

https://dspace.org/

Confronting The Museum: The Function Of Parody In The Work Of Illya Kabakov and Marcel Broodthaers.

Kearney, Alison

2006-11-02T11:02:24Z
http://hdl.handle.net/10539/1590

Downloaded from a DSpace repository. https://dspace.org/

Abstract

This study investigates the ways in which museums are understood as texts, and how artists challenge those assumptions within their work. The extent to which parody, a central tenet of post- modern art, can be used as an effective means to challenge the hegemony of the art museum, is investigated through an analyses of artworks by Illya Kabakov and Marcel Broodthaers. The first part of the study interrogates the hegemonic function of museums, through a discussion of the central tenets of museological discourse, in order to contextualise the discussion of the artworks in question. The second part of this study includes an analysis of specific artworks by Illya Kabakov and Marcel Broodthaers, detailing the ways in which these artists parody aspects of museum practice. The concluding chapter interrogates my own artistic production in relation to this research.