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Elizabeth Goodall: a quiet contribution to rock art research in Southern Africa

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A) LIST OF SITES VISITED 20 AUGUST TO 29 AUGUST 2016 (ZIMBABWE/MOZAMBIQUE) compiled by Justine Wintjes

SITE NAME	SITE TYPE	TOWN	COUNTRY	S COORD	E COORD	ALTITUDE	DATE OF VISIT	ALTERNATIVE NAMES	NOTES
Chivero	Rock-shelter, rock painting	Harare	Zim	17°54'29.70"S	30°45'37.10"E	1416 m	20-Aug-16		
Bushman Point	Rock-shelter, rock painting	Harare	Zim	17°55'9.40"S	30°50'10.80"E	1375 m	20-Aug-16		
"Powerline" site	Rock-shelter, rock painting	Marondera	Zim	18°16'2.80"S	31°33'51.00"E	1615 m	22-Aug-16		
"Smithing" site	Rock-shelter, artefacts	Marondera	Zim	18°16'12.00"S	31°33'52.50"E	1600 m	22-Aug-16		
Plantation Shelter	Rock-shelter, rock painting	Marondera	Zim	18°16'9.20"S	31°33'51.00"E	1606 m	22-Aug-16	Rusawi-Tal (Frobenius) (I think)	
Nyambavu	Rock-shelter, rock painting	Rusape	Zim				22-Aug-16	Fishervall-Springsfarm (Frobenius), Nyahuvu (Goodall 1959)	
Ziwa	Open-air, stone structures	Rusape	Zim	18° 7'51.10"S	32°38'5.50"E	1322 m	23-Aug-16		
Ziwa Museum	Museum	Rusape	Zim	18° 8'10.07"S	32°38'15.42"E	Not rec	23-Aug-16		
Nyahokwe	Open-air, stone structures	Rusape	Zim	18° 8'29.20"S	32°41'19.40"E	1562 m	23-Aug-16		
Chipadze (new?)	Open-air, stone structures	Rusape	Zim	18°27'49.50"S	32°14'1.60"E	1459 m	24-Aug-16		Previously unrecorded site according to Rob and Jono - they think the site recorded as Chipadze is not the town
Harleigh ruins	Open-air, stone structures	Rusape	Zim	18°27'6.14"S	32°13'46.39"E	1524 m	24-Aug-16		
Harleigh rock art site	Rock-shelter, rock painting	Rusape	Zim	18°27'4.00"S	32°13'42.00"E	1530 m	24-Aug-16		
Chipadze (graves only?)	Rock-shelter, stone structures	Rusape	Zim	18°27'11.50"S	32°14'1.90"E	1509 m	24-Aug-16		
Monolith	Open-air, stone monolith	Rusape	Zim	18°27'28.40"S	32°14'0.58"E	Not rec	24-Aug-16		Recorded by the Frobenius expedition (Fotoalbum 3, p. 108, foto 11026 "Grab mit monolith")

Diana's Vow	Rock-shelter, rock painting	Rusape	Zim	18°21'38.90"S	32°17'45.30"E	1705 m	24-Aug-16	Farm Diana Vow (Frobenius)	
Muromo	Rock-shelter, rock painting	Mutare	Zim	19°23'37.70"S	32°35'1.20"E	837 m	25-Aug-16		
Mutare Altare	Open-air, stone structures	Mutare	Zim	19° 0'30.80"S	32°40'31.00"E	1191 m	25-Aug-16		
Chipendere	Rock-shelter, rock painting	Manica	Moz	18°57'38.50"S	32°51'23.70"E	950 m	26-Aug-16		
Fort Maqueece	Historical military monument	Manica	Moz	18°53'1.09"S	32°52'25.64"E	733 m	26-Aug-16		
Tere	Open-air, stone structures	Mutoko	Zim	17°23'42.90"S	32°16'43.80"E	1241 m	29-Aug-16	Ruine Tere (Frobenius)	
Ruchera	Rock-shelter, rock painting	Mutoko	Zim	17°23'13.20"S	32°17'33.30"E	1210 m	29-Aug-16	Grosse Mtoko-Höhle (Frobenius)	Recorded by the Frobenius expedition

