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Creating awareness of children's protection rights through process drama: a case study of grade 7 students at St Theresa's Convent School

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ABSTRACT

This study explored how process drama can be used as a medium for creating awareness on children's protection rights. The study was an enquiry on how the interplay between the dramatic world and the real world can bring about change in learners' understanding and perception of their protection rights.

The study employed a case study approach coupled with a participatory action research methodology. This integrated methodology helped to bring concepts of children's protection rights to participants' level of understanding.

Through a combination of these methods and process drama techniques, emerging issues involving children's protection rights were unpacked, analyzed and reflected upon by learners in a bid to turn them into responsible future citizens. .

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