

1	2	3	4	5	6	7	General Number
10/95	02/96	02/05/96	02/05/96	02/05/96	02/05/96	05/96	Date
7	15	15	15	15	30	45	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
71	98	102	108	75	200	202	Length
53	55	61	61	51	87	103	Width
WH	WH	WH	WH	WH	ST	ST	Function
							Made by
Ezulwini valley	Mbabane	Sarah Dlamini	Sarah Dlamini	Sarah Dlamini	Maria Mdebele	Elizabeth Vlakati	Area
	Inchobozo	Emoti,	Emoti	Emoti,	Lobamba	Mbabane	Grass Type
		Inchobozo	Inchobozo	Inchobozo	Likhwane		Other Materials
Extruded polyst FF g.bl.	CE p.s.	SR CE r.	CP mt.	CP y.		c pkts, OK, Spar bgs, blk bin liners	String
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	r.n.s.	w.n.s.	Number of vert lines
10	9	10	10	8	22	36	Edging
ssa	cs	cs	cs	ssa	ssa	ssa	Technical Excellence
3	1	2	2	2	4	4	Made on Imbongolo ?
Y	Y	Y	Y	Y	Y	Y	Description
A WH made from extruded polystyrene. Patterns include s hoz stripes created using 3 stands of ex-p covered with FF g.bl.	Vert stripes created by ordering CE s. and bn. parts of the sweet paper that contains writing. A combination of Inchobozo strands covered with CE. full width and rolled up CE. 3 hoz stripes Inchobozo visible.	The red shiny paper is wrapped randomly around strands of Inchobozo. One side of the mat displays the yellow 'Sunrise' symbol. The other side is mostly red. Edges are inaccurately trimmed and frayed.	The general appearance is an improvement on No.3. CP mt spiral bound round the Inchobozo, overall effect consists of mostly green areas with specks of visible red lettering.	Each strand of Inchobozo spiral bound with CP y. - Overall appearance, yellow with specks of red and blue writing visible.	ST mat or a small SL mat. Patterning along the edge created from the darker part of the grass close to the root system (alternate dark patches). The effects appears to be 'ficy' the dark patches fade out before reaching the centre of the mat. The use of r.n.s. is inconsistent with the tone of the grass and probably dependent on convenient supply.	A SL size, but to be used for ST. Made entirely from collected plastic litter. Patterning consists of blk hoz stripes at almost regular intervals. Specks of red and green from the Spar bgs are visible.	
Ezulwini stalls. (Same size as a Sisêbe) One of the first mats collected that has been made from a non-grass material and embellished with sweet paper.	Mbabane Plaza/bus rank area. First WH collected made from choc. ec p. The application of chain stitch edging is an indication of an experienced mat maker.	Manzini Market. The application of chain stitch edging is an indication of an experienced mat maker. Has also made Nos. 4, 5.	Manzini Market. Once again chain stitch edging has been applied.	Manzini Market. Also made by Sarah Dlamini. single stitch angled edging is inconsistent with the previous WHs.	Manzini Market. Similar type of patterning is found on the Nama mats used for the mathouse, the dipping bundles of grass in cow dung.(See Shaw. M. 1993)	Mbabane market. Elizabeth Vlakati revealed it took nearly 2 weeks to make.	Other Information including place of purchase/acquisition

8	9	10	11	12	13	14	General Number
05/96	06/96	06/97	08/96	11/96	11/96	9/96	Date
30	150	15	10	10	10	5	Price
RP	RP	CD	RP	RP	RP		Collected by
149	166	96	184	150	104	70	Length
80	102	51	100	60	64	43	Width
ST	SL	WH	ST	WH	WH	WH	Function
Elizabeth Vliakati	Jessie Ndisibandze	Jessie Ndisibandze	unknown	Esther Dladu	Bongi Hope	Bongi Hope	Made by
Mbabane	Mpolonjeni	Mpolonjeni	(Ngwenya)	Mankayane	Manzini	Manzini	Area
		<i>Lutindzi</i>	<i>Inchobozo</i>	<i>Inchobozo</i>	<i>Inchobozo</i>	<i>Inchobozo</i>	Grass Type
c pks, OK & Spar bags	CE		Palm strips	CE p.	wx p, CE p.g, HT r. CP pk.	CP y, wx p	Other Materials
w.n.s.	w.n.s.	w.n.s.	rolled palm string.	w.n.s.	w.n.s.	w.n.s.	String
28	31	12	17	8	14	9	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	ssa	Edging
4	5	3	5	3	3	3	Technical Excellence
Y	Y	Y	n	Y	Y	Y	Made on <i>imbongolo</i> ?
Patterning consists of random use of collected plastic bag litter; irregular red stripes are visible. Strips of plastic rolled to turn the edge inwards. The edging consists of small loops where the length of the plastic double backs.	A SL size, made entirely from plaited strips of CE. Patterning consists of random specks of CE, g. p and s. Feels very spongy and the mat may be used for guests to sleep on. The plaited technique is consistent with mats made from plaited <i>Lutindzi</i> in the highveld areas.	WH made from plaited <i>Lutindzi</i> , consistent with the previous mat acquired from the Mpolonjeni area. Patterning is created by pushing down the plait in between the alternate vert strings to establish an eyelet. Irregular placing of eyelets, not quite balanced on the outer edges but there is an attempt to place eyelets at regular intervals towards the centre.	Very elaborate SL size mat, patterning created from strips of palm leaves (phoenix <i>riclinata</i>) An off-centre central panel consists of squares on their corner joined by a line that appears to be herringbone or diagonal strokes at regular intervals; triangles radiate outwards horizontally from the centre.	Each strand of <i>Inchobozo</i> is wrapped with vert strips of CE p. bn. s. Patterning consists of vaulted lines created using the lettering of the sweet paper. (Diagonal line to the right followed by a diagonal line to the left followed by a straight line, this sequence is repeated 4 times).	Single strand of <i>Inchobozo</i> spiral bound with thin strips of wx p, and CP pk and CE. p.g.bn. Patterning is in the form of a central rhombus motif balanced by two wide pk hoz bands in the top and bottom part of the WH.	<i>Inchobozo</i> spiral bound. Pattern, mainly yellow mat with two wide bands of wx p with a central rhombus motif. Similar to No.13 in construction.	Description
Mbabane market, Elizabeth Vliakati took nearly one week to make this plastic mat.	This mat was commissioned for the <i>eswatini</i> Art Exhibition for the Standard Bank Festival of the Arts 1996. Specification indicated should be same size as a full grass sleeping mat. Jessie Ndisibandze bought the rolls of sweet paper from a woman in Matsapha. Commission coordinated by RG Eyerington, National Coordinator SOS.	Mpolonjeni. Detailed interview conducted	Bought at the Ngwenya craft stalls, close to the SA border, from a young girl who said her grandmother had made it, appears to be well used, frayed at the edges, brittle and broken in many places. Made by hand as the palm strips cannot be used on the <i>imbongolo</i> . No access to further information, <i>phoenix riclinata</i> is found in SD and SA, coastal and inland.	Manzini Market. The way the chocolate eclair paper is wrapped around the grass indicates an abundance of its availability.	Manzini Market. Conservation of sweet paper begins, sweet paper that comes in ribbon form is cut into thin strips and the grass strands are spiral bound as opposed to the type of wrapping in No.12	Manzini Market. Sweet paper bought at Matsapha, pattern from her mind.	Other Information including place of purchase/acquisition

15	16	17	18	19	20	21	General Number
12/96	01/06/97	05/97	05/97	05/97	5/97	08/97	Date
10	40	45	45	45	30	35	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
150	88	102	104	106	84	205	Length
74	65	60	65	59	51	104	Width
WH	WH	WH	WH	WH	WH	SL	Function
Letsiwe Mamba	Emoti women	Lisiah Gindza	Lisiah Gindza	Lisiah Gindza	Lessiah Gindza	Miriam Masuku	Made by
Manzini	Emoti	Emuufini, Siteki	Emuufini, Siteki	Emuufini, Siteki	Emuufini	Mbabane	Area
Umtsalu	Inchobaza	Inchobaza	Inchobaza	Inchobaza	Inchobaza	Likhwane	Grass Type
CE p. CP y	CE p. g. bn. s.	CE p. g. bn. s.	CE p. g. bn. s.	CE p. g. bn. s.	CE p. CP pk		Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	b.n.s.	String
17	11	9	9	8	9	27	Number of vert lines
dsa	cs	cs	cs	cs	ssa	cs	Edging
4	4	5	5	5	3	5	Technical Excellence
y	y	y	y	y	y	y	Made on imbongolo ?
Up to four strands of Umtsalu spiral bound into four CP y. rods that are centrally placed hoz and at each end of the mat. Two large CE p. rhombus motifs are placed in each half of the mat.	A first example that incorporates blocks of sweet paper areas. Patterning consists of six uneven rectangles. Central vert stitching secures the transition from one colour to the next. Diagonal stripes are created on the CE.	Pip and y hoz bands. Within the pip areas chevrons face alternate directions using the bn lettering and choc. ec. s. Plain g bands using CE g.	Wide hoz gold bands using CE g. Even stripes of CE. s with a centre of choc. ec. p showing dashes made from CE lettering.	Chevrons made from choc. ec. p.s.bn. on the purple bands and spaced between plain bands of CE s and CE. g.	Smaller than No.18, 19, and 20. Wrapped grass strands. Controlled placing of the lettering on CE p is maintained in creating alternate vert dashed lines in s. p. bn. 3 wide hoz bands of CP pk, exposing the lettering.	Typical SL in size, grass type and appearance.	
Manzini Market. Pattern comes from her mind.	Rosebank Flea Market. Bought from Jiggs Thorne (he buys from a Co-op of Swazi mat makers in Emoti, SD, who are commissioned by him.	Ezulwini Valley stalls outside the hotels. Lisiah Gindza lives in Siteki, Lubombo area, her grand daughter sold the mats at her stall. A liberal use of choc.ec.paper.	Ezulwini Valley stalls. Liberal use of choc ec paper.	Ezulwini Valley stalls.	Ezulwini Valley stalls. Finishing on the edges does not appear to be accurate and parts of Inchobaza remain exposed.	Mbabane Market. Traditionally the SL is not adorned, hence no patterning. Miriam Masuku has been making mats for 25 years (up to 1997) and has been selling on the Mbabane Market for 10 years. This is her main source of income. Her customers are tourists (note the high price) and some Swazis. A sleeping mat takes her about one week to make.	Other Information including place of purchase/acquisition

22	23	24	25	26	27	28	General Number
09/97 8	09/97 30	09/97 30	10/97 7	11/97 45	11/97 45	12/97 15	Date
RP	RP	RP	RP	RP	RP	RP	Price
131	144	192	101	107	101	87	Collected by
53	85	111	51	71	62	59	Length
WH	WH	SL	FL	WH	WH	WH	Width
							Function
							Made by
Manzini	Manzini	Manzini	Manzini	Lisiah Ginindza	Lisiah Ginindza	Thandi Mabuza	Area
Unitsala	Inchoboza	Inchoboza	Inchoboza	Emuujini, Sileki	Emuujini, Sileki	Manzini	Area
CE FF, CP, B CE.	FF (reject)	Inchoboza	Blk bin liners, poly bgs, CE, CP y	Inchoboza	Inchoboza	Unitsala	Grass Type
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	CE, p.s.bn..	CE o bgs, CP y.	Other Materials
					w.n.s.	w.n.s.gr.n.s.	String
15	20	27	14	12	10	14	Number of vert lines
ssa	ssa	ssa	ssa	ssa	cs	ssa	Edging
2	3	5	5	5	5	4	Technical Excellence
y	y	y	y	y	y	y	Made on <i>imbongolo</i> ?
A very long WH made from <i>Unitsala</i> with whole size FF-CE (twists showing) Paper punctuated off centre panel. A good example of an inexperienced mat maker. vert strings irregularly spaced and there is an attempt to create patterning with found sweet paper. The vert strings are loose and the edges already frayed.	Made from reject FF-CE strips, (evidence of smudged printing ink) conservative use of paper, spiral bound around <i>Inchoboza</i> . 4 wide bands in gold, (reverse side) of sweet paper unevenly placed, within the bands two thin lines of bl (right side), vert strings unevenly spaced.	A typical SL, made from <i>Inchoboza</i> .	Made from strips of blk bin liners that are plaited with strips of sweet paper. Even specks of blk is visible throughout the mat.	The patterning has become more regular and accurate with ordered chevrons, zig-zag effect created using the silver lettering and brown motif on the CE, sweet paper. Edges accurately trimmed.	Even chevrons are created with an emphasis on using the brown motif, s and p areas of the CE sweet paper. Controlled construction of zig-zag effect.	Up to 10 strands of <i>Unitsala</i> are bound by prp plastic bags, CE o bgs. A wide band of yellow is placed almost halfway hoz. vert strings consists of white and green in irregular order. Bar code and random gold Cadbury's lettering visible.	Description
Manzini Market. Young mat maker, not very forthcoming with information.	Manzini Market. The edges not trimmed accurately and sweet paper not secured firmly, beginning to fray.	Manzini Market. Bought from a mat maker who only sold SL. She had another 4 SLs on her street stall, she was not very forthcoming with information (I didn't have my interpreter). The excellent appearance and accurate edges indicate the work of an experienced mat maker.	Manzini Market. The appearance indicates the work of an experienced mat maker who is used to plaiting <i>Lulindzi</i> and making a mat using this technique. The whole plaited length is placed on the <i>imbongolo</i> in a concertina fashion and bound.	Ezulwini Valley stalls. I went back to the stalls and found Nos. 26 and 27. Lisiah Ginindza is an experienced mat maker.	Ezulwini Valley stalls. This type of patterning also occurs on <i>Slizebe</i> and attempt will be made to formulate a link.	Manzini Market. An early example of random patterning also the use of outer bags of sweets as opposed to wrappers.	Other Information including place of purchase/acquisition

