

Appendices

Appendix A

Appendix B

Appendix C

Appendices

Appendix A

Contextual Analysis

STAR WARS
Suite for Orchestra

[' MAIN TITLE ']

JOHN WILLIAMS

Maestoso (♩ = 108)

[INTRODUCTION] I. Main Title

L'istesso ($d^i = d^j$)

Flute

Piccolo

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

F Horn

Bb Trumpet

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano/Celeste

Maestoso (♩ = 108)

Violin

Viola

Violoncello

Contrabass

poco rall.

a tempo

marc.

ff

S.D.

L'istesso (♩ = 108)

04490057
STAR WARS: Suite for Orchestra - 3

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[MAIN TITLE] CONTINUED

- Con. A -

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), and Bassoon (Bn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Glockenspiel. The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *ff*, *pp*), articulations (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *loco*, *div.*, *Pedal*). The page is numbered 71 at the bottom center.

[MAIN TITLE REPEATED]

- Con. A -

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Fl. 1 & 2:** *Sua...* (first staff), *loco* (second staff).
- Picc.** *f* (first staff).
- Ob. 1 & 2:** *f* (first staff).
- Cl. 1 & 2:** *f* (first staff).
- Bs. Cl.** *f marc.* (first staff).
- Bn. 1 & 2:** *f* (first staff).
- Hrn. 1, 2, 3, 4:** *f* (first staff).
- Tpt. 1, 2, 3:** *f* (first staff).
- Tbn. 1, 2:** *f* (first staff).
- Bs. Tbn.** *f* (first staff).
- Tuba:** *f* (first staff).
- Timp.** *f* (first staff).
- Perc. 1 & 2:** *f* (first staff).
- Hp.** *f* (first staff).
- Pno.** *f* (first staff).
- Vn. I & II:** *f* (first staff).
- Va.** *f marc.* (first staff).
- Vc.** *f marc.* (first staff).
- Cb.** *f marc.* (first staff).

The score is divided into measures, with measure numbers 10, 11, 12, 13, and 14 indicated at the bottom. The page number 72 is written in the center.

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STAP WARS Suite for Orchestra - 5

[MAIN TITLE] REPETITION CONTINUED

[A2]

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including 'Sua' and 'luc' in the upper right, 'Piani' and 'mf' in the middle right, and 'espr' in the lower right. The score is divided into measures by vertical bar lines. The page number '73' is located at the bottom center.

[A2] CONTINUED

20

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Glock.

Perc. 1 2

Hrp.

Pno.

20

Vn. I II

Va.

Vc.

Cb.

21 22 23 24

[A2] CONTINUED

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

25 26 27 28 29

75

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves of music, each labeled with an instrument or section. The instruments listed on the left include: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Percussion (Perc.), Harp (Hrp.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score contains complex musical notation, including notes, rests, and dynamic markings such as 'f' (forte) and 'marc.' (marcato). There are also some specific performance instructions like 'S.D.' and 'Riss'. The page is numbered 31 at the bottom center.

[A1] REPEATED

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hr.

Tpt. 1/2

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno. marc. sim.

Vn. I/II

Va.

Vc.

Cb.

40 41 42 43 44

[A1] REPEATED

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

mf *gliss.* *ff* *svu...*

clock

marc.

45 46 47 48 49

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STAR WARS: Suite for Orchestra - 12

[A1] REPEATED

[IP] (0.53)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

bring out

marc.

bring out

marc.

poco dim.

poco dim.

gliss.

mf

Ped.

[50] [51] [52] [53] [54]

[IP 1] CONTINUED

[IP2] (b. 59)

56

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr.

3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

56

Vn. I

Vn. II

Va.

Vc.

Cb.

55

56

57

58

59

mf molto marc.

cresc.

mf

f

p

div.

mf

f

p

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STAR WARS: Suite for Orchestra - 14

[IP2] CONTINUED

[IP3] (b. 62)

Fl. 1 2 *cresc.* *mf* *dim. poco a poco*

Picc. *cresc.* *mf* *dim. poco a poco*

Ob. 1 2 *mf* *dim. poco a poco*

Cl. 1 2 *mf* *dim. poco a poco*

Bs. Cl. *mf* *dim. poco a poco*

Bn. 1 2 *cresc.* *mf* *dim. poco a poco*

Hn. 1 2 3 4 *mf* *dim. poco a poco*

Tpt. 1 2 3 *sord.* *mp* *dim. poco a poco*

Tbn. 1 2 *mf* *dim. poco a poco*

Bs. Tbn. *mf* *dim. poco a poco*

Tuba *mf* *dim. poco a poco*

Timp. *mf* *dim. poco a poco*

Perc. 1 2 *mf* *dim. poco a poco*

Hp. *mf* *dim. poco a poco*

Pno. *mp* *dim. poco a poco*

Vn. I *mf* *dim. poco a poco*

Vn. II *mf* *dim. poco a poco*

Va. *mf* *dim. poco a poco*

Vc. *mf* *dim. poco a poco*

Cb. *mf* *dim. poco a poco*

[IP3] CONTINUED

[IP4] (b. 68)

[68] Poco Meno (♩ = 100)

