

Social media platforms

Instagram – @kyrapape

Facebook – Kyra Papé

Twitter - @kyrapape

Linked In – Kyra Pape

Email – kyrapape@gmail.com



South African visual artist



TRANSUDE

Kyra Papé

transude

ooze; bleed, discharge, drain, dribble drip, drop, escape, exude, filter, flow, issue, leach, leak, overflow, percolate, perspire, seep, spurt, strain, sweat, swelter, transpire, trickle, weep well.

www.thesaurus.com

To pass through a membrane or permeable substance.

www.merriam-webster.com



A solo exhibition in completion of a Masters of Art in Fine Art by Research
Department of Fine Art | The University of the Witwatersrand, Johannesburg

artist statement

My body of work focusses on materials and materiality in order to engage with how encounters between the object, material and viewer are able to evoke sensual and metaphorical experiences.

Whilst having a focus on materiality and the object-material-viewer embodiment, I explore materials and their fluid existence. I explore the conversation between two manifestations of form; the contained and the fluid. Working predominantly in sculpture and printmaking, the amorphous (shape-less mass) and geometrical mark making and forms are explored in relation to the temporal and ever-changing material of the melted sugar.

Whilst I aim to speak towards issues around the abject and the uncanny, my primary interest is in the boundaries or non-boundaries that are being pushed, destabilized or contained.

Bodies are temporary entities, they are unstable and always in a state of change, yet their change retains its bio-chemical structure. The structure is contained while the body goes through transformations on a habitual basis. The body is thus in a conversational tension with itself pushing upon its own boundaries.

Sugar once melted is in an everlasting state of change, through which the chemical structure allows for transformational moments to occur, moments that disrupt stagnant structures.

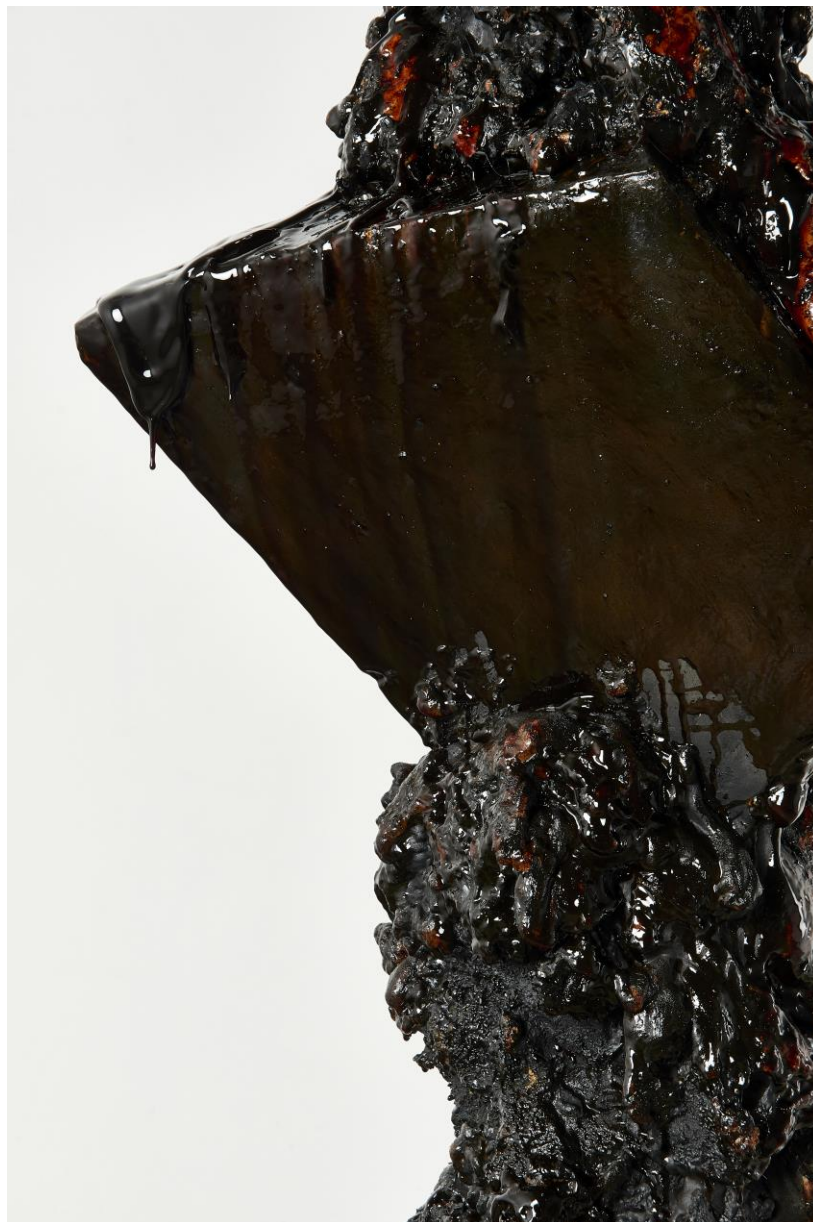
My artist practice is for the most part, a direct response to my physical experiences. I work specifically with melted sugar and engage with it in relation to my allergy to it and how the alien relation manifests through art.





Untitled (Conversation).

