

OM01	OM02	OM03	OM04	OM05	OM06	OM07	General Number
10/05/98	10/05/98	10/05/98	10/05/98	10/05/98	10/05/98	10/05/98	Date
20	20	20	20	10	30	35	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
137	141	148	154	108	156	174	Length
72	77	75	73	51	80	88	Width
WH	WH	WH	WH	WH	WH	WH	Function
Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Made by
Mahlanya	Mahlanya	Mahlanya	Mahlanya	Mahlanya	Mahlanya	Mahlanya	Area
Indvuli	Inchozoza	Inchozoza	Inchozoza	Inchozoza	Inchozoza	Inchozoza	Grass Type
CE p.g. CP r.	CP gr. CE p+g	CE p.g. CP gr.pk.y.dk r. R bg.y.gr.r+blk	CE g+p. CP gr.	CE p. p+g s. CP y. gr. R bg gr.	CP gr.y.r. CE s. CK gr.	CP gr.y. CE p. g+p	Other Material
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
19	17	15	17	11	16	17	Number of vertical strings
dsa	dsa	dsa	dsa	dsa	dsa	dsa	Edging
5	5	5	5	5	5	5	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on the /mbongolo
5 even wide bands of CP r. 6 wide hoz bands of CE p+g	6 hoz even bands of CE p. with a central narrow band of CE s. (6 strands) 6 wide uneven bands of CP gr. (1 CP gr. band at the end, begins with a CE p. band. Overall appearance very neat.	3 bands of CE g+p 2 bands of CP gr. 2 bands of CE p. 1 band of R bg y. 1 band r. 1 band gr. CP dk r. and pk. create thin stripes that separate the wide bands.	Background created using CE p+g with 7 long stepped rhombuses in CP gr. group of 4 in the top half of the mat and the lower half contains only 3.	Hoz bands placed randomly. First band in the following order CE p. CE g+p, CE s., R bg gr., CP y. Wide bands of CP y. visible, 3 equal width.	Stripes balanced, central band consists of a narrow band of CE s. 2 narrow bands of CK gr. followed by a wider band of CP y. wide band of CP gr. followed by a narrow band of CE s. wide band of CP gr. Same order as central band except CP y. replaced by CP r. The top half and bottom half show balance.	Repeat pattern established. 5 bands of CP gr. 8 bands of CE g+p 4 bands of CP y. 8 thin stripes of CE p. This is repeated 4 times	Description
Ezulwini Market stalls.	Ezulwini Market stalls.	Ezulwini Market stalls.	Ezulwini Market stalls. Significance of the rhombus? "trying to create a Swazi shield that resulted in the diamond shapes."	Ezulwini Market stalls.	Ezulwini Market stalls.	Ezulwini Market stalls	Other Information including place of purchase/acquisition
1	2	3	4	5	6	7	

