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Can the politics, art, and ideas of a complex figure such as the thinker, poet, and painter, Lefifi Tladi, be explored through a series of portrait studies? Through a series of mixed media and graphic portraits, I seek to show how portraiture can function as a source of information gathering in relation to this seminal figure in the development of Black Consciousness in South Africa.

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PERFORMANCE-LECTURE

DARKNESS AFTER LIGHT: A VISUAL PORTRAIT OF LEFIFI TLADI

KOLODI SENONG

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