

WORKSHOP

**MOVEMENT
IMPROVISATION AND
REAL-TIME COMPOSITION
AS A WAY TO DISCOVER
DECOLONIAL ETHICAL
RESEARCH METHODS**

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The purpose of this workshop is to offer a view on how the body and movement function as places of inquiry. We explore the question of "what is ethical?", and by extension, can an "ethical research method" can be discovered by working with one's own body in relation to other bodies?





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