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The purpose of this workshop is to offer a view on how the body and movement function as places of inquiry. We explore the question of “what is ethical?”, and by extension, can an “ethical research method” can be discovered by working with one’s own body in relation to other bodies?

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WORKSHOP

MOVEMENT IMPROVISATION AND REAL-TIME COMPOSITION AS A WAY TO DISCOVER DECOLONIAL ETHICAL RESEARCH METHODS

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Screenshot









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