

https://dspace.org/

KhuLuLeKa, or The Monomyth of NoBaNtu and the Ppl

ka Ngcobo, Balindile

2020-07

Arts Research Africa, The Wits School of Arts, University of the Witwatersrand

https://hdl.handle.net/10539/29210

Can code-switching destabilize the racist and sexist hegemonies that perpetuate themselves within the English language as it (con)figures the Black Womxn in society, and consequently, on stage?

Downloaded from a DSpace repository. https://dspace.org/

DOI: https://doi.org/10.17605/OSF.IO/Q3YGR

PERFORMANCE-LECTURE

KHULULEKA, OR THE MONOMYTH OF NOBANTU AND THE PPL

BALINDILE KA NGCOBO

This article is licensed under a Creative Commons Attribution 4.0 International (CC BY 4.0) licence:
https://creativecommons.org/licenses/by/4.0

Can code-switching destabilise the racist and sexist hegemonies that perpetuate themselves within the English language as it (con)figures the Black Womxn in society, and consequently, on stage?











Balindile is a theatre-maker, voice artist, and facilitator. She is a Mellon (RETAGS) Scholar currently pursuing an MA in Theatre and Performance at the University of Cape Town; balindilengcobo@gmail.com