29	30	31	32	33	34	35	General Number
12/97	12/97	12/97	05/01/98	08/01/98	21/01/98	29/01/98	Date
5	10	30	15	15	40	15	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
56	100	106	183	97	225	106	Length
33	46	68	87	69	124	64	Width
WH	WH	FL	ST	WH	SL	ST	Function
Thuli Ndzabandze	Thuli Ndzabandze	Nelly Mkhwanazi	Grace Dlamini	Phindile Hlanze	Enmalina Ndlangamandla	Sibongile Mamba	Made by
Bhuruya	Bhuruya	Mpolontjenti	Nkoyoyo	Manzini	Esivule	Ekebeni, Mkhaya	Area
Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Likhwane	Indvuli	Grass Type
CE p.s.bn.	CE p.s.bn.	gr pl bgs, CE p.g.s.	bl pl bgs, prp dyed grass	CE bgs CP y.mt.pk.o bgs gr. FF gr			Other Materials
w.n.s.	w.n.s.	blk. r. w.n.s.	w.n.s.	w.n.s.	b.n.s.	w.n.s.	String
6	9	12	17	15	31	16	Number of vert lines
ssa	ssa	ssa	cs	ssa	cs	dsa	Edging
3	2	3	3	3	5	5	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on Imbongolo ?
A small WH, with regular chevrons, a good use of CE p.s.bn. to create the zig-zags. Generous wrapping with whole strip of CE. Up to 12 strands of Umtsala wrapped.	Up to 10 strands of Umtsala are wrapped with CE, there is an attempt to create chevrons and these are visible in certain areas of the mat. 3 narrow bands of CE is placed hoz. The edging consists of single stitch angled, about a cm of Umtsala exposed along both vert edges.	Plaited FL mat, consistent with the 'Highveld style' vert strings are spaced evenly but the use of coloured nylon string is random possibly according to what is available. Specs of CE p.g.s. visible.	Patterning in the form of two narrow hoz lines in prp dyed grass placed in the middle of the mat. In the two halves of the mat, large (elongated) rhombuses are created using bl pl bgs.	Very colourful mat, one of the first to incorporate so many different types of sweet papers. Also an example of conservative use of sweet paper, spiral bound around up to 4 strands of Umtsala. Patterning consists of random strips created using different colours. There is an attempt to regulate the placing of hoz red stripes including one at each end of the mat.	A typical SL mat, unadorned, made from Likhwane, the excellent appearance and accurate edges indicate the work of an experienced mat maker.	An unusual SIT mat that contains an elaborate central panel. A type of tessellating shapes have been created using w.n.s. that has been manipulated from one incision on the Imbongolo to the next. The vert string sequence matches both sides thus creating a balance on either sides of the panel.	Description
Manzini Market. Thuli has worked with grass for many years and has now decided to make small wall hangings. Her customers she says are both Swazis and tourists. (Perhaps a practice mat, before a large one is made?)	Manzini Market. Thuli informed me that she bought the sweet paper for E10 a roll from Matsapha. She has been making mats for over a year. This wall hanging took her two hours to make.	Bought at WK from Nelly, appears to be experienced mat maker, overall finish irregular in places. A sturdy FL mat, plaited with two strips of green plastic bag with a strip of CE. This technique is consistent with samples already collected from Mpolontjenti (Nos.9,10)	Not sturdy. Umtsala breaks easily. Bought directly from Grace Dlamini at Nkoyoyo. The overall appearance indicates many years of experience but a close inspection reveals a poor finish and inaccurate trimming of edges	Manzini Market	Manzini Market. Unusually long, probably for shared SL. It takes up to 3 days to make one mat. When she has made 8, she comes to sell, customers both tourists and Swazis. Her main source of income supports 3 children.	Manzini Market. A first mat collected at the Manzini Market that includes patterning created using white nylon string. Sibongile explained, she made it on the Imbongolo.	Other Information including place of purchase/acquisition

36	37	38	39	40	41	42	General Number
29/01/98	29/01/98	29/01/98	12/02/98	12/02/98	12/02/98	12/02/98	Date
30	10	5	10	10	10	8	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
159	140	104	127	145	166	80	Length
80	73	53	77	76	75	43	Width
ST	ST	ST	ST	ST	ST	WH	Function
Agnes Nihleko	Margaret Thwala	Margaret Thwala	Margaret Thwala	Margaret Thwala	Margaret Thwala	Pricilla Ngomazulu	Made by
Luyengo	Bhunya	Bhunya	Bhunya	Bhunya	Bhunya	Manzini	Area
Inchoboza	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Inchoboza	Grass Type
CE p.s.g.	CE p. CP y	CE p. FF CE	CE p. CP y	CE p.	CE p. CP y	wx p. CP g. pk. CE, FF r.w.b.	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
30	18	20	19	17	14	10	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	ssa	Edging
5	2	2	2	3	2	5	Technical Excellence
y	y	y	y	y	y	y	Made on imbongolo ?
One of the first large scale mat that incorporates the use of CE with Inchoboza. The CE strips have been cut into p and s and g. Each strand of Inchoboza has been spiral bound. Following a full covered strand, 27 different strands are covered in either ascending or descending lengths. There is an attempt to regulate and repeat the sequence.	Up to 10 strands of Umtsala are used. 3 large rhombuses with a small inner one placed along the mat. There is a sequence, 2 large rhombuses are in one half of the mat followed by a cross made with short lines, followed by a large rhombus.	Consists of 5 large rhombuses that end with two diagonal slashes. There is an attempt to create 5 equal rhombuses, an irregular use of FF CE on the top rhombus.	A continuation of the rhombus motif. Two large rhombuses, one at the top of the mat and the other at the bottom. Both different in size and appearance. The top one resembles a square on its corner with an inner sq. The bottom one is constructed using short dashes.	The patterning is more regular and accurate with two large rhombuses equal in size and spaced within each half of the mat.	This concludes Margaret Thwala's mats with rhombuses. These are loosely constructed, consistent with one of her early mats, the top two rhombuses are incomplete, the last one complete.	One of the first WH collected that depicts elaborate patterning consisting of two bands of squares along a green stripe at the top of the mat and the bottom, a FF r.w.b. narrow stripe separates them. Central hoz pattern is a FF narrow stripe with stepped halves of a rhombus shape cut and facing opposite directions. A wide space is left at the bottom of the mat.	Description
Manzini Market. Agnes Nihleko is 65. has been making mats since 18 years old, taught by her mother. Integrated CE recently. The patterning she has created may be compared to No. 6, where the natural dark parts of Likhwane are placed in regular alternate bands. The ssa edging is inconsistent for an experienced mat maker.	Manzini Market. Margaret Thwala spends a day making one mat, cuts the grass, buys the sweet paper from Matsapha. Used sweet paper, couldn't obtain dyes. Patterning comes from her mind. The overall appearance not consistent with an experienced mat maker. The edges not accurate, integration of the sweet paper is untidy.	Manzini Market.	Manzini Market. This mat was collected two weeks after Nos. 37/38. It takes about 7 hours to make one mat. She cuts Umtsala from a river in Bhunya. Was using dyes, but that meant boiling the grass, also time consuming, was taught to make mats by her mother. Also makes SL mats, her customers include Swazis, Jo'burg Traders and now me.	Manzini Market. Central line of symmetry, therefore 8 dashes that are placed between the vert strings with one on the centre vert string and continued down on the other side - down and across centre and 8 dashes up - forms a rhombus. 8+8=1 + 17 vert strings.	Manzini Market	Manzini Market.	Other Information including place of purchase/acquisition

43	44	45	46	47	48	49	General Number
05/03/98	05/03/98	14/05/98	14/05/98	14/05/98	14/05/98	02/07/98	Date
15	15	8	10	10	10	8	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
93	103	101	104	100	110	86	Length
63	51	51	57	55	59	42	Width
WH	WH	WH	WH	WH	WH	WH	Function
Thembu Dlamini	Thembu Dlamini	Thuli Ndzabandze	Thuli Ndzabandze	Phumla Zwane	Phumla Zwane	Gcinile Simelane	Made by
Manzini	Manzini	Manzini	Manzini	Matsapha	Matsapha	Manzini	Area
Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Inchoboza	Grass Type
wx p. FF CE,	wx p. CE full width	CE p.	HH o bgs	CE o bgs	CE o bgs, CP y	CE p.s.	Other Materials
w.n.s.	b.n.s.	b.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
14	10	10	10	11	16	9	Number of vert lines
dsa	ssa	ssa	ssa	ssa	ssa	cs	Edging
5	5	4	4	4	3	3	Technical Excellence
y	y	y	y	y	y	y	Made on Imbongo?
Between 10 and 12 strands of Umtsala are covered in wx p to form rods. 4 equal crosses that are equally spaced along the panel of the mat.	4 equal size rhombuses with a dash in the middle are created using dashes of CE full width. 2 placed in the top half of the mat and 2 in the bottom half.	Up to 7 strands of Umtsala bound in a generous way with CE p. Chevrons are visible but not as clear as No.29	This type of material has not been seen before. It appears to be paper from the outer bags that would hold Happy Hippos sweets. There is evidence of a loose form of zig-zags. 4 hoz stripes are created using the bar-code sections of the HH o bgs.	The outer bags of CE are used to create random patterning.	There is an attempt to create a sequence. The o bgs of CE are used, narrow hoz stripes created using CP y. and CE s. 5 of these stripes are placed equal distance apart.	6 even hoz stripes in CE p.s.p.s.p. followed by a wide CE s band (uneven) repeated 5 times	Description
Manzini Market. A large presence of wall hangings on the market today. SL mats in Lkhware and Inchoboza available. The patterns on the WH show a conservative use of sweet paper with a combination of generously wrapped areas.	Manzini Market.	Manzini Market.	Manzini Market. Thuli obtained the paper from source in Matsapha, (Cadbury's?) unsure, she also uses Cadbury's CE in her other mats.	Manzini Market. Umtsala is visible through the transparent areas of the o bs.	Manzini Market. The ends of the vert string not trimmed accurately, frayed ends of paper.	Manzini Market. WH has a very elaborate loop made from a split strand of Inchoboza covered with CE p.	Other Information including place of purchase/acquisition

