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Music as brand, with reference to the film music of John Towner Williams (with particular emphasis on Williams's 'Main Title' for Star Wars)

Bezuidenhout, Franscois Johannes Thomas

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http://hdl.handle.net/10539/7041

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Appendices

Appendix A

Appendix B

Appendix C

Appendices

Appendix A

Appendix A

— Canonical Analysis —

STAR WARS

Suite for Orchestra

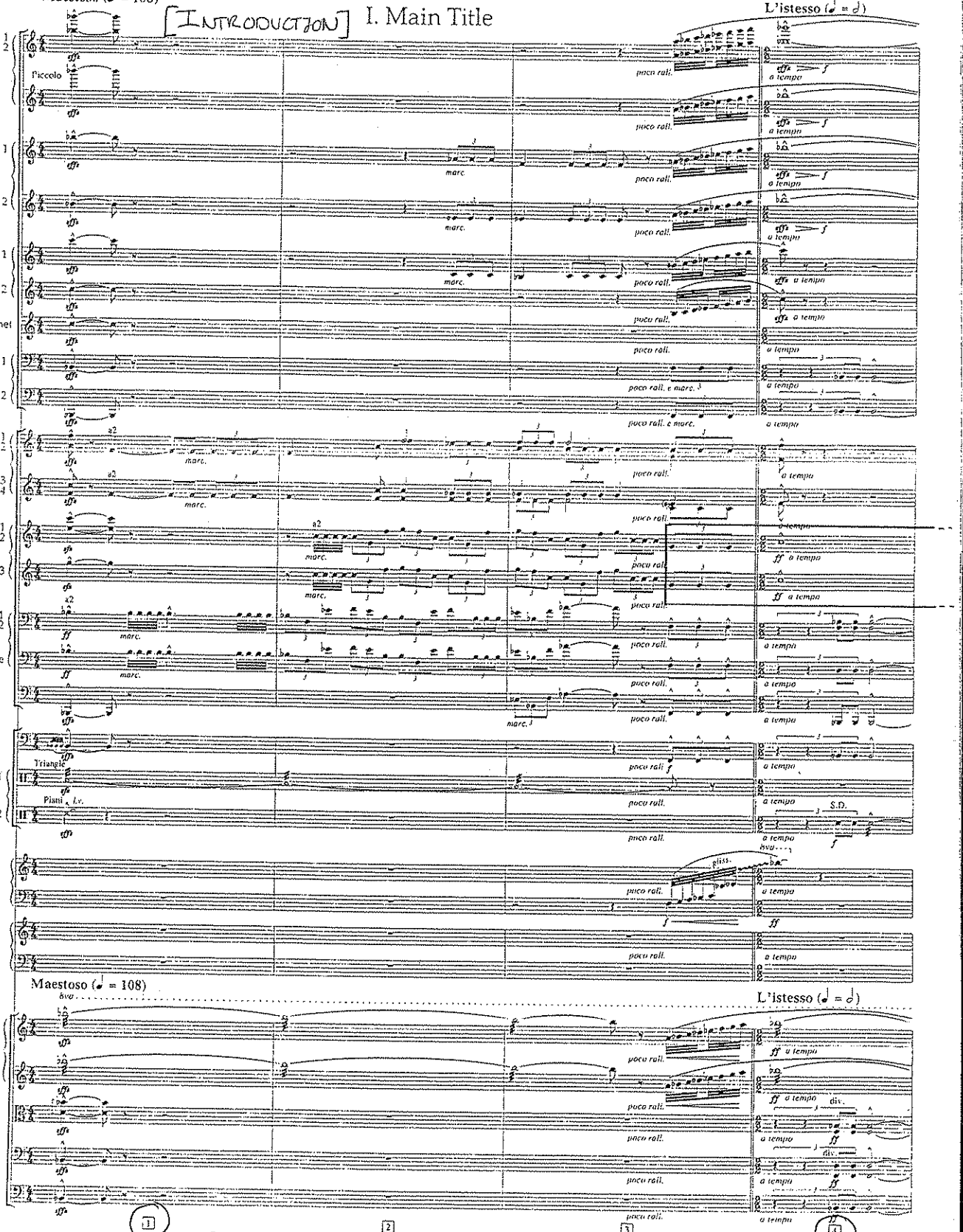
[1 MAIN TITLE]

JOHN WILLIAMS

[INTRODUCTION] I. Main Title

Maestoso (♩ = 108)

L'istesso (♩ = ♩)



From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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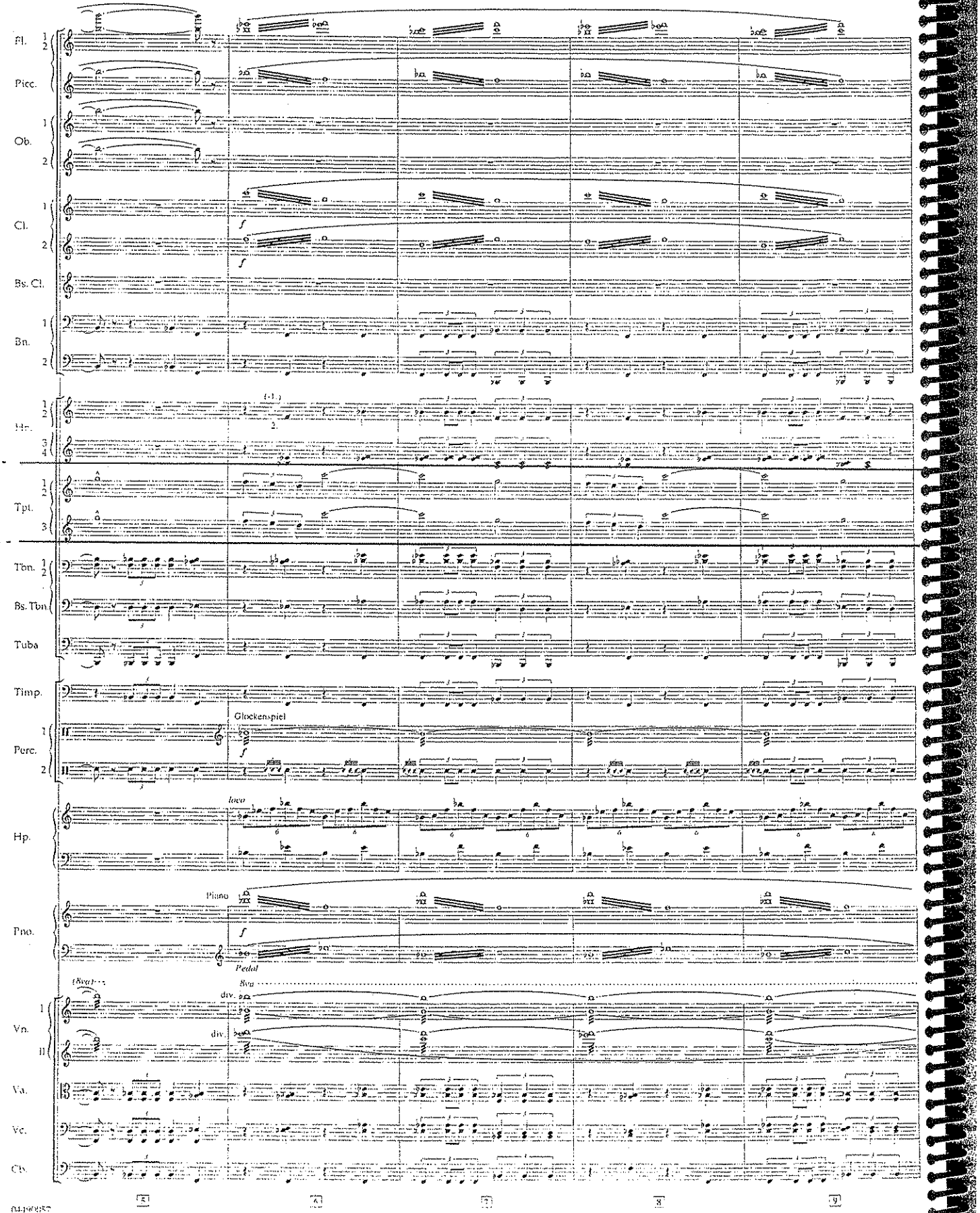
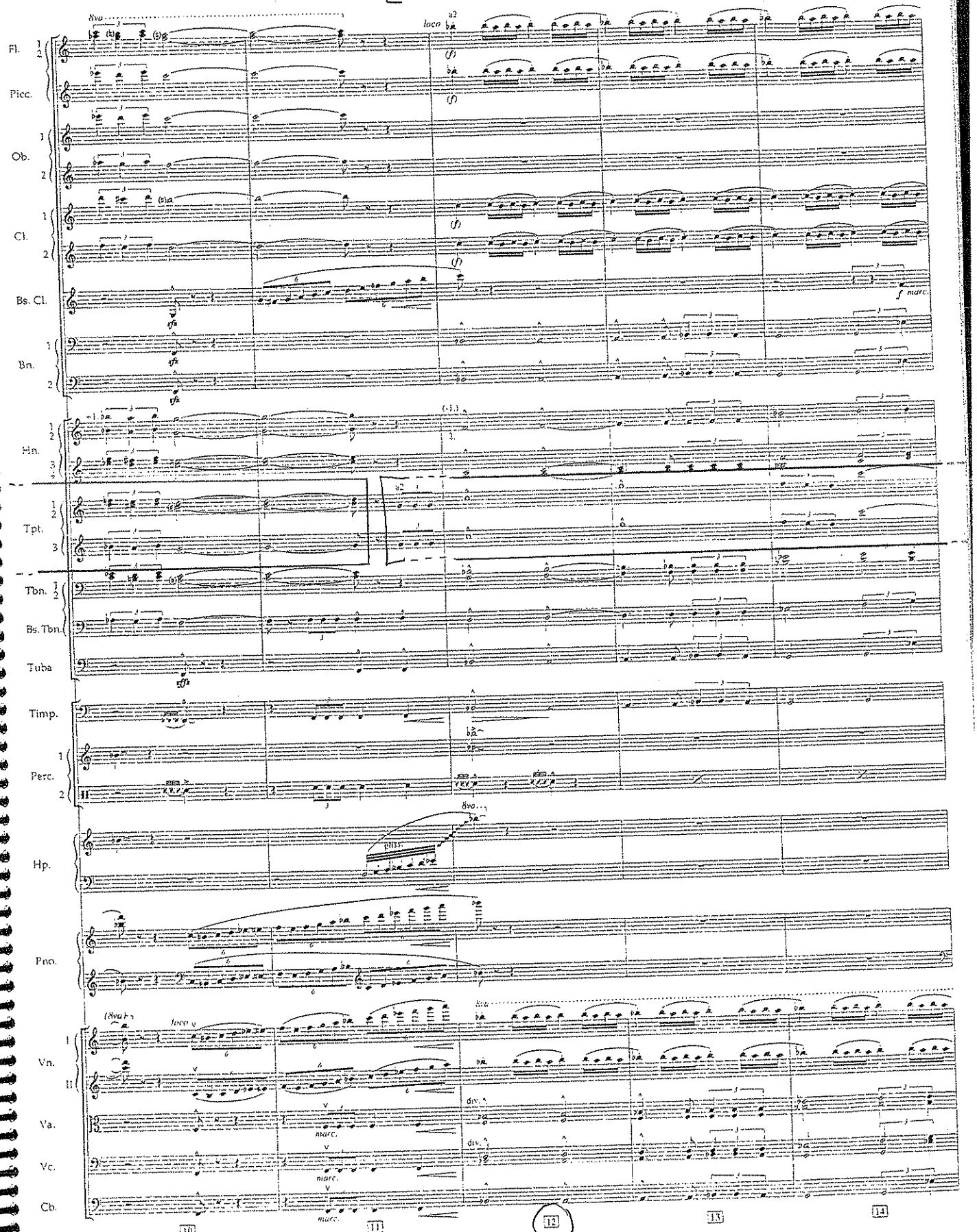
70

