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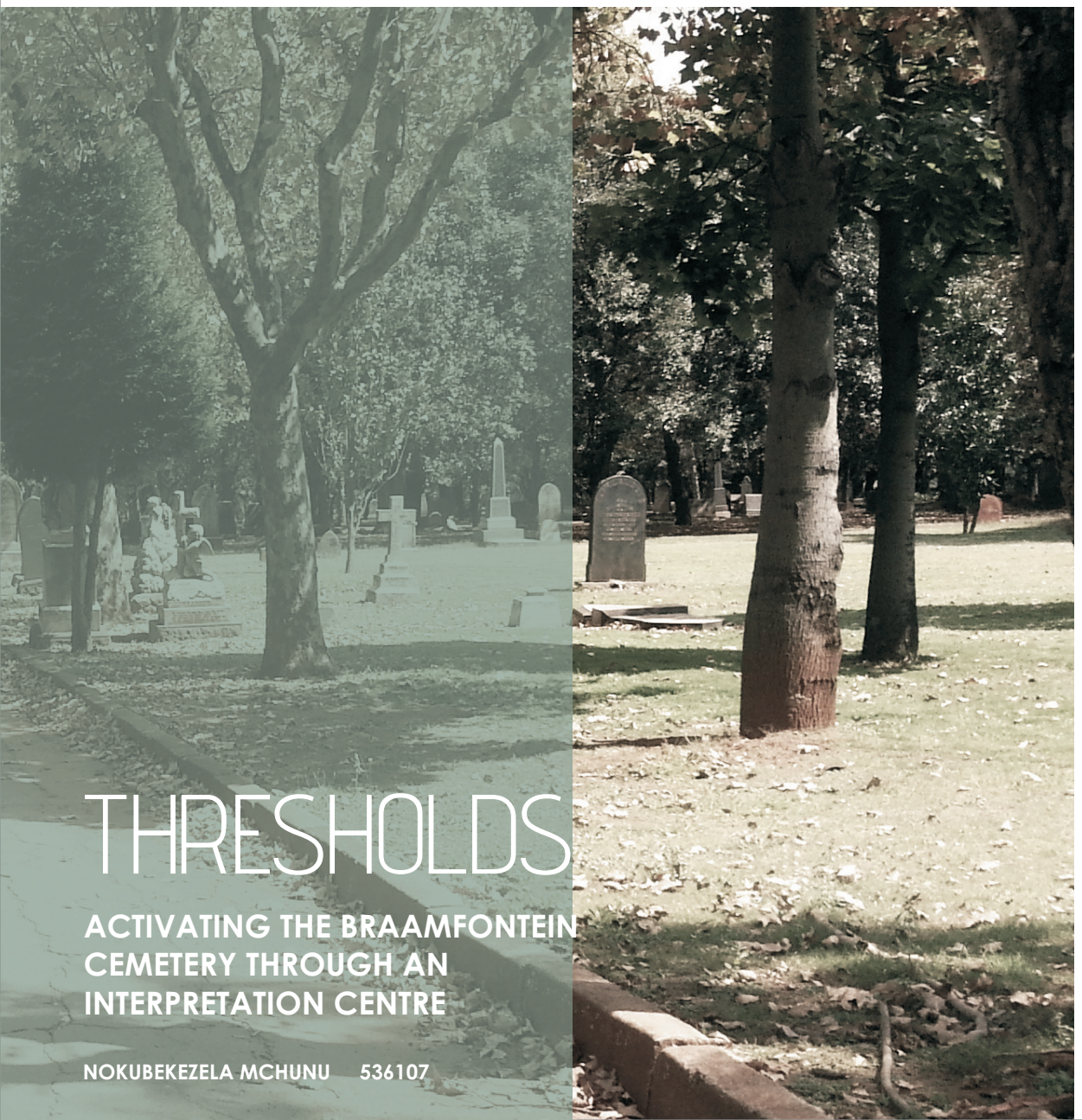

THRESHOLDS

ACTIVATING THE BRAAMFONTEIN CEMETERY THROUGH AN INTERPRETATION CENTRE

NOKUBEKEZELA MCHUNU 536107


"A place belongs forever to
whoever claims it hardest,
remembers it most obsessively,
wrenches it from itself, shapes
it,
renders it, loves it so radically
that he remakes it in his
own image."
— Joan Didion

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To Mother, for your support and boundless love. Thank you for seeing this happen before I could even imagine it.
Welile, Lesiba and Bontle Malatji; for the warmth of your home and all the support for the past two years.
Marko and Andrea for your friendship and advice.
Thank you Steve for going beyond your call to make all of this happen. I'm eternally grateful for your generosity.

UNIVERSITY OF WITWATERSRAND, SCHOOL OF ARCHITECTURE AND PLANNING

THRESHOLDS

ACTIVATING THE BRAAMFONTEIN CEMETERY
WITH AN INTERPRETATION

NOKUBEKEZELA MCHUNU
536107
12/12/2014

RESEARCH REPORT SUBMITTED TO THE SCHOOL OF ARCHITECTURE AND PLANNING IN FULFILMENT OF THE REQUIREMENTS OF THE MASTERS IN ARCHITECTURE AS SUPERVISED BY HANNAH LE ROUX.



Declaration

I, Nokubekezela Mchunu_536107 am a student registered for the course ARPL7003 in the year 2014. I hereby declare the following:

I am aware that plagiarism (i.e. the use of someone else's work without permission and/or without acknowledging the original sources) is wrong. I confirm that the work submitted for assessment for the above course is my own unaided work except where I have stated explicitly otherwise. I have followed the required conventions in referencing thoughts, ideas, and visual materials of others. I understand that the University of the Witwatersrand may take disciplinary action against me if there is a belief that this is not my unaided work or that I have failed to acknowledge the source of the ideas or words in my own work.

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Signed on the 12th of December 2014



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