50	51	52	53	54	55	56	General Number
03/09/98	03/09/98	03/09/98	03/09/98	03/09/98	08/10/98	08/10/98	Date
5	5	5	5	5	10	5	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
65	64	62	61	63	112	71	Length
41	41	42	41	48	59	42	Width
WH	WH	WH	WH	WH	WH	WH	Function
unknown	unknown	unknown	unknown	unknown	unknown	unknown	Made by
Manzini	Manzini	Manzini	Manzini	Manzini	Manzini	Manzini	Area
Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Grass Type
wx p, CE p, CE p, g.	wx p, CE p	wx p, CE p	CE g	wx p, wx p with gr lettering (reject)	wx p, CE g	wx p, CE g	Other Materials
b.n.s.	w.n.s.	w.n.s.	w.n.s.	b.n.s.	b.n.s.	w.n.s.	String
8	8	8	7	9	12	7	Number of vert lines
dsa	dsa	dsa	ssa	ssa	ssa	ssa	Edging
3	5	4	2	2	5	3	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on <i>imbongolo</i> ?
A series of rhombuses. CE p is used to create short lines that form a rhombus. The top rhombus is left open, the following two rhombuses are joined, this is repeated. At the bottom of the WH there is a narrow band of CE generously used to show a short stepped line.	Up to 12 strands of <i>Umtsala</i> is consistent with Nos. 50, 51, same number of strands, wx p and CE p. rhombuses slightly larger, 4 rhombuses are joined along the central panel ending with an incomplete rhombus.		An all-gold WH, strips of CE g spiral bound round approx 10 strands of <i>Umtsala</i> . The size is consistent with previous WHs	This material has not been seen previously wx p with green lettering. Patterning consists of a large rhombus shape, centrally placed; enclosed by two thin (3 rods of plain wx p) narrow hoz bands.	This very long WH depicts a zig-zag pattern that runs right across the width and length of the mat. Short strips of CE g is used in combination of two dashes to form the diagonal lines of the zig-zag.	Another wx p WH, pattern consists of 3 hoz bands of CE g placed equal distance apart.	Description
Manzini Market.	Manzini Market.	Manzini Market. Made by the same mat maker as No. 50	Manzini Market. There seemed to be an abundance of wall hangings today. Many being bought by Swazi middle women. SL still available made from <i>Inchoboza</i> and <i>Lukhwane</i> .	Manzini Market. This appears to be the work of an inexperienced mat-maker, poor technical finish, inaccurately trimmed edging.	Manzini Market. Overall effect very neat, edges trimmed accurately.	Manzini Market. Wax paper loosely bound round the grass, edges inaccurately trimmed.	Other Information including place of purchase/acquisition

57	58	59	60	61	62	63	General Number
08/10/98	08/10/98	26/11/98	26/11/98	26/11/98	10/12/98	10/12/98	Date
8	30	20	10	20	15	15	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
80	230	112	99	161	84	85	Length
43	96	63	49	91	49	44	Width
WH	ST	WH	WH	ST	WH	WH	Function
Unknown	Unknown	Maria Mdluli	Nancile Zwane	Nancile Zwane	Tabsile La Simeleane	Tabsile La Simeleane	Made by
Manzini	Manzini	Bhunya	Mahlanya	Mahlanya	Mankayane	Mankayane	Area
Umsala	Inchozoza	Umsala	Umsala	Inchozoza	Umsala	Umsala	Grass Type
CP y, CE s	Prp dyed grass	wx p, found CE, FF r.w.b.	CE p.g.s.,	CE p.g.	CE, ML CE r.g.bl.	CE p.g.s.,	Other Materials
w.n.s.	w.n.s.	b.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
8	19	16	11	21	11	9	Number of vert lines
ssa	dsa	ssa	ssa	cs	ssa	dsa	Edging
4	5	4	4	5	3	3	Technical Excellence
y	y	y	y	y	y	y	Made on <i>imbongolo</i> ?
More organised pattern. Vert space divided equally. 3 narrow bands of CE s placed to enclose two stepped rhombuses. Straight strips of CP y is used to wrap the Umsala.	A SL size mat, but probable use as ST mat as it's adorned. The Inchozoza is spongy and sturdy. Pattern consists of 2 large rhombuses placed centrally in the two halves of the mat. The rhombuses are constructed from short strips of prp dyed grass. These strips are fixed in pieces to form a stepped rhombus and run along the centre.	A very large WH. Patterns created using whole found CE and FF r.w.b. to obtain a relief effect. Central panel consists of 5 large joined stepped rhombuses. Hoz dotted lines on top and bottom. Dots of relief sweet paper is placed along the two vert edges. The diagonal lines of the joined rhombuses consists of alternate CE and FF.	A combination of Umsala and CE p. g. s. used. The patterns consists of narrow bands made from CE p, g and s. 6 wide bands of Umsala and 5 narrow bands of CE. divide the vert space.	A large ST mat incorporates CE stripes with Inchozoza 7 narrow hoz stripes created using 3 strands of wrapped Inchozoza and distributed equally along the vert space.	2 overlapping zig-zags containing 2 large rhombuses are placed centrally against a background of Umsala. In relief the line beginning from the top right hand corner is constructed using Moonlite CE and CE in left corner.	WH with a central rhombus in relief using CE p.g.s. 2 hoz stripes at each end from CE p and CE s.	Description
Manzini Market. Generous use of CP y. edges inaccurate.	Manzini Market. Some of the WHs indicate a similar approach in the way the rhombuses are constructed.	Manzini Market. This type of relief patterning seen for the first time.	Manzini Market. The pattern is visible from the reverse also. A comprehensive application of all possible uses of choc ec.	Manzini Market. (this combination rarely seen at Manzini Market) Namcile has been making mats since she was 10 years old. She is now 19 years old. She was taught by her mother LaMotsa and cuts the grass herself. A cousin who works at the Cadburys factory in Matsapha supplies her with the sweet paper.	Manzini Market. Another example of relief patterning.	Manzini Market. A balanced pattern.	Other information including place of purchase/acquisition

64	65	66	67	68	69	70	General Number
10/12/98	10/12/98	10/12/98	11/02/99	11/02/99	11/02/99	11/02/99	Date
10	10	10	5	5	5	5	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
91	55	72	73	62	76	65	Length
48	41	46	42	42	51	41	Width
WH	WH	WH	WH	WH	WH	WH	Function
Tabisie La Simeleane	Tabisie La Simeleane	Dudu Dlamini	Phumzile LaMdluli	Phumzile LaMdluli	Phumzile LaMdluli	Phumzile LaMdluli	Made by
Mankayane	Mankayane	Manzini	Bhunya	Bhunya	Bhunya	Bhunya	Area
Umsala	Umsala	Inchoboza	Umsala	Umsala	Umsala	Umsala	Grass Type
CE p.g.s., B r., ML, WS CE	wx p. CE p. FF g.mt. s.	wx p. CP y, CE p	wx p	wx p. FF, CE (found)	wx p. CE g.	wx p. CE g.	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
11	7	10	8	7	12	7	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	ssa	Edging
2	3	3	2	2	2	2	Technical Excellence
y	y	y	y	y	y	y	Made on <i>imbongolo</i> ?
Sweet wrappers placed complete with the twisted ends to look like actual sweets. Top shape half a rhombus followed by a narrow band of CE p and q. Central motif a rhombus from CE followed by a narrow band of CE p and s ending with a half rhombus in Beacons CE r and Moonlite CE. The rhombus and the half rhombuses in relief.	2 large inaccurate crosses on a wx p background. The top cross from CE and bottom from FF CE. Uneven patterning.	Once again relief construction of 3 vert rows of joined rhombuses using strips of CE p. FF mt. followed by FF s. The zig-zags overlap and create interlocking rhombus shapes. The sweet paper is secured by the vert string at the same time as the hoz rods of wx p.	Regular placing of 3 narrow hoz bands made from CP y with CE centre on a wx p background.	A first example that consists of religious writing. Loop fixed at the top vert but would have to be rotated 90 degrees in order to read. Sesus = JESUS made in CE. (The reverse reads 2U292)	Once again integration of a word, this time EMELO, (ERMELO) a town to the west of SD. Unclear whether she was going to sell this mat in Emelo. Not a normal WH, loop fixed at the top but the mat would have to be rotated 90 degrees in order to read the word. Letters constructed from CE p and g. 2 narrow hoz bands placed at the top and the bottom.	Another example of a commissioned WH with LESOTHO in CE g. (Need to rotate 90 degrees to read) presentation much neater than No. 69.	Description
Manzini Market. A closer inspection reveals that the sweet paper consists of found paper, (twists marks visible) Pattern balanced but not in colour use.	Manzini Market. Wax paper loosely wrapped round the Umsala. Phumzile is self-taught and has 3 years experience.	Manzini Market. Very careful manipulation of materials by the maker of Nos. 62, 63, and 64. Balance in pattern but not in colour, relief construction appears to be time consuming. (The vert string does not match, maybe a shortage?)	Manzini Market. Unusual to see <i>Inchoboza</i> being used for WH (except by Onoyi Mngometulu in Mahlanya.)	Manzini Market. Very early introduction of a religious message.	Manzini Market. Phumzile is about 25 years old, she cuts the <i>Umsala</i> herself. She makes mats to order, designs are specified by her customers who are Swazi women who have a trade route that includes Emelo and Lesotho.	Manzini Market. Commissioned by traders who sell in Lesotho.	Other information including place of purchase/acquisition

71	72	73	74	75	76	77	General Number
11/02/99	11/02/99	11/02/99	02/99	03/99	03/99	01/04/99	Date
5	40	40	60	35	20	5	Price
RP	EE	RP	LG	RP	RP	RP	Collected by
76	143	208	192	203	169	93	Length
48	80	139	100	108	80	60	Width
WH	FL	SL	ST	SL	SL	WH	Function
Phumile LaMdluli	Bikwe Ndwardwe	Busi Tshabalala	Enoti women	Bongi Diamini	Ntombane Mdluli	unknown	Made by
Bhuruya	Vusweni, Herefords, Hohho	Manzini	Enoti	Manzini	Luve	Manzini	Area
Umtsala	Lutindzi	Likhwane	Inchozoza	Inchozoza	Likhwane	Umtsala	Grass Type
wax p. shiny bl. p.			CP pk			CE s	Other Materials
w.n.s.	sisal string	b.n.s.	w.c.s.	sisal string	w.n.s.	w.n.s.	String
8	21	33	17	37	26	10	Number of vert lines
ssa	ds	cs	cs	cs	cs	ssa	Edging
2	5	5	5	5	4	2	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on imbongolo ?
First WH collected with the word LOVE. Written along the vert panel, legible. The V looks more like a U with a flat base, (a stepped V probably time-consuming.)	Very elaborate FL mat made from a length of plaited Lutindzi. The overall finish shows technical excellence with perfect vert rows. Edging consists of exposed loops as the length of Tinsambo is double backed along the spine of the Imbongolo. The Tinsambo is plaited perfectly, no frayed edges or loose strands. The sisal string used is twisted by hand and is neat and taut.	The widest SL mat collected so far. Excellent finish, straight vert strings, edges accurately trimmed.	A very large mat that has generously wrapped individual strands of Inchozoza. The entire surface is pink and there is no attempt to create patterning. Would be used to sit on, not suitable to sleep on.	A typical SL mat. Spongy Inchozoza is used, the vert strings form rows of 3s. Consistent with SL mats, it is unadorned apart from the sequence of vert rows. Edges trimmed accurately, sign of an experienced mat maker.	A strong mat with tightly packed Likhwane. Uneven spaces between the vert strings. Nonetheless an experienced mat maker	An all-silver WH, made with CE s. The vert string is not secured firmly, loose and frayed. No attempt to create patterning. Half a strand covered in CE g. edges inaccurately trimmed.	Description
Manzini Market.	Vusweni, Hohho. Collected by Enid Eyerington from a nurse at Piggs Peake Hospital selling the mats for Bikwe Mamba. The surface is too rough to use as sitting mat. Bikwe is 69 years old and has been making mats for about 40 years. Buys Lutindzi from Lobamba, Middleveld, not available in Vusweni. Extended interview conducted.	Manzini Market. Busi Tshabalala had 4 more mats of this size to sell, she only makes sleeping mats.	A present from Linda Givon, Goodman Gallery on 18/02/99. She acquired it from the Rosebank Flea Market from Jiggs Thorne. It appears to be from around 1997, the strands are wrapped generously in full strips or chap pk rather than the later spiral bound technique.	Manzini Market.	Luve. Bought from Selinah's mother in Luve prior to extended interview conducted in Aug 2000	Manzini Market. Only all-silver sample in the general collection.	Other information including place of purchase/acquisition