Fl. 1 2 *poco rall.* *p* *Solo*

Picc. *poco rall.*

Ob. 1 2 *poco rall.* *p* *pp*

Cl. 1 2 *poco rall.* *p* *pp*

Bs. Cl. *poco rall.* *p* *pp*

Bn. 1 2 *poco rall.* *p*

Hn. 1 2 3 4 *poco rall.*

Tpt. 1 2 3 *poco rall.*

Tbn. 1 2 *poco rall.*

Bs. Tbn. *poco rall.*

Tuba *poco rall.*

Timp. *poco rall.*

Perc. 1 2 *poco rall.* *Vibraphone* *mp* *pp* *Pedal*

Hp. *poco rall.* *p* *Let ring*

Pno. *poco rall.* *Celesta (or Pno. 8va)* *p* *Pedal*

[68] Poco Meno (♩ = 100)

Vn. I *dim. e poco rall.* *p* *pp*

Vn. II *dim. e poco rall.* *p*

Va. *dim. e poco rall.* *p*

Vc. *dim. e poco rall.* *p*

Cb. *dim. e poco rall.* *p*

[IP4] CONTINUED

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vn. I II

Va.

Vc.

Cb.

Pedal

70 71 72 73

[IP5]

Poco Più Mosso e Più Agitato (♩ = 108)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno. To Piano

Poco Più Mosso e Più Agitato (♩ = 108)

Vn. I

Vn. II

Va.

Vc.

Cb.

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STAR WARS: Suite for Orchestra - 18

74

75

76

77

82

[IP6] CONTINUED

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bs. Cl. (Bass Clarinet), Bn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Bs. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *ff* (fortissimo) and *marc.* (marcato) are present. A section of the score is marked "With Great Force". The page is numbered 1 in the top left corner.

[IP6] CONTINUED

[B]

89 Presto (♩ = 168)

Fl. 1 2 *molto rall. e cresc.*

Picc. *molto rall. e cresc.*

Ob. 1 2 *molto rall. e cresc.*

Cl. 1 2 *molto rall. e cresc.*

Bs. Cl. *molto rall. e cresc.*

Bn. 1 2 *molto rall. e cresc.*

Hr. 1 2 3 4 *molto rall. e cresc.*

Tpt. 1 2 3 *molto rall. e cresc.*

Tbn. 1 2 *molto rall. e cresc.*

Bs. Tbn. *molto rall. e cresc.*

Tuba *molto rall. e cresc.*

Timp. *molto rall. e cresc.*

Perc. 1 2 *molto rall. e cresc.*

Hp. *molto rall. e cresc.*

Pno. *molto rall. e cresc.*

89 Presto (♩ = 168)

Vn. I *molto rall. e cresc.*

Vn. II *molto rall. e cresc.*

Va. *molto rall. e cresc.*

Vc. *molto rall. e cresc.*

Cb. *molto rall. e cresc.*

[B] CONTINUO

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

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STAR WARS: Suite for Orchestra - 22

93

94

95

96

97

Appendices

Appendix B

— Musicological Analysis —

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

Maestoso (♩ = 108)

L'istesso (♩ = ♩)

Flute 1 2

Piccolo (Flute)

Oboe 1 2

B♭ Clarinet 1 2

B♭ Bass Clarinet

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2

Harmonic Progression Harp

Piano/Celeste

Violin I II

Viola

Violoncello

Contrabass

Maestoso (♩ = 108)

L'istesso (♩ = ♩)

poco rall.

marc.

ff

f

a tempo

S.D.

I (B♭ OF)

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-MA-

4.3

4.2

4.2

4.3

4.2

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

HP. I (B^bDF) V⁷(FACE^b) V⁷(FACE^b) I (B^bDF) V¹³(FACE^bB^b) I (B^bDF)

Hp.

Pno. Piano Pedal

Vn. I div. II div.

Va.

Vc.

Cb.

-M.A-

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr.

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

HP: III II III V

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

8va loco

8va

loco

f

f marc.

(-1.3)

8va I I 1/2 (Boca) I I 1/2 IV (E 1/2 6 8 9) IV

8va loco

8va

loco

f marc.

10 11 12 13 14

-M.A-

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bs. Cl.
Bn. 1
Bn. 2
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vn. 1
Vn. 2
Va.
Vc.
Cb.

IV (E^bGB^b) I (B^bDF) V¹³ (F B^b E^b) I⁷ (B^b D F A) VII VI VII V (F A C)

gliss. ff

lento espr.

Appendices

Appendix C

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

Maestoso (♩ = 108) *Turbochessu*

L'istesso (♩ = ♩)

Flute 1/2

Piccolo (Flute)

Oboe 1/2

B♭ Clarinet 1/2

B♭ Bass Clarinet

Bassoon 1/2

F Horn 1/2/3/4

B♭ Trumpet 1/2/3

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1/2

Harp

Piano/Celeste

Maestoso (♩ = 108)

L'istesso (♩ = ♩)

Violin I/II

Viola

Violoncello

Contrabass

Handwritten annotations: (AB), (4B), (4A), (1), (2), (3), (4)

-SA-

48

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

5 6 7 8 9

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STAR WARS: Suite for Orchestra - 4

B^b: I — V (add 7, 9, 11) — I — V (add 7, 9, 11) — I

97

-SA-

A1

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

8va

loco

marc.

div.

marc.

loco v

8va

10 11 12 13 14

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STAR WARS: Suite for Orchestra - 5

B♭ VII-V

I - I⁴

IV⁶

4B

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Db.

18

19

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STAR WARS: Suite for Orchestra - 6

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WAR WARS: Suite for Orchestra -- 6

B^b: IV — I — V (7, 9, 11)