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Complexion: skin, surface and depth in contemporary art practice

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Fig 1. Rembrandt van Rijn, *The Anatomy Lesson of Dr. Nicolaes Tulp,* (1632)

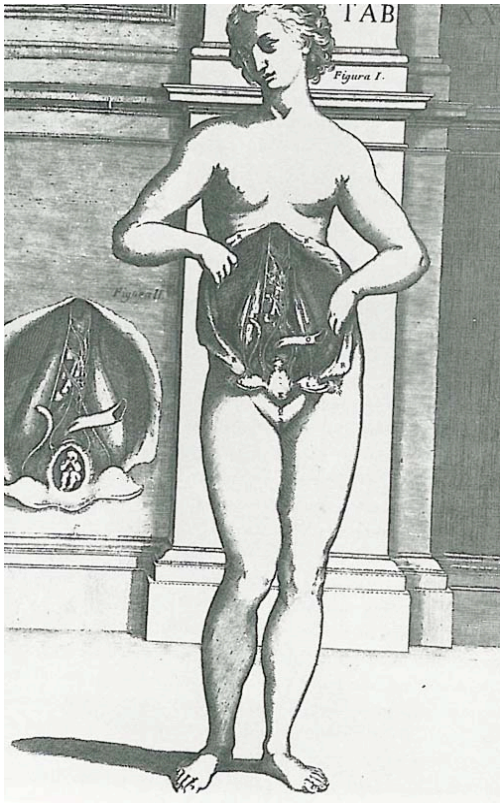

Fig 2. Gaetano Petrioli, Female Reproductive Organs, (1741), in Tabulae Anatomica

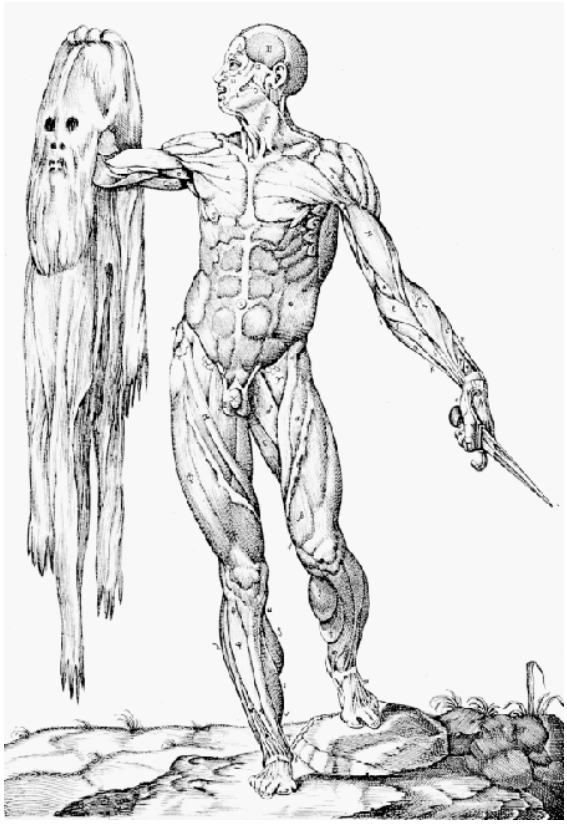

Fig 3. Gaspar Becerra, Figure of a flayed man holding his skin and flaying knife, (1556), in *Historia de la Composicion del Cuerpo Humano* by Juan Valverde de Amusco



Fig 4.Tiziano (Titian) Vecellio, *The Flaying of Marsyas*, (1570)



Fig 5. Jusepe de Ribera, The Flaying of Marsyas, (1637)



Fig 6. Marc Quinn, *The Great Escape*, (1998)
Installation view, Gagosian Gallery, (Work suspended in the centre of back left wall)