78	79	80	81	82	83	84	General Number
05/99	22/04/99	22/04/99	22/04/99	22/04/99	28/05/99	03/06/99	Date
10	10	10	15	15	40	10	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
156	102	105	138	148	104	88	Length
63	53	53	62	58	71	52	Width
ST	WH	WH	ST	ST	FL	WH	Function
Unknown	Dudu LaDlamini	Thuli Dlamini	Boncle Ngwenya	Boncle Ngwenya	Bikwe Ndwandwe	Nokuthula Bhembe	Made by
Motsane	Sidvokodvo	Gundwini, Sidvokodvo	Bhunya	Bhunya	Vusweni, Herefords, Hohho	Gundwini, Sidvokodvo	Area
Inchobaza	Umtsala	Umtsala			Lutindzi	Umtsala	Grass Type
o. blk.gr.r.p.p. n.string.	CP y. CE p.g.	CP y. CE p.s.	clear and bl pl bgs. bg o bgs.	custard powder bgs		FF r. b. wx p. CP g. CE p.	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	sisal string	w.n.s.	String
11	8	8	11	11	19	12	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	ssa	Edging
2	4	4	4	4	5	5	Technical Excellence
y	y	y	y	y	y	y	Made on <i>imbongolo</i> ?
A ST mat with very colourful vert strings. Even taut straight lines, spacing not consistent throughout.	4 narrow hoz bands made from CE p and CE g placed on a background of CP y. Evenly spaced vert string.	Patterning similar to No.79, in size, colour and narrow hoz stripes.	A very spongy mat made from bg o bgs. Random patterning created and specks of blue shows through. Strips of plastic rolled to hold the edges inwards, this length is placed and held down using vert strings on the <i>imbongolo</i> . Loops are visible on the edging as the strip double-backs on the <i>imbongolo</i> .	An unusual material, similar to the bg o bgs. Similar in construction to no. 81, strips rolled to hold the edges inwards. Large tessellating irregular rhombuses formed using blue parts of bags. These change into elongated shapes towards the middle of the mat and end off with smaller rhombuses. Similar pattern visible on reverse of the mat.	Consistent with No.72	3 bands of wx p holds 2 elongated stepped rhombuses in CE p and CP g on a background of FF r, b. The vert lines are straight and strikingly visible.	Description
Craft stalls at Motsane.	Manzini Market. Dudu LaDlamini is the mother of Thuli. Her natal home is in Matsapha. She has 22 years of experience. They both revealed they buy their sweet paper from the factory in Matsapha.	Manzini Market. Thuli was selling with her mother, was taught by her and has 2 years of experience. Evidence they have influenced each other.	Manzini Market. Boncle revealed that she buys the plastic from women in Matsapha. She was taught by her mother and has 7 years of experience. Bubble gum plastic bags.	Manzini Market. Examples of plastic only mats	Vusweni, Herefords, Hohho, collected during an extended interview with Gogo Ndwandwe.	Manzini Market.	Other Information including place of purchase/acquisition

			86	87	88	89	90	91	General Number
35	03/06/99		03/06/99	01/07/99	01/07/99	01/07/99	01/07/99	01/07/99	Date
5	RP		10	5	5	5	5	5	Price
RP	RP		RP	RP	RP	RP	RP	RP	Collected by
66	35		85	71	88	74	72	72	Length
41	41		42	53	50	51	45	45	Width
WH	WH		WH	WH	WH	WH	WH	WH	Function
Thandzile Simelane	Thandzile Simelane		Zodwa Jele	Thembikile Dlamini	Phumizile LaMdluli	Margaret Thwala	unknown	unknown	Made by
Bhunya	Bhunya		Markavane	Bhunya	Bhunya	Bhunya	Manzini	Manzini	Area
Umtsala	Umtsala		Inchoboza	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Grass Type
CP y. CE p.g.	w.p. FF, CE, mt		o bgs Coke pkg, PFC pkts, S pkts	CE p.g.s. CP y.pk. bl pl bgs	CP y o bgs	r.w.pl bgs.	CP mt. CP y	CP mt. CP y	Other Materials
n.s.	b.n.s.		b.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
3	8		10	9	8	12	8	8	Number of vert lines
ssa	ssa		ssa	ssa	ssa	ssa	ssa	ssa	Edging
3	3		3	2	3	2	2	2	Technical Excellence
/	y		y	y	y	y	y	y	Made on Imbongo?
Patterning consists of alternate horz bands of CP y and CE p and g. Wide diagonal stripes are created on the CE p and gold bands. (a slashed effect) Umtsala is wrapped generously in CE p and CP y.	3 accurate stepped rhombuses in FF CE. two horz narrow bands of FF mt divide the rhombuses, the bottom band reveals diagonal strips of FF mt g. Generous wrapping of Umtsala is visible.	Relief patterning similar to nos. 62.63, 64 maker from Markavane. Coke packaging bags strips cut secured to form of intricate patterning along the 2 outside edges (a type of joined upright and upside down U) 4 large joined rhombuses. a slash through the middle run along the central panel. Vert string carefully secures the strips, fragile in places. the vert string loose, frayed, edges inaccurately trimmed.	Manzini Market. Thembikile was taught by her mother. is 38 years old. She buys the sweet paper from Matsapha, also makes sleeping mats from Inchoboza.	Manzini Market. Have bought from Phumzile previously, Nos. 65.66,69,70,71. the last four contained words and lettering. This is total contrast to her previous mats. She said this one sells more easily, the others were commissions.	Manzini Market. Have bought previously from Margaret Thwala, Nos. 37,38,39,40,41. She bought the plastic from Cadburys in Matsapha. She says that these mats sell better than her previous work, mostly traders and tourists.	A small WH with no discernable patterning. Umtsala is spiral bound that creates the random speckled effect.	Manzini Market.	Other information including place of purchase/acquisition	

92	93	94	95	96	97	98	General Number
26/09/99	16/09/99	07/10/99	07/10/99	26/10/99	06/99		Date
5	30	40	5	40	45		Price
RP	RP	RP	RP	RP	RP		Collected by
66	186	180	82	68	168	185	Length
49	83	94	43	43	122	90	Width
WH	ST	ST	WH	WH	SL	ST	Function
Margaret Thwala	Ntombane Mdluli	Jabu LaMotsa	Agnes Dlamini	Agnes Dlamini	Ida Msebele	Evelyn Mhlanga	Made by
Bhuruya	Luve	Matsapha	Mankayane	Mankayane	Lobamba	Nkaba, Malolojia	Area
Inchozoza	Likhwane	Inchozoza	Inchozoza	Inchozoza	Inchozoza	Inchozoza	Grass Type
r. y. pl bgs	CE s. bl.w. pl pkg.	CE s. bl.w. pl pkg.	FF CE. wx p. CE p. bg o bgs g.y. t.	CE p.g. CP y. FF o bgs		dyed grass r. gr. pip	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
12	22	20	9	9	27	15	Number of vert lines
ssa	ssa	ssa	cs	cs	ssa	cs	Edging
4	4	3	3	5	5	3	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on Imbongolo ?
Random patterning created by spiral bound Inchozoza strands. There is an attempt to create a plain yellow central vert panel.	This well made ST mat consists of vert strings that are not evenly spaced. There is an attempt to place 3 wide space followed by a narrow space but this is not consistent. The strands of Likhwane are evenly placed to create a spongy texture.	This very large ST mat is adorned with short stripes hoz placed at regular intervals made from CE s and bl and w plastic packaging. Initially there is an attempt to create repeat patterning (2 white stripes followed by 2 b and w, but this ceases towards the lower end of the mat.	6 stepped rhombuses vert placed. 3 upper parts evenly spaced with hoz narrow bands in CE s. Next two joined and not separated by a band, followed by a band in CE p ending with a rhombus. Top and bottom of mat edged with a wide band of FF CE.	Width exactly the same as No.95, probably made on the same Imbongolo. Balance in the pattern, 4 equally spaced hoz CP y bands, the middle 2 enclosed with narrow CE p.g. The letters SD placed in the top and the lower section with a central stepped rhombus motif that has a hoz slash running through it.	Sleeping mat untrimmed taken off the Imbongolo. Accurate placing of vert strings.	A sturdy ST mat that contains patterns created using dyed grass strands. The top and lower hoz stripes are made from red dyed grass and two strands of green that are crossed to form a continues criss cross effect. 3 short dashes are placed off-centre across 3 vert rows.	Description
Manzini Market. A change in grass type, as Margaret Thwala has only used Umisala previously. Plastic bags not easy to identify.	Luve, an extended interview conducted. Her Imbongolo consists of unevenly spaced incisions resulting in uneven spacing of the vert string.	Manzini Market. The quality of the Inchozoza is good but the finishing of the mat is loose and the single stitch edging indicates an inexperienced mat maker. She said she learnt from her Gogo, she looked about 25. Length of a SL mat but would not be used as such.	Manzini Market. A lot of work has gone into making this mat even though it does not follow a regular sequence and ordering of motifs.	Manzini Market. A very neat looking WH, SD = Swaziland.	Lobamba, extended interview conducted with Ida Msebele. A good sample of an untrimmed SL mat.	Nkaba, Malolojia area. Bought from Evelyn Mhlanga, from Mnyokane, when collecting grass for the Guca. (beehive)	Other Information including place of purchase/acquisition

[illegible]

106	107	108	109	110	111	112	General Number
11/11/99	30/10/99	09/12/99	09/12/99	09/12/99	09/12/99	09/12/99	Date
15	10	30	10	10	10	10	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
132	109	138	105	78	81	95	Length
59	51	97	46	43	39	46	Width
WH	WH	ST	WH	WH	WH	WH	Function
Thuli LaLukele	Thuli LaLukele	Linah Dlamini	Thuli LaLukele	Thuli LaLukele	Thuli LaLukele	Thuli LaLukele	Made by
Mankayane	Mankayane	Mlosheni	Mankayane	Mankayane	Mankayane	Mankayane	Area
Inchozoza	Inchozoza	Likhwane	Inchozoza	Inchozoza	Inchozoza	Inchozoza	Grass Type
CE p.g. CP y. pk. CP y. i.	CE g. CP y. bl pl bgs gr pl bgs.		CE p. CP y. w pl bgs	CP y. g.	CE p.g.s. CP y. pk.	CE p. CP y	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
14	12	24	11	10	9	11	Number of vert lines
dsa	cs	dsa	cs	cs	cs	cs	Edging
5	5	3	5	5	3	3	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on <i>imbongolo</i> ?
Chequered board patterning created. Short dashes using strips of 5 strands covered in sweet paper placed alternately to create a chequer board pattern. 4 wide bands are placed hoz in random order. The checks are not even and some discontinued patterning occurs. The two bands with close proximity are irregular but the 2 spaced out bands show continuity.	A balanced arrangement of rhombuses, two large stepped rhombuses placed at each end vertically with a smaller stepped rhombus in the centre. The 2 large rhombuses stretch across width of WH. The top and lower rhombus constructed from CP y for the outer stepped line, 2 inner stepped lines from bl pl bgs. Centre rhombus consists of outer stepped line in CE g. inner stepped line in emerald gr pl bgs.	Large ST mat has a very spongy feel. Appearance of grass is quite dark, not fresh looking.	A type of a zig-zag in steps that meets with a central rhombus. Wide rhombus stretches across the width of WH, inner rhombus made from CP y, outer from CE p. A translation of the top zig-zag exists on the lower part of the WH. Steps of white pl bgs joins onto CP y steps.	WH resembles No.103 in patterning and layout. Central motif a large stepped rhombus in CP g both outer and inner steps. On either side of the rhombus, zig-zags made from CP y in two lines, they translate from the top to the lower part of the WH.	Decorated with dashes created using the different sweet papers. There is an attempt to create patterning, the dashes stretch across two vert strings. Random placing of colours.	A variation on the dashed pattern and the rhombus motif. This WH has 2 sections. The first part consists of CE p and CP y stepped diagonal lines from top left to bottom right half. This is repeated in reverse. From top right half to bottom left CE p and CP y followed by two CP y diagonal stepped lines. Top second line in CE p stepped is incomplete.	Description
Manzini Market. A long WH, ends of CP y used	Manzini Market. Vert and hoz symmetry achieved.	Mlosheni. Extended interview conducted. They cut their own grass, had a reserve of dry grass in the shed.	Manzini Market. An uneven number of vert strings. (Mostly even number common to this collection of WHs)	Manzini Market. Patterning similar to No.103 made by her neighbour Joyce Tsela.	Manzini Market.	Manzini Market.	Other Information including place of purchase/acquisition