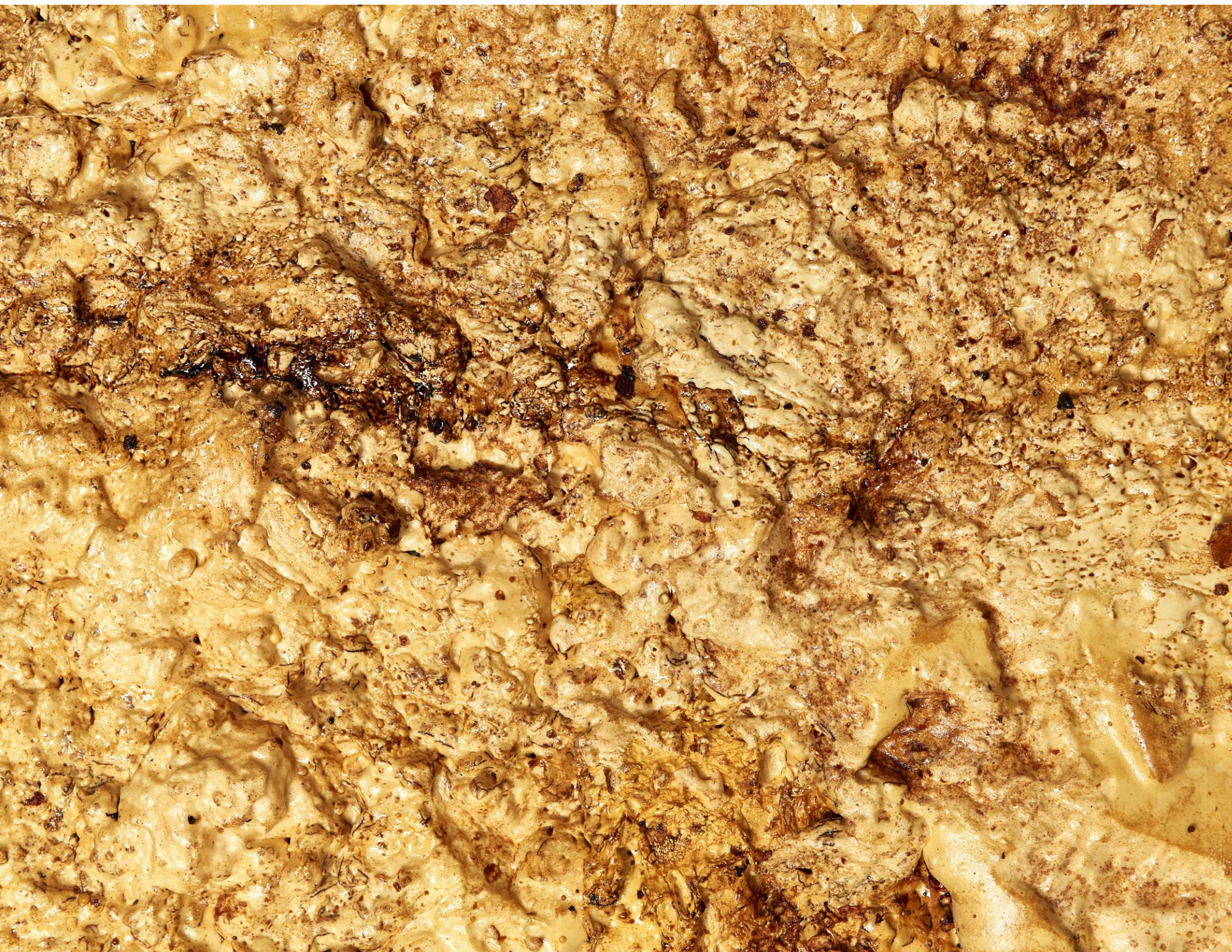
Polyurethane foam, concrete, spray paint, melted sugar and a wooden tray, 2016





Biomorphic Square

Polyurethane foam and melted sugar, 125 x 125 cm, 2017 –
2018



Sugar Pool

Polyurethane foam, steel and melted sugar, 2017 – 2018.









