

APPENDIX F

Tempo in Shostakovich's Scores

MODERATO. (RANGE 38-216) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Two Pieces for String Octet/2/ fig.2	11	1925	-	-
Piano Sonata 1/ 283	12	1926	116	116
Symphony 2/fig.57	14	1927	-	-
Symphony 3	20	1929	88	88
Piano Prelude 1	34	1932	69	69
Piano Prelude 4	34	1933	84	84
Piano Prelude 6/ 50-58	34	1933	-	-
Piano Prelude 13	34	1933	100	100
Piano Prelude 23	34	1933	114	♩. = 76
Piano Concerto 1/ 1/fig.23	35	1933	84	84
Piano Concerto 1/ 3	35	1933	108	108
*Cello Sonata/1	40	1934	116	116
Song/1	46	1936	72	72
Song/4/38-47	46	1936	92	92
* The indication is according to the autograph and the first edition of 1935.				

APPENDIX F

Tempo in Shostakovich's Scores

MODERATO. (RANGE 38-216) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Symphony 5/1	47	1937	38	♩ = 76
Quartet 1/1	49	1938	80	80
Quartet 1/2	49	1938	80	80
Symphony 6/1/fig. 16	54	1939	66	66
Symphony 7/1/fig. 52	60	1941	88	88
Symphony 7/4/fig. 179	60	1941	96	96
Song 2	62	1942	114	♩. = 76
Song 4	62	1942	104	104
2nd Trio/1	67	1944	96	96
Symphony 9/2	70	1945	208	208
Quartet 3/5	73	1946	150	♩. = 100
Violin Concerto 1/1	77	1948	76	76
Song 1	79	1948	63	63
Song 6	79	1948	88	88
Song of the Forests/7/101	81	1949	108	108
Song 1	84	1950	-	-
Song 2	86	1951	-	-
Song 4	86	1951	-	-

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Tempo in Shostakovich's Scores

MODERATO. (RANGE 38-216) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Piano Prelude 1	87	1950	92	92
Piano Prelude 6/ 51-56	87	1950	104	104
Piano Prelude/18	87	1951	88	88
Piano Fugue 1	87	1950	184	♩ = 92
Piano Fugue 6	87	1950	100	100
Piano Fugue 10	87	1950	108	108
Piano Fugue 20	87	1951	116	116
Piano Fugue 22	87	1951	120	120
Piano Fugue 24	87	1951	92	92
Chorus 6	88	1951	108	♩. = 72
Chorus 9	88	1951	100-104	100-104
Chorus 10/fig.107	88	1951	-	-
Song 4/38	91	1952	-	-
Quartet 5/3	92	1952	104	104
Symphony 10/1	93	1953	96	96
*Symphony 10/1 (autograph of the piano arrangement)	93	1953	76	76
* The metronome marking is taken from Khentova, <u>Shostakovich, Tridtsatiletie</u> , p.85.				

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Tempo in Shostakovich's Scores

MODERATO. (RANGE 38-216) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Symphony 11/4/ fig.159	103	1957	216	♩. = 72
Cello Concerto 1/2	107	1959	66	66
Song 1	109	1960	108	108
Song 2/1-6	109	1960	108	108
Song 3/1-7	109	1960	207	♩. = 69
Song 4	109	1960	92-189	♩ = 92 - ♩. = 63
Symphony 12/1/ fig.1	112	1961	84	84
Symphony 12/4/ fig.119	112	1961	84	84
Symphony 13/4/ fig.103	113	1962	100	100
Overture on Russian and Kirghis Folk Themes	115	1962	88	88
The Execution of Stepan Razin	119	1964	126	126
Song 1	121	1965	120	120
Song 2	121	1965	176	176
Song 5	121	1965	176	176
Quartet 11/7	122	1966	88	88

APPENDIX F

Tempo in Shostakovich's Scores

MODERATO. (RANGE 38-216) (continued)

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Song 1	127	1967	66	66
October	131	1967	100	100
Violin Concerto 2/1	129	1967	84	84
Quartet 12/1	133	1968	92	92
Symphony 14/11	135	1969	104	♩. = 69
Chorus 1	136	1970	72	72
Song 4	143	1974	144	144
Song 4	145	1974	80	80
Song 6	145	1974	76	76
Song 8	145	1974	92	92
Song 2	146	1974	104	104
Viola Sonata/1	147	1975	104	104

APPENDIX F

Tempo in Shostakovich's Scores

MODERATO WITH QUALIFYING WORDS

MODERATO CON MOTO. (RANGE 72-240)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
*Cello Sonata/2	40	1934	152	152
Symphony 4/2	43	1936	72	♩ = 144
Piano Sonata 2/3	61	1942	120	120
Quartet 2/1	68	1944	144	144
Quartet 2/4	68	1944	116	116
Quartet 3/2	73	1946	138	138
Song of the Forests/7/103	81	1949	-	-
Song 2	84	1950	-	-
Piano Prelude 13	87	1950	99	♩. = 66
Piano Fugue 18	87	1951	160	♩ = 80
Piano Fugue 19	87	1951	144	144
Piano Fugue 23	87	1951	184	♩ = 92
Chorus 1	88	1951	168	♩. = 112
The Sun Shines Over Our Country	90	1952	116	116
Song 1	98	1954	126	♩. = 84
Quartet 6/2	101	1956	240	♩. = 80
Quartet 9/1	117	1964	160	160

* The metronome marking is according to the autograph and the first edition of 1935.

