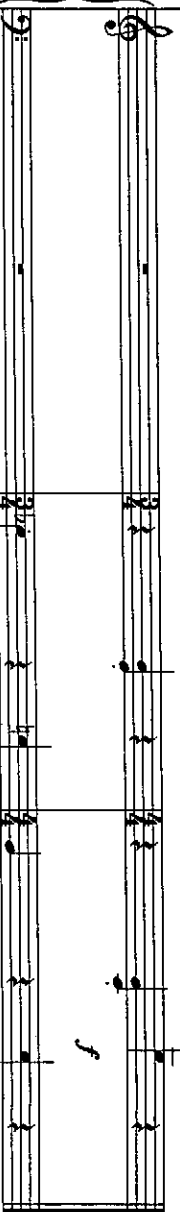
Ob. 

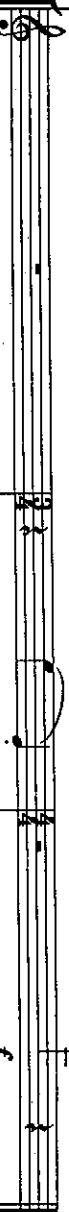
S. Sax. 

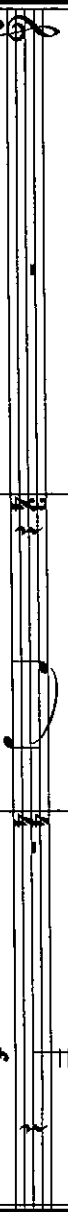
T. Sax. 

C. Tpt. 

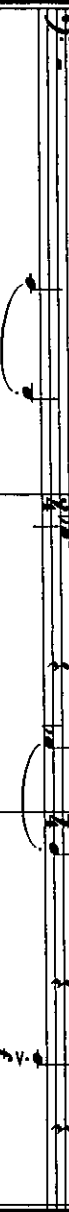
B. Tbn. 

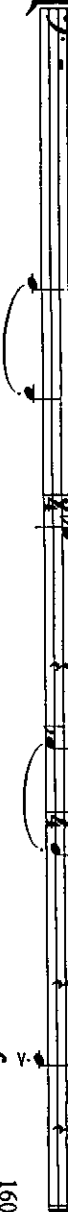
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 1 

Vc. 2 

arco 

arco 

arco 

pizz 

f 

f 

f 

f 

f 

f 

pizz 

f 

8va 

1 

ARC

for baritone saxophone

Clare Loveday

2007

Notes for Performance

Duration:

Approximately 7 minutes, but dependant on venue acoustic.

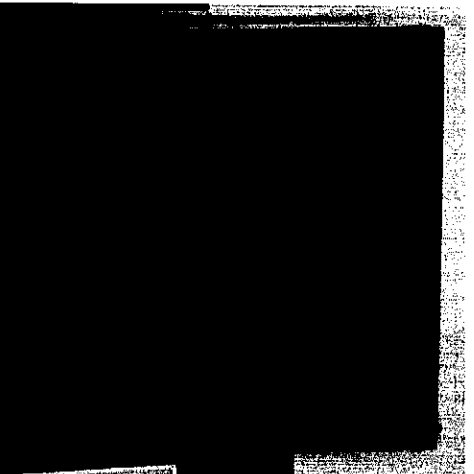
Accidentals:

Accidentals last the duration of the bar.

The Score is written at Transposed Pitch.

Composer's Note

Arc was written in response to a painting *Stella Rose* by artist Jill Trappler for the opening of an exhibition of the South African Abstract Art Volume 1 exhibition at the Seippel Gallery in Doornfontein, Johannesburg.



(*Stella Rose* by Jill Trappler)

Stella Rose is an abstract work, approximately 1.60 metres in height, based on sections of circles, or arcs. The Seippel Gallery is a large space, approximately 300 square metres, with high ceilings. As a result, sound echoes around the space, bouncing off the walls and ceiling, and echoing back from surrounding large rooms.

Arc is based on the idea of incomplete circle sections and is written to take advantage of the acoustics of The Seippel Gallery. Other performances of the work will require similarly resonant spaces. The rests in *Arc* often indicate that the performer listen to the echo and wait until it has faded, or until just before it has faded completely, before resuming playing. The length of these rests will depend on the space in which the work is performed, varying according to venue and the number of people present at each performance.

With thanks to Ramon Anthin of the Visby International Centre for Composers; *Arc* was completed at the Centre in December 2007.

Arc for baritone saxophone

Clare Loveday

$\text{♩} = 60$

6 *mf* until echo fades

11 *f* (hold position until echo fades) *rit*...