[MAIN TITLE] CONTINUED

- Con.A -

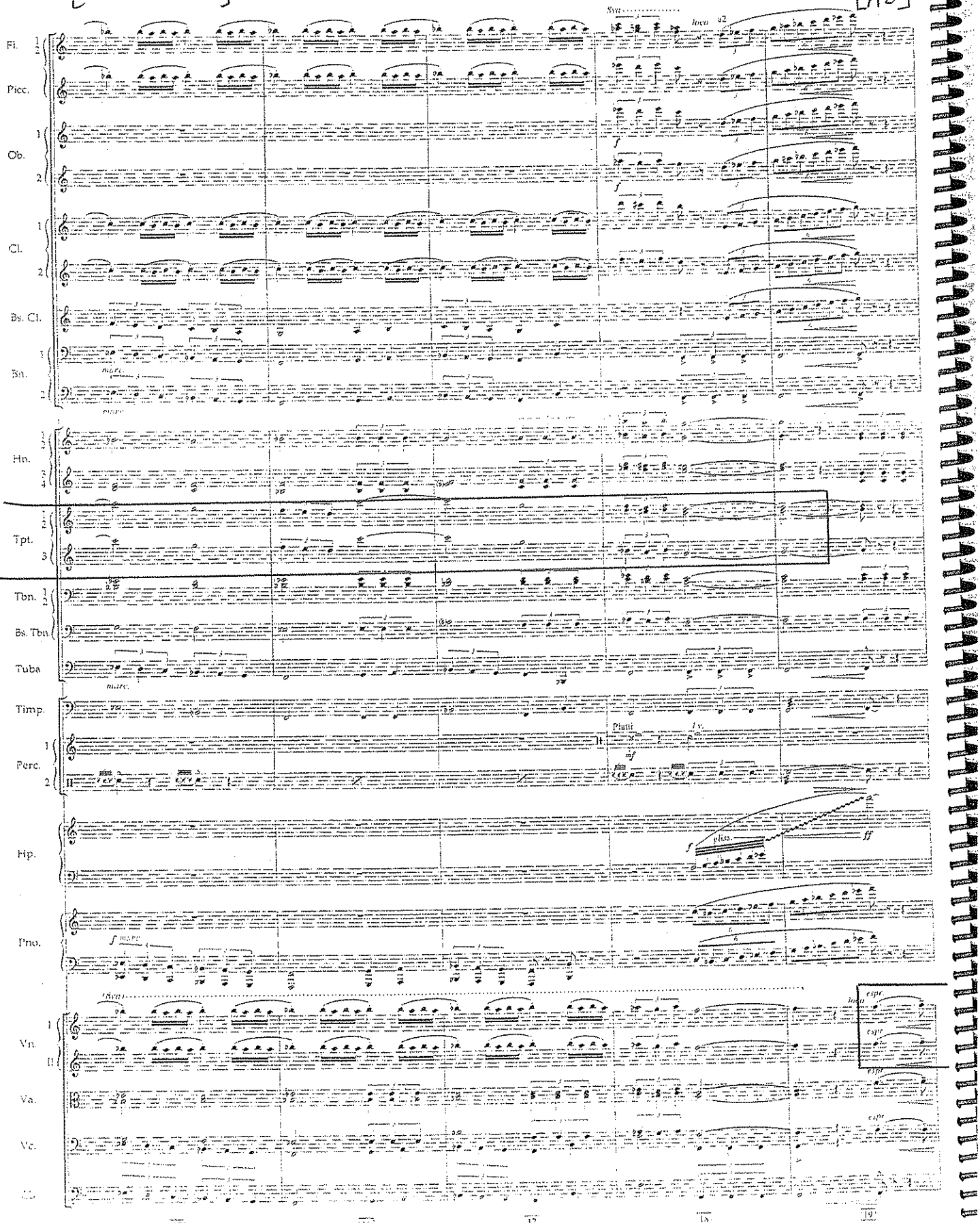


[MAIN TITLE REPEATED] — Con. A —



[Main Title] Repetition Continued

[A2]



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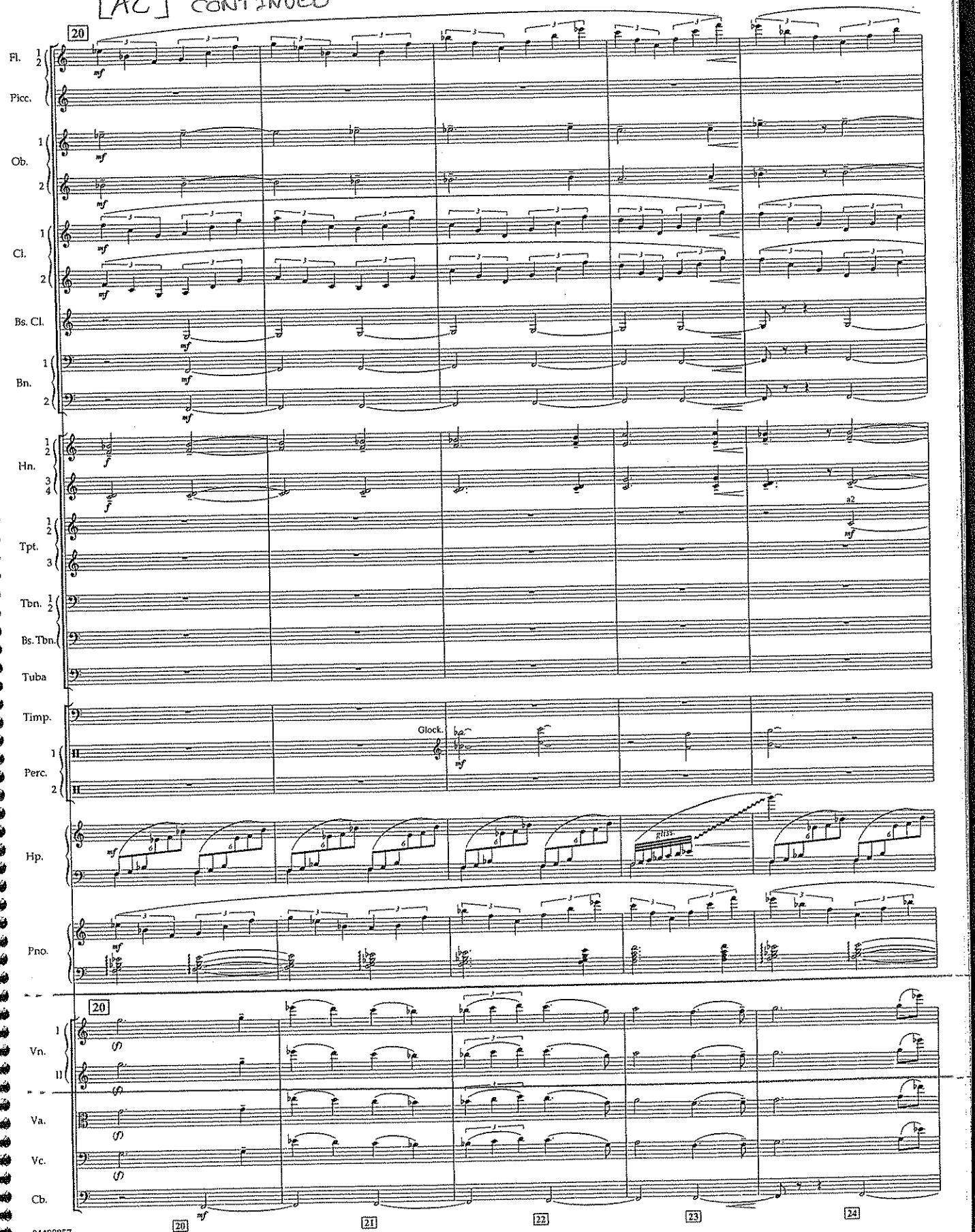

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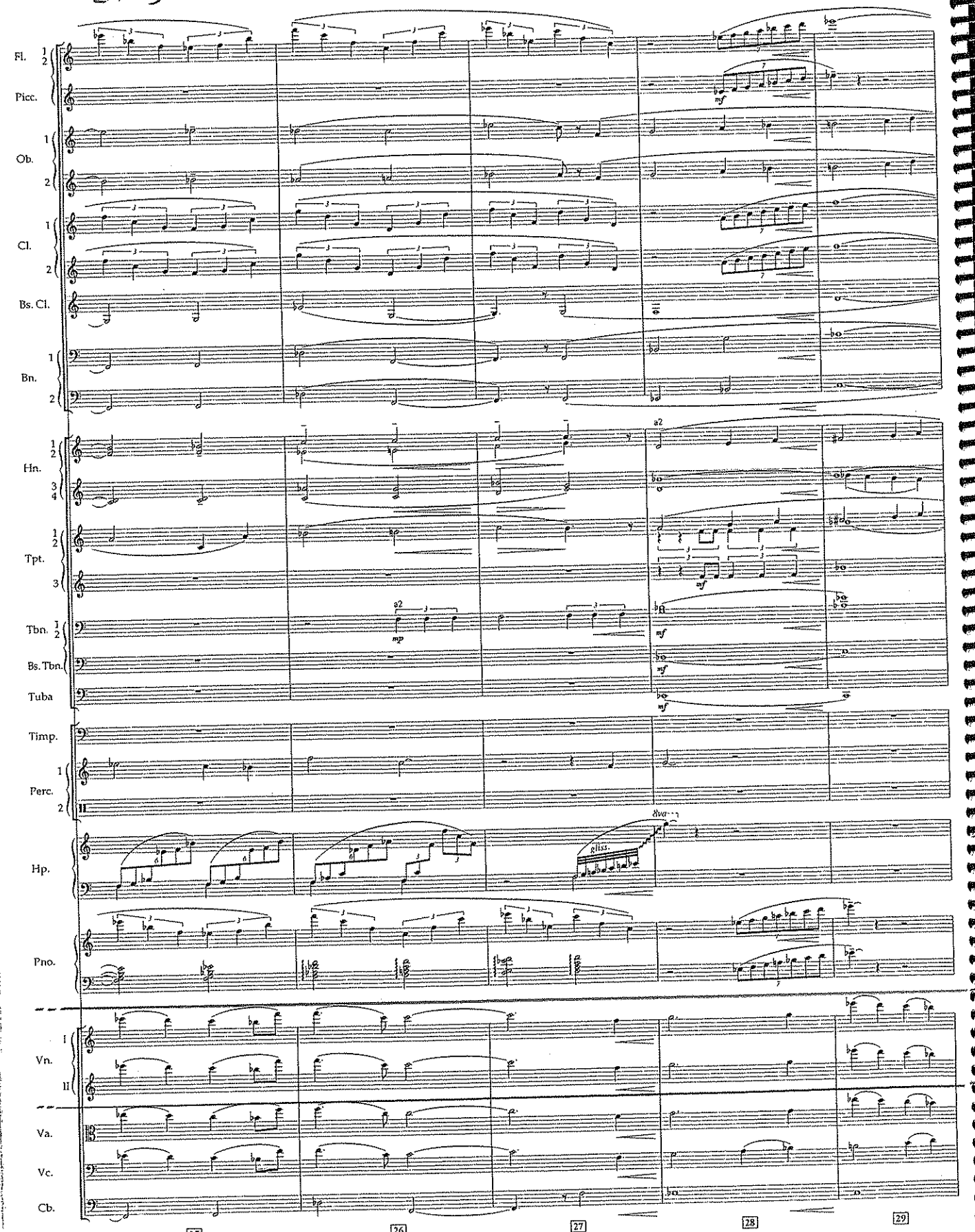

