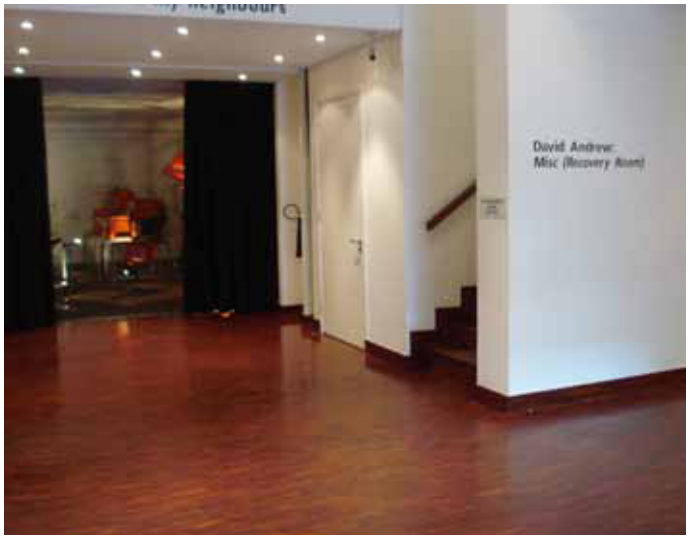
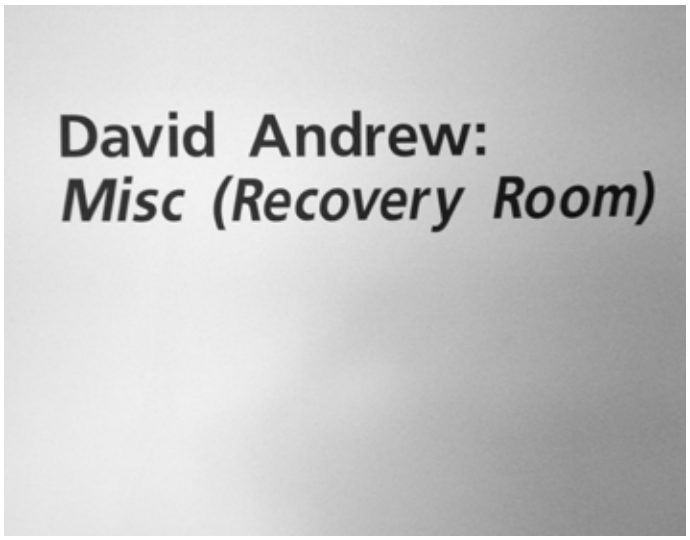


Plate 1. Ground floor entrance to Standard Bank Gallery *Misc (Recovery Room)* exhibition, 3 February to 21 March 2009



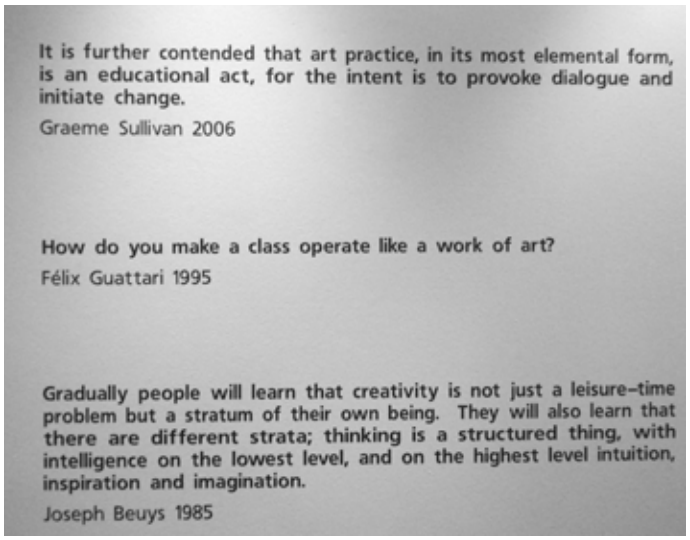


Plate 2. Wall texts for *Misc (Recovery Room)* exhibition

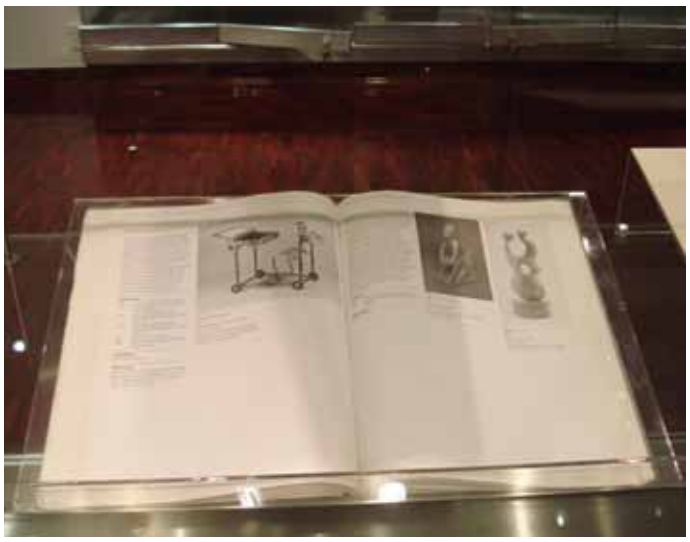


Plate 3. *Images of Wood* by Elizabeth Rankin, published in 1989, with Michael Goldberg's *Pedagogue/Pedagoog* (1978) on the left hand side.

