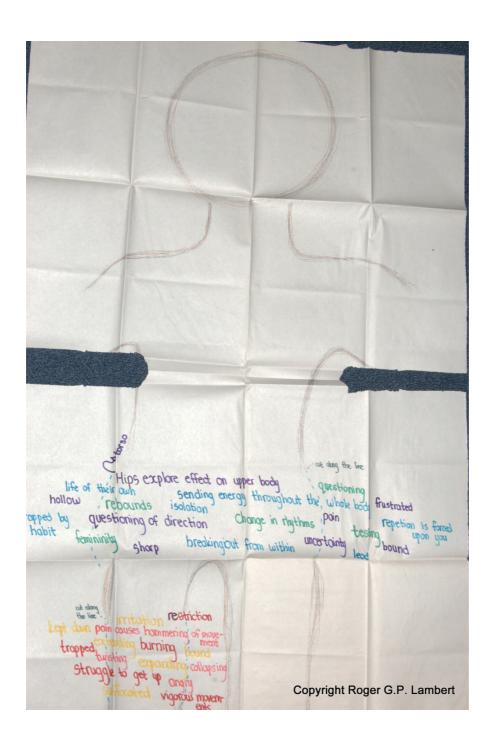
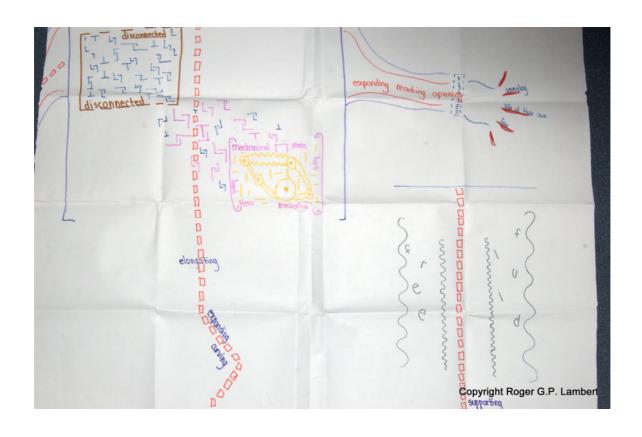
APPPENDIX 1 – Body Maps

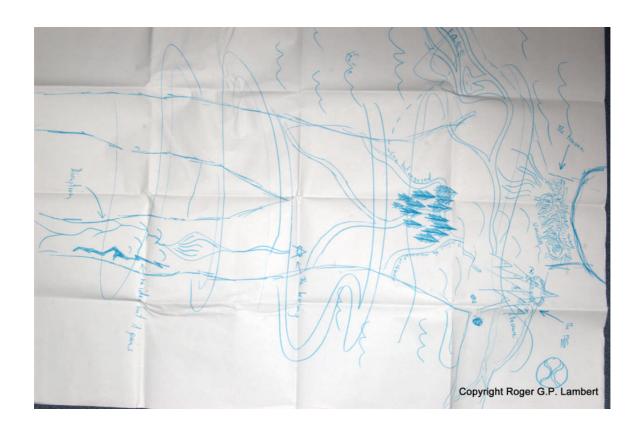










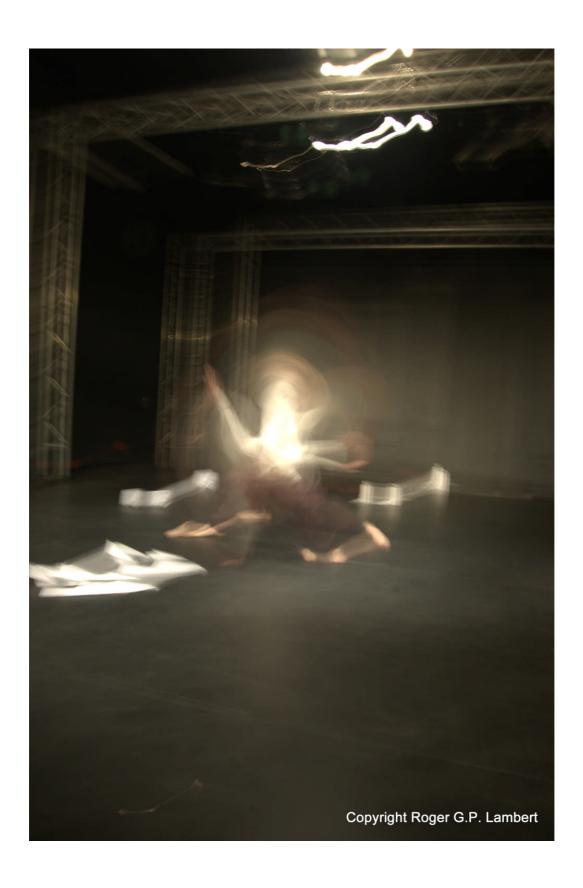




APPENDIX 2 – Sculptures







Responding to sculptures

APPENDIX 3— text from play and programme.