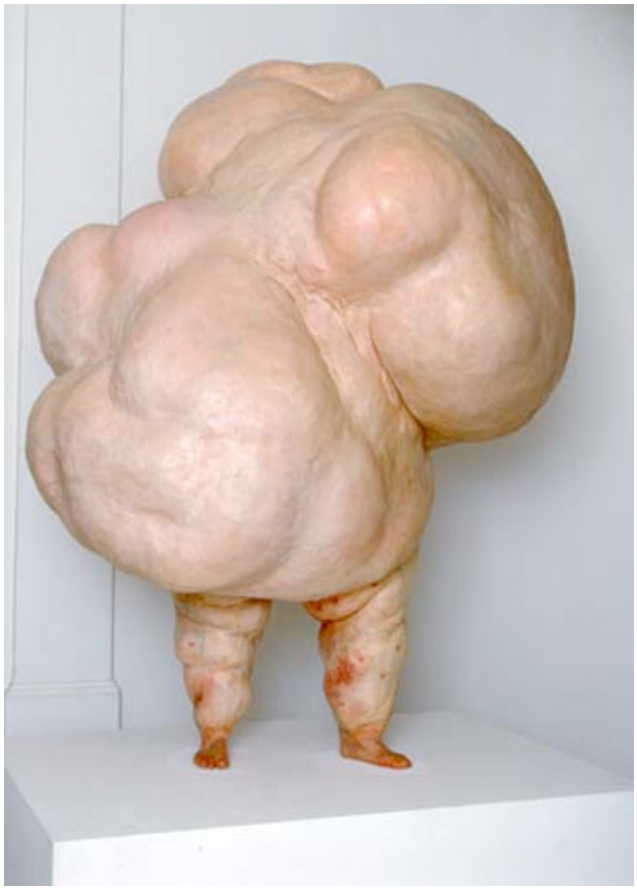

Fig 7. John Isaacs, *I Cannot Help the Way I Feel*, (2003)

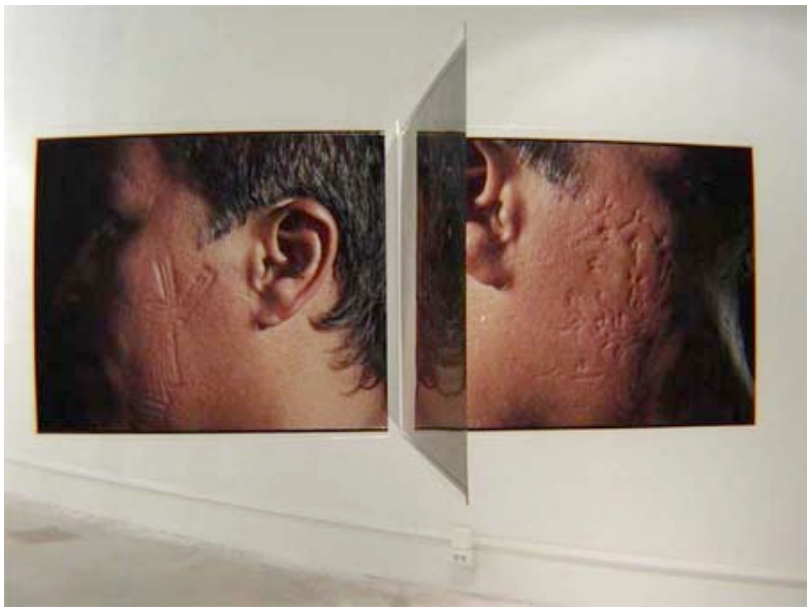

Fig 8. Berni Searle, *Profile* Series, (2002)



Fig 9. Berni Searle, *Profile* Series, (2002) Installation View, Michael Stevenson