OM08	OM09	OM10	OM11	OM12	OM13	OM14	General Number
10/05/98	07/98	07/98	07/98	08/98	08/98	09/98	Date
20	10	10	15	25	10	50	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
133	94	105	126	153	98	145	Length
65	47	51	63	75	45	71	Width
WH	WH	WH	WH	WH	WH	WH	Function
Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Made by
Mahlanya	Mahlanya	Mahlanya	Mahlanya	Mahlanya	Mahlanya	Mahlanya	Area
Inchozoza	Inchozoza	Indvuli	Inchozoza	Inchozoza	Inchozoza	Inchozoza	Grass Type
CE g+p p. RS r. CK y.gr.	CE p.g.s. FF r.b.	CE p+g p.s. CK gr.r.	CE g+p p.	CE g+p p.	CE p.s. FF r.b.	CE g. FF r.b.	Other Material
w.n.s.	w.n.s.	w.n.s.	bn.n.t	w.n.s.	w.n.s.	w.n.s.	String
14	10	13	15	19	8	14	Number of vertical strings
dsa	cs	cs	dsa	cs	dsa	cs	Edging
5	5	5	5	5	5	5	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on the Imbongolo
There is an attempt to create repetition in terms of the width of the stripes but not the use of colour. 4 wide bands of CE g+p uneven, 4 bands of CE p. almost even, 1 band of R r. 1 band of CK gr. 1 band of CK y. Overall appearance very neat and tidy.	WH has controlled repeat stripes. The size smaller than previous WH. Begins with a wide band of FF r.b. that has a loop for hanging. 5 wide bands of FF r.w.b. 4 wide bands of CE g. 8 strand stripes of CE s. 3 stripes of CE p. Overall appearance very neat and tidy.	Wide bands of CE g+p separated by narrow groups of stripes in CE p.g. CK r. and CE s.p. and CK gr. No repetition.	There is an attempt to place horizontal stripes in CE p. but no repetition is achieved. The wide bands in CE g+g show a chevron effects but these are random.	Repeat pattern created using a narrow band of CE g+p and a narrow band of CE p. Overall view indicates even hoz stripes using variations of CE g+p and p. Close inspection reveals either 5 or 6 strands are used intermittently. Neat and accurate.	Almost even 5 wide bands in CE p.s. these are separated by 4 bands of narrow CE s with a FF r.b. middle. Overall appearance very neat and accurate	Exquisite in every way. The top begins with a wide band of FF r.b. followed by a main section that consists of 3 strands of CE g and 3 strands of FF r.b. ending with wide band of FF r.b.	Description
Ezulwini Market stalls.	Ezulwini Market stalls.	Ezulwini Market stalls.	Ezulwini Market stalls.	Ezulwini Market stalls.	Ezulwini Market stalls.	Ezulwini Market stalls. OM made this especially for me to say thank you for recommending her son for a British Council workshop on Marketing held Aug 98. (allocated average price of E50, as it was a free mat)	Other Information including place of purchase/acquisition
8	9	10	11	12	13	14	

	OM15	OM16	OM17	OM18	OM19	OM20	General Number
	12/98	12/98	02/99	09/04/99	09/04/98	08/99	Date
	30	30	5	100	100	40	Price
	RP	RP	RP	RP	RP	RP	Collected by
	143	127	75	158	173	134	Length
	73	69	39	94	93	67	Width
	WH	WH	WH	WH	WH	WH	Function
	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Onoyi Mngometulu	Made by
	Mahlanya	Mahlanya	Mahlanya	Mahlanya	Mahlanya	Mahlanya	Area
	Inchoboza	Inchoboza	Inchoboza	Inchoboza	Inchoboza	Inchoboza	Grass Type
	CE p.s. CP y.	CE g+p p. FF r.b.	CE g+p p.	CE g+p p. FF r.b.	CE g+p p.g.s.	CE p.g.	Other Material
	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	bl.n.t	String
	16	18	9	23	23	16	Number of vertical strings
	cs	dsa	cs	cs	cs	cs	Edging
	5	5	5	5	5	5	Technical Excellence
	Y	Y	Y	Y	Y	Y	Made on the /mbongolo
	6 wide bands of CE p (uneven) 5 bands at regular intervals of narrow bands in CP y. with a CE s middle. Neat and accurate	3 wide hoz bands of CE g+p 3 shapes in FF r.b. are placed, an attempt to create stepped rhombuses. 2 wide hoz bands of CE p with a central band of FF r.b.	A very small WH. 8 strands of CE p. followed by 8 strands of CE g+p. Repeated 11 times ending with a wide band of CE p.	A large mat with repeat stripes. Regular bands created using CE g+p thin stripes of CE p. with a middle section in FF r.b.	Large mat with repeat pattern. Stripes made from a combination of all possible variation of CE sweet paper, g+p.p.s. and g. Similar width to No OM18 but longer in length. Hoz stripes created, a wide band of CE g+p, a band in CE s. narrow band of CE g. a slightly wider band of CE p. ending with a narrow band of CE g. Repeated 7 times.	A first double sided mat collected. On one side the /inchoboza is visible with 6 stripes of CE p. On the other side half of the /inchoboza is covered with CE g. (6 narrow stripes in CE p. is visible on both sides)	Description
	Ezulwini Market stalls. Fixed loop for hanging	Ezulwini Market stalls.	Ezulwini Market stalls. Loop fixed at the top for hanging	Mngometulu home, Mahlanya, bought from OM whilst conducting an extended interview. One of the largest mats made by OM, an even number of vert threads.	Ezulwini Market stalls.	Ezulwini Market stalls. A very unusual mat created. Sikhumbuso said she was trying out something new.	Other Information including place of purchase/acquisition
	15	16	17	18	19	20	