

https://dspace.org/

A walk through the criminal's city: John Kiriamiti's 'My life in crime' and 'My life in prison'.

Musangi, Jennifer Beatrice

2008-09-05T12:02:20Z
http://hdl.handle.net/10539/5597

Downloaded from a DSpace repository. https://dspace.org/

ABSTRACT

A Walk through the Criminal's City: John Kiriamiti's My Life in Crime and My Life in Prison is an examination of Kiriamiti's use of the criminal figure to represent the urban space and its discourses. Among the various ways through which this study achieves its aim is by undertaking an overview of the crime genre in terms of its history and development, particularly the most popular of which is the detective crime sub-genre. Secondly, the study examines Kiriamiti's (re)construction of the fictional criminal figure as a hero through the principles of the crime thriller. In the examination of Kiriamiti's representation of the urban space, this study digs into the various zones in which the criminal undertakes his daily activities like the bar, certain neighbourhoods and the prison. Finally, the study examines the use of stereotypes, as forming part of the discourses that order the urban space, in Kiriamiti's crime writing.

Keywords: Criminal, Crime, City, Reader, Interpellation.