

https://dspace.org/

Making the connection: thoughts on the conceptual evolution of two short films

Carstens, Luke

2009-02-18T12:20:46Z
http://hdl.handle.net/10539/6188

Downloaded from a DSpace repository. https://dspace.org/

Abstract

This dissertation examines the conceptual developments of two of the writer's short films. The research consists of several components: films produced between 2004 – 2005, including commentaries that provide description and analyse of the techniques and processes used in the production of the works; and a written component that explores some the conceptual backgrounds and interpretations of the films presented.