

APPENDIX ONE:

Interview questions:

1. When did you join the project?

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2. In what capacity are you participating in this project? As an individual or a group?

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3. How did you hear about this project?

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4. Is your background rural or urban?

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5. How has your background affected your needs and what could be the causes for this?

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6. What were the motivations for you to join *Beautiful Things*?

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7. Has your decision of participating in the project paid off so far or not? If not, what are the prospects

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8. What have been your priorities before you join the project and have these been met? If not so will they be met in future?

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9. What do you think the project has to do in order to improve its current performance?

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10. How important is craft production to your life and how do you think the project helped the development of your craftsmanship?

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11. Do you think craft production and marketing can help impoverished communities?

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12. Do you think the project addresses the three priorities of the inner city, which are social, physical and economic regeneration?