OPENING TEXT OF SHOW

As I walk I trace the marks left on my skin as I journey through this strange place... all the friendships I've had and left behind...I see it all but can hardly remember the reasons why I left in the first place... and I try to find

A gentle touch it moves through me, inside me, lifts me up, turns me inside out and for the first time...

These strangers that come and go just like you did and all the while your silencing voice rings through pleading for me to call out but...

For the first time in your life leaves you without anything to say.

I can't

Connect or make sense of this place, this cage, this prison cell that is me

I can only walk

My body is not my own and I have no idea what it means to say only... that it has something to say...

The momentous symmetry ties me down, I am caught in the ebb and flow of life's circle... circles cut in five and turned inside out and riveted back together not allowing me to be...

I can only walk

I can't

I can only walk

PROGRAMME

HERE INSIDE US

CONCEIVED BY CAST & ROGER G.P. LAMBERT

Listening to myself and my surroundings, my body rises with song, a reflection of my life. Everywhere I go, my body takes a piece of what was before. Your maps become my maps as we journey together on this path filled with the tangled circles of being.

DIRECTOR Roger G.P. Lambert

CAST Ezra Smollan

Ikalafeng Tigelo Lidija Marelic

Thabo Kunutu

DESIGN Roger G.P. Lambert LIGHTING Roger G.P. Lambert

Thabo Kunutu

STAGE MANAGER Lara Lipschitz

William Harding

SPECIAL THANKS TO MY FAMILY FOR ALL THEIR SUPPORT.

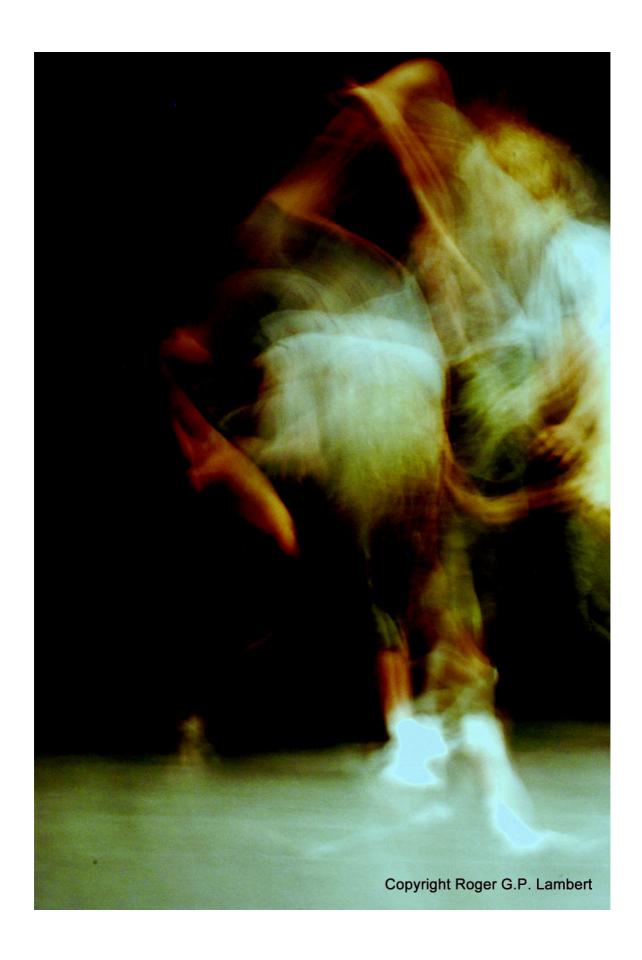
THANKS TO WARREN; BAILEY; CAROL; JENNI-LEE & JANE; WILLIAM – IT'S TIME FOR BC; LARA FOR ALL THE LOVE, SUPPORT & UNDERSTANDING; MY CAST FOR THEIR OVERWHELMING SUPPORT, HARD WORK & DEDICATION – WITHOUT YOU THERE WOULD ONLY BE A STORY WAITING TO BE TOLD.