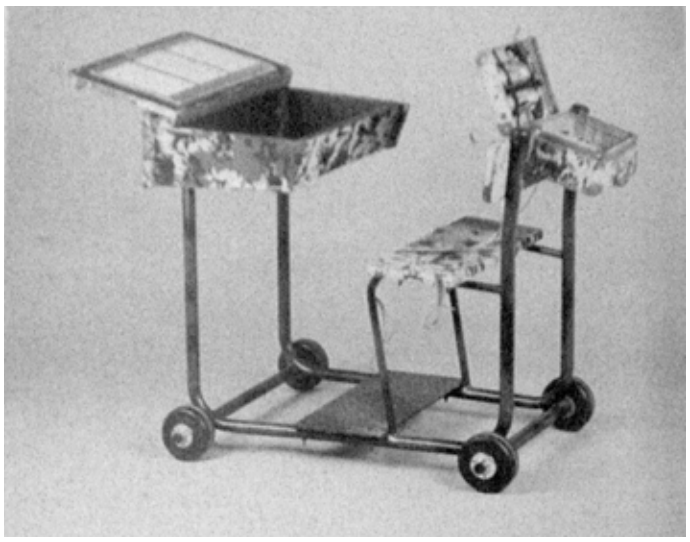


Plate 4. Michael Goldberg, *Pedagogue/Pedagoog* (1978)



Plate 28. *Glass and transparent plate holder with lead weight and two prisms* (2008)



Plate 29. *DOOM mosquito pads, authentic oil painting reversed yellow stencil on black plate holder* (2008)



Plate 30. *Puritan green soap, bulldog clip, green subcontinent stencil and orange plastic* (2008)



Plate 31. *White postcards, yellow ochre A5 envelopes and support* (2008)



Plate 32. *A4 notebook grid and Recovery Room sign* (2008)



Plate 33. *Notebook* (2008), mixed media drawing, 100cm x 70cm



Plate 34. *Shift* (2008), mixed media drawing, 100cm x 70cm



Plate 35. *Page/Spill* (2008), mixed media drawing, 100cm x 70cm



Plate 36. *Bristle* (2008), mixed media drawing, 100cm x 70cm



Plate 37. *Jar* (2008), mixed media drawing, 100cm x 70cm



Plate 38. Notebook drawing for *Bristle* (2006), mixed media drawing, 21cm x 13cm

