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The colonising laughter in Mr Bones and Sweet and short

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ABSTRACT

This research explores the element of the colonial laughter in Leon Schuster's projects, *Mr.Bones* and *Sweet and Short*. I engage with the theories of progressive black scholars in discussing the way Schuster represents black people in these projects. I conclude by probing what the possibilities are in as far as rupturing the paradigms of negative imaging that Schuster, and those that support the idea of white supremacy through their projects, seek/s to normalise.