113	114	115	116	117	118	119	General Number
09/12/99	09/12/99	09/12/99	09/12/99	09/12/99	09/12/99	09/12/99	Date
10	10	5	5	5	5	5	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
107	100	67	50	80	72	81	Length
50	31	31	35	54	42	42	Width
WH	WH	WH	WH	WH	WH	WH	Function
Joyce Tsela	Joyce Tsela	Joyce Tsela	Joyce Tsela	Phumzile Mdluli	Sarafina Hatswayo	Sarafina Hatswayo	Made by
Mankayane	Mankayane	Mankayane	Mankayane		Manzini		Area
Inchozoza	Inchozoza	Inchozoza	Indvuli	Umtsala	Inchozoza	Umtsala	Grass Type
CE s. CP pk. bl.w pl bgs.	CE p. CP g. pk. wx p.	CE p. CP g. pk. wx p.	CE p. r. pl bgs	CE p.g.	r.w.y.bl.blk. pl bgs	CE p.g. wx p	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.c.s.	w.n.s.	String
12	12	7	8	13	7	9	Number of vert lines
cs	dsa	dsa	dsa	ssa	ssa	dsa	Edging
5	5	3	5	3	3	3	Technical Excellence
y	y	y	y	y	y	y	Made on imbongolo ?
A variation on No.99 also by Joyce Tsela, repeat of pattern used previously. Top consists of a rhombus with outer stepped line in white and inner line in bl pl bgs. Followed by a half rhombus in 3 stepped lines, outer in CE s, middle line in bl pl bgs and inner in CP pk. These two motifs are translated in the bottom half of the WH.	WH corresponds in terms of 3 rhombus motifs with no. 104 and 107. The top and bottom rhombuses consists of outer stepped line in CE p with inner line in CP y. Central rhombus constructed in two parts, one half double stepped lines in CP gr and the lower half double stepped lines in CP y.	A small WH depicting 2 and a half stepped rhombuses in random colours. Top half rhombus hangs on a hoz line, steps in CE p and CP pk. Second motif a complete stepped rhombus in CP g with a hoz line running through it. Next rhombus has half a part that mirrors the top half of rhombus followed by a mirror half that completes the rhombus with a hoz line running through it. Background wx p.	Probably the smallest WH in the collection. 2 equal stepped rhombuses in CE p separated by a narrow band red pl bgs.	No loop for hanging. A background of gold with LOVE ME written vertically, rotate 90 degrees. The gold strips are spiral bound. Untidy appearance, gold paper lifting in places, not secure.	Small WH contains 8 narrow bands created using a variety of coloured plastic on each side of a wide band in y bl placed in the centre half. The top and bottom contains slightly wider bands in the same y bl. Top half mirrors the bottom half.	Vert divide is even with a stepped rhombus on either side of 2000, all in CE p. g. Made in preparation for the Millennium, a first mat with numbers.	Description
Manzini Market.	Manzini Market. There is a vert and hoz line of symmetry in the pattern only not colour.	Manzini Market.	Manzini Market	Manzini Market. Have bought from Phumzile Mdluli previously in Feb 99.	Manzini Market.	Manzini Market.	Other Information including place of purchase/acquisition

120	121	122	123	124	125	126	General Number
13/04/00	13/04/00	22/04/00	22/04/00	27/04/00	15/06/00	15/06/00	Date
40	40	25	40	10	5	5	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
180	172	204	265	103	96	98	Length
91	92	90	100	58	58	58	Width
WH	WH	ST	ST	WH	WH	WH	Function
Carina Shongwe	Carina Shongwe	Betty Zwane, laDiamini	Betty Zwane	Khanyisile Zwane	Sithembile laDiamini	Sithembile laDiamini	Made by
Manzini	Manzini	Manzini	Manzini	Bethany	Undwini	Undwini	Area
Umtsala	Umtsala	Inchozoza	Inchozoza	Inchozoza	Umtsala	Umtsala	Grass Type
CE p-g, r pl	CE p-g, p+s, g, s			FFr.b.w. CP y, gr, wx p.	CE p, CP r, wx p	CE mt FFr.b. wx p	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
14	14	22	27	13	12	12	Number of vert lines
ssa	ssa	cs	ssa	ssa	ssa	ssa	Edging
5	5	5	5	5	3	3	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on Imbongolo ?
One of the largest sweet paper mat with grass collected so far. Overall appearance is excellent with regular stripes that repeat at frequent intervals. Narrow bands of CE s enclose a band of red plastic followed by a wider band of CE p and g spiral bound.	Large sweet paper mat, narrow bands of CE g enclose a narrow band of choc s followed by a wider band of CE p+s and alternatively CE p+g.	Long ST mat incorporates a scalloped central panel made from white nylon string. Six rows of strings are employed to create straight line curves, repeat pattern along the centre, a vert line of symmetry exists. The spacing of lines on the decoration indicates closely spaced incisions on the Imbongolo.	Regular patterning has been created by using a band of two-toned Inchozoza, light at one end and dark at the other. Light band followed by a dark band along the vert edges at both ends, fading into the middle. Similar in appearance to No.006.	Even stepped 6 pyramids created alternatively using CP g followed by CP y against a background of wx p and separated by a narrow hoz band of FF r.w.b.	3 wide bands in CP r with narrow bands of wx p. First band of wx p has JESUS followed by second band with LOVES and the third with YOU all lettering in CE p. The writing has become more clear and is neatly integrated. Evenly spaced vert strings.	Consistent with No.125, four wide bands of FF r.b, 3 narrow bands of wx p with the words I LOVE YOU in CE mt (irregular vert strings)	Description
Manzini Market. ST size but not practical. Carina Shongwe is an experienced mat maker, this is evident in the quality of technical excellence. She appeared to be about 60 years old.	Manzini Market. ST size but WH, depicts technical excellence	Manzini Market. Betty Soane Zwane, (laDiamini), her mother was a Magagula. She was taught by mother and has taught her own daughter Phindile to make mats, also sells on the market. Betty is extremely enterprising, makes pillow cases, baby carrier and by night she makes items out of plastic bags.	Manzini Market. It is difficult to ascertain whether the Inchozoza is light nearest its roots and darker at the top or visa versa.	Manzini Market.	Manzini Market. She has been making WH for 2 years and buys the sweet paper from Matsapha. She began to incorporate the writing when she saw someone else do it, she says that it makes them more marketable.	Manzini Market.	Other Information including place of purchase/acquisition

127	128	129	130	131	132	133	General Number
15/06/00	15/06/00	10/10/00	19/10/00	19/10/00	30/11/00	30/11/00	Date
5	5	40	15	15	5	5	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
99	100	165	146	171	73	100	Length
58	54	91	71	70	50	49	Width
WH	WH	ST	ST	ST	WH	WH	Function
Sithembile laDiamini	Sithembile laDiamini	Jessie Ndisibandze	Mary Maseko	Mary Maseko	Phumzile Mdluli	Mamsi Maziya	Made by
Undwini	Undwini	Mpolonjeni	Ndinda	Ndinda	Bhunya	Moyeni, Malyatube, nr Manzini	Area
Umtsala	Umtsala	Inchoboza	Inchoboza	Inchoboza	Umtsala	Inchoboza	Grass Type
CE p, wx p, CE mt.	CE p	S pks, PC pks, T Biscuits	w.n.s.	w.n.s.	CE p.g. CP gr. wx p	FF r, (shiny)	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
12	12	19	14	14	8	20	Number of vert lines
ssa	ssa	dsa	dsa	dsa	ssa	ssa	Edging
3	3	4	5	5	4	3	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on <i>imbongolo</i> ?
Four wide bands of CE p with 3 narrow bands of wx p. Each band of wx p contains 4 vertically joined stepped rhombuses. The rhombuses are accurately constructed in CE mt. and repeated, irregular vert strings.	Large WH, without patterning, CE p is spiral bound round several strands of <i>Umtsala</i> thus creating a random effect. The vert strings have irregular spacing.	Regular hoz bands of <i>Inchoboza</i> and sweet paper. 13 x 8cm bands of <i>Inchoboza</i> and 12x4.5cm bands of plastic. 2cm plastic top and bottom.	Accurate vert division takes place on this ST mat. From left to right, 3 vert strings followed by a narrow vert band that holds criss-crossed <i>Inchoboza</i> patterning. 6 criss-crossed bands are placed, two at the top and bottom. The middle two are shorter.	The criss-cross patterning is again applied on this ST mat, this time 3 hoz bands are created.	A second example collected that uses numbers, a neat stepped rhombus placed centrally. Top and bottom balanced with narrow hoz stripe of CE p. YEAR placed above the rhombus, 2001 below (still 4 weeks to the new year) The vert strings are widely spaced, single stitch edging (a 'fast' mat)	A stepped rhombus resembling a 'star' made from FF shiny red. The steps are uneven, the top part does not mirror the bottom, vert line of symmetry.	Description
Manzini Market.	Manzini Market. Single stitched angled is used on all her WH, thus consistent with mat-maker of 2 years experience.	Mpolonjeni. Jessie sent this mat down with her daughter Beauty who works at the Waterford Pre-School.	Manzini Market. Example of grass on grass patterning	Manzini Market. Grass on grass patterning	Manzini Market. Have bought from Phumzile previously. Nos. 65,68,69,70,71. the last four also contained words and lettering. She cuts her own <i>Umtsala</i> . Aged 28.	Manzini Market. Mamsi Maziya says that she made this for Christmas.	Other Information including place of purchase/acquisition

134	135	136	137	138	139	140	General Number
30/11/00	21/12/00	21/12/00	21/12/00	21/12/00	21/12/00	21/12/00	Date
10	10	10	10	10	10	10	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
107	100	91	91	94	93	97	Length
52	54	52	52	55	55	52	Width
WH	WH	WH	WH	WH	WH	WH	Function
Mamsi Maziya	Jabu Dlamini	Precious Dlamini	Precious Dlamini	Thuli Dlamini	Thuli Dlamini	Thuli Dlamini	Made by
Moyeni, Malyatube, nr Manzini	Manzini	Gundwini, Sidvokodvo	Gundwini, Sidvokodvo	Gundwini, Sidvokodvo	Gundwini, Sidvokodvo	Gundwini, Sidvokodvo	Area
Inchoboza	Inchoboza	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Grass Type
FF r,y,bl (shiny)	CE g,p,CP g, wx p.	CE p,CP g, wx p.	CE p,CP y, wx p	CP pk-gr, wx p.	FF r,w,b,wx p CE p.	CE p, FF r,g (shiny) wx p	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
18	11	9	9	11	11	11	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	ssa	Edging
4	3	3	3	4	4	4	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on Imbongolo ?
A large shiny red WH, vert strings unevenly spaced. An attempt to create a sequence. Four narrow bands followed by one wide band. Vertically, 3 wide bands using red and gold, four wide bands (uneven) using red/blue shiny parts of the FF.	A long WH with a wide band in the top half from CE g, p. Two bands of wx p with the words YEBO GOGO in CP g separated by a narrow band of CE g, p. ending with a narrow band of CE g, p.	A continuation of the God message. Four wide bands of CP gr. 3 narrow bands of wx p with the words HE IS GOD in CE p. The last word GOD placed off centre.	Layout consistent with No.136, size same. Four wide bands of CP yellow integrating 3 narrow bands of wx p with the words I LOVE JESUS in CE p.	Four wide bands of CP pk with 3 narrow bands of wx p. 3 narrow bands of wx p with the words GOD IS GOOD in CP g. The last word GOOD is off centre.	Four wide bands of FF r, w, b, 3 narrow bands of wx p with the words GLORY TO JESUS in CE p. all words off centre. Vert strings evenly spaced.	Four wide bands of FF r, g. (shiny) with 3 narrow bands of wx p with the words I SEE GOD in CE p. the last two words are off centre.	Description
Manzini Market. Mamsi Maziya is 25, taught by her mother, she cuts the Inchoboza from a river nearby.	Manzini Market. Yebo Gogo popularised by the Vodacom cell phone advertisement.	Manzini Market. Precious Dlamini and Thuli Dlamini (No. 80) are neighbours. Aged 20, taught by an Aunt. Has used the Imbongolo for 2 years, buys the paper from Cadbury's, buys the Umtsala from Manzini.	Manzini Market.	Manzini Market. Thuli lives next door to Precious and they work together. Both have been taught by an aunt. Has used the Imbongolo for 2 years, buys plastic paper from Cadbury's. Buys Umtsala from Manzini Market.	Manzini Market.	Manzini Market. Layout consistent with Nos. 138,139,142,143, 144.	Other Information including place of purchase/acquisition