APPENDIX F

Tempo in Shostakovich's Scores

MODERATO WITH QUALIFYING WORDS

MODERATO (POCO ALLEGRETTO).

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Symphony 7/2	60	1941	96	96

MODERATO NON TROPPO. (RANGE 108-152)

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Piano Prelude 10	34	1933	108	108
Piano Prelude 3	87	1950	126	126
Piano Prelude 9	87	1950	112	112
Piano Prelude 22	87	1951	126	126
The Execution of Stepan Razin	119	1964	152	152

MODERATO MOLTO.

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Songs of the Forests/3/120	81	1949	100	100

APPENDIX F

Tempo in Shostakovich's Scores

MODERATO WITH QUALIFYING WORDS (continued)

MODERATO RISOLUTO.

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Symphony 7/3/ fig.121	60	1941	120	120

MODERATO. MAESTOSO.

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Song 5/51	143	1974	100	100

ANDANTINO. (RANGE 72-126)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Piano Prelude 18 in F Minor	-	1920- 1921	-	-
Song 2	4	1922	-	-
Fantastic Dance 2	5	1922	-	-
Suite for Two Pianos/1	6	1922	-	-
Piano Prelude 16	34	1933	120	120
Piano Prelude 19	34	1933	126	♩. = 84

APPENDIX F

Tempo in Shostakovich's Scores

ANDANTINO. (RANGE 72-126) (continued)

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Quartet 4/2	83	1949	108	108
Chorus 2	88	1951	90	♩. = 60
Quartet 5/2	92	1952	72	72
Quartet 11/1	122	1966	104	104

ANDANTINO WITH QUALIFYING WORDS

ANDANTINO POCO MODERATO.

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Suite for Two Pianos/1/28, 43	6	1922	-	-

ANDANTE. (RANGE 58-168)

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Piano Prelude 3 in G Major	-	1920- 1921	-	-
Suite for Two Pianos/3	6	1922	-	-

APPENDIX F

Tempo in Shostakovich's Scores

ANDANTE. (RANGE 58-168) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
1st Trio	8	1923	-	-
Symphony 3/fig. 44, 88	20	1929	138-168	♩ = 138 - ♩ = 84
Song 1	21	1932	-	-
Song 4	21	1932	-	-
Piano Prelude 3	34	1933	88	88
Piano Prelude 7	34	1933	96	96
Song 2/2	46	1936	88	88
Symphony 8/5/561	65	1943	84	84
2nd Trio/1	67	1944	69	69
Violin Concerto 1/3	77	1948	72	72
Song 3	79	1948	96	96
Song of the Forests/1	81	1949	76	76
Song of the Forests/7/106	81	1949	76	76
Piano Prelude 4	87	1950	100	100
Piano Prelude 12	87	1950	138	138
Piano Prelude 16	87	1951	152	152
Piano Prelude 24	87	1951	88	88

APPENDIX F

Tempo in Shostakovich's Scores

ANDANTE. (RANGE 58-168) (continued)

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Piano Fugue 8	87	1950	84	84
Piano Fugue 12/ 119-123	87	1950	-	-
Chorus 2/fig.15	88	1951	129	♩. = 86
Chorus 4	88	1951	78	♩. = 52
Chorus 6/fig.53	88	1951	138	138
Chorus 7	88	1951	76	76
The Sun Shines Over Our Country/ fig.45	90	1952	80	80
Song 1	91	1952	80	80
Quartet 5/2	92	1952	63	63
Quaver 5/3/fig. 128	92	1952	72	72
Symphony 10/4	93	1953	63	♩ = 126
*Symphony 10/4 (autograph of the piano arrange- ment)	93	1953	58	♩ = 116
Quartet 6/4/fig. 89	101	1956	126	126
* The metronome marking is taken from Khentava, <u>Shostakovich, Tridtsatiletie</u> , p.85.				

APPENDIX F

Tempo in Shostakovich's Scores

ANDANTE. (RANGE 58-168) (continued)

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Piano Concerto 2/2	102	1957	76	76
Quartet 10/1	118	1964	120	120
Quartet 10/4/fig. 81	118	1964	100	100
The Execution of Stephan Razin/ fig.19	119	1964	88	88
Song	128	1967	-	-
Violin Sonata/1	134	1968	100	100
Violin Sonata/3	134	1968	88	88
Symphony 14/9	135	1969	76	76
Chorus 7	136	1970	80	80
Song 9	145	1974	88	88

ANDANTE WITH QUALIFYING WORDS

ANDANTE CON MOTO.

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Chorus 10	88	1951	108	108

APPENDIX F

Tempo in Shostakovich's Scores

ANDANTE WITH QUALIFYING WORDS (continued)

ANDANTE MOSSO.

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Suite for Two Pianos/3/85, 91	6	1922	-	-

ANDANTE AMOROSO.

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Piano Prelude 15/8 in D flat Major	-	1920- 1921	-	-

ANDANTE CANTABILE.

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Piano Prelude 15/18 in D flat Major	-	1920- 1921	-	-

APPENDIX F

Tempo in Shostakovich's Scores

ANDANTE WITH QUALIFYING WORDS (continued)

ANDANTE MAESTOSO.