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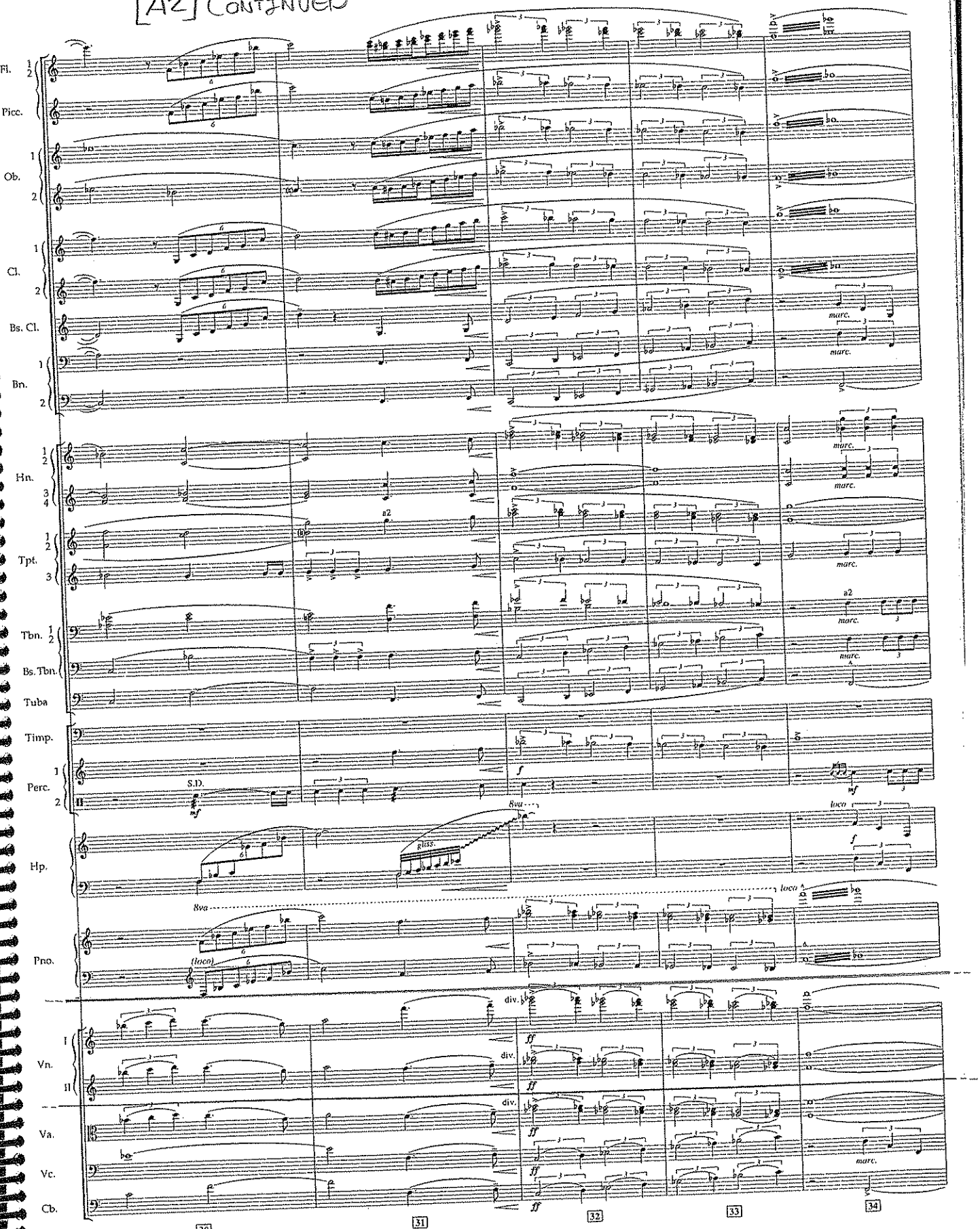
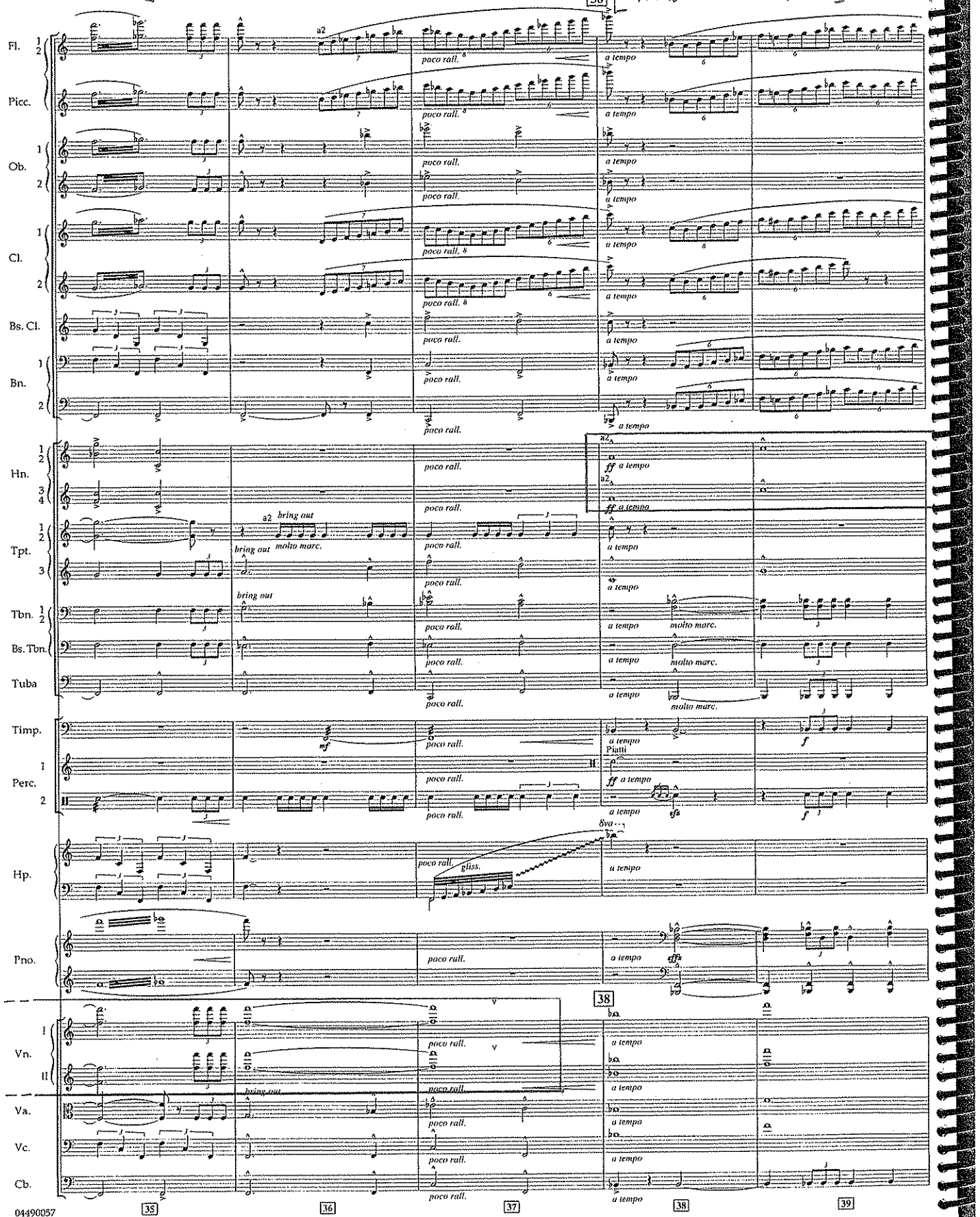
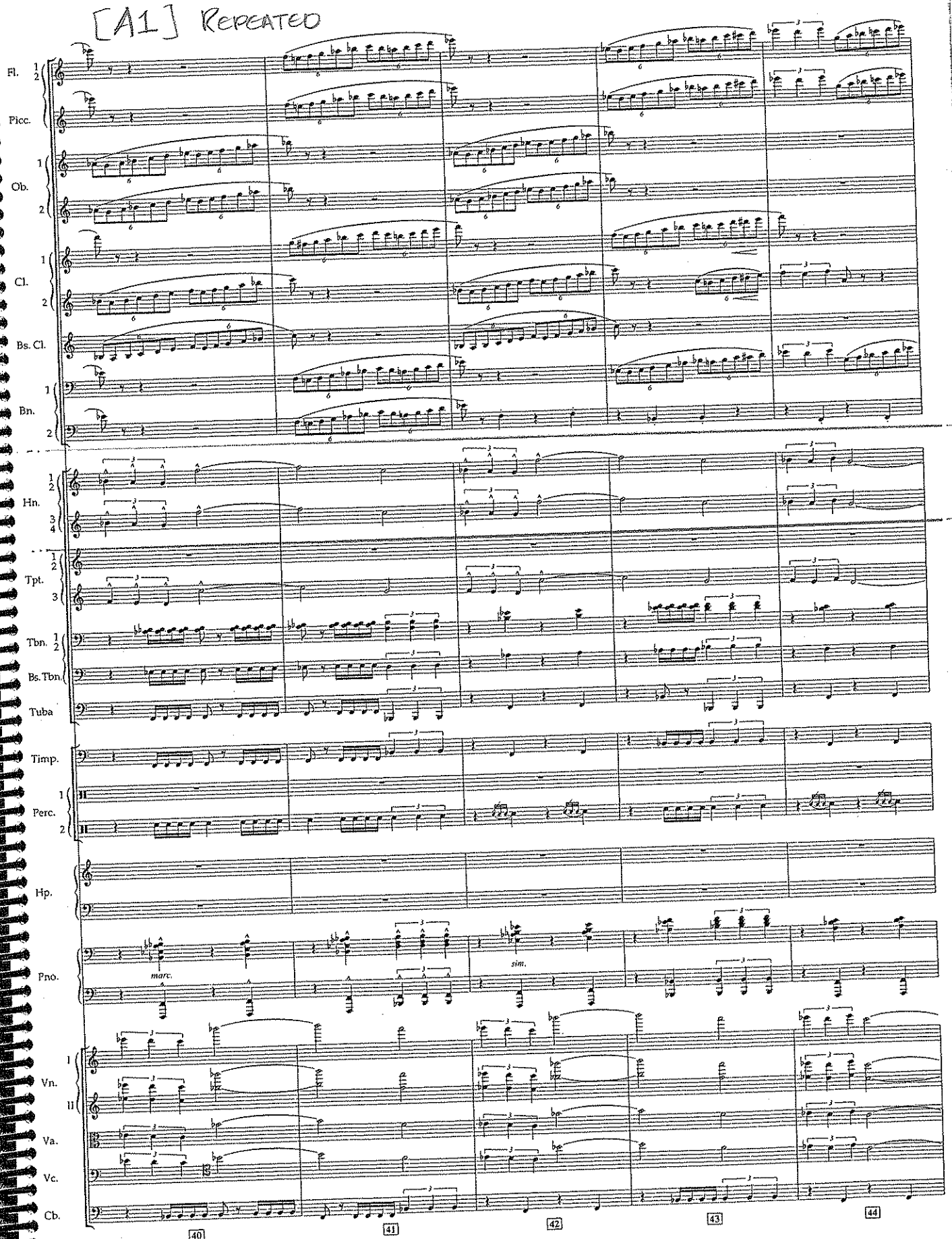


[A2] CONTINUED

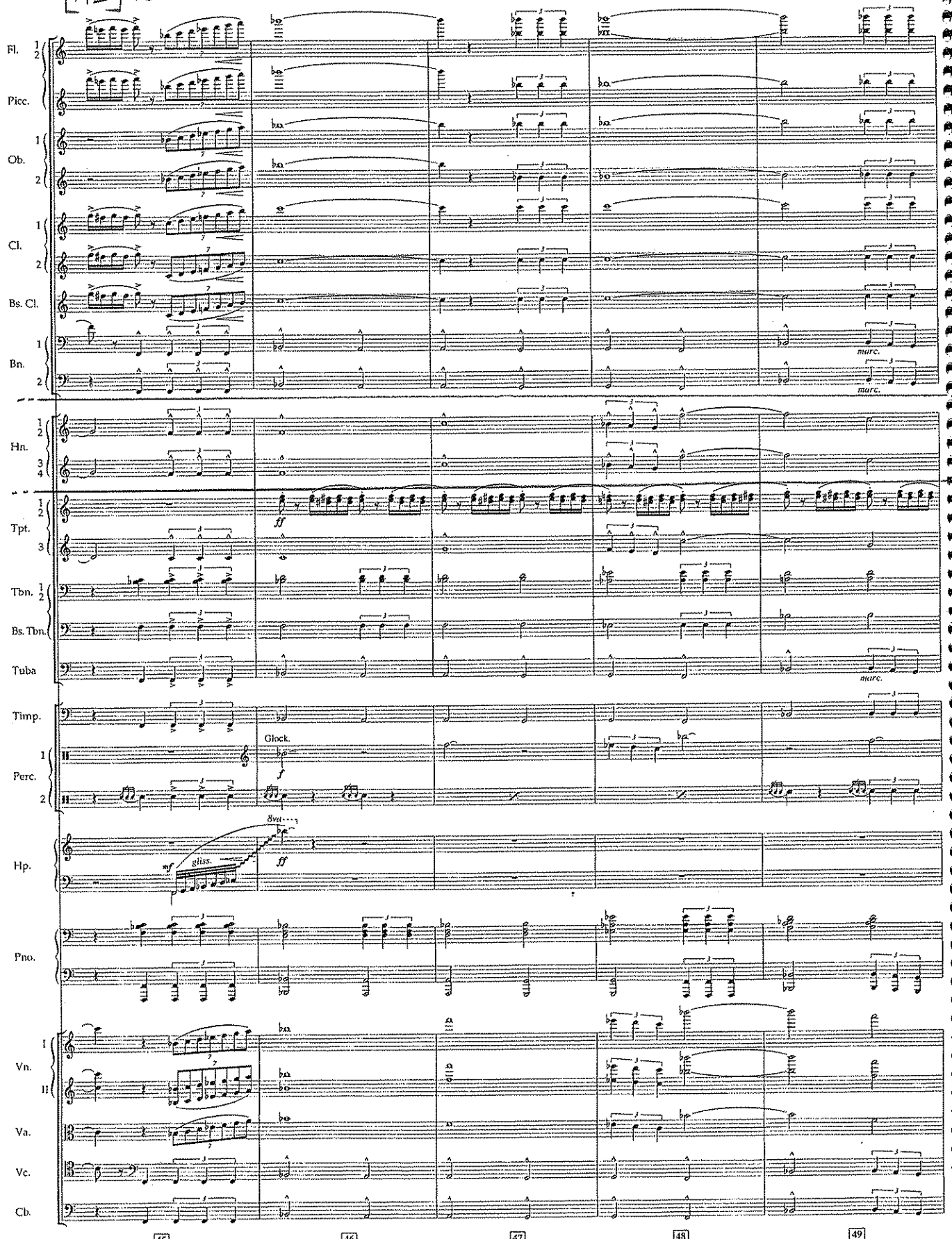
38 ['MAIN TITLE'/A1] REPEATED

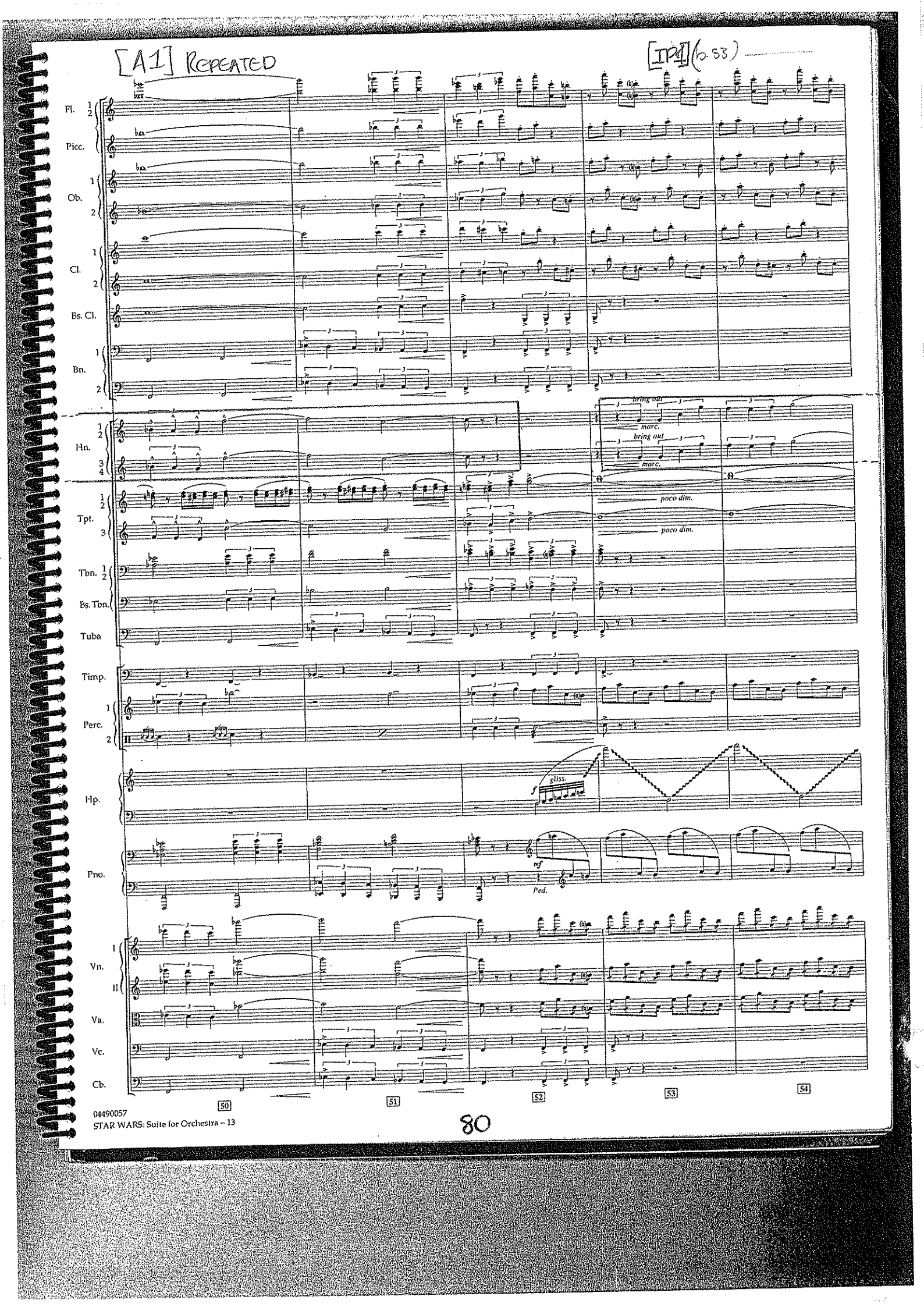


[A1] Repeated


Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
marc.
sim.
Vn. I II
Va.
Vc.
Cb.
40
41
42
43
44