141	142	143	144	145	146	147	General Number
21/12/00	21/12/00	21/12/2000	01/02/01	46113	20/04/01	20/04/01	Date
10	10	10	50	30	40	30	Price
RP	RP	RP	SF	RP	RP	RP	Collected by
97	93	92	223	154	194	136	Length
53	52	56	71	74	102	80	Width
WH	WH	WH	ST	ST	SL	ST	Function
Thuli Diamini	Thuli Diamini	Thuli Diamini	Beatrice Simeleane	Gladys Malambe	Sibolile Kunene	Sibolile Kunene	Made by
Gundwini, Sidvokodvo	Gundwini, Sidvokodvo	Gundwini, Sidvokodvo	Sipocosini	Shewula	Mantenga	Mantenga	Area
Umtsala	Umtsala	Umtsala	Inchoboza	Inchoboza	Likhwane	Likhwane	Grass Type
CE p. OM r. w. b. wx p	CE p. CP y. wx p	CE p. g. wx p		b.l.o.w.c.n.s.	b.n.n.s.		Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	c.n.s.	String
11	10	11	21	19	33	20	Number of vert lines
ssa	ssa	ssa	cs	dsa	dsa	dsa	Edging
4	4	4	5	4	5	5	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on <i>imbongolo</i> ?
Four wide bands of choc mellow with 3 narrow bands of wx p with the words GOD LOVES YOU in CE p, the first word is centrally placed, the other two words off centre.	Four wide bands of CP y, 3 narrow bands of wx p with the words GOD IS LOVE in CE p, the first and last word centred, the middle word off centre.	Consistent with the previous WHs, this one contains four wide bands of CE g (prp specks), with 3 narrow bands of wx p with the words OH MY GOD in CE p, the first word centred, the other two words off centre.	First SIT mat that incorporates 3 strips of platted <i>Inchoboza</i> for decoration. Vert strings are placed in a sequence of 3s followed by a wide space, w.n.s. plus sisal string is used. The 3 strips of platted <i>Inchoboza</i> are not placed at regular intervals. The chain stitch edging indicates the work of an experienced mat maker. Sisal string used for some vert lines	Patterning manipulated using coloured strings. Sequence of patterning is not regular, the order of the vert string is also uneven. Along the vert length of the mat, 3 panels of patterning is attempted, straight lines are followed by lines that criss-cross, forming tessellating rhombus shapes.	A very strong Sleeping mat with narrowly spaced vert strings. There is an attempt at sequencing vert strings, b.n.s. for 2 vert lines followed by 4 w.n.s. incomplete.	A strong and sturdy SIT mat, narrowly spaced vert strings denotes time-consuming labour.	Description
Manzini Market.	Manzini Market.	Manzini Market.	Piggs Peak. Collected by Sheila Freemantle who runs Tintzaba Crafts, the label specifies sleeping mat, but is too long and contains decoration, inconsistent with SL mats.	Shewula. Detailed interview conducted with Gladys Malambe, a strong mat made from thick <i>Inchoboza</i> cut from the Mbuluzi River. A young mat-maker whose pride of finish is evident. Has used unraveled fruit and veg bags	Mantenga, detailed interview conducted	Mantenga, detailed interview conducted	Other Information including place of purchase/acquisition

148	149	150	151	152	153	154	General Number
09/08/01	09/08/01	09/08/01	16/08/01	16/08/01	16/08/01	16/08/01	Date
5	5	5	5	5	5	10	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
75	81	79	66	76	76	109	Length
43	41	50	38	42	44	58	Width
WH	WH	WH	WH	WH	WH	WH	Function
Sithembile Mayesela	Sithembile Mayesela	Sithembile Mayesela	Elna Mkhona	Edna Dube	Esther Dlamini	Nomsa Vlakati	Made by
Elwandle	Elwandle	Elwandle	Luyengo	Manzini	Manzini	Manzini	Area
Umsala	Umsala/Inchozoza	Umsala	Umsala	Umsala	Umsala	Umsala	Grass Type
w wx p CE p.g.	CE p.g. CP y. mt. wx p	BB bg r.y. wx p	wx p. CP y.	wx p. CP y. CE g.	CE p. BB bg. wx p	CE p. CP pk. wx p	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
6	6	8	6	10	8	11	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	ssa	Edging
4	4	4	3	3	4	5	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on imbongolo ?
Two large stepped rhombuses placed along the centre of the WH. rhombuses very carefully constructed. Background created using white wx p. the vert strings are widely spaced. The use of the full width of CE paper is an indication of an abundance availability of the sweet paper from Matsapha.	This WH uses two types of grass, Umsala and Inchozoza. The CP y. gr hoz stripes made from Inchozoza. Whole width of CE p.g. is used to create one stepped rhombus that is placed in the centre, this is enclosed by two hoz bands of CP gr with CP y in the middle. The vert strings are widely spaced, indicates a fast WH.	Two large stepped rhombuses placed along the centre of the WH. rhombuses very carefully constructed using the full width of the BB bg wrapper. The rhombuses are separated and enclosed by 3 narrow lines in BB bg r.y. Background created using wx p. the vert strings are widely spaced.	WH with the words I LOVE YOU followed by a stepped rhombus in CP y against a background of wx p. The overall appearance is p. The LOVE and YOU centrally placed. Widely spaced vert strings.	A sparse design that contains two stepped arrow heads up and down. The word JOY is placed in between the stepped pattern. Consistent with all the other God messages that are profusely available recently. (does this mean JOY for Jesus?)	Simple and neat in its appearance this WH has 3 wide bands of BB bg separated by two narrow stripes of wx p with CE p in the middle. The BB bg is spiral bound thus creating a random effect. The vert strings have been organised into a sequence, 2. wide space (skip 2), 4. wide space (skip 2) ending with 2.	Third example collected that integrates geometric shapes with words. (No. 096.132) A very long WH that is balanced both horizontally and vertically. The top and bottom enclosed with CP pk edging holding the stepped rhombus at inner edge. SON OF GOD placed centrally with equal spacing between words. Stepped rhombuses made with short strips of CP pk and full width of CE p. Overall appearance is very neat.	Description
Manzini Market. She used to make plastic baskets but now makes WH, says these the WH sell better than the baskets, she comes from Manzini.	Manzini Market.	Manzini Market. Big Boy, bubble gum wrappers seen for the first time, full width use indicates good availability.	Manzini Market.	Manzini Market. Unable to ask other questions.	Manzini Market. Unusual to find a 'plain' WH with the abundant presence of 'God' series.	Manzini Market.	Other information including place of purchase/acquisition

155	156	157	158	159	160	161	General Number
16/09/01	16/08/01	13/12/01	13/12/01	13/12/01	18/04/02	16/05/02	Date
10	20	5	5	5	10	10	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
105	148	67	67	69	81	100	Length
53	75	46	41	41	52	54	Width
WH	ST	WH	WH	WH	WH	WH	Function
Zodwa Dlamini	Selinah LaKhumalo	Agnes Mkhonta	Sibongile Simelane	Busi Motsa	Glania Dlamini	Winnie LaNimba	Made by
Manzini	Bhunya	Manzini	Manzini	Manzini	Manzini	Nhlambeni	Area
Umtsala	Inchoboza	Umtsala	Inchoboza	Inchoboza	Umtsala	Inchoboza	Grass Type
CP y.pk.gr. wx p	dyed grass r. gr.	CE p. CP y. wx p	CE g. CP y.	w. wx p. gr. sweet p	CE p.g. wx p	CE s. CK gr. y. FF. wx p.	Other Materials
c.n.s.	c.n.s.	c.n.s.	w.n.s.	w.n.s.	w.n.s.	w.c.s.	String
14	23	9	8	11	13	15	Number of vert lines
CS	dsa	ssa	CS	ssa	dsa	CS	Edging
5	4	3	4	4	3	4	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on Imbongolo ?
A long WH with 3 stepped rhombuses made from CP pk and gr. The top rhombus has 4 steps the middle 5 steps with an inner rhombus, the third rhombus has 5 steps and a built up inner section. The narrow bands of CP y. that separate the rhombuses do not create vert balance. The two lower CP y bands are supported by two very narrow strips of CP gr and y. There is a good variety of rhombus shapes that are centrally placed within the width of the WH.	This ST contains a variety of patterning, there is an attempt to create a 3 vert bands of tessellating rhombuses (ogee shape) as also apparent in rhombus followed by LOVE No.035. The top and the bottom contains narrow strip of dyed grass r. gr. criss-crossed with alternate natural strands of Inchoboza. The central panel of 3 bands are not horizontally balanced.	The overall appearance of this mat shows vert balance. There is an attempt to integrate parts of a geometric shape, the top section has a stepped triangle (half rhombus) followed by LOVE JESUS in CP y and edged with choc p. The lower section nearly half a rhombus but not the other half of the top. the words LOVE and JESUS are placed off-centre. The vert strings are widely spaced.	First WH collected that has small rectangle cut-outs. The cut-outs form a V shape in the top half of the WH and is balanced by a mirroring of this shape in the lower half. Wide hoz bands are made from CP y and CE g. The top and bottom 3 follow a sequence, middle 3 bands unequal in size. The vert strings follow a sequence 3 widely spaced with central narrow space ending with 3 widely spaced. Unusual to see chain stitched edge on the WH	A small WH that has patterning comparable in style to NO 006, 123, where the dark ends of the grass is used to create a similar effect: only two thirds of the Inchoboza is covered with white wx p. This is used to create a hoz two-toned band followed by a band of green.	Along the length of the WH four wide bands of CE g that are enclosed with narrow stripes of CE p. A wide band of wx p holds an off centre stepped rhombus. The second wx p band has the word PRAYS, the last wx p band has GOD.	This WH incorporates a variety of colours and words, the vert strings are narrowly spaced and the length includes bands in various colours and of varying widths. JESUS IS ALIVE against a background of wx p. all lettering is off centre, no real sequence to the spacing and widths of the hoz bands	Description
Manzini Market.	Manzini Market. Selinah was taught by her mother to use the Imbongolo, grass cut from the great Usuthu River.	Manzini Market.	Manzini Market. Sibongile Simelane looked about 50. an experienced mat-maker.	Manzini Market.	Manzini Market. Most elderly Swazi women cannot write in English, this is what they believe should be the message, even though it's misspelt. She says that this type of mat sells. Glania Dlamini appeared to be about 50.	Manzini Market. The overall construction of the mat is neat with narrow spacing of vert strings with chain stitch edging. A pride of finish that is normally attributed to experienced mat-makers.	Other Information including place of purchase/acquisition

162	163	164	165	166	167	168	General Number
16/05/02	16/05/02	16/05/02	16/05/02	16/05/02	16/05/02	16/05/02	Date
5	5	10	5	5	5	5	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
72	72	92	56	59	59	59	Length
40	37	53	44	45	44	46	Width
WH	WH	WH	WH	WH	WH	WH	Function
Winile LaNimba	Winile LaNimba	Winile LaNimba	Mamsi Maziya	Mamsi Maziya	Mamsi Maziya	Mamsi Maziya	Made by
Nhlambeni	Nhlambeni	Nhlambeni	Moyeni, Malyatube nr Manzini	Moyeni, Malyatube nr Manzini	Moyeni, Malyatube nr Manzini	Moyeni, Malyatube nr Manzini	Area
Inchozoa	Inchozoa	Inchozoa	Umtsala	Umtsala	Umtsala	Umtsala	Grass Type
CK gr. FF CE r. bl. r. wx p.	CE p.s. CP y. FF r. bl. wx p	CP y. It gr. CE s.	FF, CE, CP dk r. wx p. shiny grn.	CE, CP dk r. wx p FM shiny gr.	CP dk r. CE. wx p FM shiny gr.	CP y. CE p.	Other Materials
w.n.s.	w.c.s.	c.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
9	7	10	9	9	9	9	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	ssa	Edging
3	3	3	3	3	3	3	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on <i>imbongolo</i> ?
A double decker star that was available long after Christmas. Two stepped rhombuses are joined together vertically, the shape balances. Horizontal stripes are created from red and wx p. two wide bands of wx p in the top section and the bottom holds the writing MY GOD.	This rectangular WH depicts the same message as No.162, MY GOD. A series of bands are placed hoz along the length of the WH in no particular order. The first word MY is centred but GOD is off-centre.	Wide bands of CP y and wx p along the length of the WH. The writing has extended in terms of more words being incorporated into the WH. The division of space helps to spread out the words GOD BLESS MY ROOM written in CP it gr against a background of wx p. Each hoz band is separated by a wide band of CP y, edged with a very narrow stripe of CE s.	There is an attempt to create a large stepped rhombus in the centre of this WH. The sides are left open, in the middle of the rhombus is placed AFRICA. The stepped rhombus is made from full width of CE. Africa is written in CP dk r. The vert strings are widely spaced out, the overall appearance is not very tidy.	A stepped rhombus that is not closed at the bottom but has two 'legs' There may have been the intention to join another stepped rhombus, instead the whole shape resembles a 'tree' The word GOD is placed between the two shapes, the bottom one mirrors the top one. The background is made from wx p.	A commission for a trader from Jo'burg. The WH is similar in size to No.166. The materials used are the same, the lower motif is the same, the words say I LOVE ANGOLA	Same open stepped rhombus shape as No.165, the words SYN OF GOD (SON)? in CE p. Of God is placed in the open rhombus motif, syn just above. The top and bottom of the WH is edged with a narrow band of CP y.	Description
Manzini Market.	Manzini Market.	Manzini Market.	Manzini Market. Mamsi Maziya and Delli Dube are neighbours, they buy their sweet paper in Matsapha, have bought from Mamsi before.	Manzini Market.	Manzini Market. First WH collected that depicts the name of another African country. (Bought because the trader had not collected the WH)	Manzini Market. As with No. 160, the word SON is misspelt.	Other Information including place of purchase/acquisition