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
The Sun Shines Over Our Country/ fig.30, 38	90	1952	80	80

LENTO. (RANGE 58-132)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Symphony 1/3	10	1925	76	76
Symphony 1/4/fig. 1	10	1925	116	116
Piano Sonata 1/ 210	12	1926	92	92
Symphony 3/fig. 49	20	1929	-	-
Piano Concerto 1/ 2	35	1933	76	76
Quintet/1	57	1940	58-72	58-72
Quintet/4	57	1940	72	72
Song 5	62	1942	132	♩ = 66
Song 5/30	100	1956	-	-
Quartet 6/3	101	1956	116	116

APPENDIX F

Tempo in Shostakovich's Scores

LENTO. (RANGE 58-132) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Quartet/4	101	1956	100-116	100-116
Quartet 7/2	108	1960	63	63

ADAGIO. (RANGE 40-176)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Suite for Two Pianos/4	6	1922	-	-
1st Trio/97	8	1923	-	-
Symphony 1/4/fig. 35	10	1925	84	84
Two Pieces for String Octet/1	11	1925	-	-
Piano Sonata 1	12	1926	72-88	♩ = 72 - ♩ = 176
Song 2	21	1932	-	-
Song 5	21	1932	-	-
Piano Prelude 14	34	1933	63	63
Piano Prelude 22	34	1933	76	76
Song/3/109	46	1936	-	-

APPENDIX F

Tempo in Shostakovich's Scores

ADAGIO. (RANGE 40-176) (continued)

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Song 4	46	1936	76	76
Quintet/2	57	1940	84	84
Symphony 7/1/fig. 60	60	1941	92	92
Symphony 7/3	60	1941	112	112
Piano Sonata 2/3/ 280	61	1942	72	72
Symphony 8/1	65	1943	40	♩ = 80
Symphony 8/5	65	1943	60	60
2nd Trio/4/fig. 105	67	1944	69	69
Quartet 2/2	68	1944	66-76	66-76
Quartet 2/4	68	1944	72	72
Children's Note- book/5	69	1945	-	-
Symphony 9/2/286	70	1945	-	-
Quartet 3/2/182	73	1946	-	-
Quartet 3/4	73	1946	80	80
Quartet 3/5/fig. 118	73	1946	-	-
Song 4	79	1948	80	80
Song 8	79	1948	44	♩ = 88

APPENDIX F

Tempo in Shostakovich's Scores

ADAGIO. (RANGE 40-176) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Song of the Forests/3	81	1949	76	76
Song of the Forests/6	81	1949	60	60
Piano Prelude 14	87	1950	84	84
Piano Prelude 18/ 22	87	1951	66	66
Piano Prelude 20	87	1951	76	76
Piano Prelude 23	87	1951	48	48
Piano Fugue 4	87	1950	80	80
Piano Fugue 13	87	1950	72	72
Piano Fugue 16	87	1951	54	54
Chorus 4/fig.33	88	1951	-	-
Chorus 5	88	1951	56	56
Song 3	91	1952	112	112
*Symphony 10/3 fig.118 (auto- graph of the piano arrange- ment)	93	1953	-	-
* The tempo term is taken from Khentova, <u>Shostakovich, Tridtsatiletie</u>, p.85.				

APPENDIX F

Tempo in Shostakovich's Scores

ADAGIO. (RANGE 40-176) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Concertino for Two Pianos	94	1953	-	-
Song 3	98	1954	80	80
Symphony 11/1	103	1957	66	66
Symphony 11/2	103	1957	66	66
Symphony 11/3	103	1957	72	72
Symphony 11/4/ fig.162	103	1957	100	100
Song 5/1-15	109	1960	63	63
Symphony 12/2	112	1961	84	♩ = 168
Symphony 13/1	113	1962	58-116	♩ = 58 - ♩ = 58
Symphony 13/3	113	1962	56-66	56-66
Symphony 13/5	113	1962	108-120	♩ = 108 - ♩ = 60
Overture on Russian and Kirghiz Folk Themes/fig.35	115	1962	96	96
Quartet 9/2	117	1964	176	♩ = 88
Quartet 9/4	117	1964	160	♩ = 80
Quartet 10/3	118	1964	80	80

APPENDIX F

Tempo in Shostakovich's Scores

ADAGIO. (RANGE 40-176) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
The Execution of Stepan Razin	119	1964	80	80
Quartet 11/3	122	1966	80	80
Quartet 11/6	122	1966	69	69
Song/2	127	1967	66	66
Violin Concerto 2/2	129	1967	76	76
Violin Concerto 2/3/fig.66	129	1967	76	76
Funeral and Triumphal Prelude in Memory of the Heroes of the Battle of Stalin- grad	130	1967	-	-
Quartet 12/2/fig. 45, 59	133	1968	80	80
Symphony 14/1	135	1969	63	♩ = 126
Symphony 14/3/ fig.47	135	1969	108	108
Symphony 14/4	135	1969	80	♩ = 160
Symphony 14/5/ fig.72	135	1969	84	84
Symphony 14/6	135	1969	88	88
Symphony 14/7	135	1969	72	72

APPENDIX F

Tempo in Shostakovich's Scores

ADAGIO. (RANGE 40-176) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Chorus 6	136	1970	69	69
Quartet 13	138	1970	84	84
Symphony 15/2	141	1971	108	108
Symphony 15/4	141	1971	80	80
Quartet 14/2	142	1973	84	84
Quartet 14/3/fig. 89	142	1973	88	88
Quartet 15/1	144	1974	80	80
Quartet 15/2	144	1974	80	80
Quartet 15/3	144	1974	80	80
Quartet 15/4	144	1974	80	80
Quartet 15/6	144	1974	80	80
Song 1	145	1974	84	84
Song 10	145	1974	84	84
Viola Sonata/3	147	1975	80	80

APPENDIX F

Tempo in Shostakovich's Scores

ADAGIO WITH QUALIFYING WORDS

ADAGIO MOLTO.