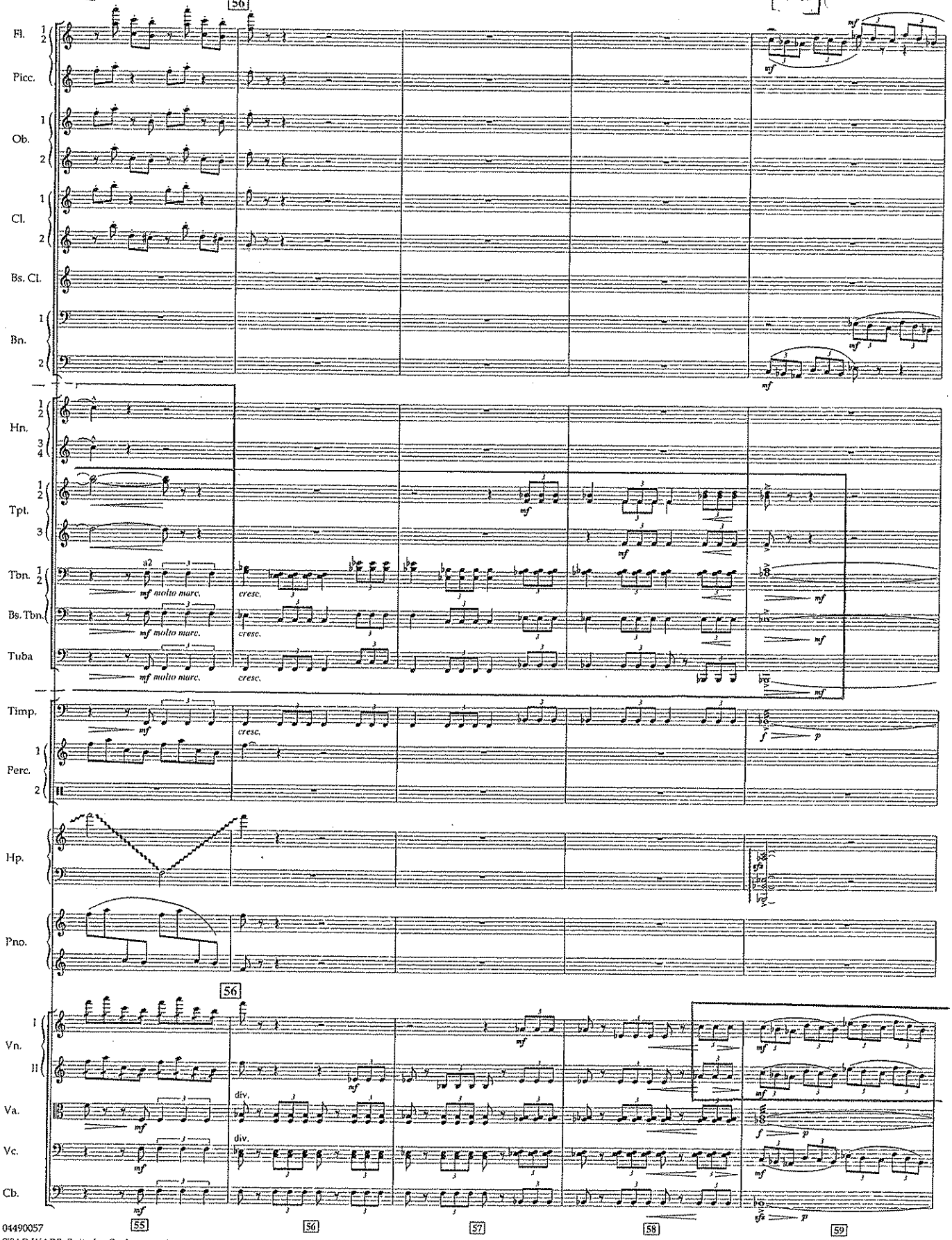
[A1] Repeated

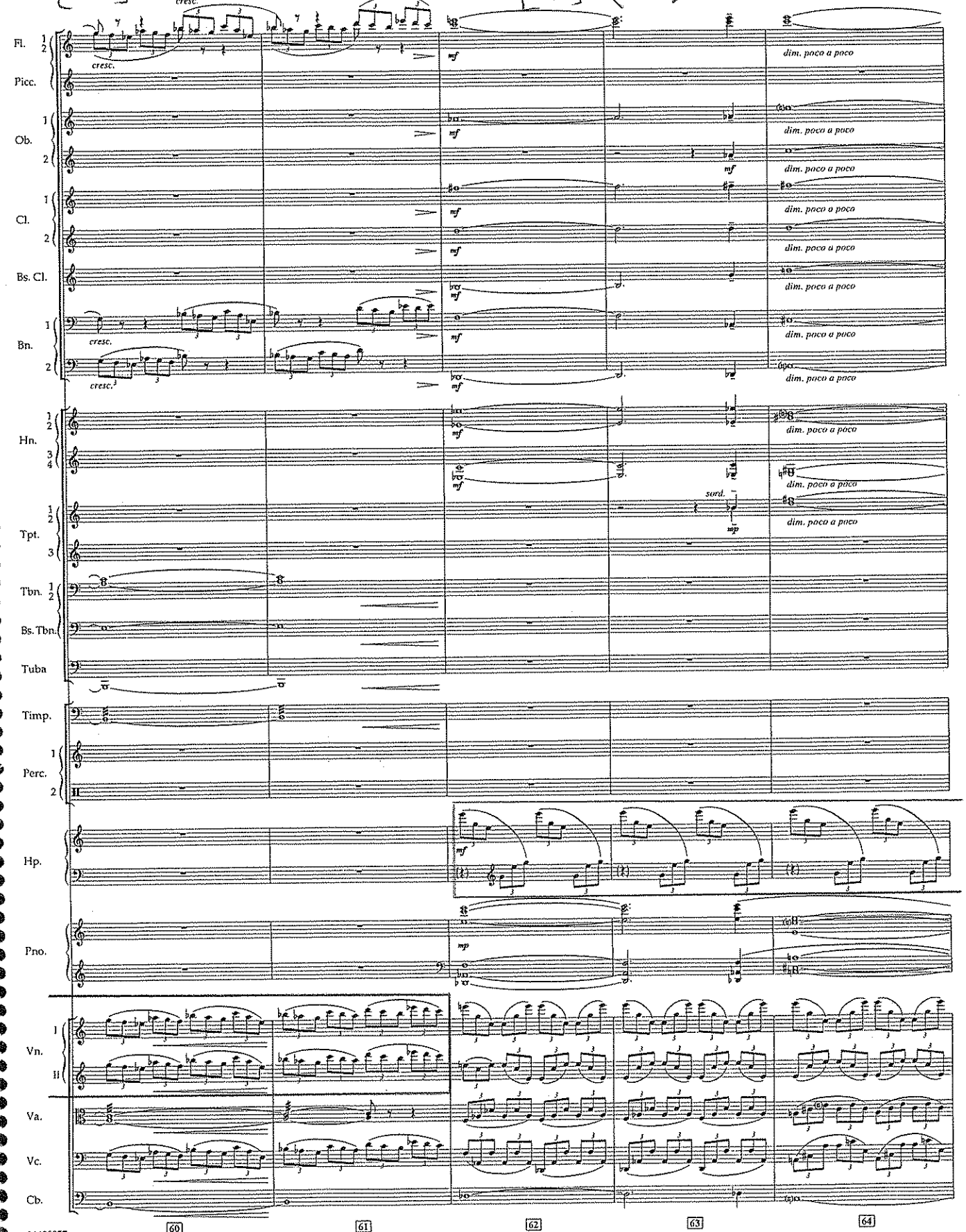

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
marc.
marc.
Hn. 1 2 3 4
Tpt. 1 2 3
ff
Tbn. 1 2
Bs. Tbn.
Tuba
marc.
Timp.
Perc. 1 2
Glock.
f
Hp.
8va
mf
gliss.
ff
Pno.
Vn. I II
Va.
Vc.
Cb.
45
46
47
48
49


[A1] Repeated
[IP4] (to 53)
Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
bring out
marc.
poco dim.
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
gliss.
Pno.
mf
Ped.
Vn. I II
Va.
Vc.
Cb.
50
51
52
53
54

[IP 1] CONTINUED

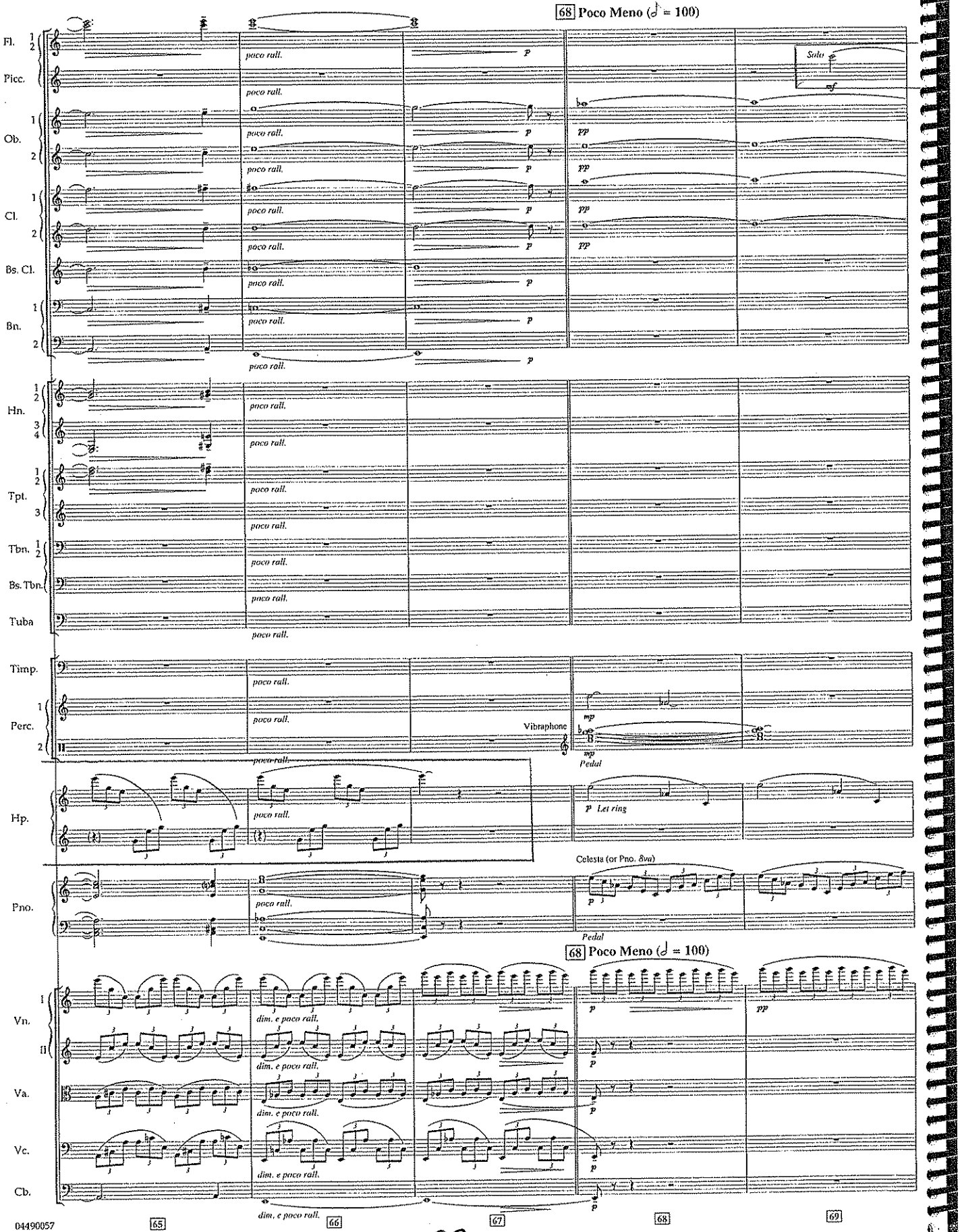
[IP 2] (No. 59)



