

PERFORMANCE-LECTURE

DARKNESS AFTER LIGHT: A VISUAL PORTRAIT OF LEFIFI TLADI

KOLODI SENONG



This article is licensed under a Creative Commons Attribution 4.0 International (CC BY 4.0) licence:
<https://creativecommons.org/licenses/by/4.0>

Can the politics, art, and ideas of a complex figure such as the thinker, poet, and painter, Lefifi Tladi, be explored through a series of portrait studies? Through a series of mixed media and graphic portraits, I seek to show how portraiture can function as a source of information gathering in relation to this seminal figure in the development of Black Consciousness in South Africa.





Kolodi is a practicing artist and occasional art writer who is completing a Creative Work PhD at the Wits School of Arts; kolodisenong@gmail.com