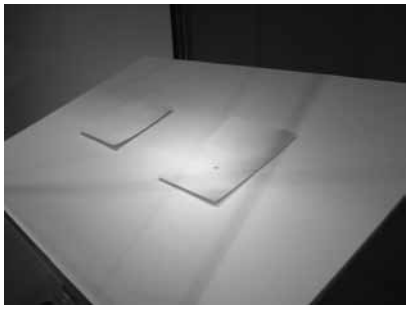


Plate 39. *Stack (Heathrow)* (2003), Photograph off-cuts

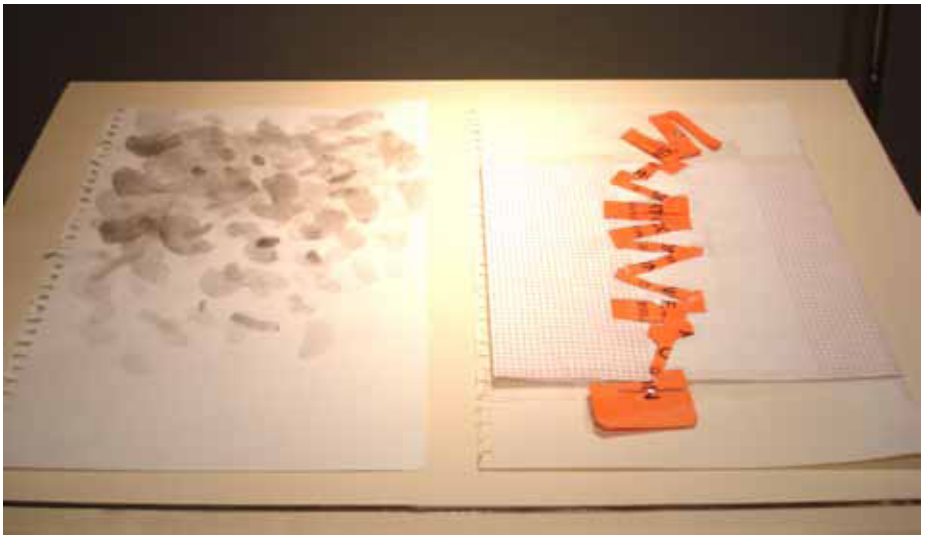


Plate 40. *Flutter* (2007), 30cm x 20cm and *Cross Grid* (2008), 30cm x 20cm

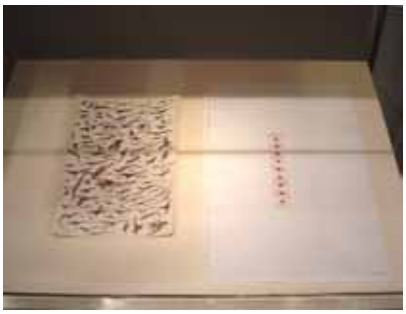


Plate 41. *Black birds* (2003), 21cm x 16cm and *Me Me Me* (2001), 13cm x 24cm



Plate 42. *Blue Stain* (2001), 21cm x 16cm

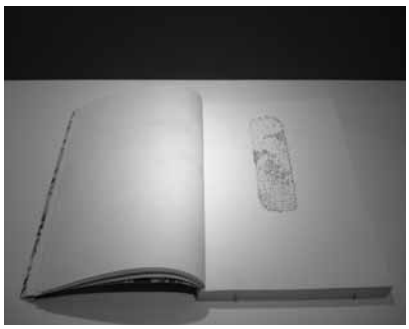


Plate 43. *Particle Field* (2006), 21cm x 13cm

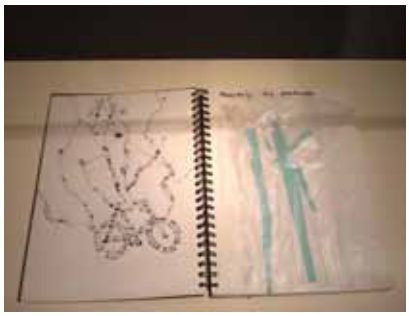


Plate 44. *Provoking the Avalanche* (2003) 21cm x 16cm



Plate 45. *New York notebook* (2006) 21cm x 13cm



Plate 46. *Chair shadow* (2009), pastel and graphite on wall surface, approximately 3m x 2m



Plate 47. *Large Chair* (2009), pastel on wall surface, approximately 3m x 1m

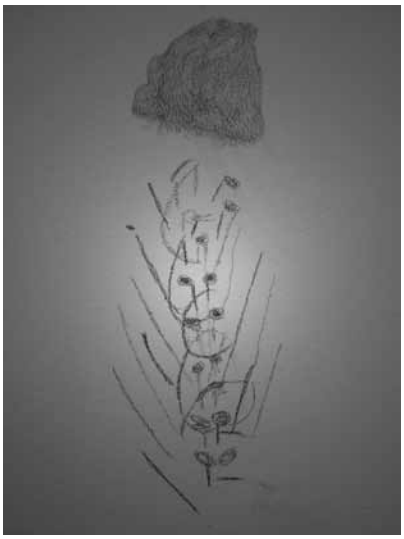


Plate 48. *Misc List* (2009), graphite on wall surface (detail)



Plate 49. *Misc List* (2009), graphite on wall surface (detail)