B) LIST OF COPIES ROLLED UP IN THE STANDING CUPBOARD COMPILED BY JUSTINE WINTJES & LAURA DE HARDE IN 2016

Rolled up in filing cabinet labelled 'Rock Art 1'	Annotations	Description of rock art	Dimensions x by y (approximate)	Reference
Large copy with textile backing.	[On back:] 1831 DA 12 Nelson Sutton 586 [circled] [On front:] NELSON SITE 2 (B) On a projecting piece of rock: you look up at it as though it was a ceiling. [Small sketch plan of site]	Circular double-walled enclosure, baboon, human figures, birds, dots, red and yellow. Texture of rock also depicted.	1,5 x 1m	
Whole copy, badly torn	[Back:] 1831:BC:13 Waltondale Farm 616 [circled] 273 [underlined] Marandellas Waltondale Farm 4 / Needs conservator's attention	Long vertical line red and yellow with kink. Top group large red female figure bending forward + other figures double-headed yellow snake. Bottom group, lying down figure and other figures.	1 x 2.8 m	Colour illustration p 104 Plate 58
Aerial photograph + tracing	[Handwritten in pencil on back of photograph:] Suntic [Surtic?] Farm 1731 CA 123 Nothing written on the tracing. Paper torn around the edges.	Large kudu, other antelope, aardvark [?], plant shapes, annotations possibly indicating colour.	Photograph: 1,5 x 0,5m. Tracing: 0,5 x 0,3 m	
Redrawing torn into two pieces horizontally, rolled up with brown piece of paper.	[Handwritten in ink on back of first piece:] 336 A16 ? Msonneddi 1730:BB:26 600 [circled]. [Written on back of lower piece:] 336 A16 ? Msonneddi 1730:BB:26 ? 600 [circled] [On torn brown paper:] Cyrene Dig C9	Group of headless antelope all facing to the right, all reddish. Rock texture also depicted, grey-brown.	60 x 100 cm	
Torn fragment of copy rolled with other fragments	Goodall 458? 1731:AD:9 Chihupu [?] Needs conservation attention […]	Top part of two figures at place of tear.	70 x 40 cm	
Three torn fragments (+ small loose bits) of same large copy rolled together	1731:AD:9 571 [circled]	Dark red, light red, yellow, pink. Row of antelope. Large flying? Creature in bright red. Long snake like form.	3 x 1m	
Small drawing, once part of a larger drawing stuck together with masking tape	1731:AD:9 Chikupu Cave E. CORETTI + H.P. PETIE Chikupu Madombiwa [?] T.T.L. 610 [circled]	Red watercolour on blue-grey background, wavy lines		

Large copy, torn into two pieces (vertical tear up right-hand side	Gonye (Large figure) 509 598 [circled] R:3:14 1732:AC:14	Tall red figure with lines across his body, smaller figure next to him.	1 x 1,5m	
Relief map of Rhodesia Sheetfall 1:50,000 series (torn)	No annotations			
Long squareish copy, torn towards left-hand side	1731:CC:21 Mimosa Farm 165 [underlined] 573 [circled] + illegible handwriting on front of copy	Monochrome black, vertical set of lines like a waterfall, cloud-like shape with figure standing on top of cloud, horns and claws, tree with fruit, other figures and dots and lines, figures touching the vertical lines, Towards left-hand side more formling/cloudlike shapes shapes	2 x 2m	C.f. Colour illustration p 63 Plate 29
Two fragments torn down the middle (+ small piece)	615 [circled]	Group of people with flying birds, red monochrome, lines	1 x 1 m	
Copy torn into two pieces horizontally, with another long tear, attempt at repair with cellotape	1731:CA:44 312 602 [circled] Rumanza Hill Domboshawa. [Something] scene / MC Cave beyond Kudu rock, [Something] Lake	Antelope and figures, tall figure at right side leaning forward. Different browns.	1,5 x 0,5 m	
Fragment	Needs conservator's attention			
Very long roll, thin paper, rolled into paper towel cardboard roll.	Man in skirt of tails / Figure seemingly clothed / Dancing figures and tree / Woman from frieze of women / Two hunters / Man on buck NB injured hind leg / Man on buck / Part of large bird / Head of large crested bird / Woman in labour or fertility goddess	Black monochrome, compilation of groups, each group labelled in pencil separately	30 cm width, 4 m long	
Whole copy	1731:AD:9 302 582 [circled]	Pinkish red, purple, dark red. Lines in purple, human figures with antelope heads in dark red, large buck with straight short horns	0,5 x 1 m	c.f. Colour illustration p. 86 Plate 46

