

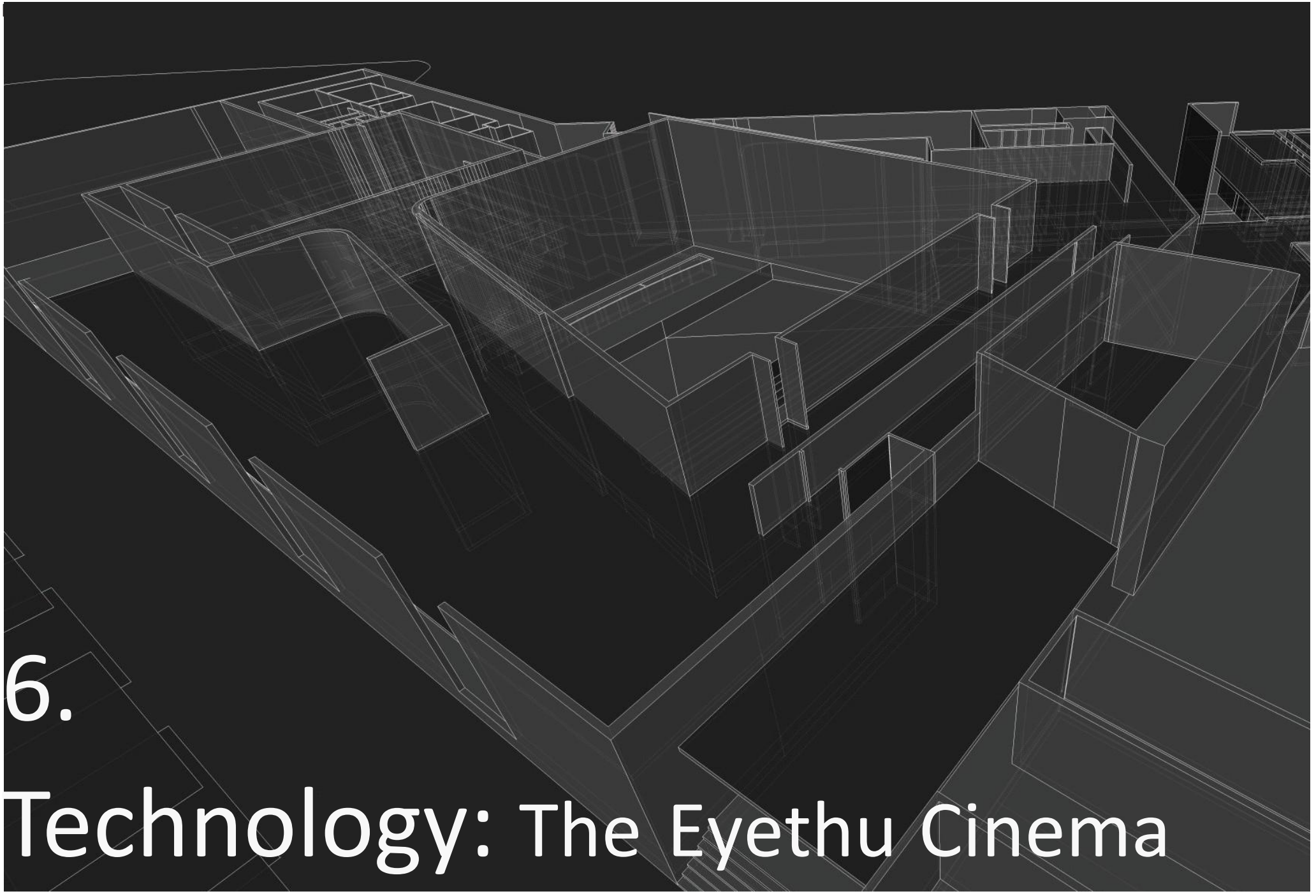
https://dspace.org/

# Jarateng: Making social-ends meet by embracing public living

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http://hdl.handle.net/10539/15664

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# 6.

# Technology: The Eyethu Cinema

For my technology aspect I chose to renovate and revive the existing Eyethu cinema. The aim is to take the building and open it up in the front entrance and to celebrate the entrance. I would also like to play with the roof of the main auditorium and to develop a roof which has good acoustic insulating properties.