169	170	171	172	173	174	175	General Number
16/05/02	16/05/02	16/05/02	16/05/02	16/05/02	28/06/02	28/06/02	Date
10	10	10	10	10	5	10	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
91	99	88	87	90	87	87	Length
59	58	54	54	54	40	50	Width
WH	WH	WH	WH	WH	WH	WH	Function
Deili Dube	Gugu Shongwe	Gugu Shongwe	Gugu Shongwe	Thuli Dlamini	Jabu Simelane	Sipho Mamba	Made by
Moyeni, Malyatube nr Manzini	Manzini	Manzini	Manzini	Gundwini Sidvokodvo	Manzini	Manzini	Area
Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Inchobaza	Umtsala	Grass Type
CP y.pk.gr.wx p	CE p.g. CP pk. wx p	CE p.g. CP pk. wx p	CE p.g. CP pk. wx p	CP pk. g. CE p. wx p	CE p.g. p-g. wx p	CP y. lgr. CE p. BB r.y. wx p	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
14	11	11	11	10	8	11	Number of vert lines
dsa	dsa	dsa	dsa	ssa	ssa	ssa	Edging
3	4	5	5	5	4	5	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on imbongolo ?
A large ambitious WH with a lot of writing. Five bands of CP y with a dashed line in wx p and CP pk. Four wide bands of wx p with the words GOD BLESS MY FAMILY. The writing is centred. The edges are well secured with double stitch angled, unusual for a WH	Overall appearance of this WH is neat, well trimmed, lettering clear, spelt correctly, not all centred, sturdy. Five wide bands of CE p.g., create irregular chevrons. Four narrow bands of wx p contain the words I TRUST IN GOD.	A neat WH, four wide bands of CE p.g. with a short section of p in the first 3 bands, the last one only CE p.g. 3 narrow bands of wx p with the words I LOVE JESUS in CP pk. The middle word is not centred.	Four wide bands of CP pk. with 3 narrow bands of wx p. with the words I LOVE SWEETY in chocolate. Amidst all the God messages this one is unusual in that it has reference to Sweets and not God.	A double decker star that is available long before Christmas. A series of stripes made from wx p. CE p.g. p-g with the words MY GOD in CE p. There is no real sequence to the stripes, however the top shape, a large stepped rhombus mirrors the bottom shape.	First example collected that incorporates SiSwati writing. The tone of the message is still religious. The overall appearance of this WH indicates an experienced mat-maker. There are many hoz bands created in different combinations of colour in no particular sequence or order. However, there are 3 consistent bands in wx p that depict the words HALALA NGO JESU SiSwati for (stay with Jesus) in CE p. The writing is not centred.		
Manzini Market. Deili and Mamsi cut their grass from a river nearby, they buy the sweet paper in Matsapha. (She is a neighbour of Mamsi Maziya.	Manzini Market. Once again the misspelt word Preys (Praise)	Manzini Market. Gugu appeared to be about 50 years old. She has used double stitch angled for the edges, confirmation of an experienced mat maker.	Manzini Market. A sturdy WH	Manzini Market. I have bought from Thuli before No. 80 in 1999 and Dec 2000. She is still making WHs with the God messages. This unusual WH, when questioned who SWEETY is? she laughed and said she was having fun.	Manzini Market.	Manzini Market. An indication that the WH has transformed from being attractive to tourists to Swazi customers.	Other Information including place of purchase/acquisition

176	177	178	179	180	181	182	General Number
28/06/02	14/08/02	28/08/02	28/08/02	28/08/02	22/08/02	22/08/02	Date
10	40	60	60	60	5	35	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
92	94	183	151	180	72	187	Length
51	49	95	87	89	43	102	Width
WH	ST	ST	ST	ST	WH	ST	Function
Duduzile Dlamini	Thembu Khoza	Jessie Ndisibandze	Simphiwe LaZwane	Simphiwe LaZwane	Sarafina Hlatwayo	Evelyn Fakudze	Made by
Manzini	Manzini	Mpolonjeni	Corporation, Mbabane	Corporation, Mbabane	Manzini	Luve	Area
Umtsala	Umtsala	Indvuli	Inchoboza	Likhwane	Inchoboza	Inchoboza	Grass Type
Pilchards bright r.y. CE p. wx p	CE p+g, CP dk r, wx p				Blk bin liners, bl pl bgs,	dyed grass gr pip	Other Materials
w.n.s.	w.n.s.	w.n.s.	sisal string	sisal string	w.n.s.	w.n.s.	String
10	9	24	34	31	7	22	Number of vert lines
ssa	ssa	ssa	cs	cs	ssa	ssa	Edging
5	5	5	4	4	3	4	Technical Excellence
Y	Y	Y	N	N	Y	Y	Made on Imbongolo ?
Once again, first WH collected with the words HIV AIDS. Consistent with the recent WHs, four wide hoz bands with 3 narrow bands of wx p. The top band has a two-stepped rhombus, followed by HIV on the middle band and AIDS on the last band. Yellow string for some vert lines	Four wide hoz bands of CE p+g creating irregular chevrons. 3 narrow bands of wx p. The words HIV AIDS in CP dk r. The first band HIV, second band AIDS both centred. The last band has a four-stepped rhombus in CP dk r, not centred.	SIT mat decorated with plaited strips of Indvuli. Twelve double rows of plaited strips along the vert length of the mat. The vert strings also placed in rows of 3s, but this is not consistent. Patterning is also created using alternative bands of dark parts of the Indvuli, similar to No.123.	First hand-made mat collected. Vert strings secured by hand. Vert strings not straight and taut, feels loose. She has used chain stitching for the edging, this is time consuming when done on the Imbongolo and even more so when done by hand. The finishing on the top and bottom edge of the mat consists of double back stitching at both ends. (The mats made on the Imbongolo have this on the finishing vert end of the mat only.)	This ST made from Likhwane does not feel as loose as the No.179 made from Inchoboza. Likhwane is a leafy grass that is joined together to increase its length.	This small WH is made from black bin liners and blue plastic bags. The top and bottom of the WH is enclosed with a wide band of black. The middle is constructed with alternate line of blue followed by black in regular sequence. Inchoboza seems to be the ideal grass for these narrow stripes. Same mat-maker as for No.118	A large SIT mat made from Inchoboza with 3 stripes from dyed grass in green and pip. (Difficult to obtain sweet paper in Luve.)	Description
Manzini Market. Duduzile could not tell me anything about the wording on the WH. Duduzile and Thembu Khoza are neighbours and work together.	Manzini Market.	Mpolonjeni. Detailed interview conducted	Mbabane Market. Bought from Natalia LaZwane (Mrs Mabuzza) sister of Simphiwe LaZwane. Originally from Mangwaneni. Prefers to make mats by hand, does not like the Imbongolo. She cuts the grass at the Mbabane River, both Likhwane and Inchoboza.	Mbabane Market.	Manzini Market. Have bought from Sarafina back in 1999, also a small WH.	Manzini Market. Detailed interview conducted with Evelyn Fakudze. Mostly her mats are not embellished, but recently she has started to use dyed grass. She lives in Luve, too far away from Cadbury's sweet factory to obtain any sweet paper.	Other Information including place of purchase/acquisition

183	184	185	186	187	188	189	General Number
22/08/02	22/08/02	22/08/02	14/11/02	14/11/02	14/11/02	14/11/02	Date
5	5	10	5	10	10	5	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
70	70	95	71	87	84	80	Length
50	42	51	47	56	55	48	Width
WH	WH	WH	WH	WH	WH	WH	Function
Nonhlanhla Dlamini	Nelly Shongwe	Flora Mavuso	Patricia Bagezi	Sithembile Mayesela	Mary Mbuli	Esther Manba	Made by
Manzini	Manzini	Manzini	Manzini	Elwardle/Sitsakeni	Manzini	Manzini	Area
Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Grass Type
bl.p. BB bg r.y. wx p	CE p.g. wx p	CE p.g.s. CP y. wx p	CE p.g. CP pk. wx p	CE g. CP r. FF r.w.b. wx p	CE p.CP lt gr.pk. wx p	CE p. r.b.l.y.pl p. wx p	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
6	11	8	10	11	12	9	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	ssa	Edging
3	3	3	3	5	5	5	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on imbongolo ?
A small WH with wide spacing of vert strings. Blue paper with writing not seen before. Against a background of wx p, there are 4 narrow blue bands with an inner stripe of y. In between the second and the third stripe is placed LOVE. The negative space around the V is filled in so that it appears more to be an M. (a construction problem, rather than misspelling) Blue string for some vert lines	A small WH, does not appear to be very sturdy. Two stepped rhombuses are placed at each end of the WH. In between lies the word YES. No reasons were given for the word, perhaps it alludes to the series of God messages that are found in abundance on the WHs. Two dashed lines in CE g are included close to the top and the bottom edge. Both the vert edges have single stitch angled finish that is not close to the very edge. (not seen too often) Makes the durability of the mat less so.	Four narrow bands of CP y and 3 wide bands of wx p. The top section depicts a cross made from CE f wd. The middle section has the words LOOK HAPPY, the last section has disjointed lines that look like attempted crosses, these lines are balanced on both sides.	A small WH with 3 wide bands of CE p.g., creating disjointed chevrons. Two bands of wx p with the words HALALA NAMI. Message in SiSwati seen for the second time, means stay with me. It has religious meaning and is consistent with the other messages found on WHs	Elaborate WH with geometric patterns and writing. The top and bottom of the WH is enclosed with a wide band of FF r.w.b. The middle section is made from wx p. The top and bottom has a stepped rhombus in CE g. In the centre is placed the words GOD BLESS YOU in CP r, almost centred. The writing is clear and accurately placed.	Similar layout to No.187. The top and bottom edge made from CP pk. two stepped rhombuses placed under the top band and above the bottom band. The whole middle section is made of wx p. the words LORD JESUS is placed almost in the centre.	Bright WH, red, yellow, blue sweet paper reject paper without writing. Strips spiral bound round the Umtsala, random speckled effect. Sturdy mat tightly held together. Four wide bands of r.y.b. 3 narrow bands of wx p with the words GOD IS LOVE in CE p without g. Wide letters that have careful placing of the CE f wd to create an outer edge in p, with the silver lettering and the brown motif in the centre. This type of lettering not seen before.	Description
Manzini Market.	Manzini Market.	Manzini Market.	Manzini Market.	Manzini Market.	Manzini Market.	Manzini Market. CE p. full width without gold (red blue yellow paper without writing) wax p	Other Information including place of purchase/acquisition