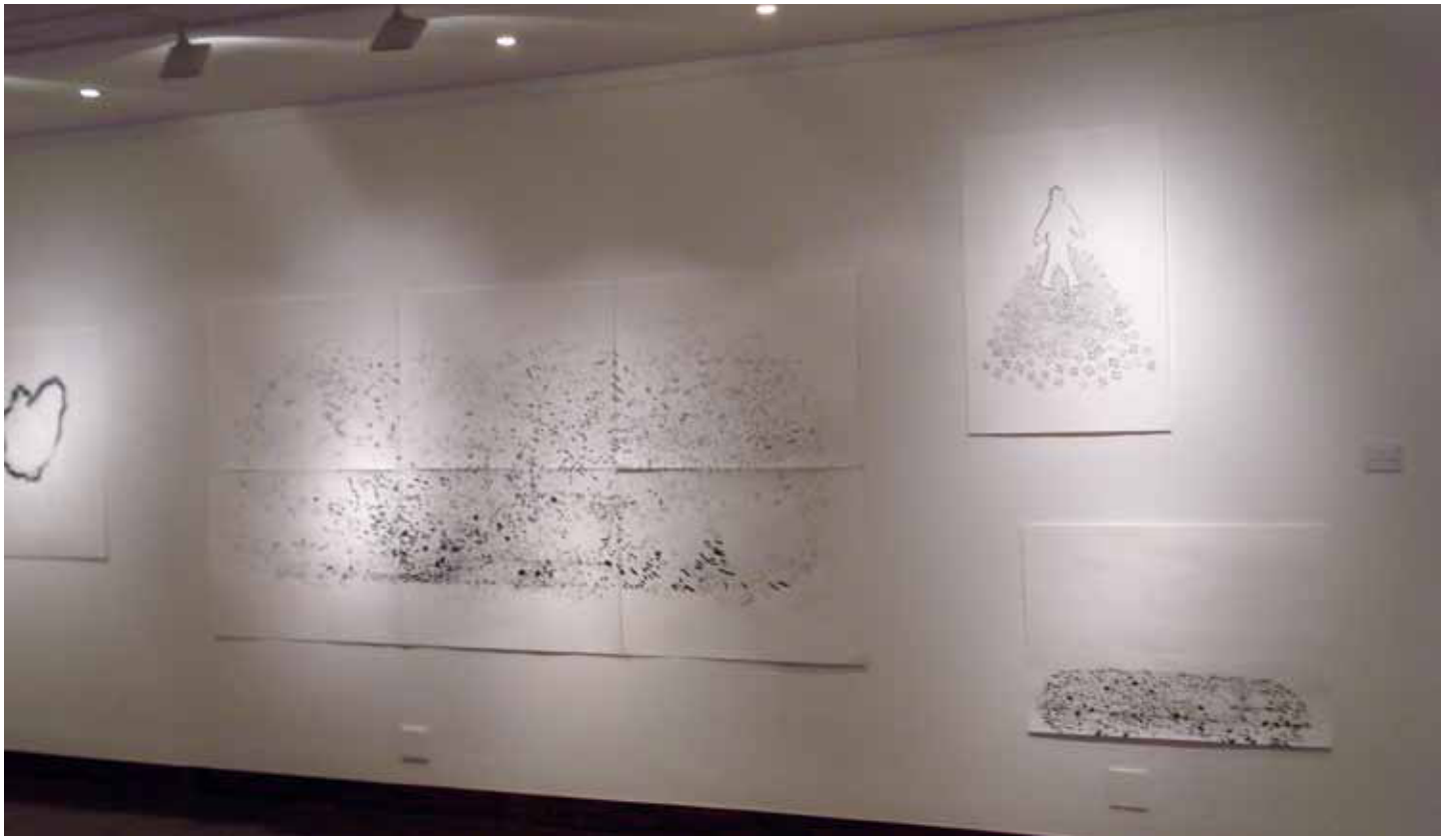


Plate 50. *Currere* (2008), installation of drawings; pastel, charcoal, ink and acrylic paint on Fabriano paper, dimensions variable

