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Hip hop & 'Sophiatown jazz': sites of investigation for intergenerational relations approaches for applied drama practitioners in post-apartheid South Africa

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Abstract

Title: *Hip Hop & 'Sophiatown jazz': Sites of investigation for intergenerational relations approaches for applied drama practitioners in post-apartheid South Africa.*

This research report is a thematic analysis of hip hop and 'sophiatown jazz' cultures as sites representative of the older and younger generations of South Africa. It seeks to analyze the culture, actions, behavior traits as well as music content at 'social texts' that can give an indication of the commonalities these generations have. It seeks to advocate for the use of applied drama and theatre principles such as 'dialogic education' as well as other methodologies to appeal to different groups of people in accordance with what it relevant and meaningful for them. The research makes use of a phenomenological as well as interpretative phenomenological methodology.

Key words: **Hip hop, 'Sophiatown jazz', apartheid, intergenerational, younger generation, older generation, music, applied drama, 'homeness'**