190	191	192	193	194	195	196	General Number
08/05/03	08/05/03	08/05/03	08/05/03	08/05/03	08/05/03	31/07/03	Date
5	5	5	5	10	10	10	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
68	72	72	68	93	84	88	Length
40	40	40	39	57	51	52	Width
WH	WH	WH	WH	WH	WH	WH	Function
Joyce Gumedze	Joyce Gumedze	Joyce Gumedze	Joyce Gumedze	Agnes Mhlanga	Joy Lukele	Busi Mtunzi	Made by
Manzini	Manzini	Manzini	Manzini	Manzini	Manzini	Manzini	Area
Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Grass Type
CE mt. CP r. wx p	CE mt. CP gr. wx p	CE mt. CP r. wx p	CE mt. CP r. wx p	CE mt. CE p. wx p	CP pmt. CE mt. wx p	CP r. CE mt. wx p	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
6	6	6	6	12	10	9	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	ssa	Edging
3	3	3	3	3	4	4	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on <i>imbongolo</i> ?
Smaller WHs available recently. Format of the WH is similar to the previous ones with writing. Four wide bands of CE mt. creating a random chevron effect. 3 bands of wx p with the words WOTA KU JESU, in CP r come to Jesus in SiSwati.	Four wide bands of CE mt, 3 narrow bands of wx p with the words I LOVE YOU in CP gr.	Four wide bands in CE mt, 3 narrow bands in wx p with the words GOD IS LOVE in CP gr.	Four wide bands of CE mt, 3 narrow bands of wx p with the words SON OF GOD in CP r.	This mat is consistent in size with the general size of WH. Writing that has deviated from the God messages and not seen previously. The format is the same. Four wide bands of CE mt, 3 narrow bands of wx p with the words I LOVE KAIZER CHIEFS in CE p. The Z is a little ambiguous through technical construction. The support for the top SA football team is obvious.	This WH deviates from the typical format, there are four general bands of CP bl but the top band is broken with a line of wx p. 3 bands of wx p is broken up with lines of CP bl. No real sequence exists. Centrally placed is the letters I C U. (seen for the first time.) Maybe has religious connotations.	Very neat in appearance, format consistent, four wide bands of CP r. (watermelon). 3 narrow bands of wx p with the words I LOVE GOD in CE mt.	Description
Manzini Market. The following 3 WHs also made by Joyce Gumedze	Manzini Market.	Manzini Market.	Manzini Market.	Manzini Market. A young mat-maker, couldn't tell me the reasons for this message. There was an abundance of WHs with the GOD messages.	Manzini Market. This is probably consistent with the high number of young Swazis who use cell phones today to send SMSs.	Manzini Market. Busi Mtunzi appeared to be about 25 years old.	Other Information including place of purchase/acquisition

197	198	199	200	201	202	203	General Number
31/07/03	31/07/03	31/07/03	31/07/03	31/07/03	16/10/03	16/10/03	Date
10	10	10	10	10	10	10	Price
RP	RP	RP	RP	RP	RP	RP	Collected by
91	93	96	95	88	88	85	Length
57	54	58	55	54	57	58	Width
WH	WH	WH	WH	WH	WH	WH	Function
Eliza Shabangu	Winnie Nxumalo	Winnie Nxumalo	Winnie Nxumalo	Phille Khumalo	Agnes Mhlanga	Futhi Hadebe	Made by
Manzini	Manzini	Manzini	Manzini	Manzini	Manzini	Manzini	Area
Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Grass Type
CE p.g.s. shiny r. wx p	CE mt. shiny r. wx p	CE mt. shiny r. wx p	MM bl. CE mt. wx p shiny r.	CE mt. CP r. wx p	BB bg. shiny bl. wx p	CP r. shiny bl. CE mt. wx p	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
12	11	12	11	11	11	11	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	ssa	Edging
4	4	4	4	4	4	4	Technical Excellence
Y	Y	Y	Y	Y	Y	Y	Made on imbongolo ?
A very neat looking WH. Four bands of CE p. s. g. fl wd that is spiral bound creating random chevrons. 3 bands of wx p with the words JESUS IS MY SEVOUR, (Saviour)	Neat in appearance. Four wide bands of CE mt, creating chevrons. 3 bands of wx p with the words POWER OF GOD. Power is centred, of god off-centre.	Another neat in appearance WH. Four bands of CE mt, creating random chevrons. 3 bands of wx p with the words JESUS IS COMING, clear and legible in shiny red.	Format of the WH has changed. Begins with a wide band of MM bl. followed by a wide middle section in wx p. A wide stepped V shape almost hangs on the wide MM bl. band. The words WE ARE FAMILY OF GOD in shiny red is place on the background of wx p. Another wide stepped V shape ending with a wide band of MM bl. The overall appearance is neat, the words are not centred.	A neat appearance of this WH. Format has changed to five wide bands of CE mt. Four narrow bands of wx p with the words COME TO MY ROOM SWEETY in CP r.	I bought a WH with the same message from Agnes Mhlanga in May. This WH is more refined, the lettering is clear and precise. The wording remains the same I LOVE KAIZER CHIEFS. A wide band of BB bg. half in paper with small writing and the other half where the BB bg lettering is visible. A wide middle band in wx p I LOVE KAIZER CHIEFS in shiny blue. Ending with a wide band of BB bg. BB bg visible. BB bg not visible.	Consistent with the WH format, four bands of CP r. 3 bands of wx p. The top band consists of BAFANA, the middle band holds a small stepped rhombus and the third band has BAFANA. The words are in shiny blue and the star is made from CE mt.	Description
Manzini Market. Eliza appeared to be about 35.	Manzini Market. Winnie appeared to be about 30 years old.	Manzini Market.	Manzini Market	Manzini Market. Phillie appeared to be about 22, did not want to divulge information about the wording, she just laughed when I asked her about who SWEETY refers to.	Manzini Market. Have bought from Agnes Mhlanga in May, still unable to obtain more information about the message. Perhaps the following two WHs will give a clue.	Manzini Market. Support for the SA football team is once again apparent.	Other Information including place of purchase/acquisition

205	204	206	207	208	209	General Number
16/10/03	16/10/03	02/04	08/04/04	23/12/04	23/12/04	Date
5	10	20	5	10	10	Price
RP	RP	RP	RP	RP	RP	Collected by
65	85	87	83	90	90	Length
42	58	43	47	50	50	Width
WH	WH	WH	WH	WH	WH	Function
Edna Dlamini	Futhi Hadebe		Kimberly Sihlongonyane	Thuli Dlamini	Thuli Dlamini	Made by
Manzini	Manzini	Mbabane	Manzini	Gundwini Sidvokodvo	Gundwini Sidvokodvo	Area
Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Umtsala	Grass Type
Musk pk CE mt. wx p	CP r. shiny bl. CE mt. wx p	Blk bin liners. w.pl bgs r.y. bl. p. w	CE p. wx p shiny bl. r.	CP pk. mt. wx p	CP pmt. CE g.p.wx.p	Other Materials
w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	w.n.s.	String
6	11	6	8	12	10	Number of vert lines
ssa	ssa	ssa	ssa	ssa	ssa	Edging
4	4	5	4	5	5	Technical Excellence
Y	Y	Y	Y	Y	Y	Made on imbongolo ?
A very small neat WH. Format consistent with the larger WHs. Four bands of Musk pk., 3 narrow bands in wx p that have been edged with CE mt fl wd creating a dashed effect in gold and gr. The words I SEE U are placed on wx p.	A deviation from the God messages once again. This time it's the name of a footballer that is honoured on this WH. A wide band in CP r with a very wide middle section in wx p. ending with a wide band of CP r. JOMO in shiny blue followed by an intricate band of patterns not seen previously. A back-to-front E joined by an equal sign to 8 joined to another 8 joined and ending with an E. Under this the word COSMOS. The last wide band is in CP r.	First mat with Swazi shield, contains letters SD (Swaziland) Top to bottom first part r.y.bl. spiral bound, narrow band, wx p. centrally placed SD hoz. blk with a slightly wider white enclosed with narrow blk. hoz band of wx p. Wide band of r.y.bl. as background to central placing of Swazi shield, made from blk and white pls bags. Narrow band of wx p. narrow stripe of blk and white, wide band of wx p. narrow band r.y.bl., narrow band of blk. w. ending with band of r.y.bl.	WH contains writing in SiSwati. LIYASI WA LISYAM ILA (the more we cut the more it grows) reference to grass? when the stumps are left to replenish. Bold layout, narrow stripe of CE p. a long area of wx p. two words in shiny blue, third and fourth words in shiny red. The bottom is enclosed in CE p. The two longer words LIYASI and LISYAM are placed from the right edge to the left. The two shorter words WA and ILA are placed to the right under the longer words.	WH format consistent with previous examples. 4 wide bands of CP gr. 3 wide bands of wx p with the words HOME SWEET HOME. Lettering in CP mt.	Format changes for this WH, a wide band of CP pmt. middle section of wx p. a 4 stepped rhombus followed by I LOVE YOU SWEETY. 4 stepped rhombus ending with wide band of CP pmt. SWEET (Y) also used in Nos. 208 and 173.	
Manzini Market. Colourful WH. Edna was not forthcoming about information on the wording on the WH.	Manzini Market. Futhi not very forthcoming about the wording, she appeared to be about 25 years old.	Mbabane. Bought at Rapid Shoe Repairs, a shop that sells traditional items. No information available about the mat maker, except that she comes from Mbabane.	Manzini Market. Also available today Jesus is coming. Come to Pray. God bless you. All to U. Never Give Up. Saw a male buyer who said he sells them in Mbabane at his office.	Manzini Market. Nos. 080,138,139,140,141,142,143,173 also bought from Thuli Dlamini. First example of this HOME SWEET HOME homily found at the Manzini Market. Samples seen made by Enoti group of women who have been commissioned by Jiggs Thorne for a couple of years for sale at House On Fire.	Manzini Market. Have bought from Thuli Dlamini since 1999.	Other information including place of purchase/acquisition

0	0	0	0	0	0	0	0	7	0	7
0	1	2	3	4	5	6	6			
7	6	5	4	3	2	1	1		order	

1	1	1	1	1	1	1	1	1	1	7	
0	1	2	3	4	5	6					
14	13	12	11	10	9	8				order	

2	2	2	2	2	2	2	2	2	7	
0	1	2	3	4	5	6				
21	20	19	18	17	16	15			order	

3	3	3	3	3	3	3	3	3	7	
0	1	2	3	4	5	6				
28	27	26	25	24	23	22			order	

4	4	4	4	4	4	4	4	4	7	
0	1	2	3	4	5	6				
35	34	33	32	31	30	29			order	

5	5	5	5	5	5	5	5	5	7	
0	1	2	3	4	5	6				
42	41	40	39	38	37	36			order	

6	6	6	6	6	6	6	6	7	
0	1	2	3	4	5	6	6		
49	48	47	46	45	44	43	order		

7		7	7	7	7	7
0		2	3	4	5	6
56	55	54	53	52	51	50
						order

8	8	8	8	8	8	8	8	8	7	
0	1	2	3	4	5	6				
63	62	61	60	59	58	57			order	

9	9	9	9	9	9	9	9	9	7
0	1	2	3	4	5	6			
70	69	68	67	66	65	64			order

10	10	10	10	10	10	10	10	10	10	7	
0	1	2	3	4	5	6					
77	76	75	74	73	72	71				order	

11	11	11	11	11	11	11	11	7	
0	1	2	3	4	5	6			
84	83	82	81	80	79	78		order	

12	12	12	12	12	12	12	12	12	7	
0	1	2	3	4	5	6				
91	90	89	88	87	86	85			order	

13	13	13	13	13	13	13	13	13	7	
0	1	2	3	4	5	6				
98	97	96	95	94	93	92			order	

14	14	14	14	14	14	14	14	14	7	
0	1	2	3	4	5	6				
105	104	103	102	101	100	99			order	

15	15	15	15	15	15	15	15	15	7	
0	1	2	3	4	5	6				
112	111	110	109	108	107	106			order	

16	16	16	16	16	16	16	16	16	7	
0	1	2	3	4	5	6				
119	118	117	116	115	114	113			order	

17	17	17	17	17	17	17	17	17	7	
0	1	2	3	4	5	6				
126	125	124	123	122	121	120			order	

18	18	18	18	18	18	18	18	7	
0	1	2	3	4	5	6			
133	132	131	130	129	128	127	order		

19	19	19	19	19	19	19	19	19	7	
0	1	2	3	4	5	6				
140	139	138	137	136	135	134			order	

20	20	20	20	20	20	20	20	20	7	
0	1	2	3	4	5	6				
147	146	145	144	143	142	141			order	

21	21	21	21	21	21	21	21	21	7
0	1	2	3	4	5	6			
154	153	152	151	150	149	148		order	

22	22	22	22	22	22	22	22	22	7	
0	1	2	3	4	5	6				
161	160	159	158	157	156	155			order	

23	23	23	23	23	23	23	23	23	7	
0	1	2	3	4	5	6				
168	167	166	165	164	163	162			order	

24	24	24	24	24	24	24	24	24	7	
0	1	2	3	4	5	6				
175	174	173	172	171	170	169			order	

25	25	25	25	25	25	25	25	25	25	7	
0	1	2	3	4	5	6					
182	181	180	179	178	177	176				order	

26	26	26	26	26	26	26	26	26	7	
0	1	2	3	4	5	6				
189	188	187	186	185	184	183			order	

27	27	27	27	27	27	27	27	27	7	
0	1	2	3	4	5	6				
196	195	194	193	192	191	190			order	

28	28	28	28	28	28	28	28	28	7	
0	1	2	3	4	5	6				
203	202	201	200	199	198	197			order	

29	29	29	29	29	29	29	7
1	0	2	3	4	5		
209	210	208	207	206	205	order	