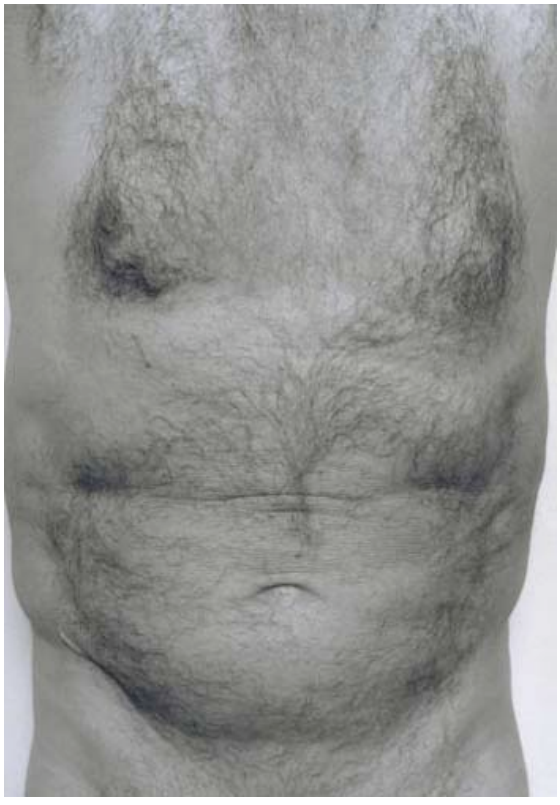

Fig 10. John Coplans, *Self Portrait Torso*, (1974)



Fig 11. Orlan, *The Reincarnation of Saint-Orlan,* (1990 - 1993)



Fig 12. Orlan, *The Reincarnation of Saint-Orlan,* (1990 -1993)



Fig 13. Bertha Roentgen's hand, X-ray photograph, (1895)



Fig 14. Gary Schneider, *Genetic Self-Portrait Dried Blood,* (1997)



Fig 15. Gary Schneider, *Genetic Self-Portrait Retinas,* (1998)



Fig 16. Natasha Christopher, *Bath*, (2007)

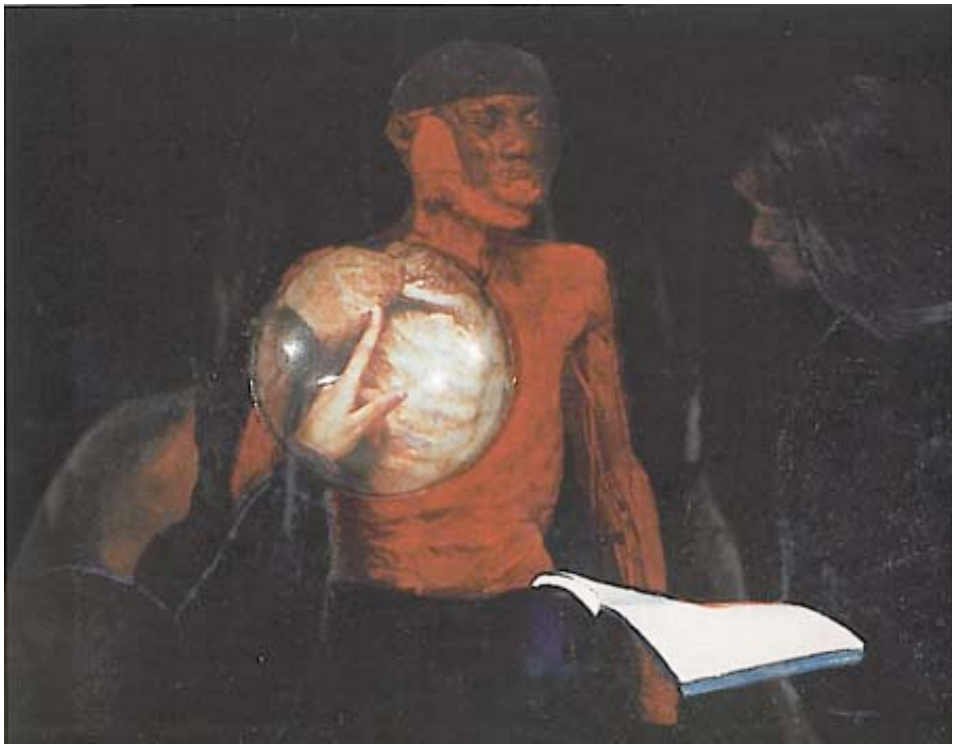

Fig 17. Penny Siopis*, Glory,* (1994)