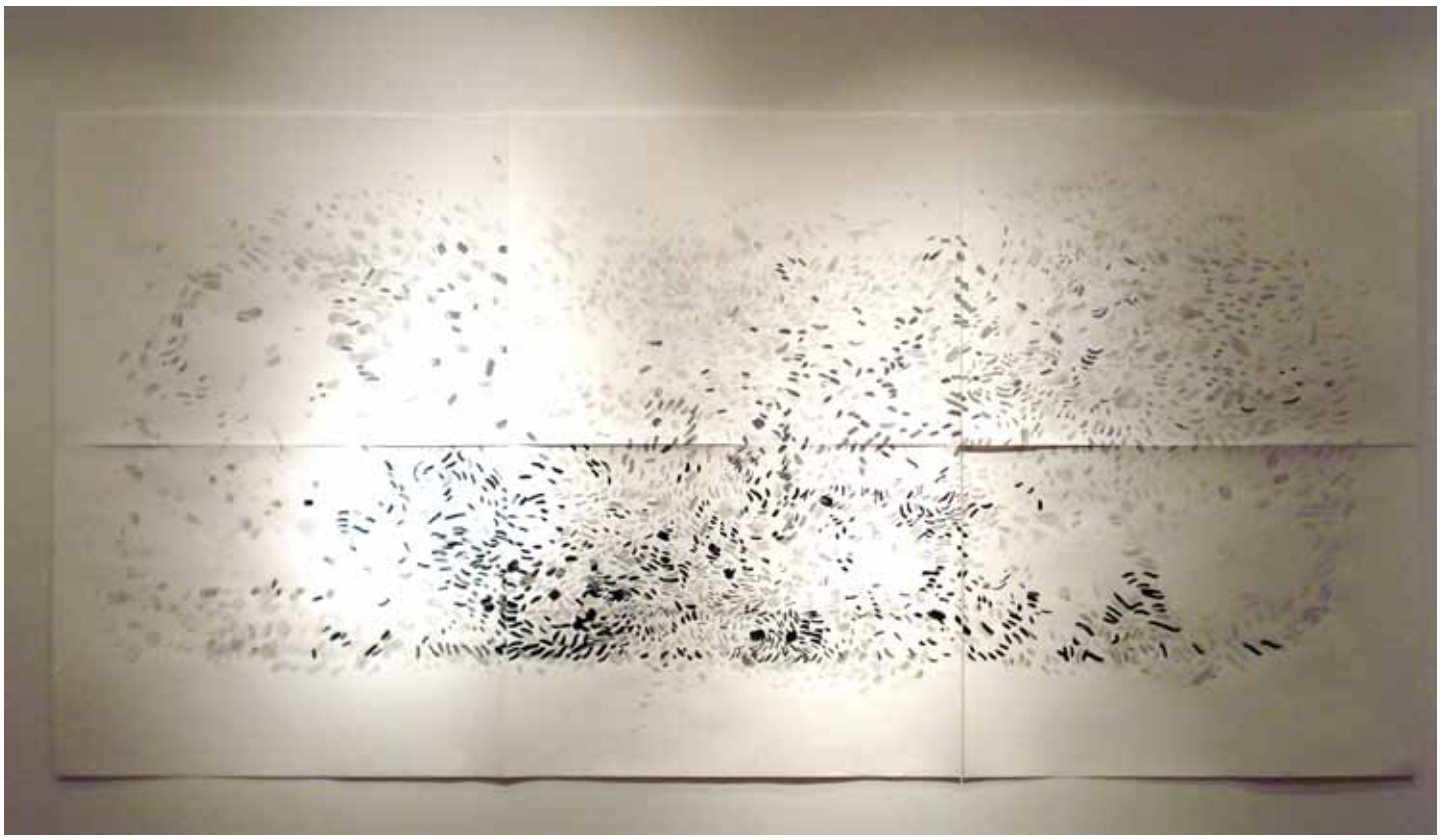


Plate 51. *Currere* (2008) (*Large Field*), 300cm x 140cm



Plate 52. *Currere (Small Field)* (2008)
100cm x 70cm

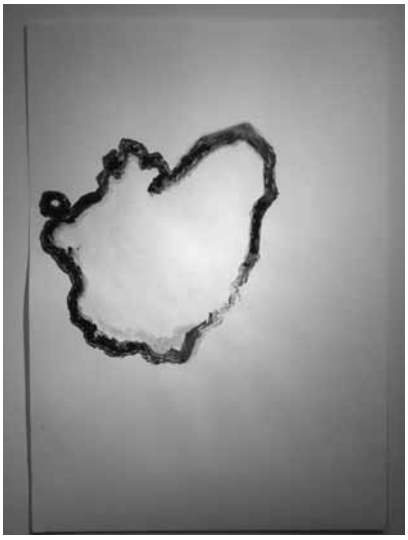


Plate 53. *Currere (Inkling)* (2008)
100cm x 70cm

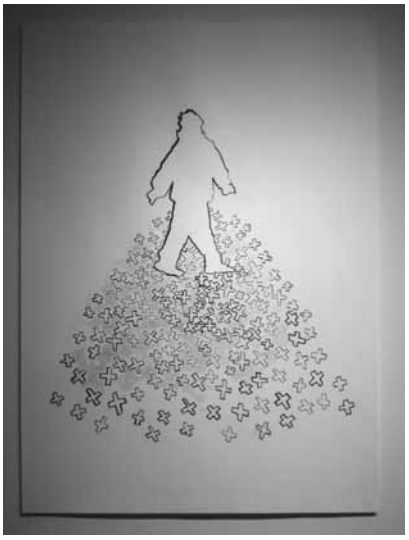


Plate 54. *Currere (Everyperson)* (2008)
100cm x 70cm



Plate 55. *C30 Grid* (2007) mixed-media collaborative drawings, each drawing 100cm x 70cm



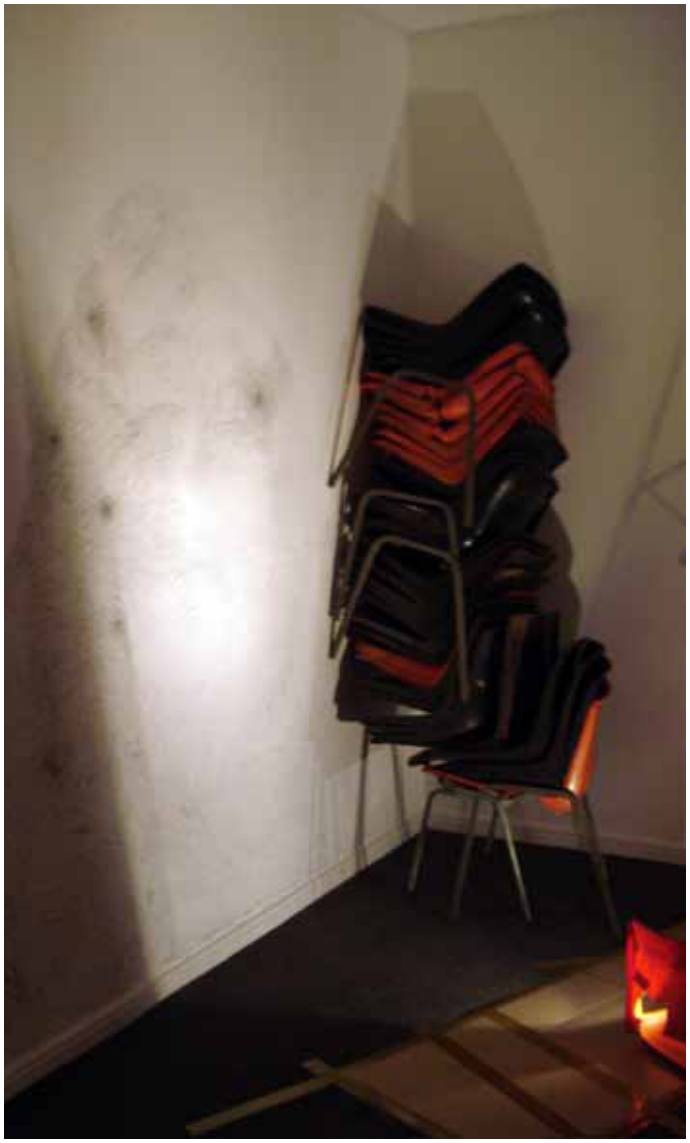
Plate 56. *Classroom (Recovery Room)* (2009), Station 1: Entrance, installation with classroom furniture, miscellaneous objects, tape, drawing and shadows, dimensions variable



