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A centre for urban + traditional youth cultures in Mbabane: a product of urban renewal in small cities.

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I ‘ NSHA yemaswati urban & traditional culture centre





Diversity is a fundamental characteristic of all cultures and all identities, traversed as they are by competing and interrelated specificities of class, gender, generation and sexuality. But such divergent specificities as these are typically experienced by a person as though they were part of a continuous singular identity, related as they are through a historically binding tradition that appears to be culturally self-contained

No matter how static, or self-referential a cultural tradition may appear to be, no cultural tradition is ever un-changing. That said, the term hybridity will be reserved to refer to instances in which the fusion of elements of two or more traditions is so new and distinct, as to be self-consciou(Et Al, 153:2008).

0. Projector rm
1. Arcade cafe & club
2. Auditorium/cinema
3. Arcade - Games
4. Drop Off zone
5. Linking bridge
6. Public lobby
7. Administartion foyer & youth group gathering
8. Lower level below
9. Ramp-up gate-way
10. Library & Reaseach center
11. Lower exhibition below
12. Library level 1
13. Canteen/cafe
14. outdoor seating
15. Service court below
16. art & craft market
17. Urban & traditional culture amhpitheatre
18. Change rooms and ablutions
19. coach/tourist drop-off zone

WESTERN DISTRIBUTOR

MDADA STR

main upper level layout