**Key areas.**

- The entrance foyer
- The roof of the auditorium



(Author's own)



(Author's own)

# JARATENG: Making Social-Ends Meet by Embracing Public Living




EXISTING CINEMA EXTERIOR




EXISTING ENTRANCE



EXISTING FOYER



EXISTING CINEMA AUDITORIUM



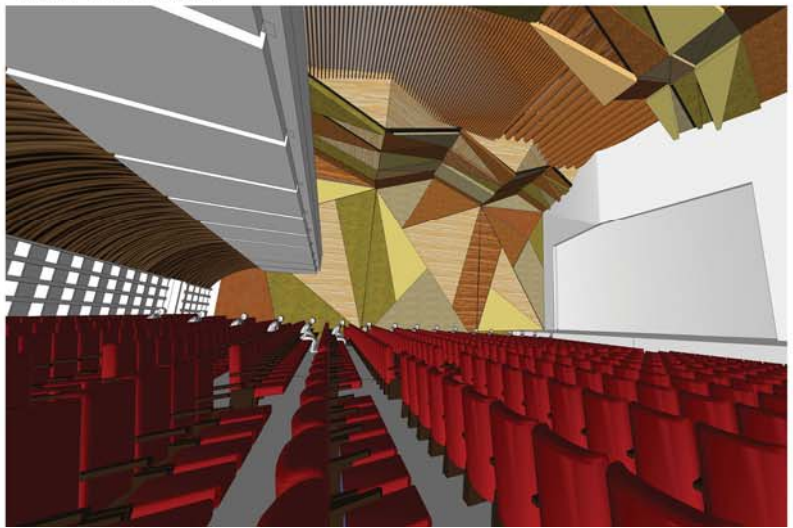
NEW CINEMA EXTERIOR



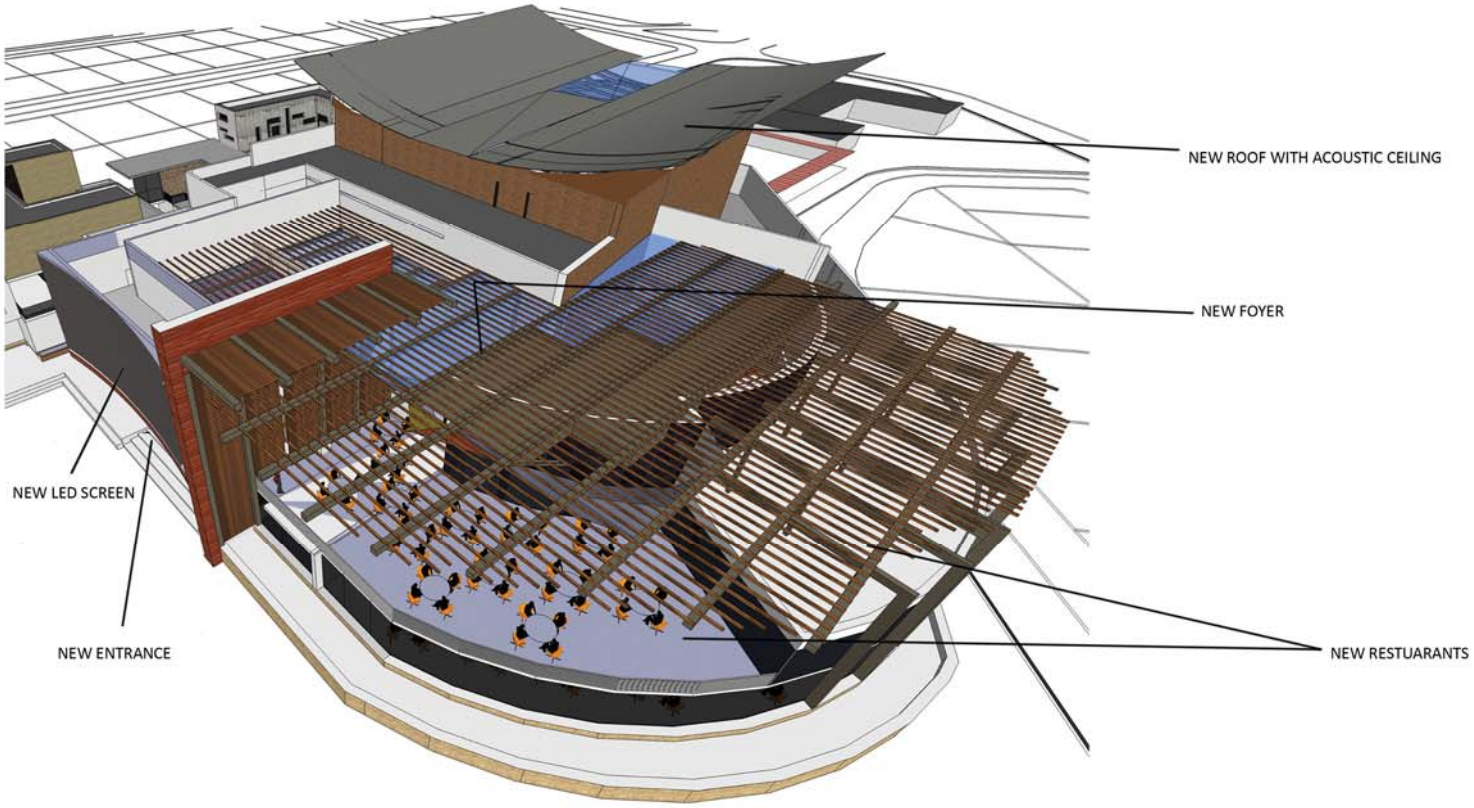

NEW ENTRANCE

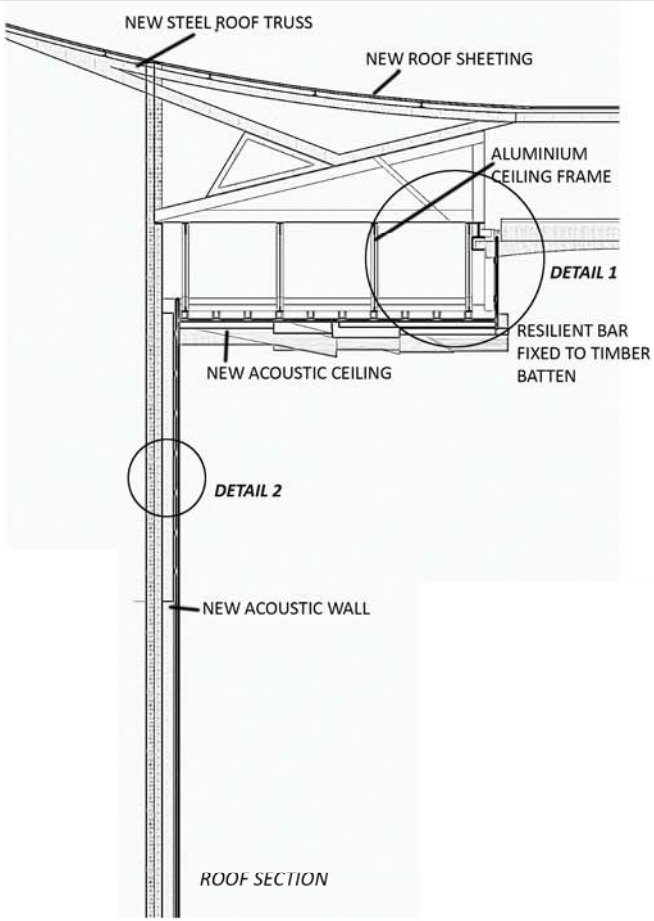


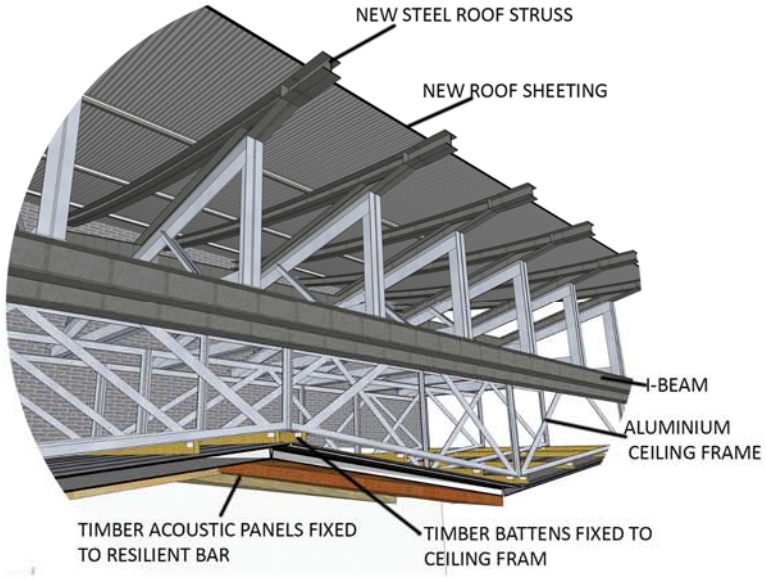
NEW FOYER

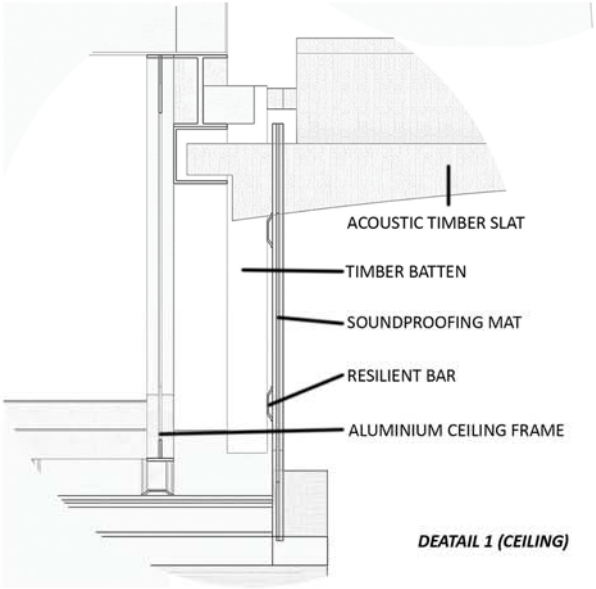


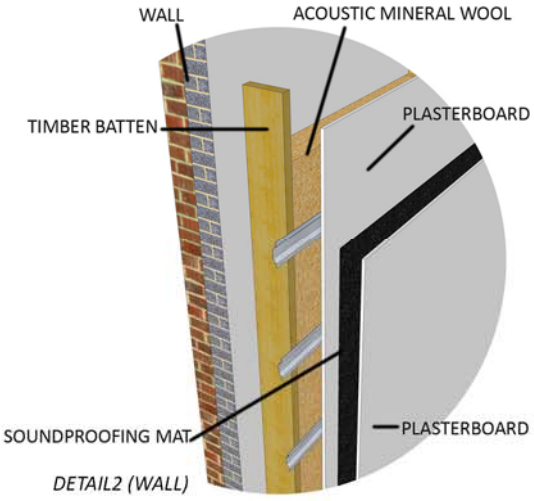
NEW CINEMA AUDITORIUM


NEW ROOF WITH ACOUSTIC CEILING
NEW FOYER
NEW LED SCREEN
NEW ENTRANCE
NEW RESTUARANTS


NEW STEEL ROOF TRUSS
NEW ROOF SHEETING
ALUMINIUM CEILING FRAME
DETAIL 1
RESILIENT BAR FIXED TO TIMBER BATTEN
NEW ACOUSTIC CEILING
DETAIL 2
NEW ACOUSTIC WALL
ROOF SECTION


NEW STEEL ROOF STRUSS
NEW ROOF SHEETING
I-BEAM
ALUMINIUM CEILING FRAME