Plate 57. *Classroom (Recovery Room)* (2009), view of central installation



Plate 58. *Classroom (Recovery Room)* (2009), view of central installation





Plates 59. & 60. *Classroom (Recovery Room)* (2009), Station 2: West wall, lefthand side, detail (chair stack and drawing)



Plate 5. *Making Sense of Small Things* (2001) view of installation, Standard Bank Gallery, Johannesburg, plastic bags and assorted found materials, dimensions variable



Plate 6. *Making Sense of Small Things* (2001) detail





Plates 61. & 62. *Classroom (Recovery Room)* (2009), Station 3: North wall, detail (chair stack)



Plate 63. *Classroom (Recovery Room)* (2009), Station 3: North wall, detail (chair stack, frames, maps and drawing)

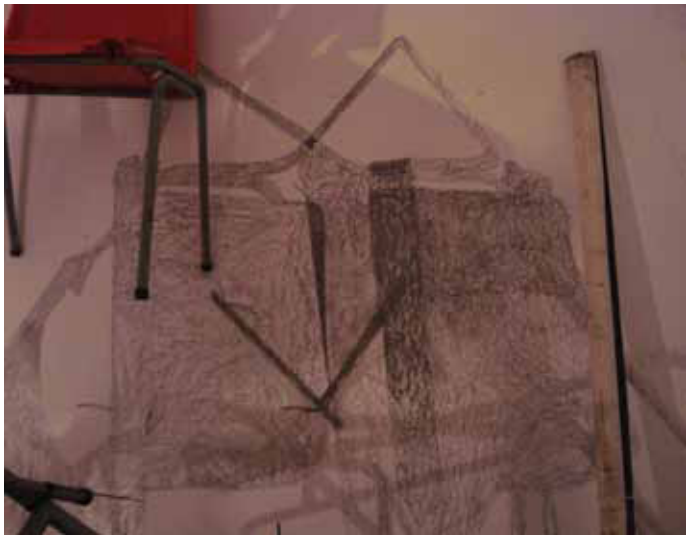


Plate 64. *Classroom (Recovery Room)* (2009), Station 3: North wall, detail (chair stack, frames, maps and drawing)



Plate 66. *Classroom (Recovery Room)* (2009), Station 4: East wall, lefthand side, detail (blue portal, desk shadow, graphite slab and drawing)



Plate 65. *Classroom (Recovery Room)* (2009), Station 4: East wall, lefthand side, detail (blue portal, desk shadow, graphite slab and drawing)



Plate 67. *Classroom (Recovery Room)* (2009), Station 4: East wall, lefthand side, detail (chair drawing and aspirant list)





Plates 68. & 69. *Classroom (Recovery Room)* (2009), Station 5: East wall, righthand side, detail (drawing, shadow and map)



Plate 70. *Classroom (Recovery Room)* (2009), Station 6: East wall-south wall corner, detail (Brownian-like particles)



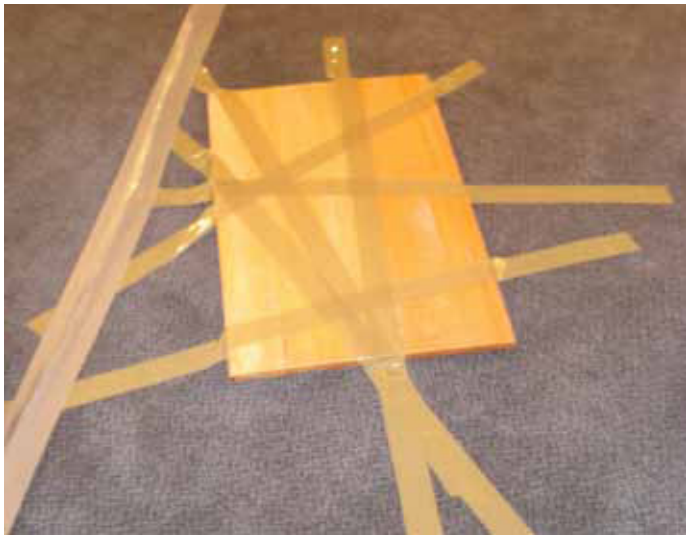
Plate 71. *Classroom (Recovery Room)* (2009), Station 8: West wall, righthand side, detail (diminutive horizon, drawing and shadow)