Fig 18. Penny Siopis, *Plum Cream*, (1982)



Fig 19. Penny Siopis, *Melancholia*, (1986)



Fig 20. Penny Siopis, *Patience on a Monument: 'A History Painting'*, (1988)



Fig 21. Penny Siopis, *Exempli Gratia*, (1989)

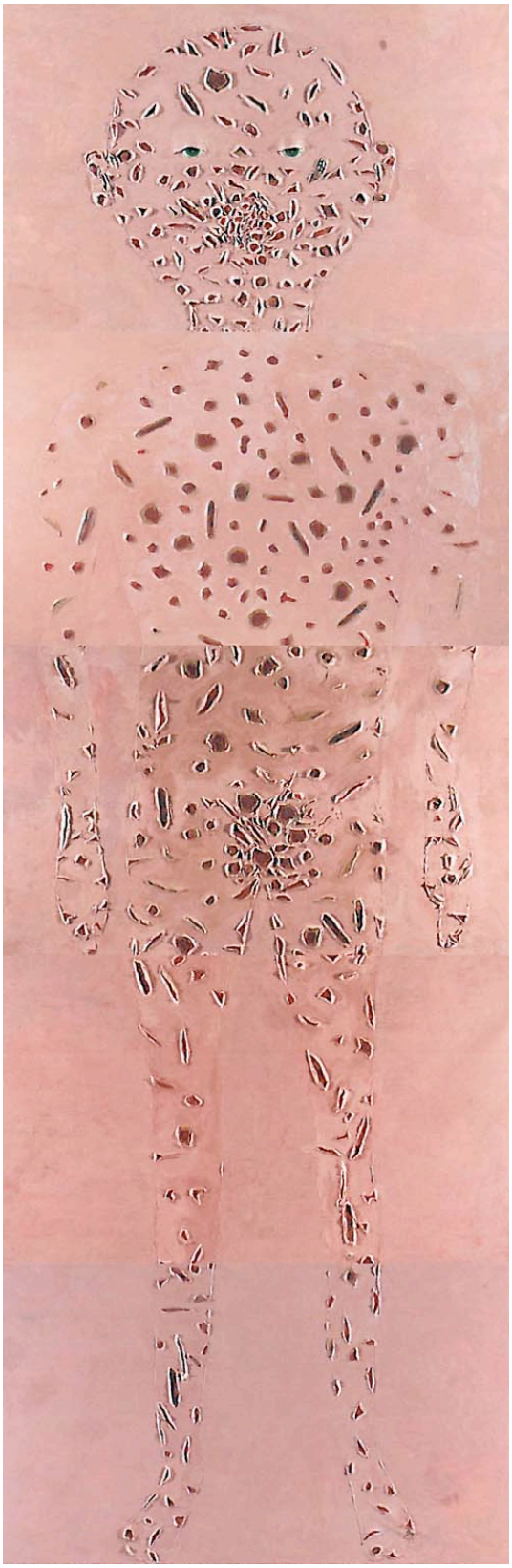

Fig 22. Penny Siopis, *Pinky Pinky: Wounds*, (2004)



Fig 23. Jeanne Silverthorne, *Normal Skin II,* (1990)



Fig 24. Jeanne Silverthorne*, Sun Damaged Collagen,* (1992)



Fig 25. Jeanne Silverthorne*, Crying Eyes,* (2002)



Fig 26. Jeanne Silverthorne*, Gall, Wall of Bladder (Large)*, (2000)