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Quartet 15/5	144	1974	60	60
Quartet 15/6	144	1974	60	60

LARGO. (RANGE 36-138)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Symphony 2	14	1927	46	46
Symphony 3/fig.89	20	1929	96	96
Song 6	21	1932	-	-
Piano Prelude 17	34	1933	80	80
Piano Concerto 1/2/fig.32	35	1933	88	88
*Cello Sonata/ 1/200	40	1934	50	50
Cello Sonata/3	40	1934	69	69
Symphony 4/3	43	1936	69	69
Symphony 5/3	47	1937	50	50
Symphony 6/1	54	1939	36-44	♩ = 72 - ♩ = 44
* The metronome marking is according to the autograph and first edition of 1935.				

APPENDIX F

Tempo in Shostakovich's Scores

LARGO. (RANGE 36-138) (continued)

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Symphony 7/3	60	1941	92	92
Piano Sonata 2/2	61	1942	72	72
Song 1	62	1942	54	54
Symphony 8/4	65	1943	50	50
*2nd Trio/3	67	1944	88	88
Symphony 9/4	70	1945	42	♩ = 84
Symphony 10/3/ 203	93	1953	72	72
**Symphony 10/3 fig.117 (auto- graph of the piano arrange- ment)	93	1953	76	76
Song 1	100	1956	66	66
Song 3	100	1956	72	72
Quartet 8/1	110	1960	126	♩ = 63
Quartet 8/4	110	1960	138	138
Quartet 8/5	110	1960	126	♩ = 63
Symphony 13/3/ fig.90	113	1962	48	48
* The metronome marking is according to the first edition of 1945.				
** The metronome marking is taken from Khentova, <u>Shostakovich, Tridtsatiletie</u> , p.85.				

APPENDIX F

Tempo in Shostakovich's Scores

LARGO. (RANGE 36-138) (continued)

Composition	Opus	Date	Metronome Marking Value of ♩ =	Shostakovich's Indication
Symphony 13/4	113	1962	76-88	76-88
Song 3	121	1965	138	138
Cello Concerto 2/1	126	1966	100	100
Song 4	127	1967	50	50
Song 6	127	1967	72	72
Song 7	127	1967	96	96
Violin Sonata/3	134	1968	72	72
Symphony 14/10	135	1969	63	♩ = 126
Symphony 15/2/ fig.64, 80	141	1971	69	69
Song 1	143	1973	92	92
Song 3	143	1973	80	80
Song 6	143	1973	112	112
Song 7	145	1974	92	92

APPENDIX F

Tempo in Shostakovich's Scores

LARGAMENTE.

Composition	Opus	Date	Metronome Marking	
			Value of ♩ =	Shostakovich's Indication
Symphony 5/1/fig. 36	47	1937	66	66
Symphony 5/3/fig. 82	47	1937	-	-

APPENDIX G

Tempo in Shostakovich's Performances

PRESTO. (RANGE ♩ = 184-224)

Composition	Metronome Marking		Index Number
	Written	Performed	
Piano Concerto 1/4/147	♩ = 108	♩ = 96	7
	♩ = 108	♩ = 92	8
Piano Concerto 1/4/413	♩ = 120	♩ = 112	7
	♩ = 120	♩ = 100	8

ALLEGRO. (RANGE ♩ = 120-200)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
Piano Concerto 1/1/131	144	120	7
	144	120	8
Children's Notebook, Op.69/4	-	176	14
From Jewish Folk Poetry, Op.79/7	144	120	15
Piano Prelude, Op.87/2	♩ = 92	♩ = 92-96	17(18)
Piano Fugue, Op.87/12	152	168	18
Concertino for Two Pianos, Op.94, bar 259	-	168	23
*Symphony 10/2 (piano arrangement)	200	176	21
* The written metronome marking is according to the autograph of the piano arrangement (four hands). Khentova, <u>Shostakovich, Tridtsatiletie</u> , p.85.			

APPENDIX G

Tempo in Shostakovich's Performances

ALLEGRO. (RANGE $J = 120-200$) (continued)

Composition	Metronome Marking ($J =$)		Index Number
	Written	Performed	
*Symphony 10/2	$\text{♩} = 116$	200	22
**Symphony 10/4 (piano arrangement)	184	176	21
Symphony 10/4	176	176	22
Piano Concerto 2/1	160	160	25
	160	160	26
Piano Concerto 2/3	176	168	25
	176	160	26
* The written metronome marking is according to the autograph of the orchestral score. Khentova, <u>Shostakovich, Tridtsatiletie</u>, p.85 **The written metronome marking is according to the autograph of the piano arrangement (four hands). Khentova, <u>Shostakovich, Tridtsatiletie</u>, p.85.			