Captured Decay

Polyurethane foam, melted sugar, steel, paint. 90 x 90 x 190 cm.
2016 – 2018







Untitled

Melted sugar and steel, 30 x 30 x 18 cm , Plinth 30 x 30 x 90 cm,
2017







Protean Form, Series II – A- F

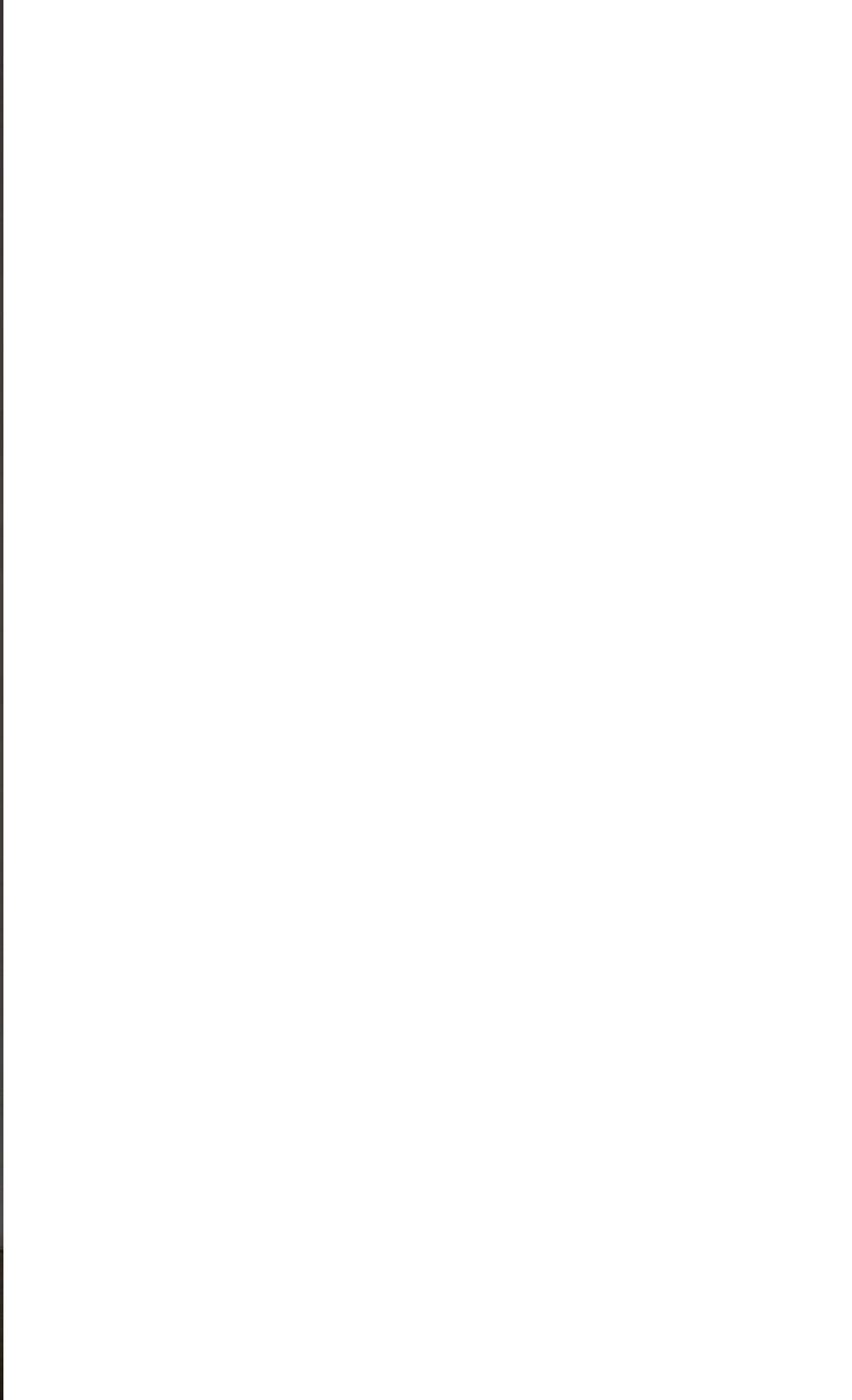
Melted sugar and soap on a steel base, 20 x 20 x 7.5 cm, 2017-18





Polyurethane foam, and florescent light fixture.

2016–2018



En sue

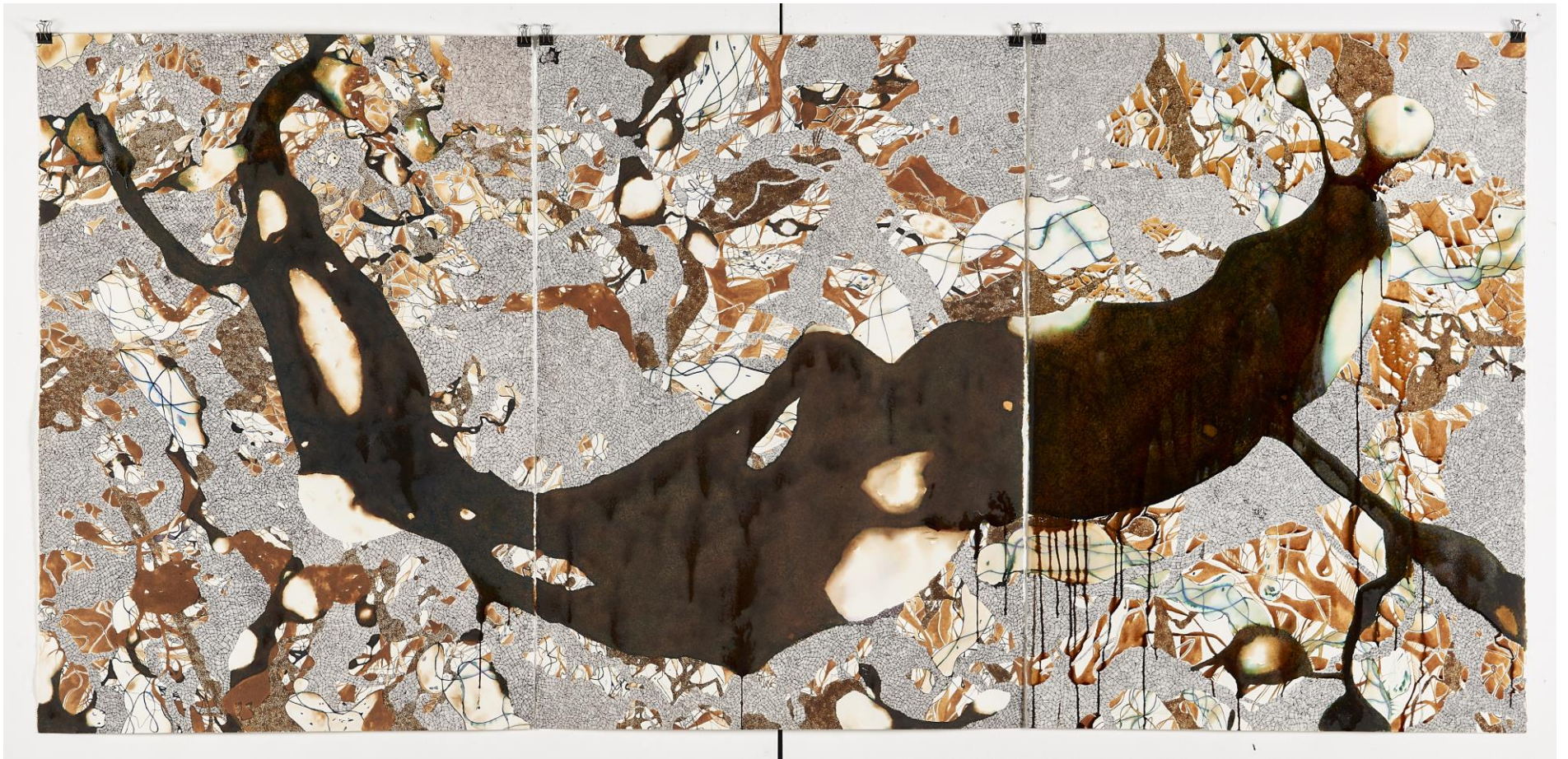
Melted sugar, approximately 85 cm (diameter), 2018





