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Aims and scope

Museums & Social Issues is a leading forum for critical conversations on the role of museums in society. Responding to the dense entanglement of museums with every aspect of social, cultural, political and economic life, the journal welcomes original articles, commentaries and reviews that situate museums as vital interlocutors in many of the most urgent debates of our time, from racial justice and post-truth politics to inequality and climate action. Bringing together in-depth research, critical analysis and creative thinking from around the world, *Museums & Social Issues* seeks to provide a platform for pioneering work across the sector. The journal takes an expansive view of museums, and specifically aims to bridge theory and practice in this interdisciplinary field. Topics may include but are not limited to: diversity, representation and inclusion; health and wellbeing; sustainability, resilience and uncertainty; participation and engagement; rights and (in)justice; power, diplomacy and democracy; ecology and the environment; activism and social change. If you would like to propose a special issue, please contact the journal editors.

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Journal metrics



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- 20K annual downloads/views



Citation metrics

- 0.6 (2024) Impact Factor
- 0.8 (2024) 5 year IF
- 0.7 (2024) CiteScore (Scopus)
- Q2 CiteScore Best Quartile
- 0.401 (2024) SNIP
- 0.144 (2024) SJR



Speed/acceptance

- 19 days avg. from submission to first decision
- 33% acceptance rate

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Museum & Social Issues is covered by the following abstracting & indexing services:

Emerging Sources Citation Index, ESCI (Clarivate Analytics, formally Thompson Reuters)

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