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The performer as shaman: an auto ethnographic performance as research project

A Research Report submitted towards a MAAD by Course Work and Research Report

Name: Jacob J. Sakaria
Student number: 767941
Date: 21st September 2015
University of Witwatersrand
Wits School of the Arts

Supervisor: Mwenya Kabwe
Co-Supervisor: Warren Nebe

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“I imagine a world where race, ethnicity, class, gender and sexual orientation intersect; a world where language and performance empower, and humans can become who they wish to be, free of prejudice, repression and discrimination. Those who write culture using reflexive interviews are learning to use language in a way that brings people together. The goal is to create critically empowering texts which ‘demonstrate a strong fondness . . . for freedom and an affectionate concern for the lives of people’ (Joyce, 1987: 344). These texts do more than move audiences to tears. They criticize the world the way it is, and offer suggestions about how it could be different” (Denzin, 2001:24)

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