Untitled

melted sugar, 90 x 90 x 15 cm , 2018



151.50 (Hours) , melted sugar and ink on paper, 100 x 210 cm , 2018



Abyss I, Ink and melted sugar on paper, 39 x 28 cm, 2017 – 2018



Abyss II, Ink and melted sugar on paper, 39 x 28 cm, 2017 – 2018



Echo I, Ink and melted sugar on paper, 39 x 28 cm, 2017 – 2018



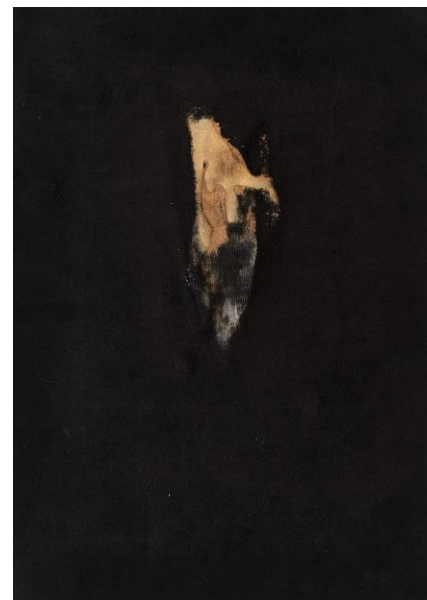
Echo II, Ink and melted sugar on paper, 39 x 28 cm, 2017 – 2018

