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A study of female aggression as represented in Patty Jenkins' fiction film Monster

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FILMOGRAPHY:

Monster (2003), directed by Patty Jenkins

Anne of the Indies (1951), directed by Jacques Tourneur

Salmonberries (1991), directed by Percy Adlon

The Opposite of Sex (1998), directed by Don Roos

The Ice Storm (1997), directed by Ang Lee

Raging Bull (1980), directed by Martin Scorsese

Sopranos (1999), created by David Chase (TV series 1999-2007)

Shakespeare in Love (1998), directed by John Madden

*Silence of the Lamb*s (1991), directed by Jonathan Demme

Se7en (1995), directed by David Fincher

Overkill (1992) (TV), directed by Peter Levin*Aileen Wuornos: The Selling of a Serial Killer* (1992), directed by Nick Broomfield

Aileen: Life and Death of a Serial Killer (2003), directed by Nick Broomfield and Joan Churchill

Fatal Attraction (1987), directed by Adrian Lyne

Thelma and Louise (1991), directed by Ridley Scott

Basic Instinct (1992), directed by Paul Verhoeven

Boys Don't Cry (1999), directed by Kimberly Peirce

Monster's Ball (2001), directed by Marc Foster

The Hours (2002), directed by Stephen Daldry

Erin Brokovich (2000), directed by Steven Soderbergh