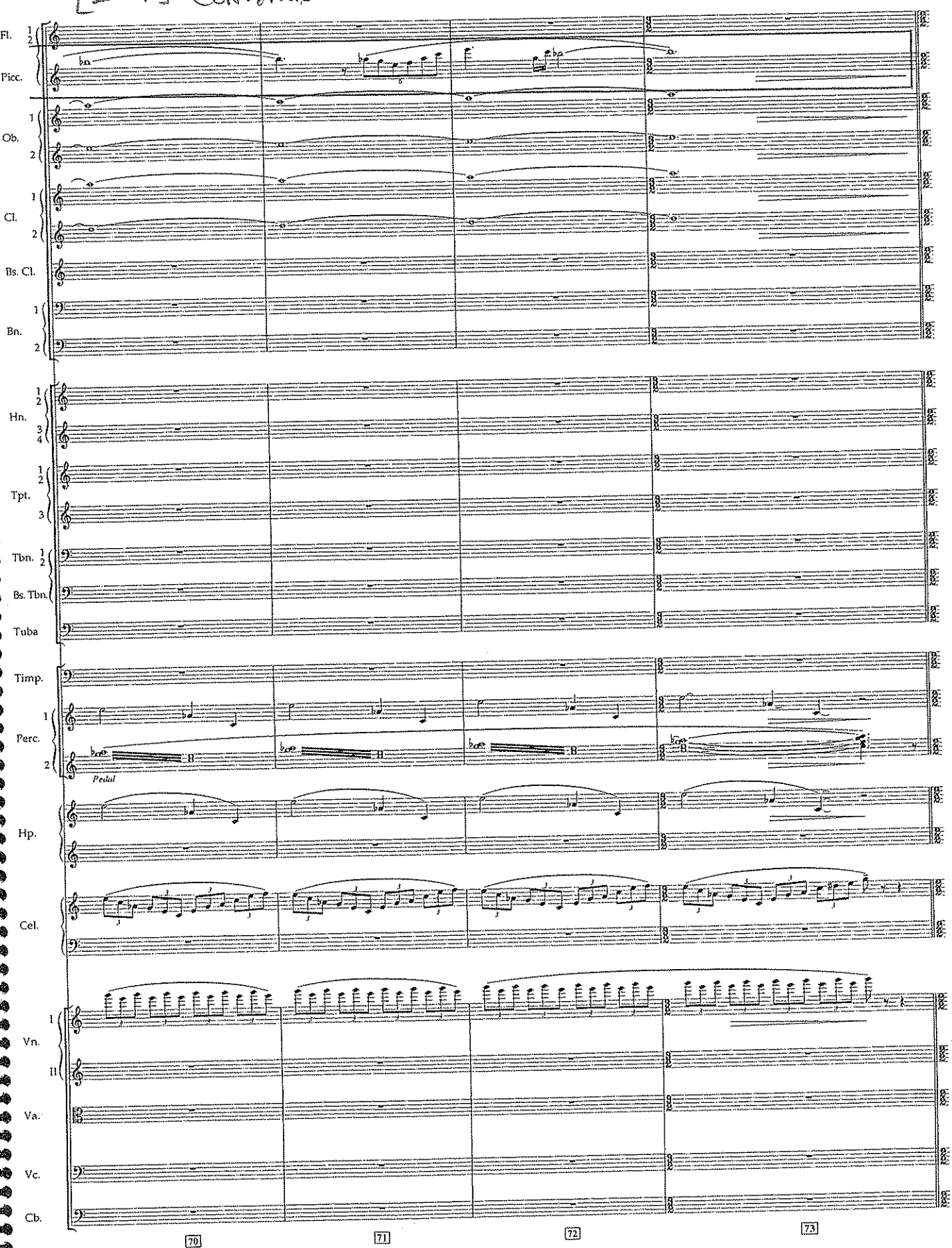

[IP2] CONTINUED
[IP3] (b. 62)
Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 II
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.
cresc.
mf
dim. poco a poco
sord.
mp
60
61
62
63
64

[IP3] CONTINUED

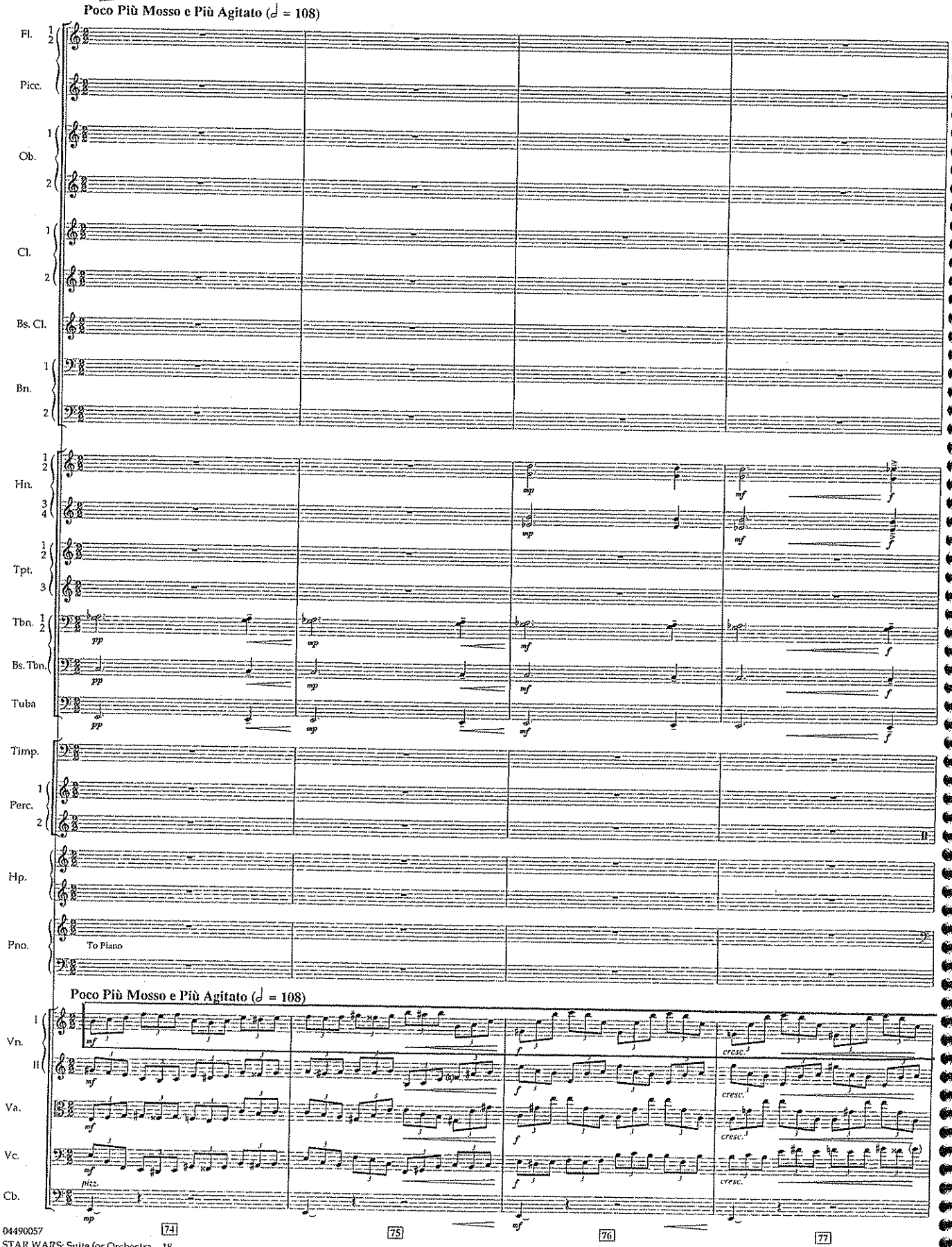
[IP4] (6 of 8)



[IP4] CONTINUED

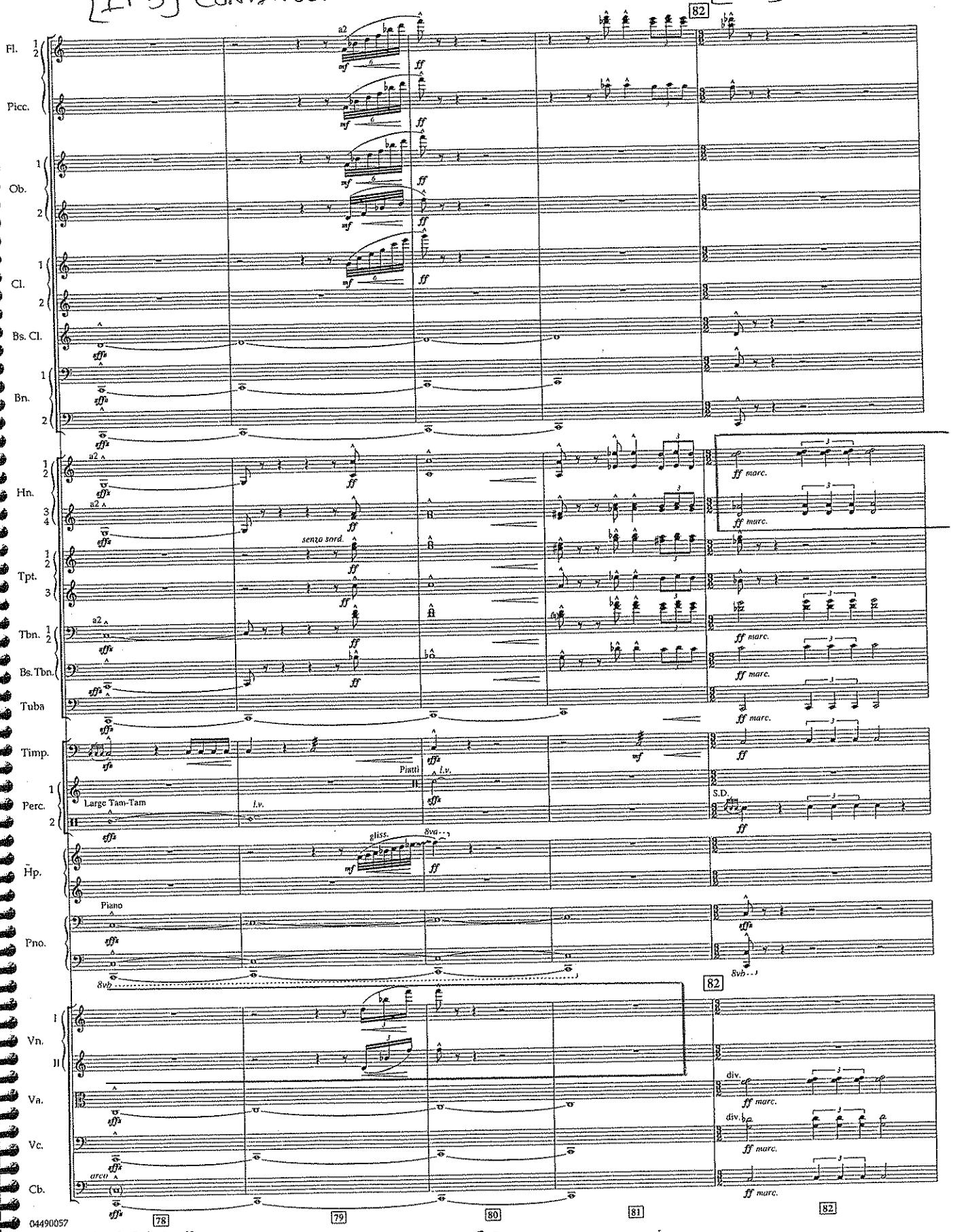


[IP5]

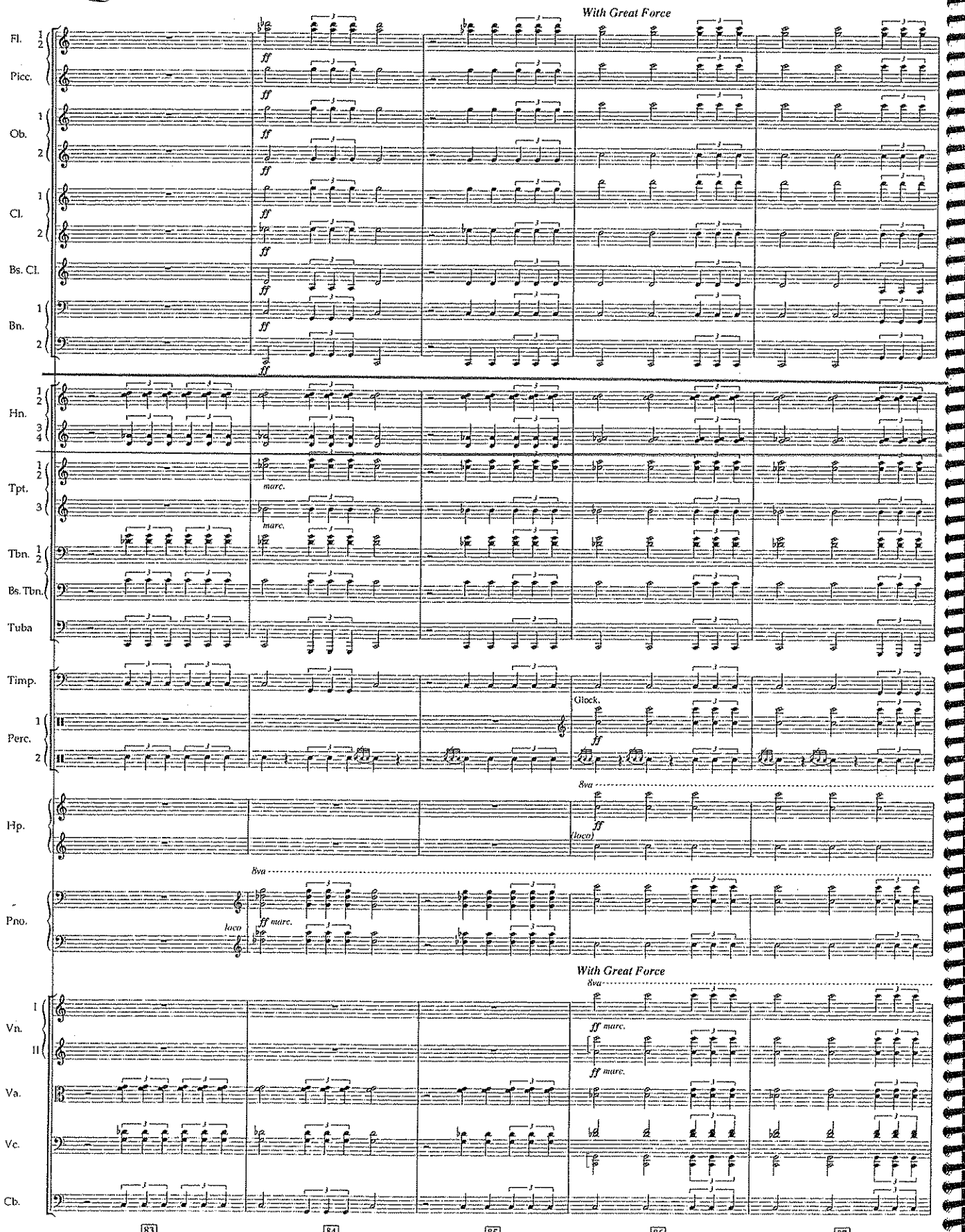

Poco Più Mosso e Più Agitato (♩ = 108)
Fl.
Picc.
Ob.
Cl.
Bs. Cl.
Bn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
To Piano
Poco Più Mosso e Più Agitato (♩ = 108)
Vn.
Va.
Vc.
Cb.
pizz.
cresc.