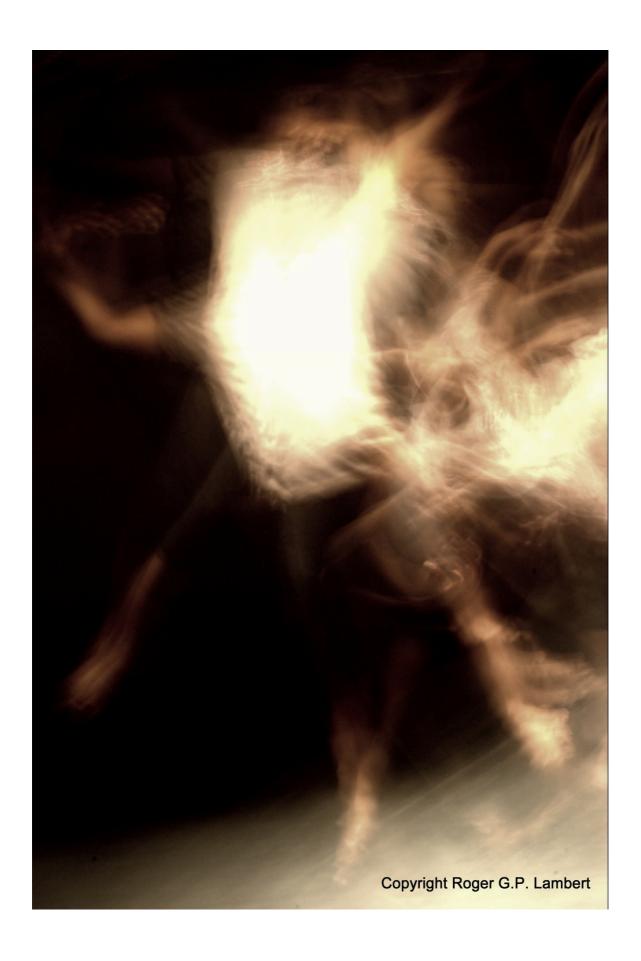
HERE INSIDE US...

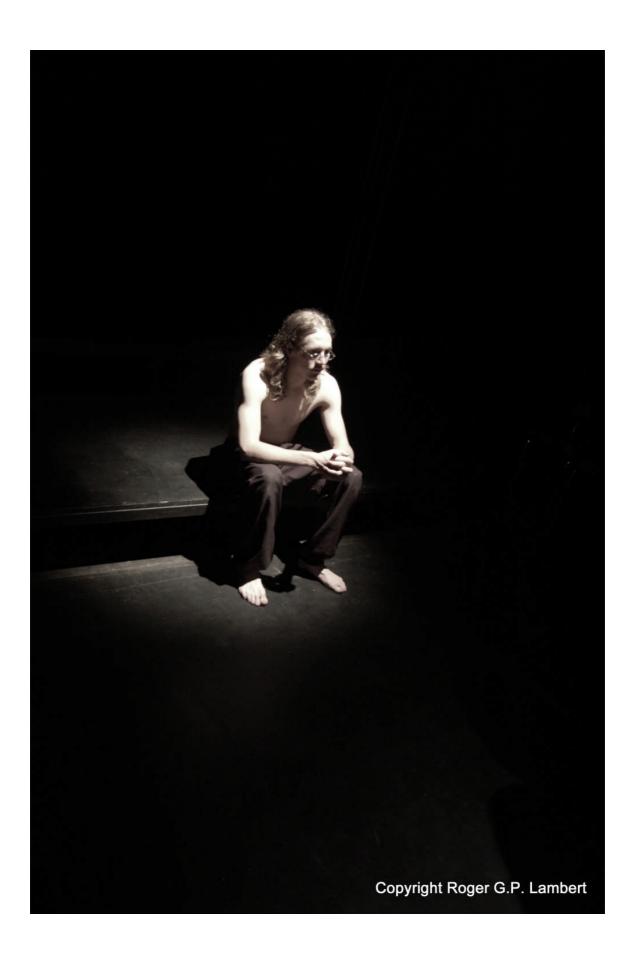
STILL BESIDE US...