Fig 27. Jeanne Silverthorne*, Ulcer, Bacteria Promoting,* (2000)

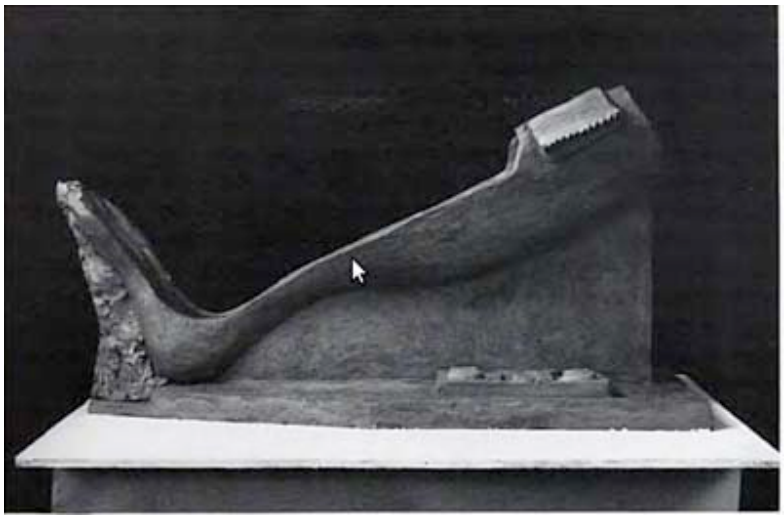

Fig 28. Jeanne Silverthorne*, Says,* From the *Gossip Series,* (1984)



Fig 29. Jeanne Silverthorne, Installation View, McKee Gallery*, Jeanne Silverthorne: New Sculpture,* (1997)

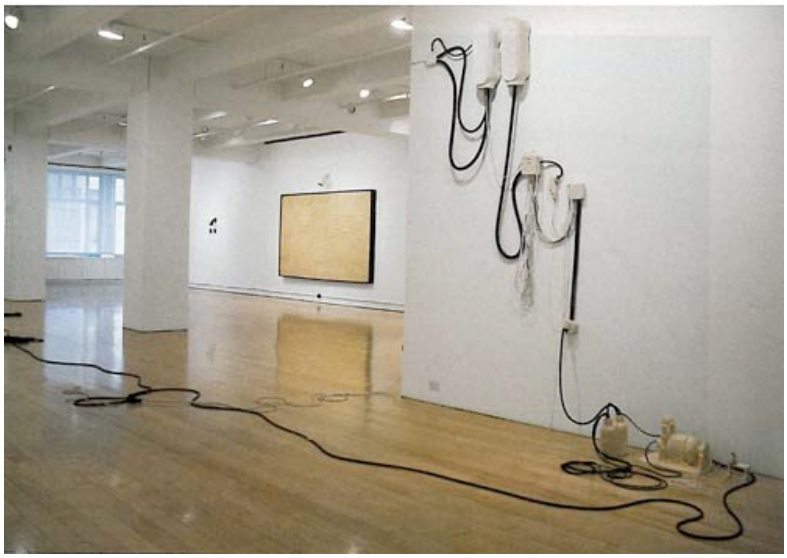

Fig 30. Jeanne Silverthorne, Installation View, McKee Gallery, *Jeanne Silverthorne: New Sculpture,* (1997)



Fig 31. Jeanne Silverthorne*, Sweat Pore,* (1999)



Fig 32. Jeanne Silverthorne*, More Collagen,* (1998)



Fig 33. Installation View, Fourth Year Final Exhibition, (2004)



Fig 34. *Untitled,* Park Series*, (2003)*



Fig 35. *Woman in Park (Long Dress) # 1,* (2006)



Fig 36. *Woman in Park (Long Dress) # 2,* (2006)



Fig 37. *Woman in Park, (Umbrella and Bag), # 1,* (2007)



Fig 38. *Woman in Park, (Umbrella and Bag), # 2,* (2007)