[IP5] CONTINUED

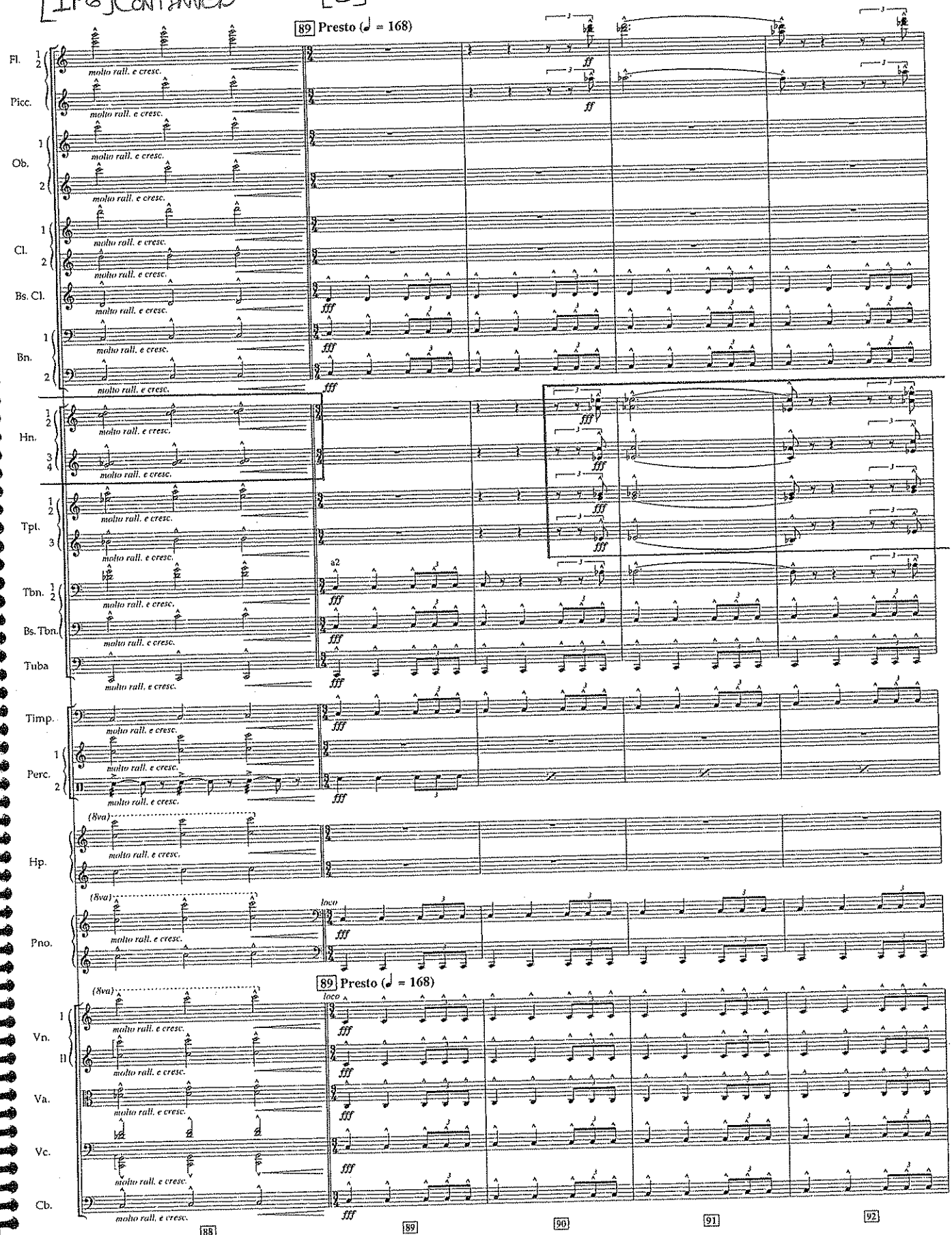
[IP6]



[IP6] CONTINUED



[IP6] CONTINUED [B]



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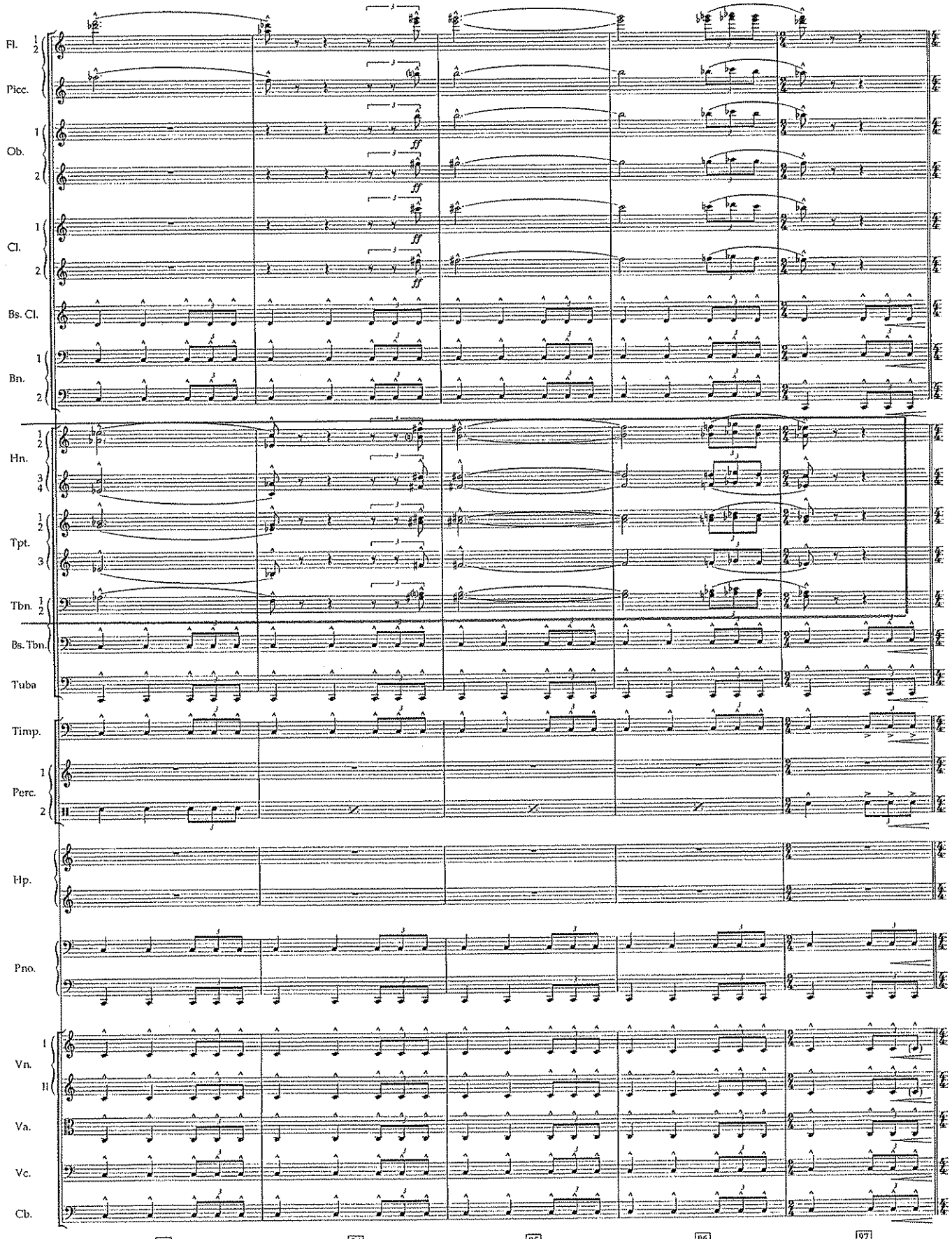

Fl.
Picc.
Ob.
Cl.
Bs. Cl.
Bn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
ff
93
94
95
96
97