2

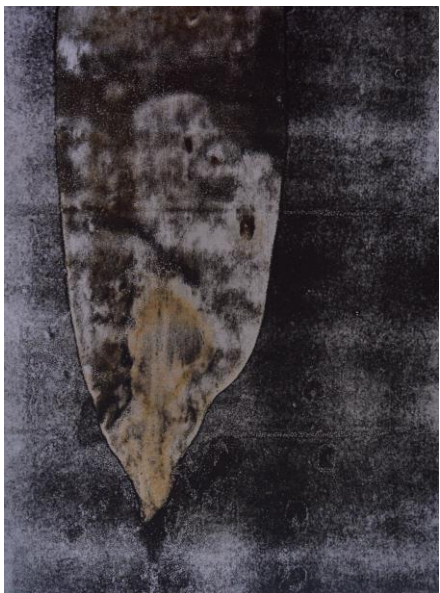


Abyss III, Ink and melted sugar on paper, 39 x 28 cm, 2017 – 2018

3



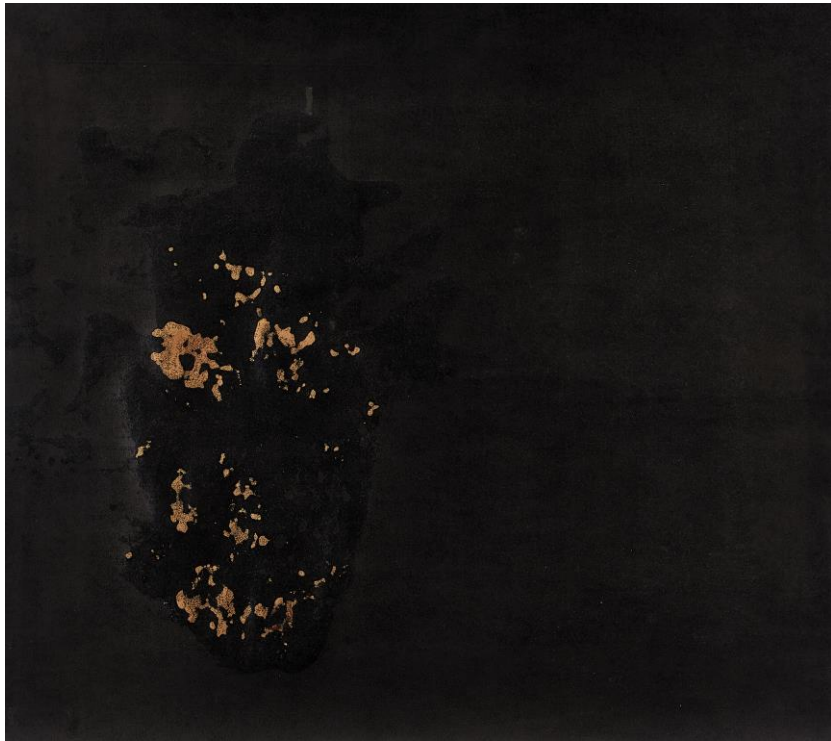
Abyss IV, Ink and melted sugar on paper, 39 x 28 cm, 2017 – 2018



Echo III, Ink and melted sugar on paper, 39 x 28 cm, 2017 – 2018



Echo VI, Ink and melted sugar on paper, 39 x 28 cm, 2017 – 2018



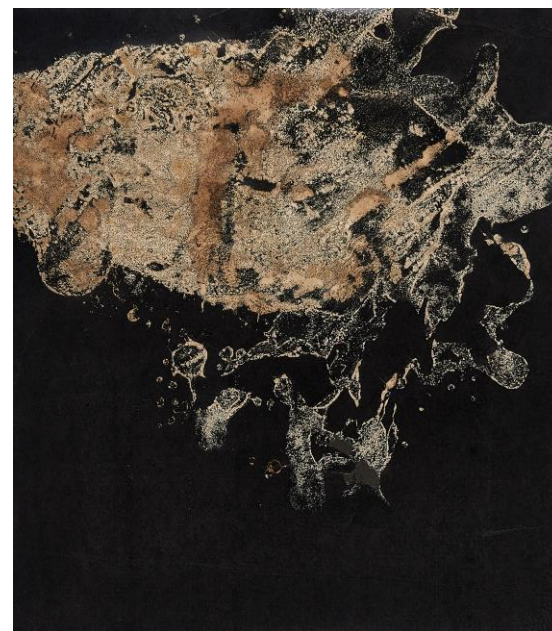
Abyss V, Ink and melted sugar, 65 x 73 cm



Abyss VIII, Ink and melted suagr, 55.5 x 49.5 cm



Abyss X, ink and melted sugar, 66 x 41 cm

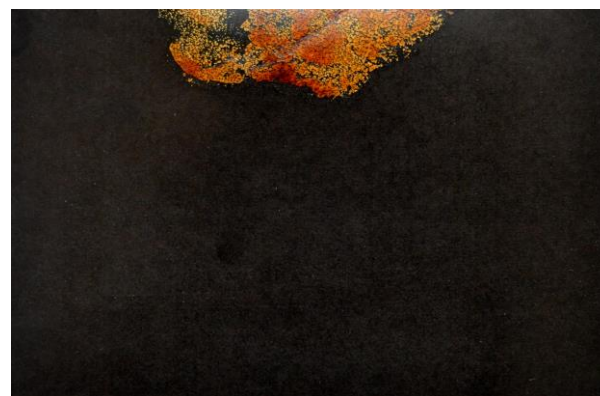


Abyss VII, ink and melted sugar, 52 x 45.5 cm





Abyss VI, ink and melted sugar, 41.5 x 43.5 cm



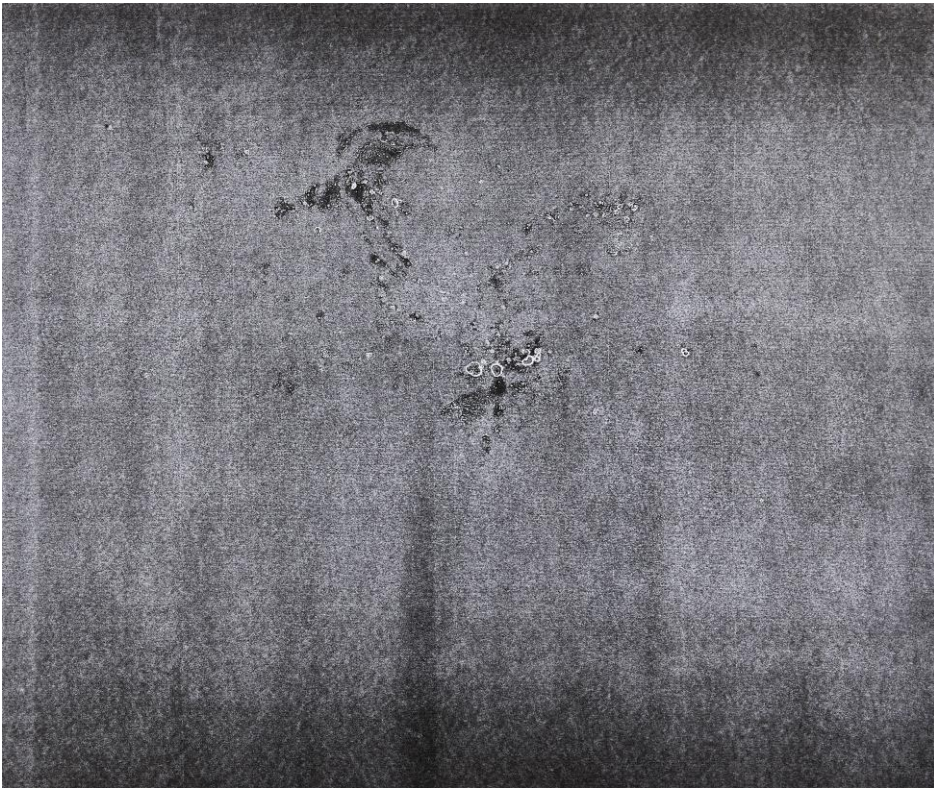
Abyss IX, Ink and melted sugar, 15 x 23 cm_