Plate 72. *Classroom (Recovery Room)* (2009), Station 7: South wall, detail (chairs, frames, drawing and shadow)



Plate 73. *Classroom (Recovery Room)* (2009), Station 9: Central space and floor, detail





Plates 74. & 75. *Classroom (Recovery Room)* (2009), Station 9: Central space and floor, detail (bristle boards and blue portal)





Plates 76., 77. & 78. *Classroom (Recovery Room)* (2009), Station 10: Ceiling, detail (ceiling boards and shadows)





Plate 79. *Classroom (Recovery Room)* (2009), Station 11: Fire escape space, detail (grid drawing and security door)



Plate 80. *Classroom (Recovery Room)* (2009), Station 11: Fire escape space, detail (grid drawing)



Plate 81. *Currere II* installation (2008 - 2009), detail (Everyperson and looming horizon/sky)



Plate 82. *Currere II* installation (2008 - 2009), detail (landscape)



Plate 83. *Currere II* installation (2008 - 2009), detail (Everyperson and white crosses)



Plate 84. *Currere II* installation (2008 - 2009), detail (landscape)



Plate 7. *Making Sense of Small Things (Provoking the Avalanche)* (2003) view of installation, La Terrasse, Sierre, Switzerland, plastic bags and assorted found materials, dimensions variable

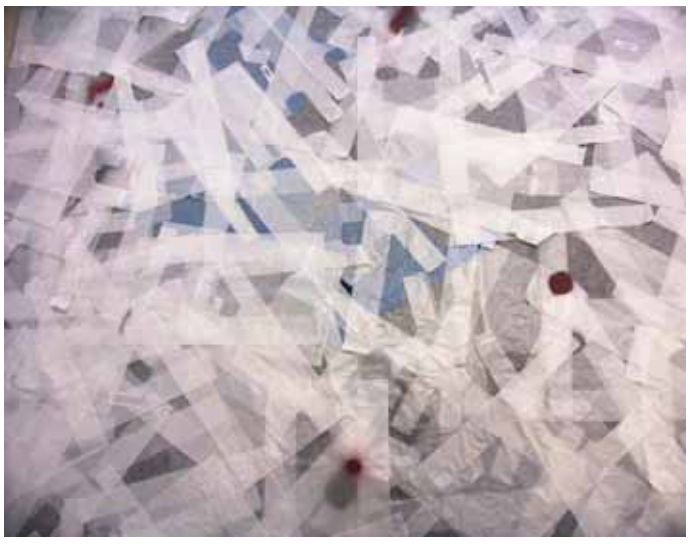


Plate 8. *Making Sense of Small Things (Provoking the Avalanche)* (2003) detail



Plate 9. *Making Sense of Small Things (Provoking the Avalanche)* (2003) detail



Plate10. *Currere II* installation (2008 - 2009), painted board and white plastic crosses, dimensions variable



Plate 11. *Currere II* installation (2008 - 2009), painted board, dimensions variable



Plate 12. Notebook pages *List* (2004) and *Walking Fragment* (2001), both 21 x 14.5 cm



Plate 13. C30 Project cabinet – maquettes and list of learner names



Plate 14. View of C30 Project cabinet - from the lefthand side: red perspex maquette negative; *Art South Africa* article; C30 foldout for Goethe-Institut Johannesburg exhibition, October 2008; cardboard and perspex maquettes; collaborative drawing (with Marcus Neustetter); blue perspex maquette negative; material for C30 Project exhibition at the Sandton Civic Gallery, October 2007; sheaf of broomstick drawing instruments



Plate 15. *Listing - eighteen voluntary mixed media objects* (2008), found objects

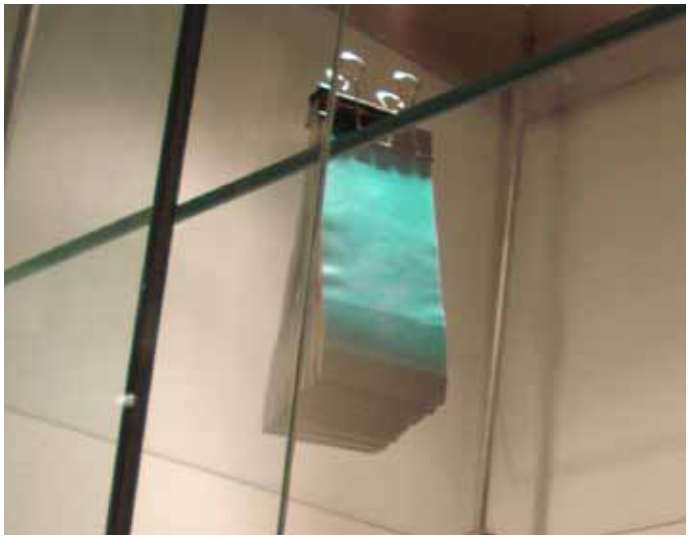


Plate 16. *Clipped cheque books* (2008)