18 *mf* (hold position until echo fades) $\text{♩} = 50$, but not strict *p* whispy

23 *f* throw away *mf* slightly bold

28 *mp* echo *p* *mf* grumble

33 *ff* bold *f* *mf* lesser grumble

40 *p* *mp* lyrical *p* gently before fade

46 *f* *p* throw away *mf* *p*

52 *mf* gently *mp*

60 *mf* throw away *p* emphatic *mf*

65 grumble + emphatic

71 lyrical

78 bold

84 throw away gently

89 a little faster, forceful

92 a tempo throw away grumble gently

99 friendly grumble broad

105 until echo fades understated

112

117 slow, lyrical, broad (to end)

126 (hold position)

164

DUODECTET

for Saxophones

Clare Loveday
2008

Full Score

Dedicated to Michael Blake

Notes for Performance

Instrumentation

2 Soprano saxophones
4 Alto saxophones
2 Tenor saxophones
2 Baritone saxophones
2 Bass saxophones

Duration

Duodectet I: approximately 6½ minutes
Duodectet II: approximately 6 minutes

Symbols

+ slap tonguing

Accidentals

Accidentals last the duration of the bar.

The Score is written at Concert Pitch.

Composer's Note

With thanks to Ramon Anthin of the Visby International Centre for Composers in Visby, Sweden, and the Rikskonserter for generously funding my composer's residency at the Centre. *Duodectet* was conceived at the Centre in December 2007.

Duodectet

Clare Loveday

♩=175

like angry bullfrogs

I

Score for Duodectet I, featuring 12 instruments: Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone 1, Baritone Saxophone 2, Baritone Saxophone 1, and Baritone Saxophone 2. The music is in 4/4 time, marked ♩=175, and includes the instruction "like angry bullfrogs". The score is written for 12 staves, with each instrument having a dedicated staff. The music is characterized by a driving, rhythmic pattern, often using eighth and sixteenth notes, and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is copyrighted © 2008 by Clare Loveday.

7

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

168

13

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

The musical score is written for 13 measures. The vocal parts (S1, S2, A1, A2, A3, A4, T1, T2) are in treble clef, while the instrumental parts (Bari 1, Bari 2, Bass 1, Bass 2) are in bass clef. The key signature is one sharp (F#). The score shows a variety of musical notations, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns.

19

S 1

S 2

A 1

A 2

A 3

A 4

T 1

T 2

Bari 1

Bari 2

Bass 1

Bass 2

25

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

24

25

31

S 1

S 2

A 1

A 2

A 3

A 4

T 1

T 2

Bari 1

Bari 2

Bass 1

Bass 2

39

S 1

S 2

A 1

A 2

A 3

A 4

T 1

T 2

Bari 1

Bari 2

Bass 1

Bass 2

46

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

54

like happy bullfrogs

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

175

60

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

176

66

S 1 *mp* *f* *chuu*

S 2 *mp* *f* *chuu*

A 1 *f* *chuu*

A 2 *f* *chuu*

A 3 *f* *chuu*

A 4 *f* *chuu*

T 1 *f* *chuu*

T 2 *mp* *f*

Bari 1 *mp* *chuu*

Bari 2 *mp* *chuu*

Bass 1 *mp* *chuu*

Bass 2 *mp* *chuu*

177

71

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

mf

f

3

78

77

S 1 *mp* 3

S 2 *mp* 3

A 1 *mp* 3

A 2 *mp* 3

A 3 *mp* 3

A 4 *mp* 3

T 1 *mp* 3

T 2 *mp* 3

Bari 1

Bari 2

Bass 1

Bass 2

82

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

The musical score is written for 12 voices, arranged in four parts of three voices each. The staves are labeled S1, S2, A1, A2, A3, A4, T1, T2, Bari 1, Bari 2, Bass 1, and Bass 2. The time signature is 4/4. The key signature has one sharp (F#). The score features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include mp (mezzo-piano), ff (fortissimo), and f (forte). The score is divided into four measures by vertical bar lines. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The score is written in a standard musical notation with a treble clef for Soprano and Alto, and a bass clef for Tenor, Baritone, and Bass.

88

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

mp

mp

f

f

f

f

f

f

f

f

f

f

f

93

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

The musical score is written for 10 voices, arranged in two systems of five staves each. The voices are labeled S1, S2, A1, A2, A3, A4, T1, T2, Bari 1, Bari 2, Bass 1, and Bass 2. The notation is complex, featuring many triplets (indicated by a '3' over the notes) and long slurs that span across multiple staves. The key signature has one sharp (F#), and the time signature is 4/4. The score is numbered 93 at the top left. The bottom of the page shows the page number 182.

99

S1

S2

A1

A2

A3

A4

T1

T2

Bari 1

Bari 2

Bass 1

Bass 2

183