Echo A, ink on paper, 68 x 62 cm

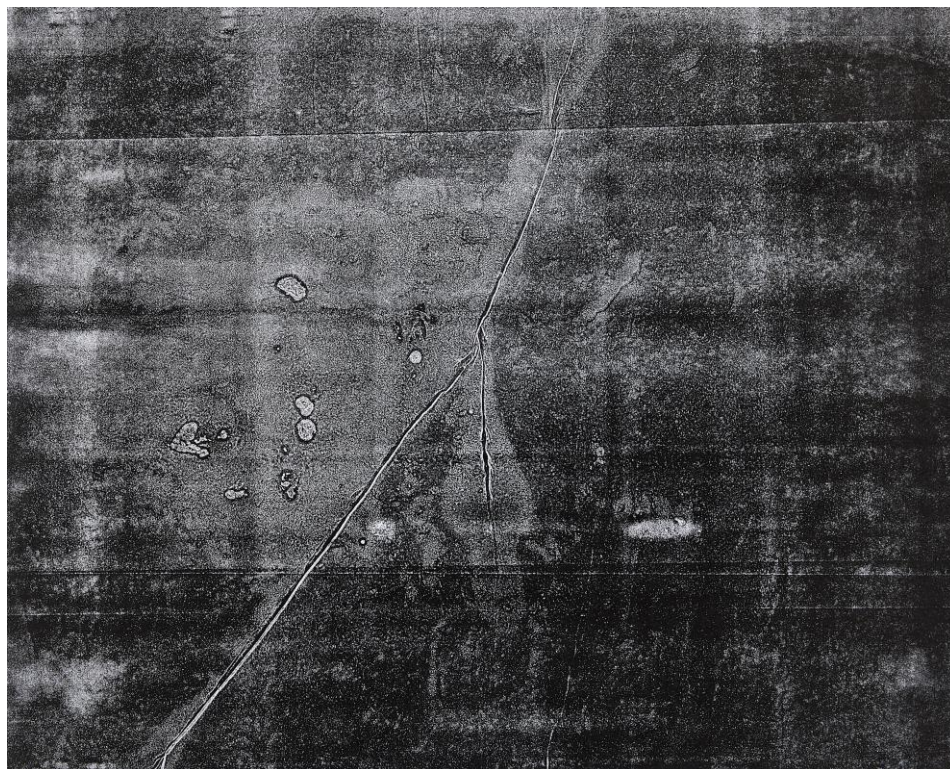


Echo B, ink on paper, 63 x 78 cm



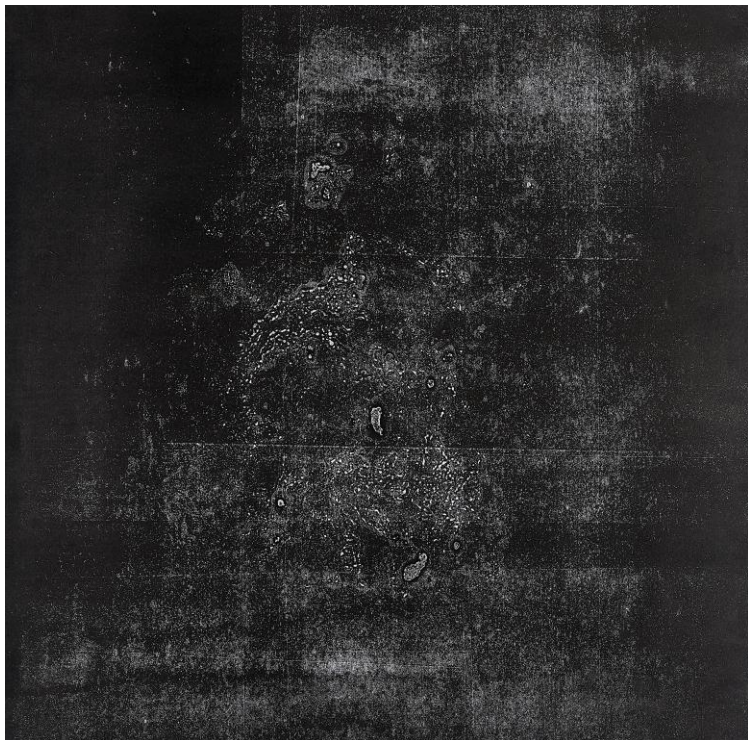
Echo C, ink on paper, 64 x 76 cm

Echo D, ink on paper, 74 x 60.5 cm





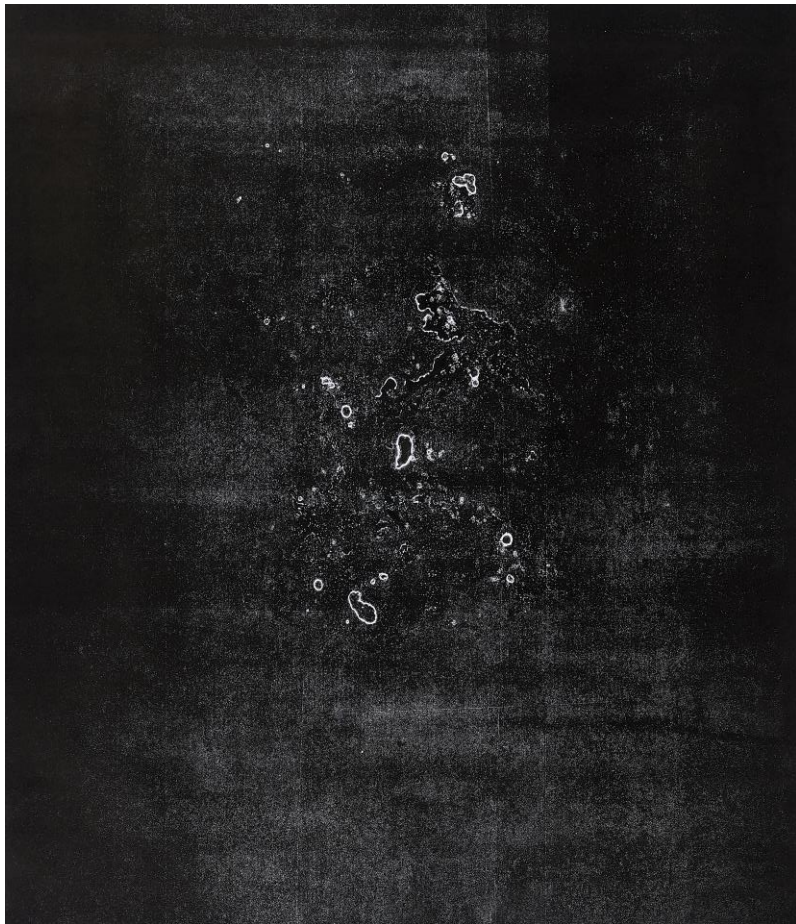
Echo E, ink on paper, 62 x 62.5 cm



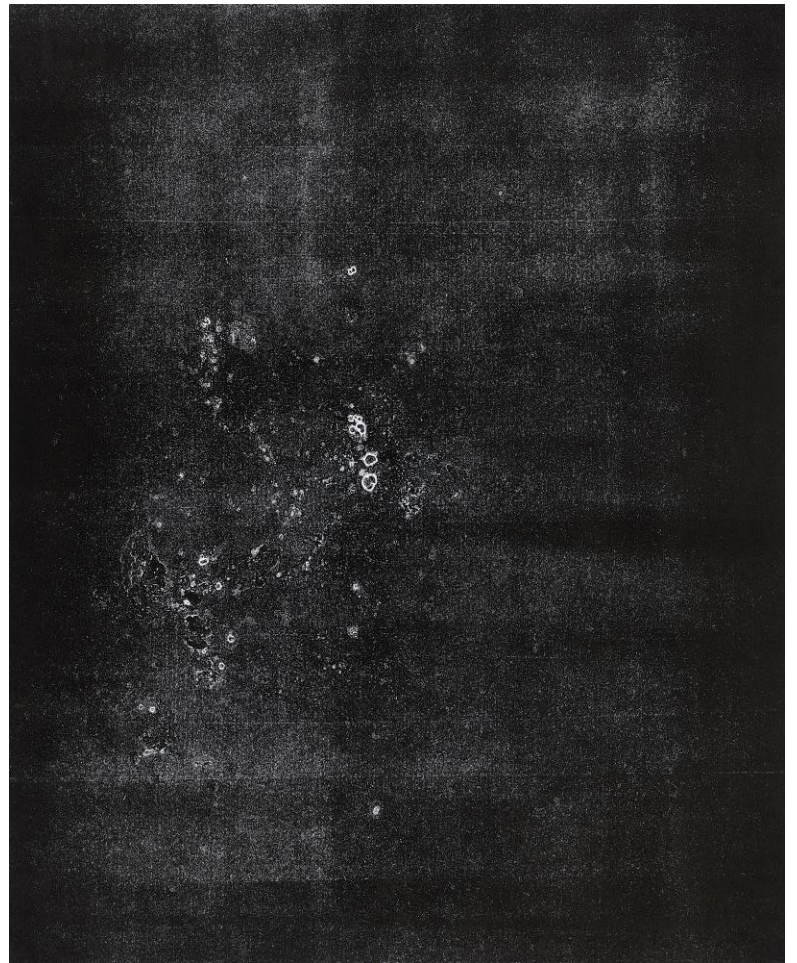