Appendices

Appendix B

Appendix B

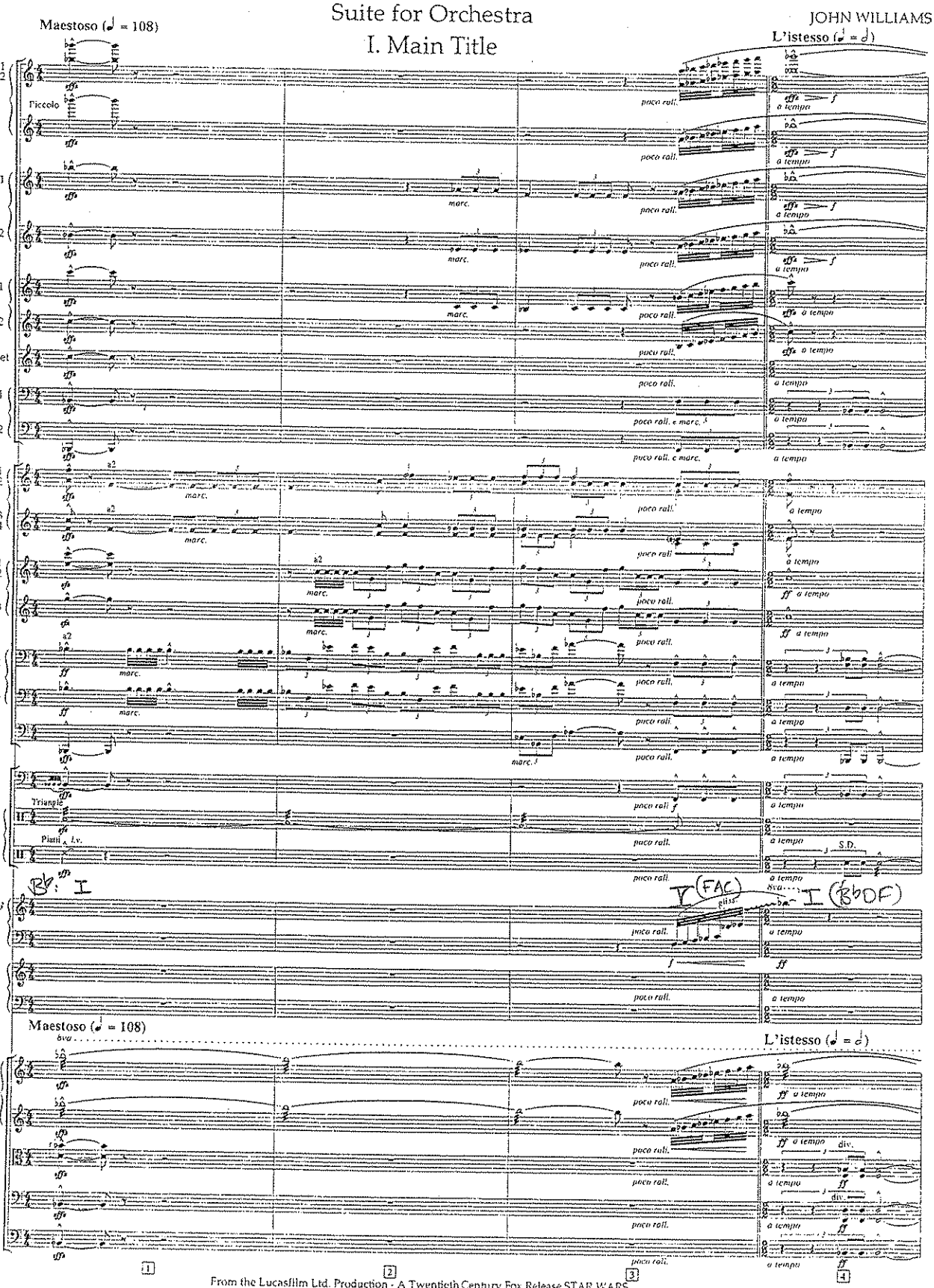
— Musicological Analysis —

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS



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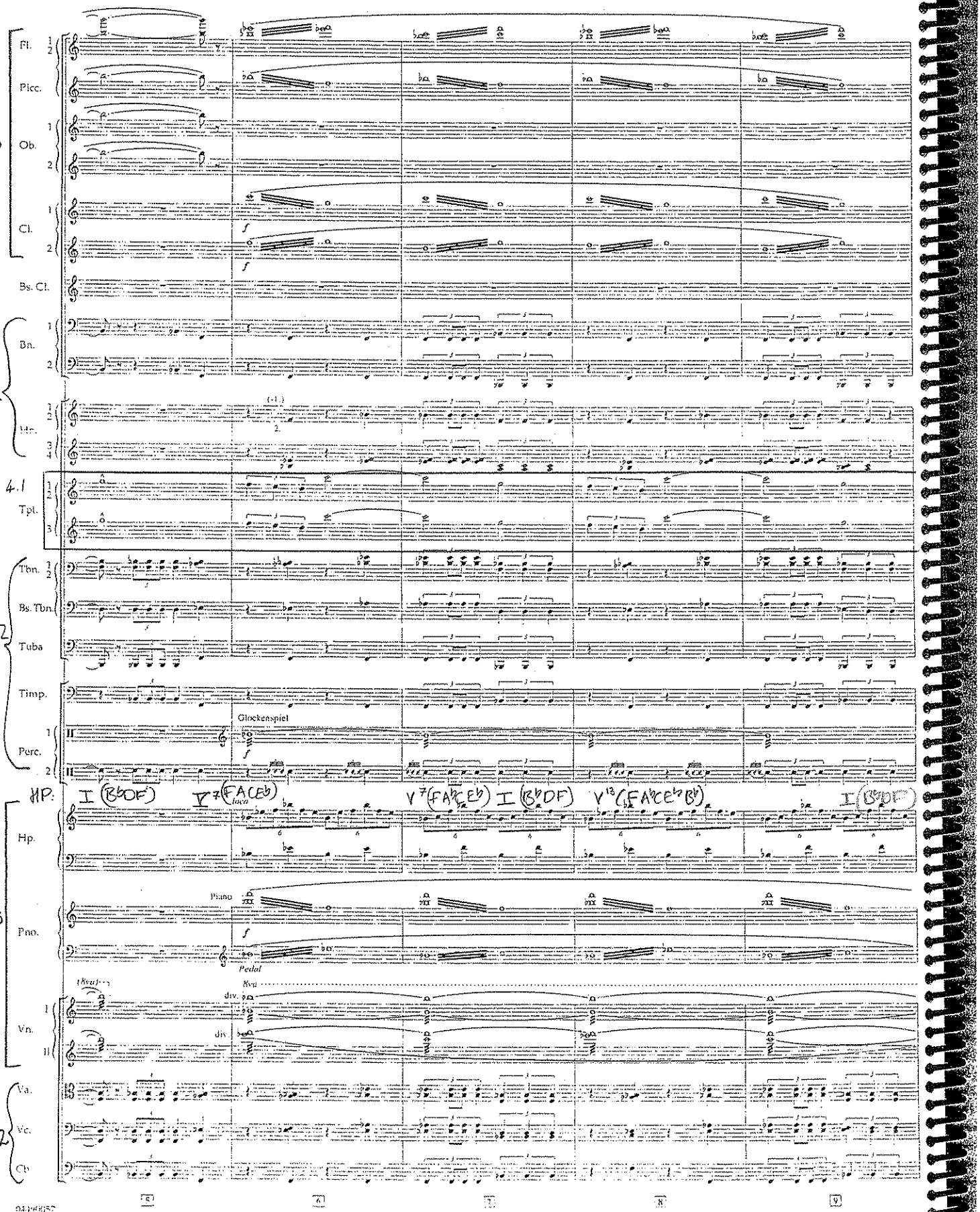
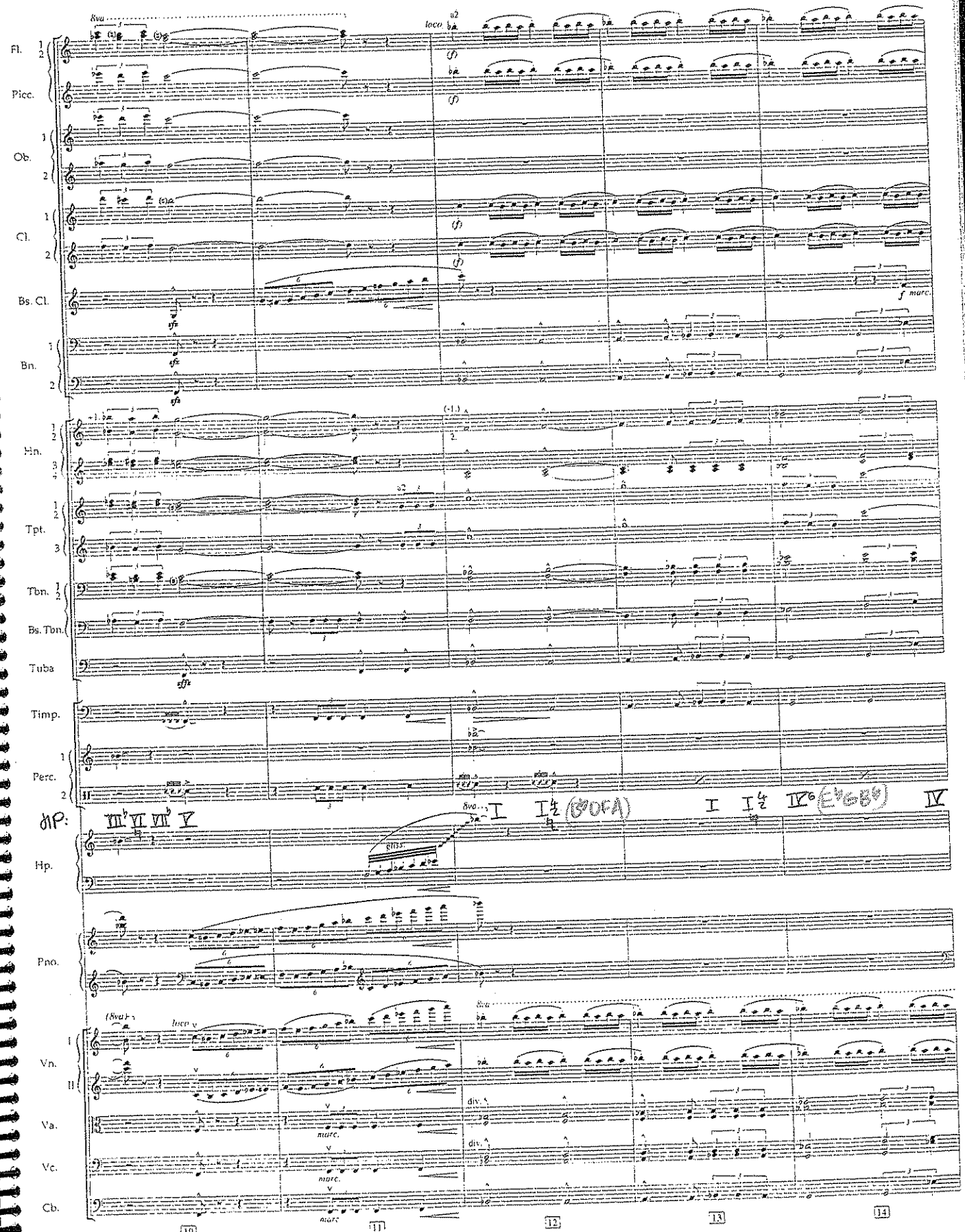
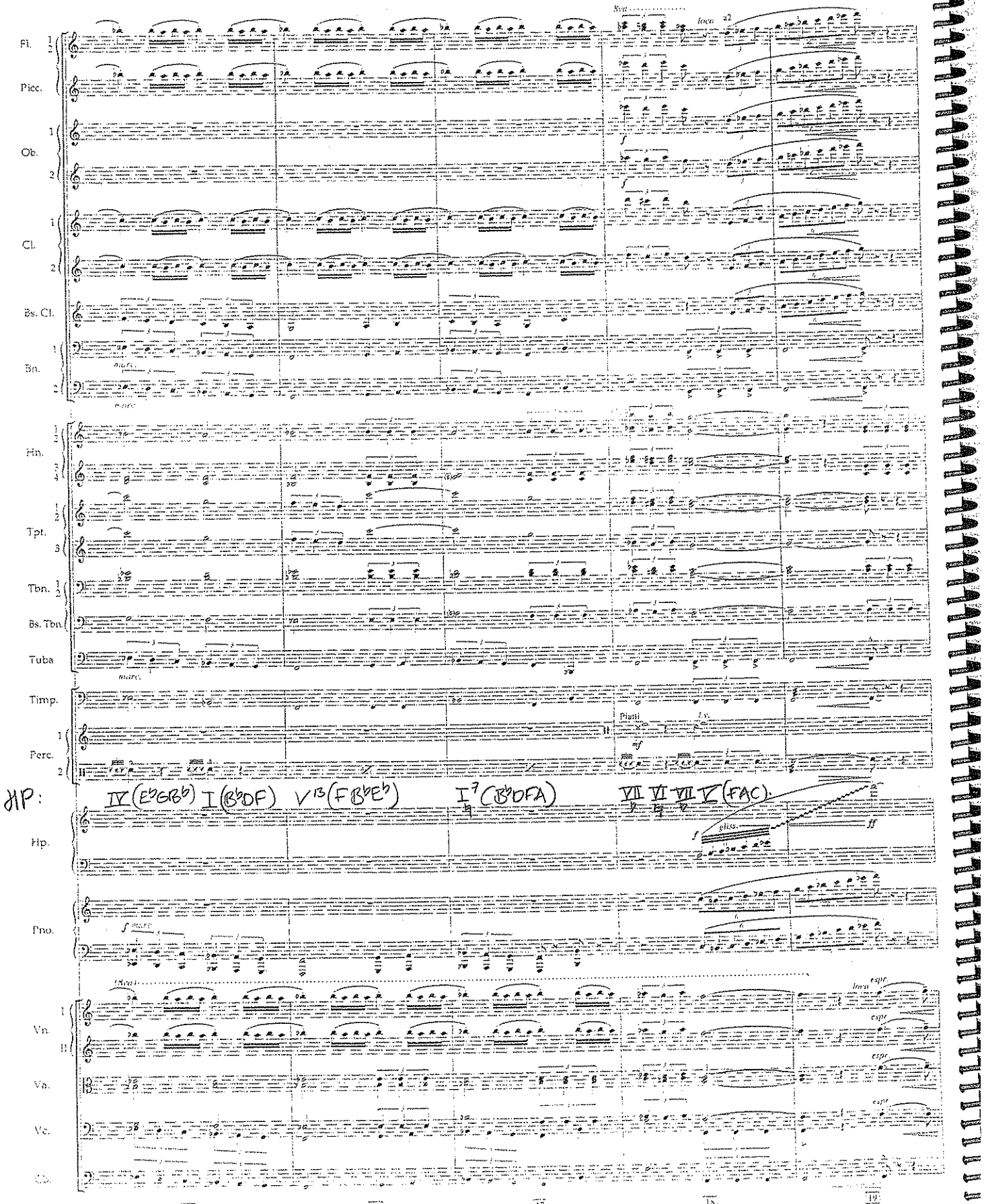

-MA-
Fl.
Picc.
Ob.
Cl.
Bs. Cl.
Bn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Glockenspiel
Perc.
HP:
I (B♭DF)
V7 (FACE♭)
loco
V7 (FACE♭) I (B♭DF)
V13 (FACE♭B♭)
I (B♭DF)
Hp.
Piano
Pedal
Pno.
8va
div.
Vn.
Va.
Vc.
Cb
4.3
4.2
4.1
4.2
4.3
4.2

-M.A-



Fl.
Picc.
Ob.
Cl.
Bs. Cl.
Bn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
8va
loco
f marc.
div.
gliss.
10
11
12
13
14

-M. 1-



HP: IV ($E^{\flat}GB^{\flat}$) I ($B^{\flat}DF$) V^{13} ($FB^{\flat}E^{\flat}$) I^{7} ($B^{\flat}DFA$) VII VI VII V (FAC)