ALLEGRO WITH QUALIFYING WORDS

ALLEGRO MOLTO.

Composition	Metronome Marking		Index Number
	Written	Performed	
Piano Fugue, Op.87/3	$J. = 126$	$J. = 126$	17(18)

APPENDIX G

Tempo in Shostakovich's Performances

ALLEGRO WITH QUALIFYING WORDS (continued)

ALLEGRO CON BRIO. (RANGE ♩ = 160-184)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
Piano Concerto 1/4	184	168	7
	184	160	8
Piano Concerto 1/4/90	168	168	7
	168	168	8
Piano Concerto 1/4/281	184	160	7
	184	160	8
Piano Concerto 1/4/345	-	176	7
	-	184	8

ALLEGRO VIVACE.

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
Piano Concerto 1/1/46	160	132	7
	160	126	8

APPENDIX G

Tempo in Shostakovich's Performances

ALLEGRO WITH QUALIFYING WORDS (continued)

ALLEGRO NON TROPPO. (RANGE J = 198-348)

Composition	Metronome Marking Written	Metronome Marking Performed	Index Number
*Second Trio, Op.67/2	d. = 108	d. = 116	12
Piano Fugue, Op.87/14	d. = 100	d. = 80	18
	d. = 100	d. = 66-69	20
* The written metronome marking is according to the first edition of 1945.			

ALLEGRO POCO MODERATO

Composition	Metronome Marking Written	Metronome Marking Performed	Index Number
Piano Prelude, Op.87/7	J. = 76	J. = 76	16(17), (19)

ALLEGRO MODERATO. RANGE (J = 80-132)

Composition	Metronome Marking (J =) Written	Metronome Marking Performed	Index Number
Piano Concerto 1/1/1-13	96	80	7
	96	84	8
Piano Concerto 1/1/14	108	96	7
	108	92	8
Piano Concerto 1/1/22	132	132	7
	132	132	8

APPENDIX G

Tempo in Shostakovich's Performances

ALLEGRETTO. RANGE (♩ = 72-264)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
Fantastic Dance, Op.5/1	-	168-160	1
	-	160	2
Fantastic Dance, Op.5/ 2/33	-	200	1
	-	200	2
Fantastic Dance, Op.5/3	-	112	1
	-	108	2
Polka, Op.22 (piano arrangement)	-	126	3
Piano Prelude, Op.34/10/ 50-53 (violin arrange- ment)	-	112	27
Piano Prelude, Op.34/8	96	112	4
Piano Prelude, Op.34/15	d. = 76	d. = 76	4
Piano Prelude, Op.34/15 (violin arrangement)	d. = 76	d. = 80	27
Piano Prelude, Op.34/18	126	160	4
Piano Prelude, Op.34/24	d = 76	d = 100	4
Piano Prelude, Op.34/24 (violin arrangement)	d = 76	d = 76	27
Piano Concerto 1/1/118	132	116-120	7
	132	108	8

APPENDIX G

Tempo in Shostakovich's Performances

ALLEGRETTO. RANGE (♩ = 72-264) (continued)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
*Cello Sonata, Op.40/4	152	126	9
	152	168	10
*Cello Sonata, Op.40/4/ fig. 54	160	192	9
	160	192	10
*Cello Sonata, Op.40/4 fig. 59	184	184	9
	184	192	10
Piano Quintet, Op.57/3	♩. = 84	♩. = 88	11
Piano Quintet, Op.57/5	♩ = 96	♩ = 96	11
Second Trio, Op.67/4	♩ = 144	♩ = 144	12
Second Trio, Op.67/4/98	♩ = 168	♩ = 176	12
Second Trio, Op.67/4/245	♩ = 144	♩ = 176	12
Second Trio, Op.67/4/282	♩ = 168	♩ = 184	12
Second Trio, Op.67/4/330	♩ = 144	♩ = 168	12
Children's Notebook, Op.69/3	-	144	14
Children's Notebook, Op.69/6	-	152	14
From Jewish Folk Poetry, Op.79/2	120	116	15
* The written metronome marking is according to the first edition of 1935.			

APPENDIX G

Tempo in Shostakovich's Performances

ALLEGRETTO. RANGE (J = 72-264) (continued)

Composition	Metronome Marking (J =)		Index Number
	Written	Performed	
From Jewish Folk Poetry, Op.79/5	92	92	15
From Jewish Folk Poetry, Op.79/9	d = 92	d = 104	15
From Jewish Folk Poetry, Op.79/10	d = 112	d = 120	15
From Jewish Folk Poetry, Op.79/11	d = 80	d = 84	15
Piano Prelude, Op.87/5	120	138	16, (17), (18)
	120	144	20
Piano Prelude, Op.87/6	120	120	17, (19)
	120	120	20
Piano Prelude, Op.87/8	108	108	19
Piano Fugue, Op.87/2	116	120-116	17, (18)
Piano Fugue, Op.87/5	138	138	16, (17), (18)
	138	144	20
Piano Fugue, Op.87/7	d = 92	d = 108	16, (17), (18)
Symphony 10/3 (piano arrangement)	138	132	21