Two tracing paper drawings rolled together, with piece of paper	[Written in pencil on back of paper:] Incomplete	Human figures traced and in the process of being redrawn, one large one with bag on bag and arrows, figure sitting down, each one with some sort of utensil, 4 figures on one, 3 figures on second one, Redrawing: first set of 4 figures.	40 x 80 cm	
Whole copy of large antelope	595 [circled]	Redrawing in process [same figures as tracing accompanying aerial photograph with aardvark etc. above]	100 x 60 cm	
Whole copy	1731:AD:23 Chikupo 605 [circled]	8 figures in ochre, red, yellow, above two parallel zig-zag lines. Texture of rock also depicted.	70 x 110 cm	
Laminated whole copy	1730:DD:46 Lake MacIlwaine 515 589 [circled] A [space] Marydale	Three large kudu yellow brown and red, small warthog, row of oval spots, rock texture also depicted.	120 x 120 cm	Colour illustration Plate 4 p 11
Long whole paper copy	[On back:] C. E. Thornycroft. 578 [circled] Nelson Site 1, full size 1831:D1:421414 [?] Nelson-Sutton 1831:DA:12 [At other end of back:] Site 1 1831.	Human figures some big some small, mostly women, orbs, bag, dots, red, yellow, pink. Animals incl. baboon, antelope, little stripes like rain. Rock texture depicted.	70 x 200 cm	
Long whole paper copy with textile backing	588 [circled]	Large figures, mostly male, in the foreground, antelope heads, lines coming out of their heads, tree-like shapes with dashes around them, large antelope at bottom. Dark red monochrome.	70 x 150 cm	
Whole paper copy	[Pencil annotations on drawing itself, seem to be about the colour.] [On back:] 4 bows red / whole men dark [?] [+ several other annotations in pencil that seem to be describing the figures] [No place-names or site numbers]	Procession of male figures with bows in different kinds of brown (pinkish, dark, red), some with contours of different colours, under main procession another row of four figures in brown. Rock texture also depicted.	70 x 100 cm	

Whole paper copy with textile backing	569 [circled] 1831:AD:5 Sheffield Site A. 4. 375571. Buck on a small isolated rock between the/two koppies.	A group of 4 antelope in red and one human in brown. Rock texture also depicted. Red stain behind the figures. Dashes around one antelope. One antelope seated.	90 x 100 cm	
Large whole paper copy with textile backing	[Printed label:] Plate 2 613 [circled] Rakodze Farm, Marandellas (No. 41). 1831:BA:11 / Women approaching a group of rocks, while others are resting. Children are in the scene. 48 x 60 ins. (122 x 152 cm) [Handwritten at top corner:] Rakodze Farm 401 [underlined] 20 613 [circled]. / 401 Marandellas.	Large formling shape in the middle, bags, round shapes, arrows, human figures, antelope at the bottom, brownish/grey.	130 x 200 cm	Colour illustration p 41 Plate 20
Large whole copy with textile backing	1731:CA:16 Ngomakurira 577 [circled]	Large red figure with round tummy carrying object in each hand, three smaller figures.	100 x 90 cm	
Middle-sized whole copy	263 [we took photographs of annotations on Laura's phone]	Row of figures at the bottom + antelope, above them swarming dashes. Red-brown, yellow	60 x 100 cm	
Sketch of village rolled together with 1:50,000 1730 C-3map	Prehistoric gold and copper in Rhodesia and adjoining [+other annotations]	Artistic reconstruction sketch of GZ	70 x 60 cm	
Whole copy with textile backing rolled together with 6 redrawings prepared by S. Mguni 1999.	1732:AC:5 Col-Sl 69 587 [circled] 512 [+ some illegible writing] / Madzangari 12 [circled] [we didn't record details of the Mguni redrawings]	Fat-bellied figure with lines coming from head and back, and two lines like tails extending in zigzag formation across the compositon, a few other small figures. Red monochrome.	70 x 120 cm	Colour illustration p 94 Plate 51
Whole copy with tears	1730:DD:20 Bridge paintings Beatrice-Road Farm Glen-Norah Act. Size. 1730:DD:20 580 [circled] Goodall 2	See book to do description	80 x 140 cm	Colour illustration p 49 Plate 21
Small whole copy	[Back:] Mrewa 601 [circled] Q:14:1 / Q:14:1?	Four-segment formlings in grey and white, surrounded by brown	70 x 70 cm	
Sketch map of part of the Darwin district showing geological reconnaissance carried out July 1939 by F.O. S. Dobell				