Echo F, ink on paper, 64 x 63.5 cm



Echo G, ink on paper, 64 x 63.5 cm



Echo H, ink on paper, 74 x 64 cm



Echo I, Ink on paper, 78 x 63.5 cm

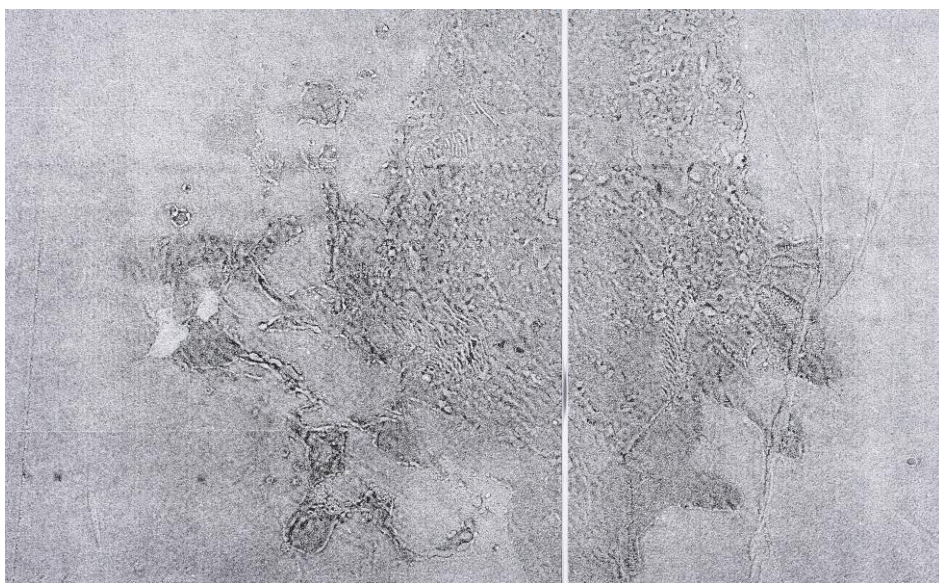




Efflux I, Ink and melted sugar, 60 x 53 cm



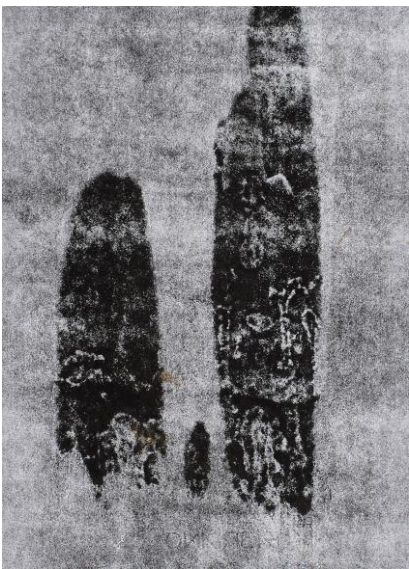
Efflux II, Ink and melted sugar, 60 x 71 cm



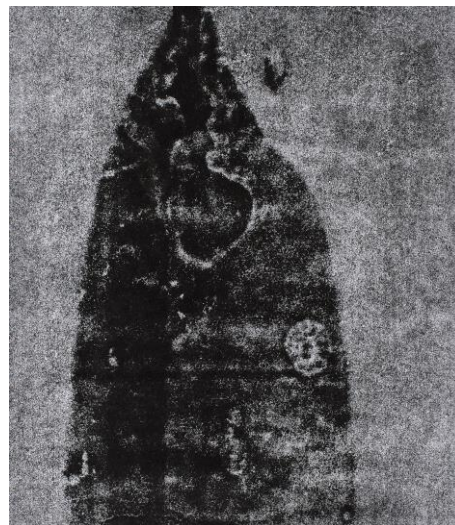