Fig 39. Woman in Park, (Umbrella and Bag), # 3, (2007)



Fig 40. *Woman in Park, (Umbrella and Bag), # 4,* (2007)



Fig 41. *Women in Park (Field), # 5,* (2007)



Fig 42. *Women in Park (Field sequence),* (2007)



Fig 43. *Man with Mirror, Park*, (2007)



Fig 44 - 47, Aerial Image, Delta Park #1- 4, (2007)

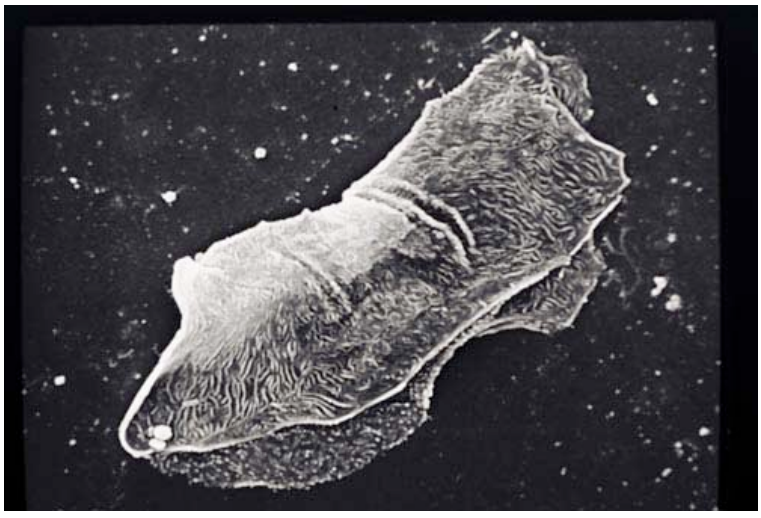

Fig 48. *Epithelial Cell*, (2006)

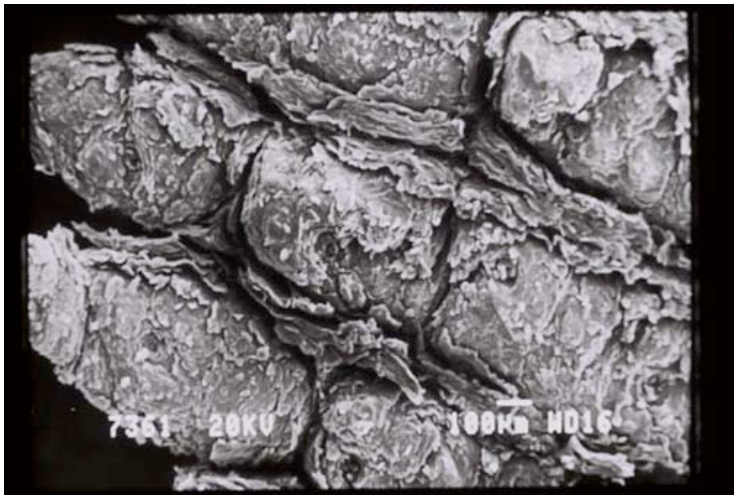

Fig 49. *Dead Tissue,* (2006)

