

https://dspace.org/

Writing b(l)ack: the ab(use) of the English language in texts by two post-94 black South African authors

Phalafala, Portia Mahlodi

2012-08-13
http://hdl.handle.net/10539/11748

Downloaded from a DSpace repository. https://dspace.org/

A Masters of Arts by Dissertation submitted to the University of the Witwatersrand



Faculty of Humanities

School of Literature and Language Studies

Department of English Literature

Supervisor: Prof. Denise Newfield

By: Portia Mahlodi Phalafala

Student Number: 0100532N

January 2012

Title:

Writing B(l)ack: the ab(use) of the English language in texts by two post-94 black South African authors