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Kom binne: a narrative exploration of 'home' and personal agency for young people living in Eldorado Park

Titus, Jacqlyne Jo-Anne

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Drama for Life | Postgraduate Studies in Applied Drama, Drama Education and Drama Therapy | Wits School of Arts | University of the Witwatersrand
Private Bag 3, Wits 2050
Director: Warren Nebe

Programme Managers: Academic – Tamara Gordon-Roberts 011 717 4728; Cultural Leadership, Fundraising and Partnerships – Munyaradzi Chatikobo 011 717 4615; Recruitment, Student Welfare and Scholarships |Media and Communication – Natasha Mazonde 011 717 4755; Projects Management Officer – Hamish Neill 011 717 4735; Finance and Administration – Caryn Green 011 717 4727; Research - Hazel Barnes and Warren Nebe 011 717 4729;

Kom Binne: A Narrative exploration of Coloured adolescents' relationship between home and personal agency.

Participant Information Sheet

Dear Parent/Legal Guardian,

My name is Jacqlyne Titus a current Master's student in the department of Drama for Life from the University of the Witwatersrand. I am conducting a study to learn more about the relationship between *home* and *personal agency* among adolescents. This will contribute to the completion of my Master's degree in Applied Drama and Theatre. The study will be based on personal accounts/autobiographical stories, the participants' response to the process and my observations from the workshop process with the group. The workshop process will be made up of two different sections, (i) collecting the personal accounts/autobiographical stories pertaining the participants' ideas of how *home* affects or doesn't affect *personal agency.* In this section, the participants will be partaking in various creative processes that make use of drama and theatre and, (ii) creating a theatre piece in collaboration with the rest of the group making use of the stories collected from the first section.

If you consent to this study please note that are agreeing to allow _____ (name of particioants) to be a participant in these workshops. The participants will be a part of group who will be a part of gereating material and creating a theatre piece. In the workshop process there will be extensive focus put on internal reflection through journaling (which will be guided by structured questions from the facilitator and which will be done by keeping record of personal progress and experience of the workshop in a notebook) and verbal dialogue with the other participants involved in the study. Please also note that audio and video recording devices will be made use of for archiving and to

ensure that the data is accurate. This material will not be used to be presented in the final theatre piece but will be used as a means to capture the data from each session accurately, this material will not be seen by anyone other than myself and my supervisor, this video material as well as the journaling will be regarded as confidential research material. The data recorded and journaled will be kept in a locked file cabinet or on a password protected computer. To protect the participants' privacy, personal, identifiable information (such as names and identifiable physical features) will be removed from study/research documents and replaced with a study identifier or pseudonym (a made up name). Identifying information will be stored separately from data and will be kept safely. Transcriptions of audio data will be kept on a password protected computer and only me and my supervisor will have access to this information.

If you have any questions pertaining to the research, feel free to contact me on 481020@students.wits.ac.za. Alternatively, you may contact my supervisor, Petro Janse Van Vuuren at: petro.jansevanvuuren@wits.ac.za

Participation in this research is entirely voluntary. The participant may refuse to participate or withdraw at any time without consequence or loss of benefits. Withdrawal can be done in person or through the contact details provided.