

https://dspace.org/

South African independent self-organised art institutions, funding models and its effect on institutional programming

Malatsie, Kabelo

2018

https://hdl.handle.net/10539/27119

Malatsie, Kabelo (2018) Independent self-organised art institutions, funding models and its effects on institutional programming, University of the Witwatersrand, Johannesburg, https://hdl.handle.net/10539/27119

Downloaded from a DSpace repository. https://dspace.org/

Research Office

HUMAN RESEARCH ETHICS COMMITTEE (NON-MEDICAL)
R14/49 Malatsie

CLEARANCE CERTIFICATE	**PROTOCOL NUMBER: H17/02/12**
PROJECT TITLE	Autonomy? South African independent art institutions, funding models and its effect on institutional programming
INVESTIGATOR(S)	Mrs K Malatsie
SCHOOL/DEPARTMENT	Wits School of Arts/
DATE CONSIDERED	17 February 2017
DECISION OF THE COMMITTEE	Approved
EXPIRY DATE	12 April 2020

DATE 13 April 2017 **CHAIRPERSON** _____
(Professor J Knight)

cc: Supervisor : Ms N Ntombela

DECLARATION OF INVESTIGATOR(S)

To be completed in duplicate and **ONE COPY** returned to the Secretary at Room 10004, 10th Floor, Senate House, University. Unreported changes to the application may invalidate the clearance given by the HREC (Non-Medical)

I/We fully understand the conditions under which I am/we are authorized to carry out the abovementioned research and I/we guarantee to ensure compliance with these conditions. Should any departure to be contemplated from the research procedure as approved I/we undertake to resubmit the protocol to the Committee. **I agree to completion of a yearly progress report.**

_____ _____/_____/_____
Signature **Date**

PLEASE QUOTE THE PROTOCOL NUMBER ON ALL ENQUIRIES