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On the topic of interdisciplinary collaboration between art and music

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2020-07

Arts Research Africa, The Wits School of Arts, University of the Witwatersrand

https://hdl.handle.net/10539/29216

This improvised performance drew from a shared body of knowledge in which the aesthetic outcome (as “product”) is considered as of lesser significance than the underlying artistic and creative processes (the real-time “making” aspect) underpinning the venture. This session explored processes of cooperative and circulatory reciprocity in a triangular encounter between musician, artist, and audience.

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DOI: https://doi.org/10.17605/OSF.IO/RVMJ3

PERFORMANCE-LECTURE

INTERDISCIPLINARY COLLABORATION BETWEEN ART AND MUSIC

MARC DUBY AND
PAUL COOPER

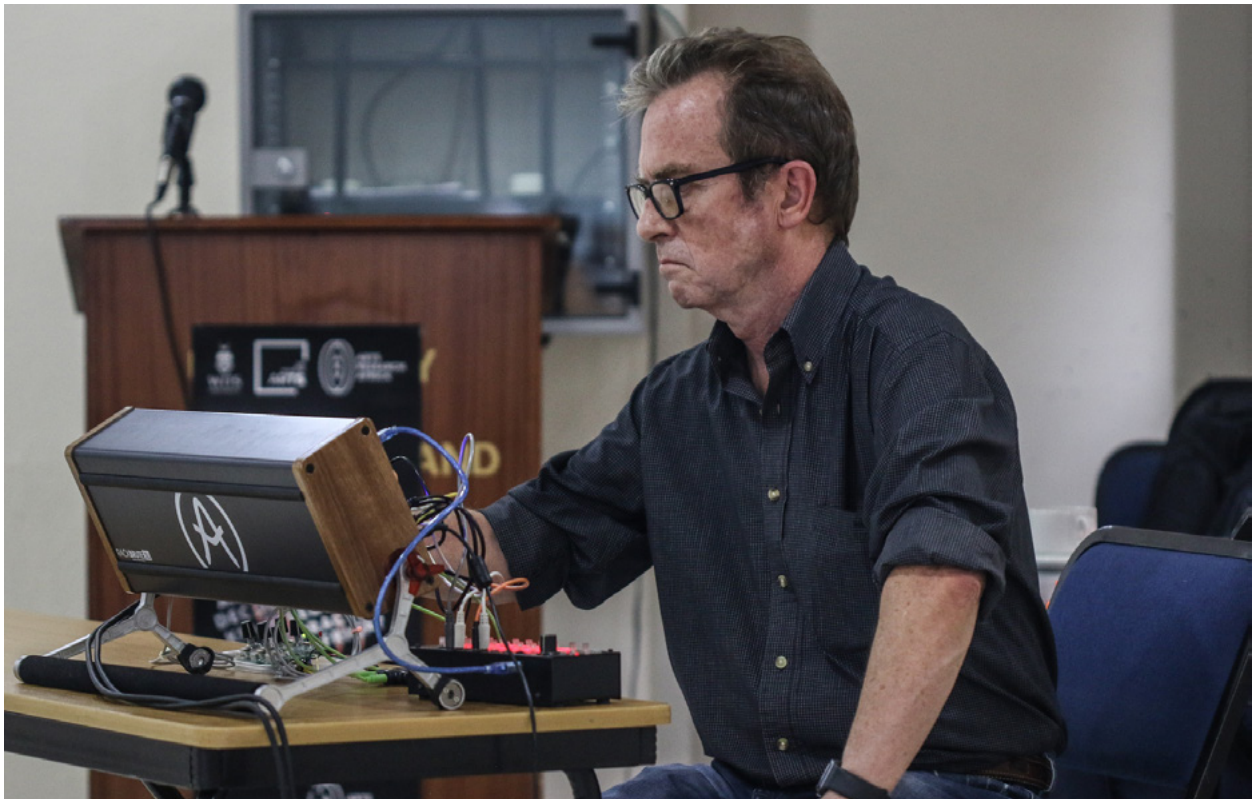
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