

DECLARATION

I declare that this report is my own unaided work. It is being submitted in partial fulfilment of the degree of Master of Arts in Dramatic Art to the University of the Witwatersrand, Johannesburg. It has not been submitted before for any degree or examination to any other University.

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.....day of2010

ABSTRACT

This study was a cultural response set to explore the use of indigenous knowledge found within the Zimbabwean traditional dances and games as an HIV/AIDS intervention. The focus of this creative led research was to analyze the process of exploring the use of traditional dances, games and songs as heuristic devices which also served as conceptual tools for framing the process of the study. Khaya African Arts composed of twelve members from Zimbabwe based in Johannesburg, South Africa, was the traditional dance group that participated in the process of the study. Khaya African Arts' participation was appropriate for the study as the group has deep knowledge and performs traditional dances and games from Zimbabwe.

ACKNOWLEDGEMENTS

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To, Khaya African Arts I say, *ngiyabonga bakwethu lingadinwa lakusasa*. Without your participation, commitment, dedication and patience; I would have not managed to do this study. You shared with me personal narratives on HIV/AIDS that enlightened everyone on how HIV/AIDS affects us in many ways than we think. The conflicts, the stress, the bonding, the support and how we grew as a team created such an experience that modelled this creative led research to be a study that we can all be proud of – *Ngiyabonga kakhulu beKhaya inkosi ilibusise lonke*.

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DEDICATION

To my wife Annah and my daughter Gugulethu Nokuthula.

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