Ghost I and II, ink on paper, 35 x 37 cm, 35 x 24 cm



Parallel Echo I, Ink on paper, 32 x 25 cm

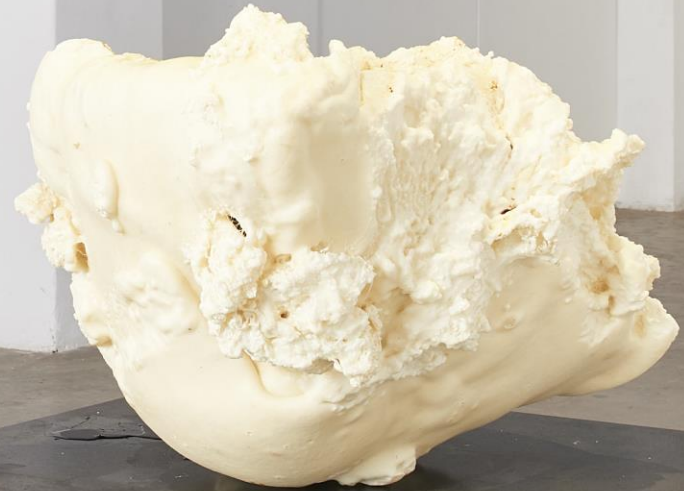


Parallel Echo II, Ink on paper, 35 x 25 cm



Parallel Echo III, Ink on paper, 27.5 x 24.2 cm







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Photographs are courtesy of Anthea Pokroy and Jabulile Hlanze