Long whole copy	Lazy River 8.1.73 H. P. Petie / Lazy River Giraffe painting Hunyani Survey 1730:DC:12 P15 12 TR 405/288 [not by Goodall, not the same hand, look into who Petie was]	2 giraffe, maybe half of a third, maybe a fourth at the top, ?6 figures towards bottom	200 x 100 cm	
Map of Centralisation Survey of Chibi Native Reserve, Chibi District				
Whole copy with textile backing	Empty 611 [circled]	Incomplete redrawing: Kudu, large, feline, human figures, headless antelope, half drawn with pencil, half painted in, yellow, brown, red,	100 x 80 cm	
Whole copy made of brown paper with tracing paper stuck to it.	Site no. 1932:BC:1 622 [circled] 63381 Umtali [At upper left corner:] No. 1 Muromo [?] 27 I [?] 3 41 / [On back:] The Hons. L. Cripps C. M. G. 'Cloudlands' Umtali [+ Natural Historical Commissions stamp]	3 dark red buck bottom left, 2 tall human figures bottom right, large are with concentric and parallel lines, swirling, on the right side towards top group of smaller figures including rhino	300 x 100 cm	
Whole copy	1730:DD:46 Goodall [signature] [Sticker] No. 534 item no. 9/648/4063 P:16:46 [On back:] needs conservator's attention [Back:] Kudu [something] 583 circled] Lake McIlwaine	Cropped version of other copy but with extension to the left with three-segment formling	70 x 130 cm	C.f. Colour illustration Plate 4 p 11
Whole copy with textile backing and frayed edges	1731:DA:13 St Paul's Mission. 39 P166 Mangwendi Reserve near Musami Mission, Copyright Salisbury Museum 599 Jul 46 / Plate 39	Swirling dashes through and around trees, three figures carrying things, monochrome reddish brown. Rock texture depicted	80 x 120 m	Colour illustration Plate 39 p 74
Rhodesia relief map				
Whole copy	1731:AD:23 606 [circled] Unfinished	Incomplete redrawing, mostly in pencil, dark brown watercolour. Procession of people with lines extending above their heads, possible bag shapes	60 x 250 m	
Whole copy with tears	Domo 480 / Needs conservator's attention / Seki Reserve 581 [circled] Mr Doma's kraal	Reclining figure in the middle, group of male figures on left top corner, seated figure, woman with child, other shapes, formling like shape. Red.	120 x 280 cm	

Whole copy with textile backing, badly torn		Zebra/hippo-like animals with stripes, other animals, sable antelope, lots of other figures, red, white, dark brown/grey. Texture of the rock.	110 x 200 cm	Colour illustration p 21 Plate 9
Inked redrawings by S. Mguni rolled together with a Goodall copy and a tracing.	Plate 46 1731:AD:9 302 591 [circled] Chinamoro Reserve, Chikuyu Cave, September 41	Pinkish red, purple, dark red. Lines in purple, human figures with antelope heads in dark red, large buck with straight short horns / The tracing is the same as the incomplete redrawing above described as ' Procession of people with lines extending above their heads, possible bag shapes'	0,5 x 1 m	Colour illustration p. 86 Plate 46
Large whole copy with textile backing	1731:CA:56 Valeria Bat cave 787 [circled]	Two large formling shapes, grey-brown wash over everything, tree with birds on branches top left corner, bird/bat/swallows flying (or footprints walking) into narrow crevice at edge of formling. Cow, antelope, other figures. Human figures with animal figures. Some red figures too.	150 x 300 cm	Not in book
Copy comprised of two sheets of paper taped together with masking tape	E. CORETTI & H.P. PETIE Charewa Mtoko T.T.L. [Tribal Trust Land] 1732:AA:3 575 [circled]	Kudu-like antelope, yellow stripes and brown outline. Baboons in red-brown. Large human figure and smalle rones in brown. Not a Goodall copy.	90 x 100 cm	–
Large whole copy with textile backing	1731:CC:121 Mimosa Farm Seby 423 576 [circled]	Vertical set of lines like a waterfall, cloud-like shape with figure standing on top of cloud, horns and claws, tree with fruit, other figures and dots and lines, figures touching the vertical lines, Towards left-hand side more formling/cloudlike shapes shapes.	180 x 120 cm	Colour illustration p 63 Plate 29
Large copy with sheets of thin paper stuck to paper and with textile backing	2032:BB:4 Ingorima Reserve 570 [circled]	Rubbings of spiral rock engravings. Maybe Goodall?	250 x 180 cm	–

