

TREE OF ETHOS

A vertical disposition in the heart of the CBD

This thesis symbolises the notion of the tree as an interpretive device for a new methodology of the skyscraper - a typology which is able to dictate the balance between order and disorder and to serve as protection from and resourcing of the future demands of the City. The spirit of the tree contests the ethos of a fractured City and relates to the characteristic spirit of the diverse cultures of the city. It conveys an era of unity for the diverse cultures living, working and playing in the City, expressed as an initial iteration of an inclusive vertical city within a city, manifested in the attitude and aspirations of a growing Johannesburg.

