

Acknowledgements

This degree was funded primarily by the National Research Foundation.

I would also like to thank the National Arts Council of South Africa for providing additional research funding, as well as the Wits University Financial Aid and Scholarships office for the granting of a Postgraduate Merit Award as well as a travel grant.

In addition, I am grateful to SANORD for providing generous travel funding, and to the Humanities Graduate Centre for the award of a PhD Completion Grant.