APPENDIX G

Tempo in Shostakovich's Performances

ALLEGRETTO. RANGE (♩ = 72-264) (continued)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
Symphony 10/3	138	138	22
Symphony 10/3/fig. 115 (piano arrangement)	96	92	21
Symphony 10/3/fig. 115	96	84	22
Symphony 10/3/fig. 116 (piano arrangement)	120	100	21
Symphony 10/3/fig. 116	120	116	22
Symphony 10/3/fig. 117 (piano arrangement)	96	88	22
Symphony 10/3/fig. 122 (piano arrangement)	138	112-120	21
Symphony 10/3/fig. 122	138	108	22
*Symphony 10/3/fig. 132 (piano arrangement)	176	184	21
Symphony 10/3/fig. 132	$\text{♩} = 80$	$\text{♩} = 66$	22
Symphony 10/3/fig. 139 (piano arrangement)	108	144	21
Symphony 10/3/fig. 139	108	108	22
Concertino for Two Pianos, Op.94, bars 39, 164	-	176	23
Violin Sonata, Op.134/2	$\text{♩} = 100$	$\text{♩} = 100$	28
* The written metronome marking is according to the piano arrangement (four hands). Khentova, <u>Shostakovich, Tridtsatiletie</u> , p.85.			

APPENDIX G

Tempo in Shostakovich's Performances

MODERATO. RANGE (J = 48-192)

Composition	Metronome Marking (J =)		Index Number
	Written	Performed	
Piano Concerto 1/1/165	84	69	7
	84	72	8
Piano Concerto 1/3	108	96-100	7
	108	92	8
Piano Concerto 1/3/13	84	58	7
	84	56	8
Piano Concerto 1/3/22	108	80	7
	108	56	8
*Cello Sonata, Op.40/1	116	120	9
	116	144	10
*Cello Sonata, Op.40/1/ 54	100	104	9
	100	120	10
Second Trio, Op.67/1	96	104	12
Second Trio, Op.67/1/81	120	152	12
Second Trio, Op.67/1/107	138	176	12
From Jewish Folk Poetry, Op.79/1	63	52	15
From Jewish Folk Poetry, Op.79/1/18	84	72	15
* The written metronome marking is according to the first edition of 1935.			

APPENDIX G

Tempo in Shostakovich's Performances

MODERATO. RANGE (J = 48-192) (continued)

Composition	Metronome Marking (J =)		Index Number
	Written	Performed	
From Jewish Folk Poetry, Op.79/1/34	63	48	15
From Jewish Folk Poetry, Op.79/1/39	-	52	15
From Jewish Folk Poetry, Op.79/6	88	92	15
From Jewish Folk Poetry, Op.79/6/20	112	108	15
From Jewish Folk Poetry, Op.79/6/53	192	144	15
From Jewish Folk Poetry, Op.79/6/59	160	152	15
From Jewish Folk Poetry, Op.79/6/71	120	116	15
Piano Prelude, Op.87/1	92	84	16
	92	88	20
Piano Prelude, Op.87/6/ 51-55	104	100	17, (19)
	104	100	20
Piano Prelude, Op.87/18	88	69	20
Piano Fugue, Op.87/1	d = 92	d = 96	16
	d = 92	d = 92	20
Piano Fugue, Op.87/6	100	96-92	17, (19)
	100	88-84	20

APPENDIX G

Tempo in Shostakovich's Performances

MODERATO. RANGE (J = 48-192) (continued)

Composition	Metronome Marking (J =)		Index Number
	Written	Performed	
Piano Fugue, Op.87/20	116	80	17, (19)
Piano Fugue, Op.87/22	120	72	19
Piano Fugue, Op.87/24	92	72	16, (19)
*Symphony 10/1 (piano arrangement)	76	76-72	21
Symphony 10/1	96	80	22
*Symphony 10/1/fig. 4, bar 9 (piano arrangement)	104	88	21
Symphony 10/1/fig. 4, bar 9	108	100	22
*Symphony 10/1/fig. 17 (piano arrangement)	120	126	21
Symphony 10/1/fig. 17	120	126	22
*Symphony 10/1/fig. 29 (piano arrangement)	104	92	21
Symphony 10/1/fig. 29	108	100	22
*Symphony 10/1/fig. 57 (piano arrangement)	132	132	21
**Symphony 10/1/fig. 57	132	132	22
* The written metronome marking is according to the autograph of the piano arrangement (four hands). Khentova, <u>Shostakovich, Tridtsatiletie</u>, p.85. ** The written metronome marking is according to the autograph of the orchestral score. Khentova, <u>Shostakovich, Tridtsatiletie</u>.			

APPENDIX G

Tempo in Shostakovich's Performances

MODERATO. RANGE (♩ = 48-192) (continued)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
*Symphony 10/1/fig. 65 (piano arrangement)	76	76	21
Symphony 10/1/fig. 65	96	88	22
* The written metronome marking is according to the autograph of the piano arrangement (four hands). Khentova, <u>Shostakovich, Tridtsatiletie</u> , p.85.			

MODERTO WITH QUALIFYING WORDS

MODERATO CON MOTO. RANGE (♩ = 94-200)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
*Cello Sonata, Op.40/2	152	160	9
	152	184	10
Piano Prelude, Op.87/13	♩. = 66	♩. = 63- 66	20
Piano Fugue, Op.87/18	♩ = 80	♩ = 76	20
Piano Fugue, Op.87/23	♩ = 92	♩ = 100	16, (17)
	♩ = 92	♩ = 80	20
* The written metronome marking is according to the autograph and the first edition of 1935.			