TIMBER ACOUSTIC PANELS FIXED TO RESILIENT BAR
TIMBER BATTENS FIXED TO CEILING FRAM


ACOUSTIC TIMBER SLAT
TIMBER BATTEN
SOUNDPROOFING MAT
RESILIENT BAR
ALUMINIUM CEILING FRAME
DEATAIL 1 (CEILING)


WALL
ACOUSTIC MINERAL WOOL
TIMBER BATTEN
PLASTERBOARD
SOUNDPROOFING MAT
PLASTERBOARD
DETAIL2 (WALL)

## Conclusion

The concept of the yard is not unique to South Africa. In fact one can find the concept of the yard in many other countries around the world and in many cultures. Although this concept may be found in other countries, how this concept is practiced in each place depends on the traditions and cultures which are practiced in different regions or countries. Certainly the yard is unique to township area in South Africa. The way in which the yard is perceived in the township areas is different to the suburbs. In the township areas the yard is an important social connector whereas in the suburbs the yard marks what is private and public in terms of space and ownership. The other reason for the way the yard is used in the township has to do with the socio-economic conditions in the township areas. Most of these areas are under developed where poverty still has its affect. Therefore the residents of township areas had to borrow and share with one another in order to survive. In some township areas where the residents have come out of poverty, the spirit of sharing has still been maintained. Another reason which makes the concept of the yard unique to the township areas is the mixing of different indigenous cultures which created a unique Soweto culture which moves from the yard to the street through to the community as a whole. The yard can best be described as a combination of inter-dependant spaces both physical and social; the yard, the street, the community space and most importantly social spaces.

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