

ABSTRACT

This study examines the gendered histories of two black women who both narrated their personal testimonies in self-authored narrations for public consumption, and who both testified at the South African Truth and Reconciliation Commission (TRC). It situates the politics of subjectivity, memory and historical consciousness within the social constructivist and hermeneutical theoretical frameworks of Butler and Ricoeur respectively; and through a generative process, working with their TRC testimonies and subsequent oral interviews, it examines self-narrativity, subject formation and the formation of female selfhood in the formation of gendered historical consciousness.