APPENDIX G

Tempo in Shostakovich's Performances

MODERATO WITH QUALIFYING WORDS (continued)

MODERATO NON TROPPO. (RANGE ♩ = 88-126)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
Prelude Op.34/10 (violin arrangement)	108	88	27
Piano Prelude, Op.87/3	126	126	17, (18)
Piano Prelude, Op.87/22	126	92	19

ANDANTINO. RANGE (♩ = 108-200)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
Fantastic Dance, Op.5/2	-	112	1
	-	112	2
Fantastic Dance, Op.5/2/ 21 (Più mosso)	-	200	1
	-	192	2
Prelude, Op.34/16 (violin arrangement)	120	120	27
Piano Prelude, Op.34/19	♩. = 84	♩. = 72	4

APPENDIX G

Tempo in Shostakovich's Performances

ANDANTE. RANGE (♩ = 48-126)

Composition	Metronome Marking (♩ =)		Index Index Number
	Written	Performed	
Second Trio, Op.67/1/ 1-45	69	69-72	12
From Jewish Folk Poetry, Op.79/3	96	84	15
Piano Prelude, Op.87/4	100	69	18
	100	80	20
Piano Prelude, Op.87/12	138	84	18
Piano Prelude, Op.87/16	152	100	17, (18)
Piano Prelude, Op.87/24	88	60	16, (19)
Piano Fugue, Op.87/8	84	58	19
Piano Fugue, Op.87/12/ 119-123	-	126	18
*Symphony 10/4 (piano arrangement)	♩ = 116	♩ = 108	21
Symphony 10/4	♩ = 126	♩ = 96	22
Piano Concerto 2/2	76	63	25
	76	60	26
Violin Sonata, Op.134/1	100	104	28
Violin Sonata, Op.134/3	88	84	28
* The written metronome marking is according to the autograph of the piano arrangement (four hands). Khentova, <u>Shostakovich, Tridtsatiletie</u> , p.85.			

APPENDIX G

Tempo in Shostakovich's Performances

LENTO. RANGE (J = 63-108)

Composition	Metronome Marking (J =)		Index Number
	Written	Performed	
Piano Concerto 1/2	76	80	7
	76	63	8
Piano Concerto 1/2/37	88	72	7
	88	69	8
Piano Concerto 1/2/67	120	104-108	7
	120	96	8
Piano Concerto 1/2/75	100	88	7
	100	84	8
Piano Concerto 1/2/95	76	72	7
	76	63	8
Piano Quintet, Op.57/1	72	72	11
Piano Quintet, Op.57/1/ fig. 12	58	66	11
Piano Quintet, Op.57/4	72	69	11

APPENDIX G

Tempo in Shostakovich's Performances

ADAGIO. (RANGE ♩ = 30-100)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
Piano Preludes, Op.34/14	63	52	4
Piano Quintet, Op.57/2	84	72	11
Second Trio, Op.67/4/ fig. 105	69	44-48	12
Children's Notebook, Op.69/5	-	100	14
From Jewish Folk Poetry, Op.79/4	80	76	15
From Jewish Folk Poetry, Op.79/4/15	69	66	15
From Jewish Folk Poetry, Op.79/4/24	69	80	15
From Jewish Folk Poetry, Op.79/4/29	80	76	15
From Jewish Folk Poetry, Op.79/4/35	80	80	15
From Jewish Folk Poetry, Op.79/4/42	69	63	15
From Jewish Folk Poetry, Op.79/4/52	80	84	15
From Jewish Folk Poetry, Op.79/4/58	80	76	15
From Jewish Folk Poetry, Op.79/4/73	60	58	15
From Jewish Folk Poetry, Op.79/8	♩ = 88	♩ = 84	15

APPENDIX G

Tempo in Shostakovich's Performances

ADAGIO. (RANGE ♩ = 30-100) (continued)

Composition	Metronome Marking (♩ =)		Index Number
	Written	Performed	
Piano Prelude, Op.87/14	84	60	18
	84	63	20
Piano Prelude, Op.87/20	76	69-72	17, (19)
Piano Prelude, Op.87/23	48	33-40	16, (17)
	48	30-40	20
Piano Prelude, Op.87/4	80	63	18
	80	72	20
Piano Fugue, Op.87/13	72	63	20
Piano Fugue, Op.87/16	54	48-33 (♩ = 66)	16
*Symphony 10/3/fig. 118 (piano arrangement)	-	100	21
Concertino for Two Pianos, Op.94, bars 1, 151, 254	-	72	23
* The tempo term <u>Adagio</u> is according to the autograph of the piano arrangement (four hands). Khentova, <u>Shostakovich, Tridtsatiletie</u>, p.85.			

