Bibliography: Interview details and cited sources.

Oral Accounts (Personal interviews in possession of the author)

## **The Schwartz Family**

Letitia Timas Petersen — Interviewed from April to August 2003 (in Johannesburg) and September 2003 (Upington), April, May and July 2005 (Johannesburg)

Marie Petersen (nee Schwartz) — Interviewed in September 2003 (Upington), April, and May 2005 (Johannesburg)

Junior Petersen — Interviewed in May 2005 (Johannesburg)

Lynette Petersen — Interviewed in May 2005 (Johannesburg)

Hans Schwartz — Interviewed in September 2003 (Upington) and April 2005 (Upington)

Susanna 'Oussietjie' Springbok (nee Schwartz) — Interviewed in September 2003 (Upington) and April 2005 (Upington)

Marie Springbok — Interviewed in September 2003 (Upington) and April 2005 (Upington)

Katriena Hendriena 'Tina' Schwartz (nee Louw) — Interviewed in September 2003 (Upington) and April 2005 (Upington)

Abraham Schwartz — Interviewed in September 2003 (Upington)

Elizabeth Smith (nee Schwartz) — Interviewed in May 2005 (Johannesburg)

## **Others**

Dawid Kruiper — Interviewed in September 2003 (Upington)

Elsie Matthys — Interviewed in September 2003 (Upington) and April 2005 (Upington)

Lionel 'Liney' Losper — Interviewed in September 2003 (Upington) and April 2005 (Upington)

Willem Damara — Interviewed in April 2005 (Upington)

Miena Basson — Interviewed in April 2005 (Upington)

## New Media Sources

BBC/Uhlwazi Radio. The Last Voice of an Ancient Tongue.

## Readings

Barber, Karin, "Audiences and the Book in Africa." Current Writing 13 (2001): 9 - 19

Brown, Cynthia Stokes. *Like It Was: A Complete Guide to Writing Oral History*.

New York: Teachers and Writers Collaborative, 1988

Brown, Duncan. *Voicing the Text: South African Oral Poetry and Performance*. Cape Town: Oxford University Press, 1999

Bruzzi, Stella. *New Documentary: A Critical Introduction*, London and New York: Routledge, 2000

Chartier, Roger. "Labourers and Voyagers: From the Text to the Reader." Andrew Bennett (ed.) *Readers and Reading* (History of the Book Reader. Wits 2004)

Darnton, Robert. "What is the History of Books?" David Finkelstein and Alistair McCleery (eds.) *The Book History Reader* 

Debray, Regis. "The Book as Symbolic Object" (History of the Book. Additional Reading 2. Wits 2004.)

De Certeau, Michael. "Reading as Poaching'. Andrew Bennett (ed.) *Readers and Reading*.

Finnegan Ruth. "What is Orality - if Anything?" *Byzantine and Modern Greek Studies* 14 (1990): 130-49

Gell, Alfred. *Art and Agency: An Anthropological Theory*. Oxford: Claredon Press, 1998

Giannetti, Louis. *Understanding Movies*, 3<sup>rd</sup> ed. Englewood Cliffs: Prentice Hall, Inc., 1982

Gupta, Abhijit and Swapan Chakravorty, "Under the Sign of the Book: Introducing Book History in India." (History of the Book Reader. Wits 2004)

Henkel, David M. City Reading. Written Words and Public Spaces in Antebellum New York. New York: Columbia University Press, 1998.

Harris, Verne. "Exploring Archives: An Introduction to archival ideas and practice in South Africa." National Archives of South Africa: Pretoria 2000.

Hofmeyr, Isabel. "The Miraculous History of the Book."

Hofmeyr, Isabel. "Metaphorical Books." Current Writing 13 (2) 2001: 100-108

Kruger, Barbara and Phil Mariani. *Remaking History* in *Discussions in Contemporary*Culture. Seattle: Bay Press, 1989

Mbembe, Achille. "The Power of the Archive and its Limits." Hamilton, Harris, et al. editors. *Refiguring the Archive*. Cape Town: David Phillip, 2002.

Nichols, Bill. *Introduction to Documentary*. Bloomington and Indianapolis: Indiana University Press, 2002

Ong, Walter. "Orality and Literacy." Finkelstein, David, and Alistair McCleery. Ed. *The Book History Reader*. (History of the Book Reader, Wits 2004)

Peterson, Bhekizizwe. "The Archives and the Political Imaginary." Hamilton, Harris et al, editors. *Refiguring the Archive*. Cape Town: David Phillip, 2002.

Grele, Ronald J. with Studs Terkel et al. *Envelopes of Sound: The Art of Oral History*. Chicago: Precedent Publishers, 1985

Rood, Betsie. Uit die Veldapteek. Kaapstad: Tafelberg Uitgewers, 1994

Street, Brian. "A Critical Look at Walter Ong and the 'Great Divide'" Literacy research Centre 4 1 1988 Sturken Marita. *Tangled Memories: The Vietnam War, The Aids epidemic, and The Politics of Remembering*. Berkeley: University of California Press, 1997

Warner Michael. "Publics and Counterpublics." Public Culture 14 (2002): 49-90

