

ABSTRACT**Everyone Agrees**

Everyone Agrees is a collection of sixty very short stories that observe relationships between people, and between people and objects. Accompanying the stories is an essay that reflects on my personal development as a writer within the context of the contemporary art space, how this shaped my writing style, the genesis of various stories and the work of several writers and artists who draw directly from found material and their own experiences in order to explore the intricacies of human interaction.