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The emergence and development of 'Beautiful Things' craft project in the inner city of Johannesburg

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APPENDIX ONE:

Interview questions:

1. When did you join the project?

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2. In what capacity are you participating in this project? As an individual or a group?

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3. How did you hear about this project?

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4. Is your background rural or urban?

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5. How has your background affected your needs and what could be the causes for this?

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6. What were the motivations for you to join *Beautiful Things?*

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7. Has your decision of participating in the project paid off so far or not? If not, what are the prospects

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8. What have been your priorities before you join the project and have these been met? If not so will they be met in future?

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9. What do you think the project has to do in order to improve its current performance?

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10. How important is craft production to your life and how do you think the project helped the development of your craftsmanship?

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11. Do you think craft production and marketing can help impoverished communities?

……

12. Do you think the project addresses the three priorities of the inner city, which are social, physical and economic regeneration?