Appendices

Appendix C

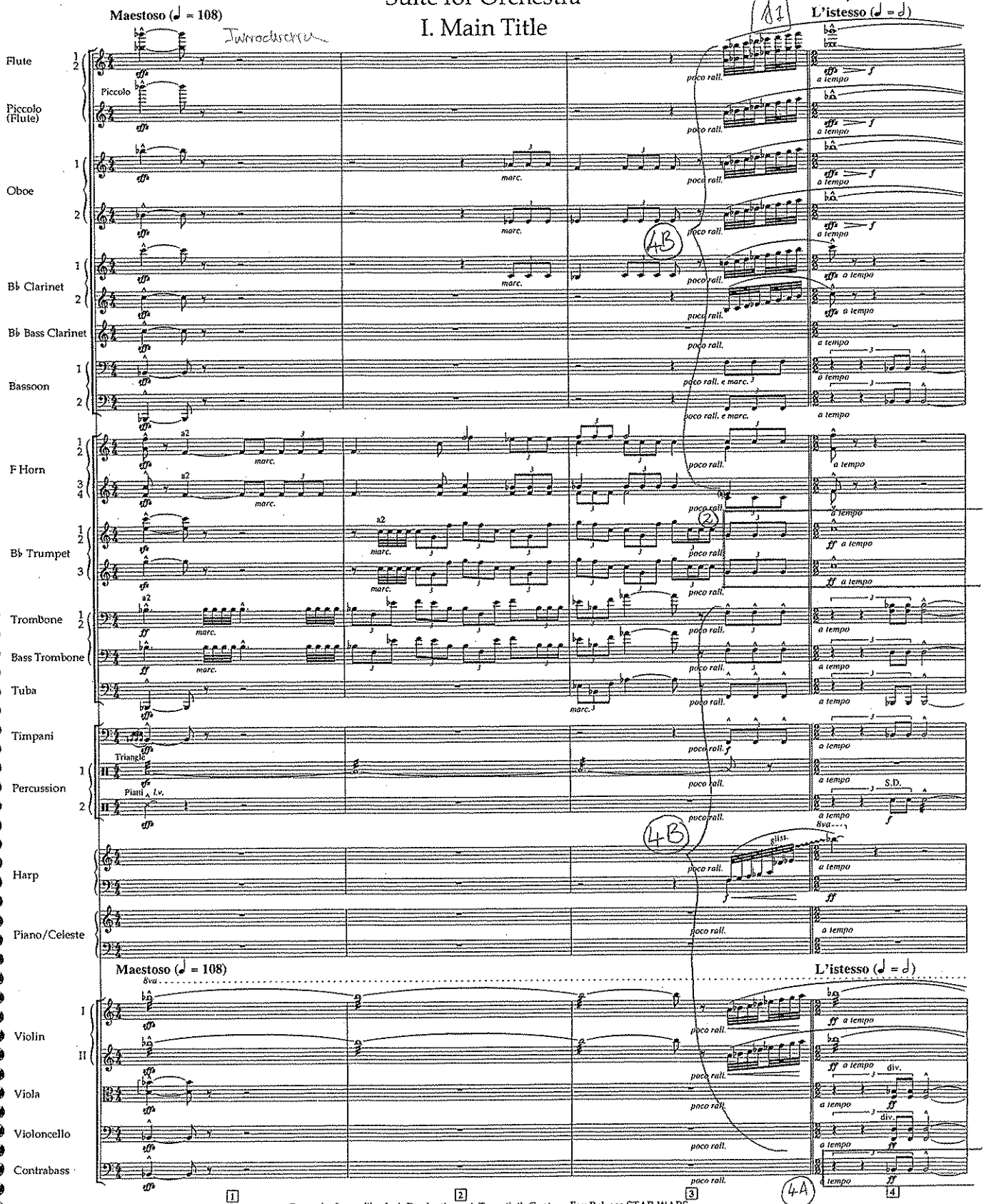
Appendix C — Semiological Analysis —

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS



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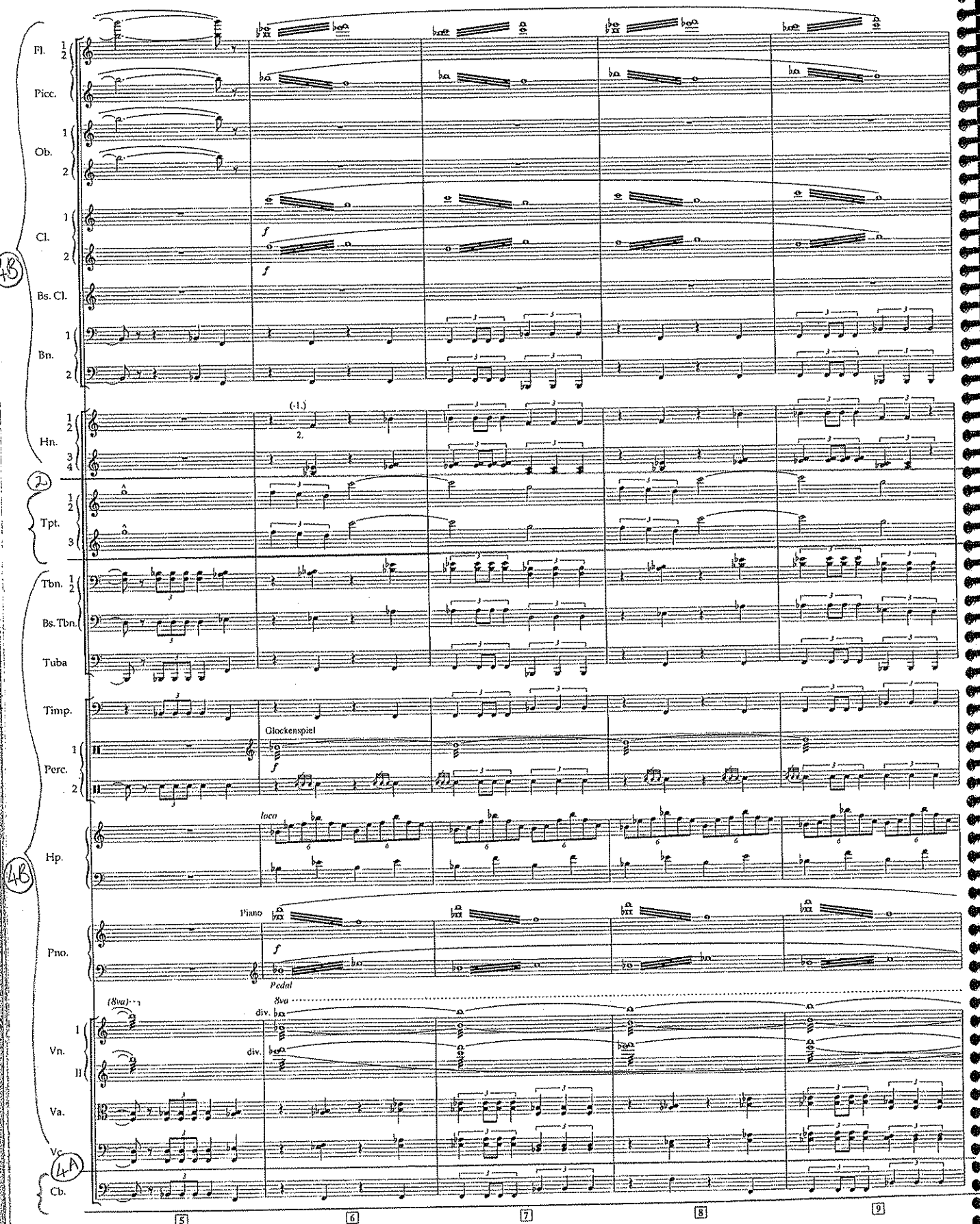
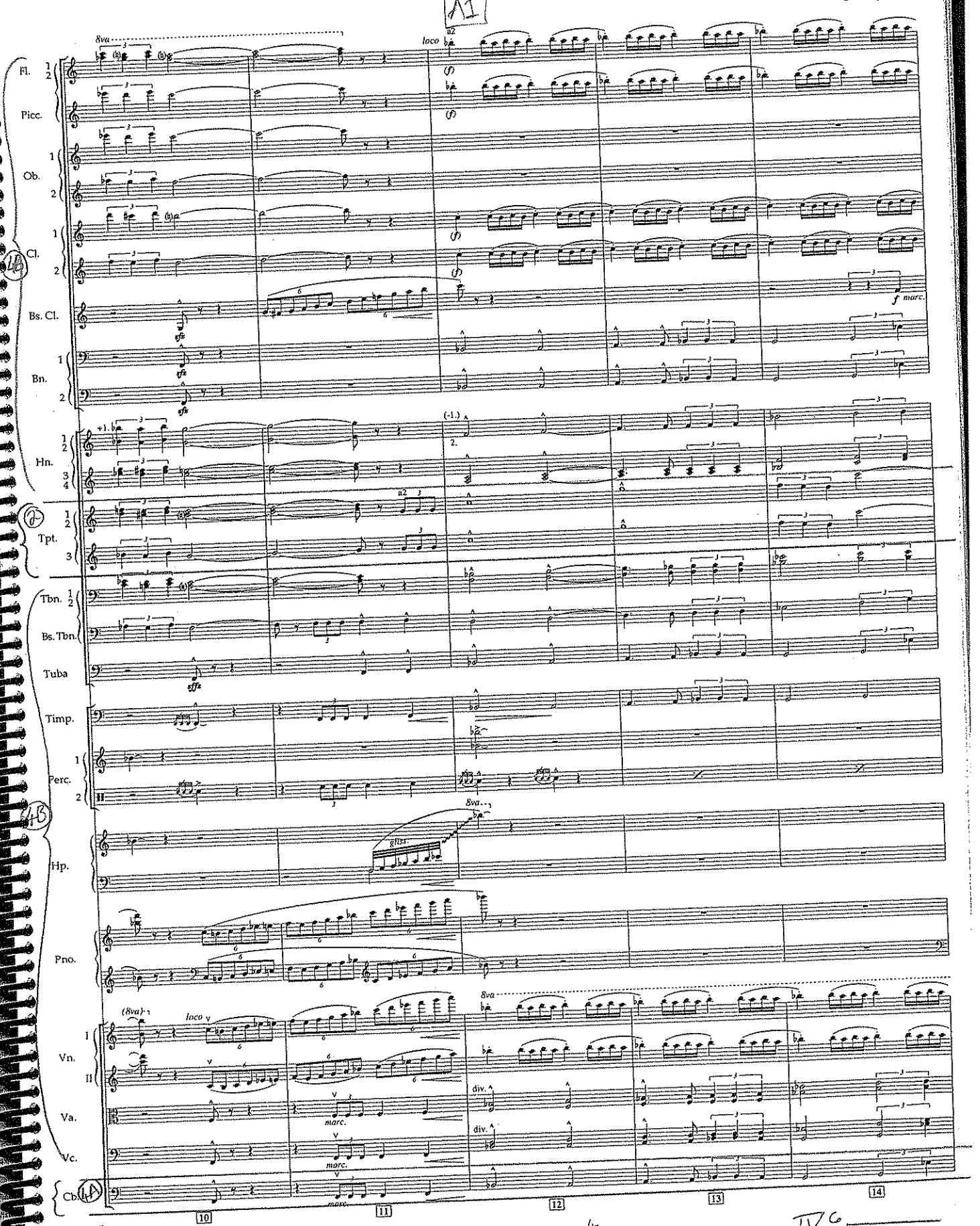
B♭: I — I

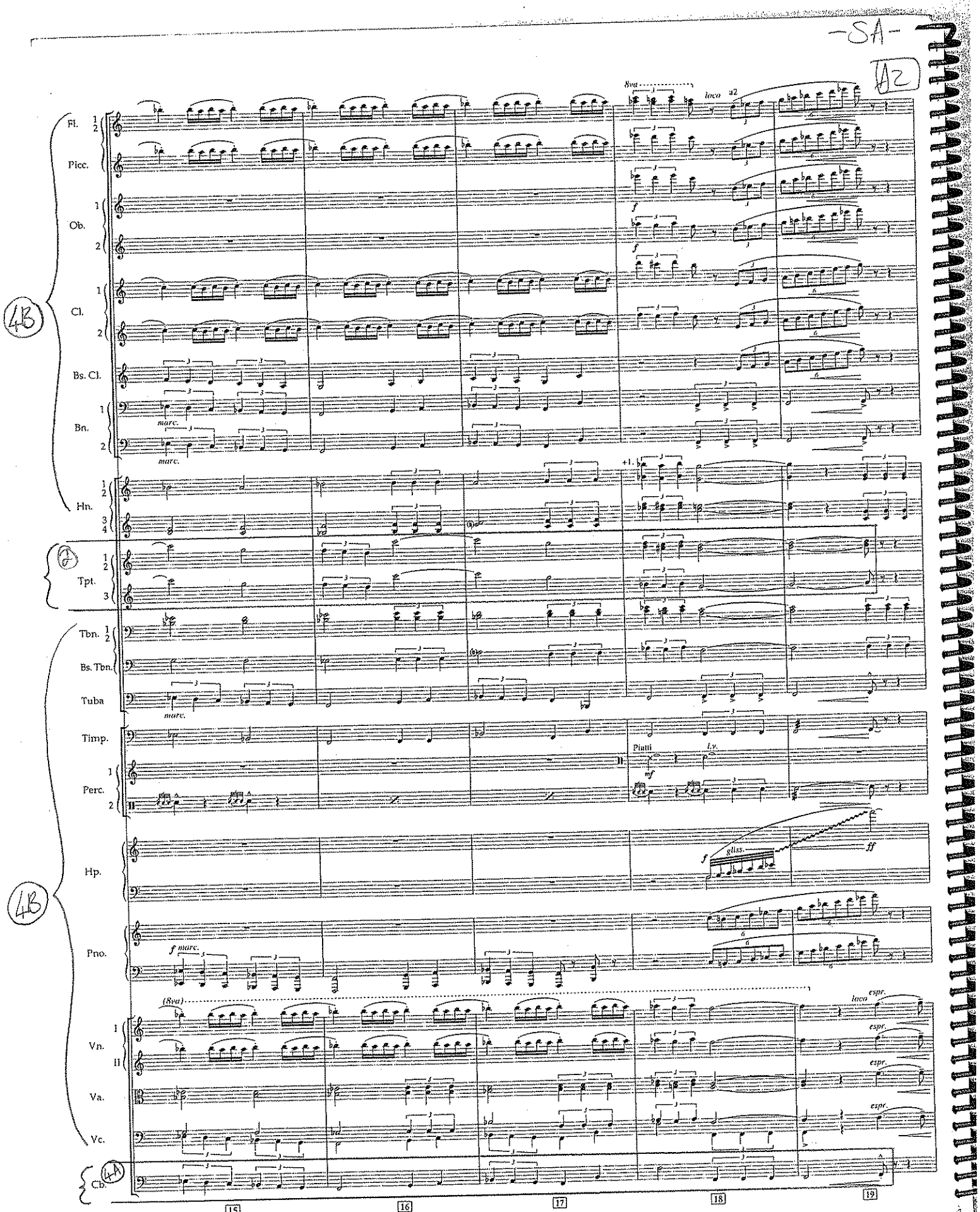
-SA-



B♭: I — V (add 7, 9, 11) — I — V (add 7, 9, 11) —



B♭: VII♭ — V — I — I⅔ — IV6



B♭: IV — I — V (7, 9, 11) — I — VII — V