Whole copy with textile backing, small tears along edges	1731:CA:4 Domboschawa [Sticker] Plate 2 Domboschowa Cave (422) old outlines of rhinoceros with a procession of men and women of exaggerated stature superimposed later. 40 x 58 inches (101 x 147 cm). 422.	Blueish rock texture, with procession of reddish-brown figures with elongated legs carrying bows arrows and wearing headdresses [?].	100 x 150 cm	Not in book
Whole copy with frayed edges and textile backing	1732:AD:2 218 [Something illegible] 965 [circled] Mtoko	Three fishes in red-brown. Blotchy beige/lightbrown rock texture.	40 x 120 cm	Not in book
Whole copy with textile backing and some tears along edges	1831:BB:21 Macheke Railway Station Plate 32 592 [circled] [Sticker label:] Plate 32 close to Macheke Railway Station Group of irregular forms and small ghost-like creatures emerging from clefts in the rocks. 40 x 39 inches (102 x 99 cm)	Get description from book plate	100 x 100 cm	Colour illustration p 66 Plate 32
Large copy with sheets of thin paper stuck to paper and with textile backing	1832:BB:10 Inyanga Downs 604 [circled]	Rubbings of spiral rock engravings. Maybe Goodall?	150 x 100 cm	–
Fragment	Wedza Site 3 Tree 1831:D1: 603? 546418 1831:DA:13	Blueish texture with small red dashes along detached edge	30 x 70 cm	
Large copy with textile backing	Q:11:102 572 [circled] 1731:CC:102 Chedgelow Road, Plate 50	Get description from book plate		Colour illustration p 92 Plate 50
Large copy paper only with some tears	Wilton Connely + H. P. Petie 1832:CD:20 IM28 [circled]	Blue-grey rock colour under everything. Giant elephant in red contour. Range of other animals including cow, mongoose, storks, antelope etc. Therianthropes, upside down row of human figures. Yellow ant-eater. Tree at the bottom.	230 x 180 cm	–
Middle-sized copy with textile backing, some tears along edges	1731:CC:110 Epworth Mission 590 [circled] Plate 38 [Onback:] 64 Col. Sl. No. 24 Epworth Mission Act. Size	Get description from book plate	100 x 100 cm	Colour illustration p 73 Plate 38
Whole copy made of two sheets of paper stuck together.	1732:AC:12 Chawisirira / F. Coretti and H.P. Petie Nyakundanka Mtoko TTL Chawasirira Dam 1732:AC:12	Male kudu and female kudu, human figure. Yellow and brown.	30 x 100 cm	

Whole copy with textile backing	1831:DA:13 ChitokoMarching figure 618 [circled]WEDZA SITE 4 1831 46 degrees 38 E 40 degrees 45 N [something illegible]	Multiple rows of people, mostly men. A composition made up of many small scenes. Red, orange, pink, brown. Buck. Pale strip running down vertically left of centre. Towards bottom left buck walking off page. Pale pink sable antelope lowering his head.	150 x 120 cm	Not in book
Plain paper, whole copy but torn into two pieces lengthwise.	1730:DD:17 Bushman's Point 597 [circled] / Adelaide Farm formerly called Elladale Salisbury West 1730:DD:17 Bushman's Point PL 45SH	6 fishes pale red, darker red, one superimposed onto another.	40 x 100 cm	Not in book