APPENDIX G

Tempo in Shostakovich's Performances

LARGO. (RANGE J = 42-108)

Composition	Metronome Marking (J =)		Index Number
	Written	Performed	
Piano Prelude, Op.34/17	80	80	4
Piano Concerto 1/2/83	88	66	7
	88	69	8
*Cello Sonata, Op.40/1/ 200	50	52	9
	50	50	10
Cello Sonata, Op.40/3	69	42, 50 (from bar 20)	9
	69	66	10
**Second Trio, Op.67/3	88	80-84 (from bar 8)	12
***Symphony 10/3/117 (piano arrangement)	76	96	21
Symphony 10/3/203 (piano arrangement)	72	88	21
Symphony 10/3/203	72	80	22
Symphony 10/3/fig. 118	96	108	22
Violin Sonata, Op.134/2	72	72	28
* The written metronome marking is according to the first edition of 1935.			
** The written metronome marking is according to the first edition of 1945.			
*** The written metronome marking is according to the autograph of the piano arrangement (four hands). Khentova, <u>Shostakovich, Tridtsatiletie</u> , p.85			

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RECORDINGS

(Each disc marked with an asterisk [*] was not available for the present research).

ABBREVIATIONS:

R = date of actual recording
I = date of issue of recording in the present
 writer's possession.

Shostakovich plays Shostakovitch. Folder notes to the record set by Robert Dearling. 3 record box set. [Piano Concerto No 2, Op.102, Moscow Radio Symphony Orchestra, conducted by Alexander Gauk, R 1958; Concertino for Two Pianos, Op.94, with Maxim Shostakovich, R 1956; From Jewish Folk Poetry, Op.79, with Nina Dorliak, Zara Dolukhanova, Alexei Maslennikov, R 1955; Quintet, Op.57, with The Beethoven Quartet: Dmitri Tsyganov, Vasili Shirinsky, Vadim Borisovsky, Sergei Shirinsky, R 1955; Cello Sonata, Op.40, with Mstislav Rostropovich, R 1955; Preludes and Fugues, Op.87, Nos 5, 23, 3, 16, 6, 7, 20 and 2, R 1952; Preludes for Violin and Piano, arranged by Dmitri Tsyganov, Op.34, Nos 10, 15, 16 and 24, with Leonid Kogan, R 1956.] EMI Record. HMV Melodiya HLM 7094A-7096B. RLS 721. I 1976.

Dmitri Shostakovich - pianist (I). Folder notes to the record set by V. Grigoriev. 4 record box set. [Piano Concerto No 1, Op.35, Moscow Philharmonic Orchestra, conducted by Samuil Samosud, Iosif Volovnik, trumpet, R 1954; Piano Concerto No 2, Op.102, Moscow Radio Symphony Orchestra, conducted by Alexander Gauk, R 1958; Concertino for Two Pianos, Op.94, with Maxim Shostakovich, R 1956; Children's Notebook, Op.69, R 1947; Three Fantastic Dances, Op.5, R 1947; Polka from "The Age of Gold", Op.22, R 1947; Piano Preludes, Op.34, Nos 14, 15, 24, 8, 17, 18 and 19, R 1947; Second Trio, Op.67, with David Oistrakh and Miloš Sádlo, R 1947; Quintet, Op.57, with The Beethoven Quartet: Dmitri Tsyganov, Vasili Shirinsky, Vadim Borisovsky, Sergei Shirinsky, R 1955; Four Preludes for Violin and Piano, arranged by Dmitri Tsyganov, Op.34, Nos 10,

15, 16 and 24, with Leonid Kogan, R 1956; Symphony No 10, Op.93 (arranged for piano four hands by the composer), with Moisei Weinberg, R 1954.] USSR: Melodiya M10-39073-80. I 1977.

Dmitri Shostakovich - pianist (II). [Piano Preludes and Fugues, Op.87, Nos 1, 4, 5, 6, 13, 14, 18 and 23. R 1957.] USSR: Melodiya 33D 034479-80. I 1976.

Dmitri Shostakovich - pianist (III). Record jacket notes by Victor Yuzefovich. [Cello Sonata, Op.40, with Daniil Shafran, R 1946; Violin Sonata, Op.134, with David Oistrakh, R 1968.] USSR: Melodiya M10-42045-46. I 1980.

Shostakovich, Dmitri. Three Fantastic Dances, Op.5. Dmitri Shostakovich. R 1947. USSR: Melodiya M10-39075. I 1977.

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_____. *Piano Preludes, Op.34. Nos 8, 17-19, 16, 14 and 15. Dmitri Shostakovich. R 1947. 78 Ultraphon G-14920= G 22666=78 Supraphon 11364=78 Mercury IM-12 (Album)=33 Mercury MG 10035.

_____. *Piano Preludes, Op.34. Nos 16, 22 and 23 + Quintet. Dmitri Shostakovich. R 1947. 78 USSR 014652.

_____. *Piano Preludes, Op.34. Nos 8, 22, 14 and 15 + Trio. Dmitri Shostakovich. R 1947. 78 USSR 11992-93.

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- _____. Preludes and Fugues, Op.87. Nos 5, 23, 3, 16, 6, 7, 20 and 2. Dmitri Shostakovich. R 1952. USSR: Melodiya D-06459-60. I 1960.
- _____. Preludes and Fugues, Op.87. Nos 2-5, 12, 14 and 16. Dmitri Shostakovich. R 1952. USA: Concert Hall Society CHS 1354.
- _____. Preludes and Fugues, Op.87. Nos 6-8, 20, 22 and 24. Dmitri Shostakovich. R 1952. USA: Seraphim 60024. I 1966.
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