APPENDIX 4 – Exhibition

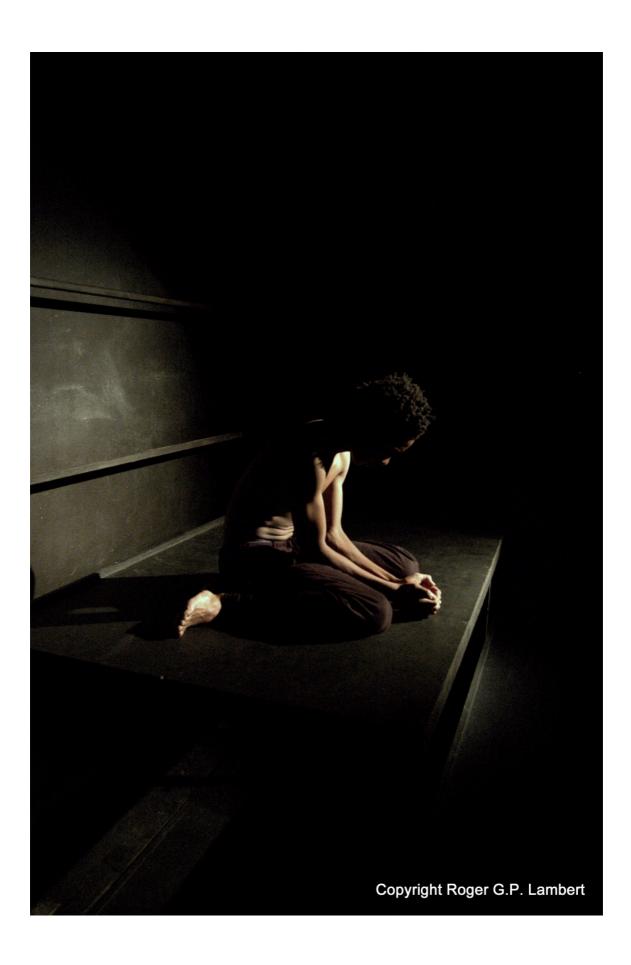


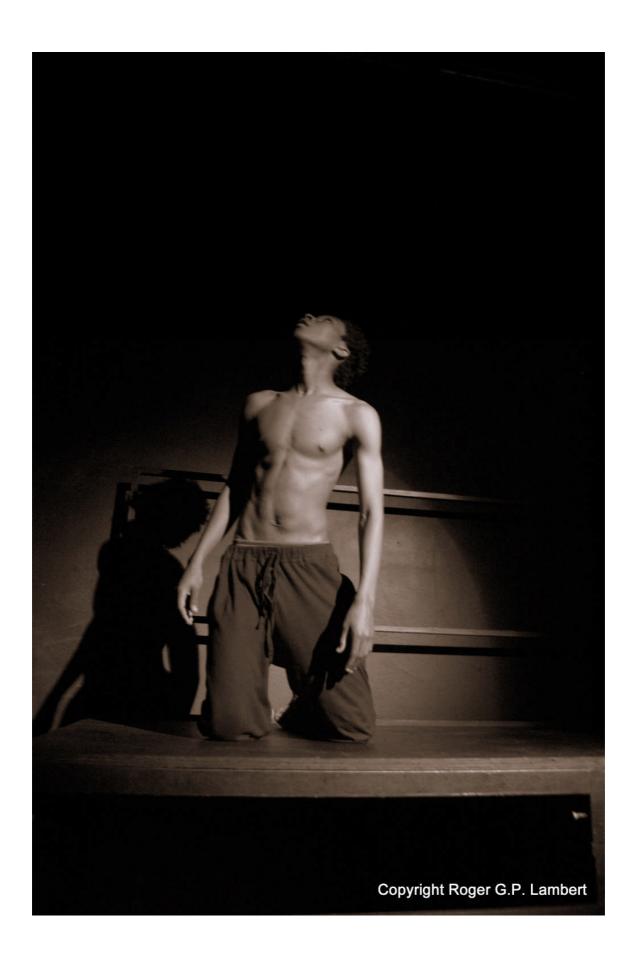


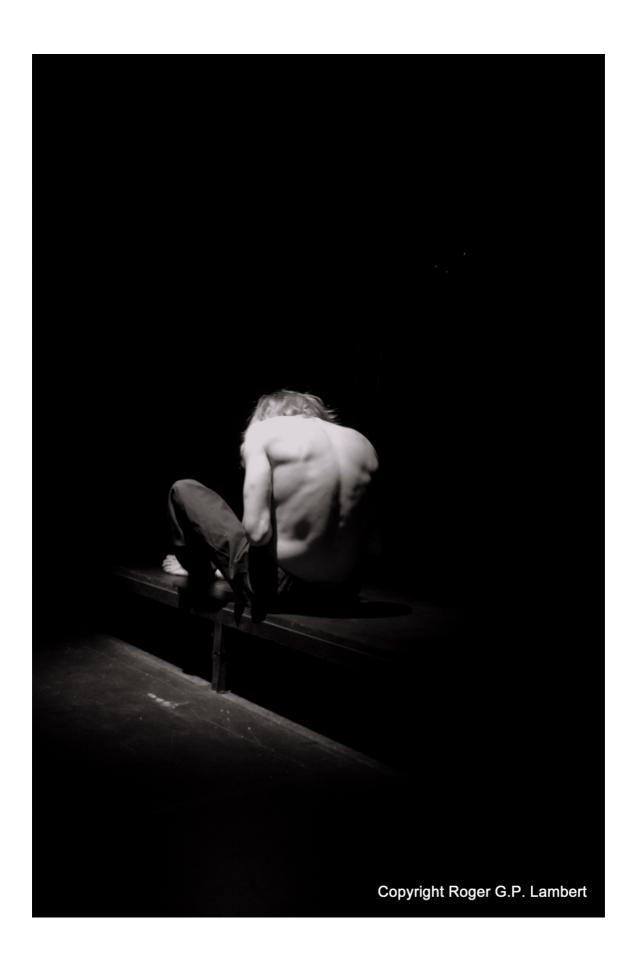












APPENDIX 5 – The Bound Body Project







