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Locating Blackness: The ‘Township Aesthetic’ and representations of black identity in contemporary South African Cinema

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2007-02-16T10:49:04Z
http://hdl.handle.net/10539/2023

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Acknowledgements

I would firstly like to thank my supervisor Prof. Jyoti Mistry for her comments, very insightful feedback, her constant guidance and dedication to seeing me through this process. I would like to thank her for the numerous times I sat in her office just wanting to chat about my ideas and she took the time to hear me. Those conversations were essential to developing my ideas and intellectual and creative interests and this research report is the product of those conversations. Jyoti took on a maternal role in developing my intellectual and academic interests and I would like to acknowledge this. Like any good mother she allowed me to mature academically by allowing me to develop my own ideas and concepts and by not stifling me in any way. I also got the sense that she believed in me and that belief has been instrumental in placing direction in my life. Thank you!

I would also like to thank Dr. Haseenah Ebrahim, my mentor and friend, and a truly remarkable and gifted lecturer. She has constantly encouraged me in more ways than I can actually truly acknowledge. Thank you!

Thanks to Davy Moodley for your constant and unfailing love, support (financial, emotional, psychological) and encouragement when I did not really feel like I could do it. Thank you for sitting through screenings of films that you otherwise would not have watched, and listening to my thoughts although you sometimes had no idea what I was talking about. Thank you also for proof reading my final drafts.

Finally I would like to thank all my friends and family who have been there for me throughout the process of writing this research report and completing this Master's degree. Thank you my friends for believing in me and putting up with me when I was moody and irritable. Thanks especially to Shirda and Juanita for proof reading my final draft. You have truly shown me what true friendship is about and no matter where this world may take us we will always be close in our hearts.