DSPACE

https://dspace.org/

Sound in silence: the library re-imagined to fit a modern society in the urban context of Braamfontein

Schulman, Rivka

2021
https://hdl.handle.net/10539/32924

Downloaded from a DSpace repository. https://dspace.org/

Abstract

This project focuses on the Habesha community in the fashion district in Johannesburg CBD, commonly known as the “Ethiopian quarter”. Habesha is a term Ethiopians and Eritreans use to refer to themselves. The research aims to propose a building design that can serve the community as a uniting factor by catering to their needs, which is to function better together to have a strong unity that can help their weaknesses and celebrate their strength and also give the next generation a glimpse of their culture.

Th study looks closley at the Habesha community living in Johannesburg. The aim was to explore the socio-economic and cultural activities that take place in shared community facilities. The main focus was on how shared community facilities can help intergrate the habesha community in Johannesburg while being commercially viable at the same time. The findings were arrived at after interviewing several members of the community. The end product of which was a building proposal for a centre in Troy Street,Johannesburg. This proposal offers a kindergarten, soccer field, offices and meeting hall to facilitate and support the beginig of an inclusive and well networked community.



Source: https://za.pinterest.com/benardexinvestgmailcom/african-shirts-for-men/ (Accessed on 15/08/2020)