Plate 17. *Blue Field* (2008)



Plate 18. *Africa Stencil* (2008)

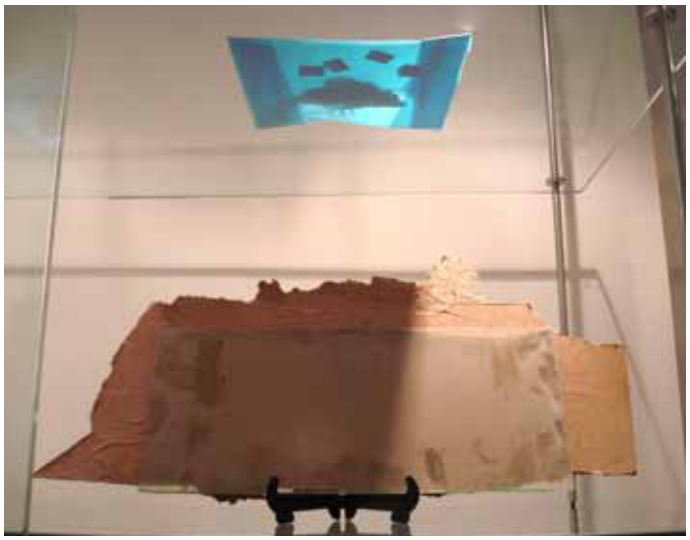


Plate 19. *Blue Field* and *Horizon board, glass and black plate holder* (2008)

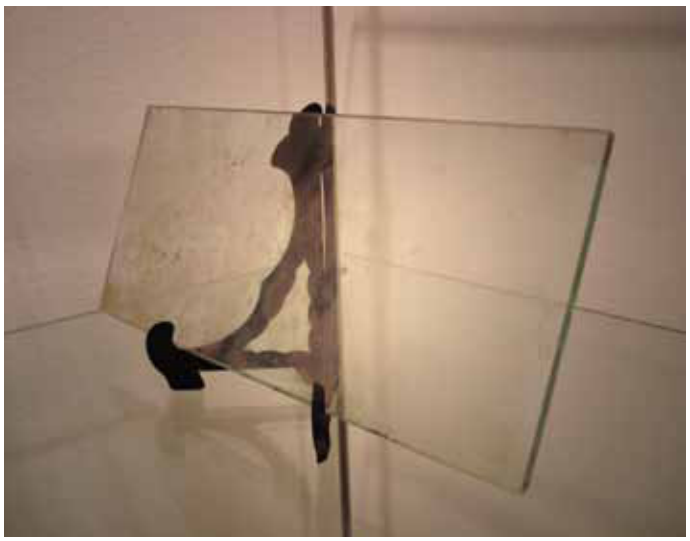


Plate 20. *Glass on black plate holder* (2008)

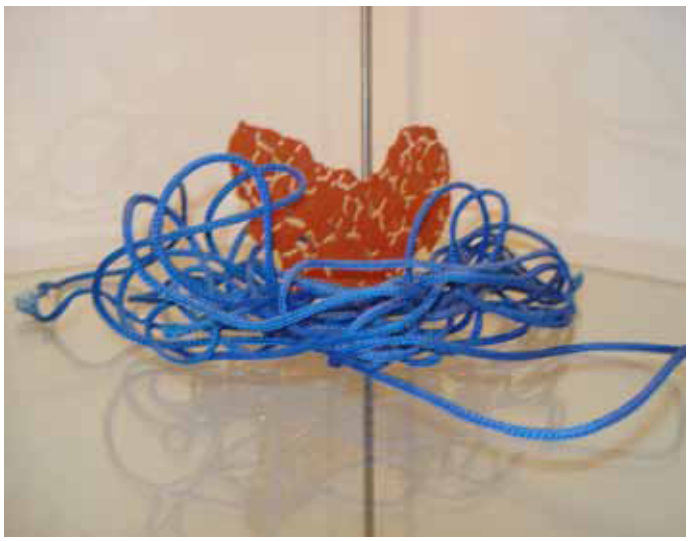


Plate 21. *Africa stencil with blue rope* (2008)



Plate 22. *Masonite board terraced stack* (2008)



Plate 23. *Board horizon and reversed stencil* (2008)



Plate 24. *Subcontinent stencil, decorative tape and orange roll of plastic* (2008)



Plate 25. Righthand side cabinet, *Eighteen voluntary objects* with *Glass, TED masonite board and black plate holder* (2008) (top)



Plate 26. *Inverted pin box with black paper* (2008) and *Slate board stack* (2008)



Plate 27. *White paper stack* (2008)