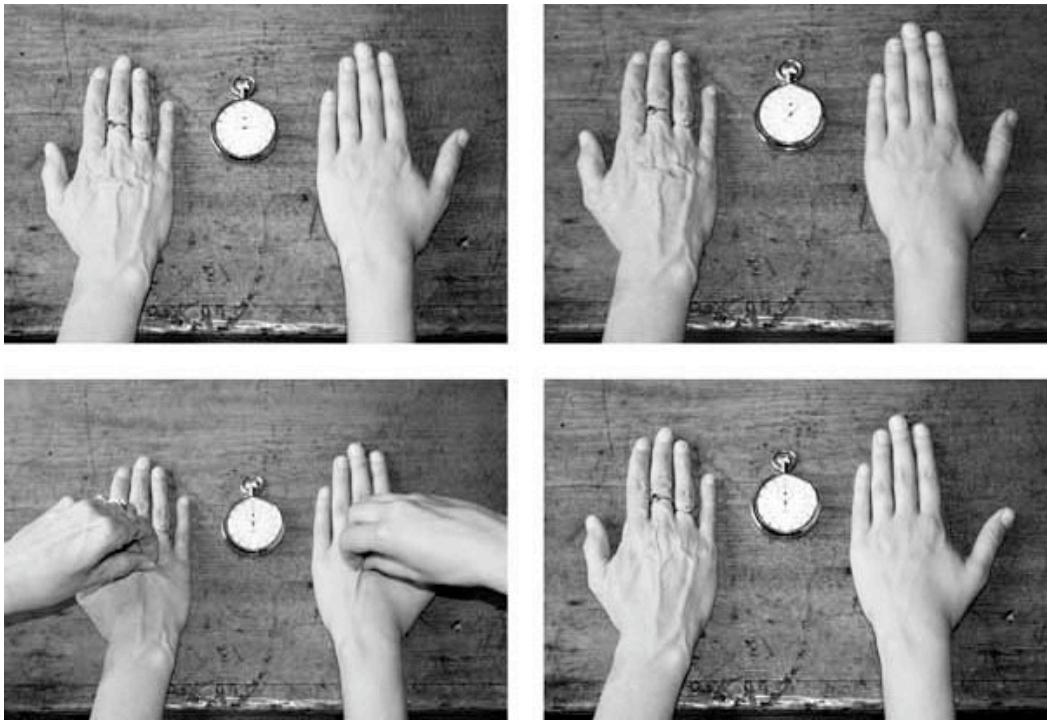

Fig 50. *Skin Elasticity Test,* (2007)



Fig 51. *Self Portrait,* (2006)



Fig 52. *Deer,* (2007)



Fig 53. *Making Deer,* (2007)



Fig 54. *Jackal,* (2007)



Fig 55. *Taxidermy Workshop,* (2007)



Fig 56. *Wallpaper and Plaster,* (2007)



Fig 57. *Cell, # 1-2,* (2007)



Fig 58. *Cell # 3,* (2007)



Fig 59. *Single Cell,* (2007)



Fig 60. *Untitled* installation, (2007)



Fig 61. Untitled, detail, (2007)

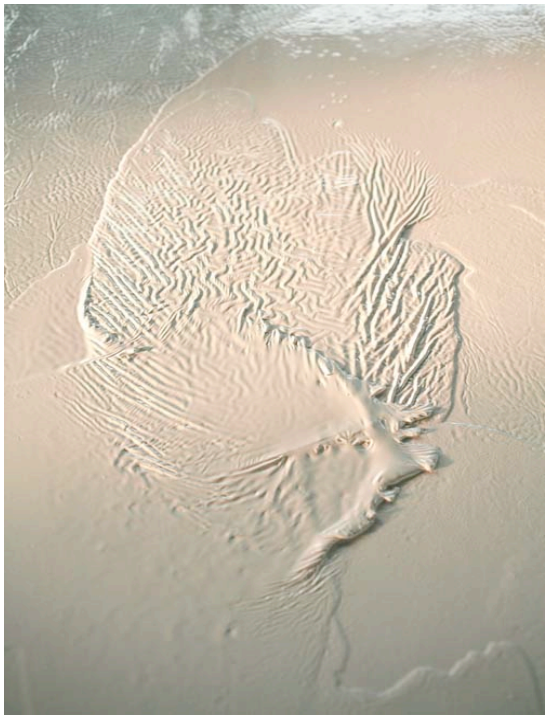

Fig 62. Untitled, detail, (2007)



Fig 63. *Substrate*, Installation view, (2007)



Fig 64. *Substrate*, Installation view, (2007)